

January 13, 2025
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2024 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.

Of special note in Laist

This LA museum is standing up to Trump's whitewashing, vowing to 'scrub nothing':
https://laist.com/news/politics/this-la-museum-is-standing-up-to-trumps-whitewashing-vowing-to-scrub-nothing?utm_campaign=20251215_20251215+LA+Report+AM&utm_medium=email&utm_source=sfmc&utm_content=&utm_term=163028387

FRIDAY, JAN 23, 2026

9:00 AM - 6:00 PM

[Echoes of History: Inspiring Civic Action and Democracy Building](#)

Japanese American National Museum

Democracy Center

100 North Central Avenue

Los Angeles, CA 90012

Tickets

[IN-PERSON](#)

- \$150 Individual
- \$100 JANM Members
- \$50 Students with ID

[VIRTUAL](#)

- \$25 Live Stream

<https://www.janm.org/events/2026-01-23/echoes-history-inspiring-civic-action-and-democracy-building>

JANM Book Club: The Poet and the Silk Girl with Satsuki Ina and Adrian Tomine

\$5 General, Free for Youth (under 18), JANM Members

Saturday, Feb 07, 2026

2:00 PM - 3:30 PM PST

Japanese American National Museum

Democracy Center

100 North Central Avenue

Los Angeles, CA 90012

Tickets at

<https://www.janm.org/events/2026-02-07/janm-book-club-poet-and-silk-girl-satsuki-ina-and-adrian-tomine>

2026 Los Angeles Day of Remembrance

FREE

Saturday, Feb 21, 2026

2:00 PM - 4:00 PM PST

Los Angeles Hompa Hongwanji Buddhist Temple

815 East First Street

Los Angeles, CA 90012

Tickets at

<https://www.janm.org/events/2026-02-21/2026-los-angeles-day-remembrance>

127th Annual Golden Dragon Parade

February 21, 2026

1-4 PM

ChinatownLos Angeles, CA (map)

Art Exhibition

Package Craft: From Candy Box to Sculpture

November 22, 2025 - February 18, 2026

Mon-Fri: 12-6pm, Sat: 10am-3pm

Closed on Sundays, Nov. 27-29 and Dec. 25-Jan. 3

Opening Reception RSVP PREFERRED

Fri. November 21, 2025, 7-8:30pm

Artist Talk, Demonstration & Coffee with Japanese Sweets

At the Japan Foundation, Los Angeles

JFLA 5700 Wilshire Blvd. Suite 100, Los Angeles, CA 90036

Admission FREE

<https://www.jflalc.org/event-details.php/315/package-craft-from-candy-box-to-sculpture>

Tam Tran Goes To Washington at Sierra Madre Playhouse

Feb 21, 2026, 11AM-12"30PM

Sierra Madre Playhouse87 West Sierra Madre BoulevardSierra Madre, CA, 91024United States (map)

<https://www.eastwestplayers.org/events/tam-tran-goes-to-washington-at-expo-park-library-t9ypj-nwh>

Masters of Carpentry: Melding Forest, Skill and Spirit

Dates

November 20, 2024 – January 22, 2025

Times

Mon-Fri | 11:00 AM – 7:00 PM

Sat-Sun | 11:00 AM – 8:00 PM

Location

JAPAN HOUSE Gallery, Level 2

[Masters of Carpentry | Exhibition | JAPAN HOUSE Los Angeles](#)

Skip Spring Cleaning—Scrub Nothing With Us!

<https://blog.janm.org/2025/05/13/skip-spring-cleaning-scrub-nothing-with-us/>

(Be)Spoken: Poems from Our Asian American Voices

CAM presents our newest exhibition, *(Be)Spoken: Poems from Our Asian American Voices*, open from May 16, 2025 – January 8, 2026. The exhibition is co-curated by rapper and poet, Jason Chu and features seven spoken word artists: Tanzila “Taz” Ahmed, arianna lady basco, Emdash, Sun Luu, Michelle Myers, STEADY, and Catzie Vilayphonh.

425 N. Los Angeles Street

Los Angeles, CA 90012

<https://camla.org/current-exhibits/#bespoken-poems-from-our-asian-american-voices>

Closed for Renovation

JANM's Pavilion is closed for renovation and will reopen in late 2026. While the museum and store are closed, join us for programs and events on our Little Tokyo campus, throughout Southern California, and beyond.

Ongoing

"The Alien Enemies Act of 1798: Understanding 1941 and 2025"

Youtube recording of event I watched online
<https://www.youtube.com/watch?v=srlKBsRnm2s>

KCLS Author Voices: Kiku Hughes [recording]
Saturday, May 17, 2-3:30 pm PT

IN-PERSON or VIRTUAL

Join King County Library System and Densho at the Bellevue Library (or virtually!) for a conversation with Kiku Hughes, author of *Displacement*. Get an insight on the historical and personal impact that the WWII Japanese American incarceration camps have had, and the intergenerational issues they've left behind.

Watch the recording at:

<https://www.youtube.com/watch?v=8kQ03HD7By8>

I watched the original webinar back in May and I finally got around to reading my digital version of the graphic novel *displacement*. As the author acknowledges, the time travel structure is inspired by Octavia Butler. I thought it is one of the better fictionalized accounts of life in the camps.

Henry Sugimoto's Artistic Evolution
<https://www.janm.org/exhibits/henry-sugimoto/bio> Step into the captivating world of Henry Yuzuru Sugimoto, a Japanese American artist whose journey from Wakayama, Japan, to Hanford, California, and ultimately to the bustling streets of Manhattan,...

Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944
This online exhibition also features essays by Karen Matsumoto, Wakaji's granddaughter, and Dennis Reed, the curator of the exhibition
Wakaji Matsumoto | Japanese American National Museum (janm.org)

Debut! Yuri Kochiyama Digital Exhibition and Collections Webinar!
UCLA AASC Events
Last month [July 2024], presenters took us on a tour of:
Online exhibit tracing Yuri's journey of politicization & growth to becoming an organizer & social movement activist
New digital collections containing over 4,000 unique images from her collection housed at UCLA
Resources and reflections to learn from Yuri and the life she led
In case you missed it, we are including the links to the full webinar recording, resource list, and live digital exhibit and collections website below. We encourage you to share these with friends, colleagues, and community.
Zoom Webinar Recording

<https://www.youtube.com/watch?v=bsqsWMsSg-4>

Further Reading & Resources

LIVE: Yuri Kochiyama Digital Exhibit and Collections

A UCLA AASC Website

<https://learn.aasc.ucla.edu/kochiyama/->

EXHIBITION

Mineo Mizuno: Homage to Nature

This site-specific work explores the fragility of the Earth's ecosystem, as well as the destruction of the forest and its potential for regeneration. The sculpture celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource.

May 25, 2024–May 25, 2029

<https://huntington.org/exhibition/mineo-mizuno-homage-nature>

Stanford University providing digital collection of Japanese newspaper overseas from late 19th century to 1950s [From Cultural News] <https://hojishinbun.hoover.org/>

An American Vocabulary

An American Vocabulary: Words to Action is a collaborative project by visual artist Audrey Chan and rapper jason chu. This set of flash cards portrays figures, events, and practices rooted in...

An American Vocabulary | Japanese American National Museum (janm.org)

EXHIBITION

Stories and Voices from L.A. Chinatown

Explore the history of Los Angeles' Chinatown, the first community in North America to be planned and owned by people of Chinese descent.

Archive Alive: Stories and Voices from L.A. Chinatown (lapl.org)

Previously:

This Weekend and more:

SATURDAY, JAN 17, 2026

[Undercurrents: Tracing Shared Histories from Japan to California](#)

PROGRAM TIME

January 17, 3 p.m.–6:30 p.m. PST

January 18, 8 a.m.–11:30 a.m. JST

FREE: Virtual Only, but registration required to receive Zoom link

<https://www.janm.org/events/2026-01-17/undercurrents-tracing-shared-histories-japan-california>

Asian American Expo Jan 17-18 10AM-7PM

Pomona Fairplex

<https://www.asianamericanexpo.com/Visitors?section=About>

Yuubi: Elegance & Grace of Nihon Buyo

Jan 18 1:30-5PM

Aratani Theatre, 244 S San Pedro St., LA

<https://my.jaccc.org/fy26-rentals/260118-yuubi-elegance-and-grace-of-nihon-buyo>

Previously:

SUNDAY, JAN 11, 2026

11:00 AM - 4:30 PM

[2026 Oshogatsu Family Festival—Year of the Horse](https://www.janm.org/events/2026-01-11/2026-oshogatsu-family-festival-year-horse)

JACCC Plaza

244 San Pedro Street

Los Angeles, CA 90012

<https://www.janm.org/events/2026-01-11/2026-oshogatsu-family-festival-year-horse>

9th Annual Cultural Ikebana Exhibition

George J. Doizaki Gallery

Jan. 10-11 | 12:00 pm - 4:00 pm

Experience the beauty and symbolism of Japanese flower arranging. An opening ceremony begins at 11:00 am.

21st Annual New Year Shikishi Exhibition

George J. Doizaki Gallery

Jan. 10-24 | Tues-Sun 12:00 pm – 4:00 pm

After an eight-year pause, the Shikishi Exhibition returns, bringing together artists of all ages to share their hopes for the year ahead.

[from Cultural News]

Lunar New Year

Sunday, January 11 · 10:00am – 6:00pm

Torrance will celebrate the Lunar New Year with a festival and show on Sunday, Jan. 11. This will be the second year the city will hold a festival to complement the South Bay Chinese American Association of California's Lunar New Year, which has been a tradition in the South Bay for 21 years.

Torrance Cultural Arts Center and is open to the public

The 22nd annual Chinese American Lunar New Year Show – “a spectacular performance blending music, dance and culture” – will run from 2 p.m. to 4:30 p.m. and tickets cost \$50 each. The show will take place inside the James R. Armstrong Theatre, 3330 Civic Center Drive, next to the Cultural Arts Center.

southbaychinese.org.

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Where I went the past weeks and may have heard of at the last minute (and before, since webinars are often still available online):

I made it to the belated JANM shogatsu celebration at the JACCC courtyard. A much welcomed collaboration made for a better venue and experience. Instead of the rain on the real Jan 1, we had a beautiful sunny day. Also took in the ikebana display; very convenient. My photos at:

<http://ikemi.info/Graphics2026/Shogatsu2026/index.html>

I cut it short so I could zoom down to Torrance for their Lunar New Year Festival, in this case very early. I caught the tail end but did get to see and hear (in spite of a generator running very loudly) the youth orchestra. In a future without scheduling conflicts, I would like to experience more of it.

<http://ikemi.info/Graphics2026/TorranceLunar2026/index.html>

Previously:

Happy New Year!

I used the rain as an excuse to catch up with my reading.

Watched the webinar:

From Past Prejudice to Present Policy: The Impact of Land Ownership Exclusion Laws on Diverse Communities presented by the Committee of 100
Watch the webinar replay and sign up for January events

Recording for [The Impact of Land Ownership Exclusion Laws on Diverse Communities](#) webinar is now available.

Resources:

LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?>
action=monthview

Japanese American National Museum

<http://www.janm.org/events/>

CAMLA

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jacctc.org/>

USC Pacifica Asia Museum

<https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute

<https://www.international.ucla.edu/asia/>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

<http://fullertonarboretum.org/>

[museum_nikkei.php](#)

www.golittletokyo.com

Articles from the LA Times, Daily Breeze and other sources:

By Andrea Flores

Staff WriterFollow

Jan. 12, 2026 5:02 PM PT

<https://www.latimes.com/delos/story/2026-01-12/nearly-third-of-latino-adults-rely-on-their-smartphone-for-internet-access-new-pew-study-finds>

California delayed cancellation of immigrant truckers' licenses. So feds will withhold \$160 million

By Ruben Vives
Staff WriterFollow

Jan. 7, 2026 6:34 PM PT

<https://www.latimes.com/california/story/2026-01-07/california-delayed-cancellation-of-immigrant-truckers-licenses-so-feds-will-withhold-160-million>

L.A. County moves to carve out 'ICE-free' zones following immigration raid violence

By Karen Garcia
Staff WriterFollow

Jan. 13, 2026 Updated 7:12 PM PT

<https://www.latimes.com/california/story/2026-01-13/la-county-ice-free-zones-immigration-enforcement-violence>

Ring in the Year of the Horse in Southern California at these free Lunar New Year celebrations

By MARLA JO FISHER | mfisher@scng.com | Orange County Register

PUBLISHED: January 13, 2026 at 9:16 AM PST | UPDATED: January 13, 2026 at 9:59 AM

PST

<https://www.dailybreeze.com/2026/01/13/ring-in-the-year-of-the-horse-at-the-these-free-lunar-new-year-celebrations/>

LA Maritime Museum to open archival collections in open house events

By DONNA LITTLEJOHN | dlittlejohn@scng.com | Daily Breeze

PUBLISHED: January 12, 2026 at 11:14 AM PST | UPDATED: January 12, 2026 at 12:20 PM

PST

<https://www.dailybreeze.com/2026/01/12/la-maritime-museum-to-open-archival-collections-in-open-house-events/>

How director Park Chan-wook turned a pulp novel into 'No Other Choice'

The director adapted the screenplay from Donald Westlake's 1997 novel, 'The Ax.'

By STUART MILLER | smiller@journalist.com

PUBLISHED: January 12, 2026 at 8:55 AM PST

<https://www.dailybreeze.com/2026/01/12/how-director-park-chan-wook-turned-a-pulp-novel-into-no-other-choice/>

Japanese Artist Objects to DHS' Use of His Work

1/12/2026

<https://rafu.com/2026/01/japanese-artist-objects-to-dhs-use-of-his-work/>

Samurai Film Festival at Shoseian Teahouse

1/12/2026

<https://rafu.com/2026/01/samurai-film-festival-at-shoseian-teahouse/>

Japan Foundation Los Angeles Presents “Celebrate the New Year – Write Your Wish on an Ema!” on Saturday, Jan. 17, 11AM -12:30PM

<https://www.culturalnews.com/?p=47370>