

May 21, 2024

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2023 are available at [http://www.ikemi.info/APPA/ newsletters](http://www.ikemi.info/APPA/newsletters). if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

Unmasking Anna May Wong Exhibit

The Chinese American Museum invites you to the opening reception of our latest exhibition, *Unmasking Anna May Wong* on Thursday, May 23rd at 6:30 – 9:00 pm. CAM Members can have a special preview at 5:30pm.

Unmasking Anna May Wong will run from May 24, 2024 – Jan 26, 2025.

<https://camla.org/upcoming-events/>

West Valley Regional Library in Reseda to present Storytelling by Biwa and Performance by Nobuko Miyamoto on Saturday, June 1 at 1PM

Sat Jun 01 2024 at 01:00 pm to 02:30 pm

West Valley Regional Branch Library, 19036 Vanowen Street, Reseda

This program introduces the traditional and modern art of storytelling and music through voice and the biwa, a lute-type stringed instrument.

The program includes: Japanese traditional songs, a biwa storytelling classic, and a contemporary storytelling piece that recounts the Japanese American internment experiences, played on the biwa that survived the turmoil.

Performance by Nobuko Fukatsu (biwa/voice) & guest musician Nobuko Miyamoto (voice/keyboard).

This program is supported by REAB.

<https://allevents.in/reseda/the-art-of-storytelling-and-music-from-japan/10000884344958577>

EXHIBITION

Mineo Mizuno: Homage to Nature

This site-specific work explores the fragility of the Earth's ecosystem, as well as the destruction of the forest and its potential for regeneration. The sculpture celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource.

https://huntington.org/exhibition/mineo-mizuno-homage-nature?utm_source=The+Huntington&utm_campaign=4dc00136c9-this-week-at-the-huntington-2024-05-21&utm_medium=email&utm_term=0_-acbb05ca10-%5BLIST_EMAIL_ID%5D&goal=0_f3661894cf-4dc00136c9-229794662&mc_cid=4dc00136c9&mc_eid=85fe1fd7c1

Tippsy Sake Fest

Jun 1, 2024 11:00 am - 5:00 pm

Save the date for Tippsy Sake Fest at JACCC! JACCC

244 S. San Pedro Street, Los Angeles, CA 90012 <https://jaccc.org/events/tippsy-sake-fest/>

Jun 1, 2024 - Jun 9, 2024

With a new bilingual libretto by Artistic Director Josh Shaw and Music Director Eiki Isomura (Opera in the Heights)

Aratani Theatre

244 S. San Pedro St., Los Angeles, CA 90012

<https://jaccc.org/events/madama-butterfly/>

Jul 20, 2024 7:00 pm - 9:00 pm

TAIKOPROJECT returns to Little Tokyo with its 18th annual home concert! Aratani Theatre
244 S. San Pedro Street, Los Angeles, CA 90012

Madama Butterfly	蝶々夫人
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Rhythmic Relations 2024

With special guests MAKANA, Bombu Taiko & Kitsune Intermediates

<https://jaccc.org/events/rhythmic-relations-2024/>

Asian Comics: Evolution of an Art Form MARCH 9, 2024 – SEPTEMBER 8, 2024

Check website for special events related to the exhibiton.

2002 North Main Street, Santa Ana, CA 92706

[Asian Comics: Evolution of an Art Form - Bowers Museum](#)

MAR 02 - SEP 01, 2024

Giant Robot Biennale 5

Japanese American National Museum 100 North Central Avenue
Los Angeles, CA 90012 <https://www.janm.org/exhibits/grb5>

MAR 15 - SEP 01, 2024

[J.T. Sata: Immigrant Modernist](#)

Japanese American National Museum 100 North Central Avenue
Los Angeles, CA 90012 <https://www.janm.org/exhibits/jt-sata>

Stanford University providing digital collection of Japanese newspaper overseas from late 19th century to 1950s [From Cultural News]
<https://hojishinbun.hoover.org/>

Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944

This online exhibition also features essays by Karen Matsumoto, Wakaji's granddaughter, and Dennis Reed, the curator of the exhibition

[Wakaji Matsumoto | Japanese American National Museum \(janm.org\)](#)

ONGOING

[An American Vocabulary](#)

An American Vocabulary: Words to Action is a collaborative project by visual artist Audrey Chan and rapper jason chu. This set of flash cards portrays figures, events, and practices rooted in...

[An American Vocabulary | Japanese American National Museum \(janm.org\)](#)

EXHIBITION

Stories and Voices from L.A. Chinatown

Explore the history of Los Angeles' Chinatown, the first community in North America to be planned and owned by people of Chinese descent.

[Archive Alive: Stories and Voices from L.A. Chinatown \(lapl.org\)](#)

Previously:

Another Beautiful Country

Moving Images by Chinese American Artists

On view January 26, 2024 – April 21, 2024

USC Pacific Asia Museum

46 N Los Robles Ave, Pasadena, California 91101 **#LunarNewYear**

[Current Exhibitions – USC Pacific Asia Museum](#)

“Elegance and Emotion: The Unique Dolls of Kimiko Muraoka Koyanagi”

Saturday January 13 to Sunday May 5, 2024

The Shumei Hall Gallery, 2430 East Colorado Blvd., Pasadena, CA 91107

info@shumeiarts.org (626) 584-8841 <https://www.culturalnews.com/?p=39163>

[Sansei Rocker: Get Ready 'Cuz Here We Come!](#)

May 11, 2024 2:00 pm - 4:00 pm

Aratani Theatre

Tickets at <https://jaccc.org/events/sansei-rocker-get-ready-cuz-here-we-come/>

[An Afternoon of Shakuhachi with Kaoru Kakizakai](#)

Apr 7, 2024 3:00 pm - 5:30 pm

TWCCC & James Irvine Japanese Garden

Buy tickets: <https://jaccc.org/events/an-afternoon-of-shakuhachi-with-kaoru-kakizakai/>

The 2024 Cherry Blossom Festival - Sunday, April 7, 2024 from 11 a.m. to 4 p.m. at Columbia Park.

Join us and experience great performances, unique crafts, and amazing food!

FREE parking and shuttle service at 20420 Madrona Ave., Torrance, CA.

<https://www.torranceca.gov/our-city/citywide-special-events/cherry-blossom-festival>

Lunar New Year Celebration at South Coast Botanic Garden

Our winter blooms and green foliage are a picture-perfect backdrop to usher in the Year of the Dragon, complete with red lanterns and festive activities throughout the entire month of

February. Every Saturday and Sunday, the Garden will host two 30-minute live performances – at 11 a.m. and 3 p.m. Both shows will feature the same types of performances including lion dancers, folk dancers and drummers. There will also be all-day activity stations taking place on the Lower Meadow from 10 a.m. to 4 p.m. as well as classes that can be purchased for an additional fee.

Entrance fee.

[Lunar New Year Celebration at South Coast Botanic Garden - South Coast Botanic Garden Foundation](#)

ONLINE LECTURE SERIES 3

NINGYO: THE BEAUTY AND ARTISTRY OF JAPANESE DOLLS

[RSVP REQUIRED](#) at

[Japan Foundation Los Angeles | \(jflalc.org\)](#)

High-Definition Kabuki Screening

Acclaimed Kabuki & Taiko Collaboration

Tamasaburo Bando x Kodo

Cinema Kabuki: “Yugen”(幽玄)

What is Cinema Kabuki?

Since 2005, Kabuki production company Shochiku Co. Ltd. has released Cinema Kabuki which offers English speakers the unique opportunity to experience full-scale Kabuki performances by some of Japan's biggest stars in high definition on the big screen with English subtitles. This, however, is no regular film screening; Cinema Kabuki allows the audience to vividly experience the excitement of the live stage through the full use and wide-

range capability of high-definition (HD) images and 6-channel sound. Enjoy the authenticity of Kabuki as if you were sitting in the best seat of the Metropolitan Opera House!

Date & Time:

Saturday, January 13 @1:00pm

(Door Open @12:30pm)

Pre-screening live Taiko performance by TAIKOPROJECT!!

Venue:

JACCC Aratani Theatre

(244 S. San Pedro St., Los Angeles, CA 90012)

Admission:FREE

*Registration Preferred at

Japan Foundation Los Angeles | (jflalc.org)

Beyond the Great Wave: Works by Hokusai from the British Museum

OCTOBER 21, 2023 - JANUARY 7, 2024

THURSDAY, JANUARY 18, 2024

7:00PM-7:40PM (PT)

THIS PROGRAM WILL BE HELD ONLINE, ADMISSION IS FREE,

Special-Ticketed Exhibition

Please note that *Beyond the Great Wave: Works by Hokusai from the British Museum* is a special-ticketed exhibition and includes General Admission ticket access (including *The Power of Photography* and all 8 permanent galleries).

Bowers Museum

2002 North Main Street

Santa Ana, California 9270

BOWERS HOURS

Tuesday - Sunday

10:00 am - 4:00 pm

Closed on:

Mondays

Fourth of July

Thanksgiving

Christmas

New Year's Day <https://www.bowers.org/index.php/upcoming-exhibition/beyond-the-great-wave-works-by-hokusai-at-the-british-museum>

Exhibitions - 07.25.2023 - 01.07.2024

POKÉMON X KOGEI |

Playful Encounters of Pokémon and Japanese Craft

Dates

07.25.2023 (Tue.) – 01.07.2024 (Sun.)

Hours

Mon. – Fri. | 11:00 AM – 7:00 PM

Sat.–Sun. | 11:00AM–8:00PM

Location

JAPAN HOUSE Gallery, Level 2

Fee

Free <https://www.japanhousela.com/exhibitions/pokemon-x-kogei-playful-encounters-of-pokemon-japanese-craft/>

This Weekend and more:

Chinese Medicinal Garden Open House

Wed., May 22 | 10 a.m.–noon and 1–3 p.m.

[https://huntington.org/event/chinese-medicinal-garden-open-house?
utm_source=The+Huntington&utm_campaign=4dc00136c9-this-week-at-the-huntington-
2024-05-21&utm_medium=email&utm_term=0_-acbb05ca10-%5BLIST_EMAIL_ID
%5D&goal=0_f3661894cf-4dc00136c9-
229794662&mc_cid=4dc00136c9&mc_eid=85fe1fd7c1](https://huntington.org/event/chinese-medicinal-garden-open-house?utm_source=The+Huntington&utm_campaign=4dc00136c9-this-week-at-the-huntington-2024-05-21&utm_medium=email&utm_term=0_-acbb05ca10-%5BLIST_EMAIL_ID%5D&goal=0_f3661894cf-4dc00136c9-229794662&mc_cid=4dc00136c9&mc_eid=85fe1fd7c1)

Giant Robot × JANM Art Konbini SPECIAL EVENTS

Giant Robot × JANM Art Konbini

Share

About the Event

Join the artists of Giant Robot and JANM for an art market at the Museum! Playing on the idea of the *konbini* or Japanese convenience store, which stocks everything from snacks to household supplies, this Art Konbini will feature art prints, zines, pins, and more!

Saturday, May 25, 2024

11:00 AM - 5:00 PM PDT

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

2 p.m.: Join **Felicia Chiao** and **Eric Nakamura** in conversation around art and community with a special drawing demo by Chiao. *Included in event admission. Seating is first come, first serve.*

<https://www.janm.org/events/2024-05-25/giant-robot-janm-art-konbini>

Loyola Marymount University Library Exhibit

“Sounds, Words, Textures: Resonances of the Buddhist Tradition”

The exhibition showcases rare Buddhist artifacts from the Jim and Jeanne Pieper Collection

Extended to May 24, 2024

Hours: Monday-Friday, 9 a.m. – 4 p.m.

The Mahan Gallery on Level 3 of the William H. Hannon Library

Loyola Marymount University

<https://www.culturalnews.com/?p=40950>

Previously:

‘Terminal Island’ Authors to Speak at L.A. Public Library on May 19, 2PM

Central Library

<https://dola.com/events/2024/5/19/lost-communities-of-terminal-island-a-conversation-with-naomi-hirahara-and-geraldine-knatz-tickets>

[Spring Tea Tasting, April 27th and May 4th](#)

Join the Chinese American Museum and Wing Hop Fung in Arcadia for an afternoon of learning and tea appreciation. Participants will enjoy a hands-on tea experience with tea experts as they guide through techniques and traditions that have been cherished for centuries.

<https://camla.org/upcoming-events/#spring-tea-tasting>

Nobuko Miyamoto: A Song in Movement

Experience this new sweeping documentary from JANM’s [Frank H. Watase Media Arts Center](#) and PBS SoCal that follows the life of visionary artist-activist Nobuko Miyamoto and her work that changed Asian America forever.

May 4, 2024

World Premiere | [VC Film Fest](#) | Aratani Theatre @ JACCC

<https://www.janm.org/mediaarts/featured/nobuko-miyamoto>

WEDNESDAY, MAY 01 - SUNDAY, MAY 05, 2024

[VC Film Fest at JANM](#)

<https://www.janm.org/events/2024-05-01/vc-film-fest-janm>

From Cultural news:

5/05 Closing: “Elegance and Emotion: The Unique Dolls of Kimiko Muraoka Koyanagi” at Shumei Hall Gallery

5/02: Opening “Yes, KAWAII is Art – EXPRESS YOURSELF-“ in Ovation Hollywood 5/02: Opening Shizuko Greenblatt “Scene from Childhood” <https://www.culturalnews.com/>

SATURDAY, APR 27, 2024

4:00 PM - 5:30 PM

The Importance of Telling the Japanese American Resisters’ Story

<https://www.janm.org/events/2024-04-27/importance-telling-japanese-american-resisters-story>

The Cherry Blossom Committee and the City of Monterey Park are delighted to present the return of the annual Cherry Blossom Festival on April 27 & 28, 2024, at Barnes Park, located at 350 S. McPherrin Ave. Entry to the festival is Free.

<https://www.montereypark.ca.gov/673/Cherry-Blossom-Festival>

Fuji Japanese Music, a traditional Japanese music troupe in Los Angeles, will perform three Yamatogaku songs featuring shamisen and narimono percussion accompaniment in OC Japan Fair at OC Fair & Event Center, 88 Fair Drive, Costa Mesa, CA 92626, on Sunday, April 21, 2024 from 3:30 – 4:00 pm. [from Cultural News]

<https://www.oc-japanfair.com/#event-info>

April 18, 19 Art of the Benshi

<https://artofthebenshi.org/>

NAKAMISE Street: Experience vibrant world of Japanese tradition and culture at Orange County Japan Fair in Costa Mesa from April 19-21 [Cultural News]

<https://www.culturalnews.com/?p=40801>

Apr 6, 2024 - Apr 12, 2024

George J. Doizaki Gallery

[Hanamatsuri \(花祭り\) Flower Arrangement Exhibition | JACCC](#)

Apr 5, 2024 7:00 pm - 10:00 pm

TWCCC & James Irvine Japanese Garden

[JACCC x In Sheep's Clothing Present Japanese Film & Animation Soundtracks: A Listening Party | JACCC](#)

DŌ (The Way): Year-end Exhibition

Sat, Mar 2, 2024 - Sat, Mar 16, 2024

George J. Doizaki Gallery

244 S. San Pedro St., 1st Floor Lobby, Los Angeles, CA 90012 Tuesdays - Sundays • 12 - 4 pm

[DŌ \(The Way\): Year-end Exhibition | JACCC](#)

SATURDAY, MAR 09, 2024

3:00 PM

[Yeisaa nu Chimu-Don-Don: Exploring Cultural Identity through Okinawan Drumming](#)

DEADLINE TO REGISTER

Friday, March 8 • 10 a.m. (PST)

Hanamatsuri (花祭り) Flower Arrangement Exhibition
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JACCC x In Sheep's Clothing Present

Japanese Film & Animation Soundtracks: A Listening Party

The Zoom link will be emailed within 3-5 business days to the email address provided when registering. If you do not receive it before the program, please contact editor@DiscoverNikkei.org.

[Yeisaa nu Chimu-Don-Don: Exploring Cultural Identity through Okinawan Drumming | Japanese American National Museum \(janm.org\)](#)

[this event was canceled due to weather]

The Chinese American Museum and El Pueblo de Los Angeles Historical Monument celebrate the Year of the Dragon with our annual Spring Fest on Saturday, March 2nd 2024, from Noon to 5pm, Rain or Shine!

This event is FREE to the public, with no registration required.

[Upcoming Events – Chinese American Museum, Los Angeles \(camla.org\)](#)

TUESDAY, FEB 27, 2024

7:00 PM - 7:30 PM

[Nima Voices: Episode 15—Lee A. Tonouchi](https://www.janm.org/events/2024-02-27/nima-voices-episode-15-lee-tonouchi) <https://www.janm.org/events/2024-02-27/nima-voices-episode-15-lee-tonouchi>

Firecracker 10K and associated events February 24-25

Downtown LA Chinatown <https://firecracker10k.org/>

SATURDAY, FEB 24, 2024

1:00 PM - 4:00 PM

[Our Fragile Democracy: Historic and Present-Day Attacks on Our Civil Rights and Civil Liberties](#)

FREE; tickets required for both in-person and virtual participation

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

This FREE event will be presented in person and virtually.

Get tickets at: <https://www.janm.org/events/2024-02-24/our-fragile-democracy-historic-and-present-day-attacks-our-civil-rights-and-civil>

[Best 100 Japanese Posters \(1945-1989\) Exhibition](#)

Jan 27, 2024 - Feb 18, 2024

Tuesday - Sunday • 12 - 4 pm

George J. Doizaki Gallery

This exhibition features the 'best' 100 Japanese posters of the post-war era. The posters have been compiled to record the works that set an artistic milestone

between 1945 and 1989. In one exhibition, it affords the reader a comprehensive overview of the historical highlights of post-war Japanese poster art.

[Best 100 Japanese Posters \(1945-1989\) Exhibition | JACCC](#)

THE 125th GOLDEN DRAGON PARADE

第 125 屆羅省金龍大游行 February 17, 2024

The parade usually begins promptly at 1pm and last until 4pm. It is free to view and open to the public, although prime seating at the Grandstand can be purchased in [eventbrite.com](https://www.eventbrite.com)
Parade route: Hill Street at Temple toward Bernard. Right on Bernard, right on Broadway back to Broadway & Temple, Los Angeles, CA. Festival 10 a.m. to 5 p.m. lachinechamber.org
[125th Golden Dragon Parade — Chinese Chamber of Commerce \(CCCLA\)](#)
(lachinechamber.org)

SATURDAY, FEB 17, 2024

2:00 PM - 4:00 PM

[2024 Los Angeles Day of Remembrance](#)

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

FREE, but tickets strongly recommended

Watch the livestream on JANM's YouTube channel (youtube.com/JANMdotorg) at 2 p.m. PST.

[2024 Los Angeles Day of Remembrance | Japanese American National Museum \(janm.org\)](#)

The Alhambra Lunar New Year Festival

Celebrate the 30th Annual Event on February 18, 2024 9AM-5PM

Main St., Alhambra

[Home | Alhambra Lunar New Year Festival 四海迎春過大年](#) Lunar New Year@PAM

Saturday, February 10th | 11am to 5pm

Join us in celebrating the Year of the Dragon with an afternoon of live performances and art

activities for the whole family! Enjoy a traditional lion dance, storytelling, calligraphy, crafts, food trucks, and a chance to view the new special exhibition, *Another Beautiful Country*. This event is free and includes admission to the museum.

[USC Pacific Asia Museum](#)

46 N Los Robles Ave, Pasadena, California 91101

[#LunarNewYear](#)

[Lunar New Year@PAM - USC Event Calendar](#)

Feb 10 Lunar New Year at the LA Arboretum

Lion Dance at 1pm

We celebrate the year of the dragon with special Chinese New Year activities from 9am – 2pm. Included in paid admission; members free. [Purchase tickets in advance here](#). Highlights of the day are:

9am – 1pm – Red Envelope seed give-away (While supplies last).

1pm – Lion Dance and Kung Fu Demonstration by Fong's Kung Fu

1pm – 3pm – Dragon puppet craft. 9am-3pm – Special Library exhibit

2pm – Library tour of Chinese New Year-related plant and book exhibit in the library.

1pm – 2:30pm – [Dragon Egg Workshop for children](#) (Registration and fee required)

Come cheer for our lion as it rolls, eats cabbage, and sleeps. The lion dance is joyful and loud. In Chinese culture, it is said to bring good luck and drive away evil spirits.

All events, except the Dragon Egg workshop, are included with paid admission and is free for members.

Please visit our [ticket page here](#), and purchase general admission for February 10.

[Chinese New Year / Lion Dance 1pm - The Arboretum](#)

SUNDAY, FEB 04, 2024

[Transit Equity Day](#)

Celebrate **Transit Equity Day** on February 4, 2024 with Metro and SoCal Museums to embark on a cultural journey through LA County's vibrant museums and receive perks with your TAP card!

Transit Equity Day highlights the right of all people to affordable public transportation and honors the birthday of Rosa Parks, who took a stand to create a more equitable transportation system for everyone, by offering **free rides systemwide**.

Ride the A or E lines to the Little Tokyo/Arts District Station and show your TAP card at JANM to receive free general admission (one per person). For more information and to plan your trip to these cultural destinations, please visit metro.net/ted.

Glenn Kaino: Aki's Market is inspired by Akira and Sachiye Shiraishi's small neighborhood market (1957–1970) in East Los Angeles.

June 30, 2023 - January 28, 2024

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Glenn Kaino: Aki's Market | Japanese American National Museum \(janm.org\)](#)

NOV 18, 2023 - JAN 28, 2024

[The Bias Inside Us](#)

The Bias Inside Us is an exhibition and community engagement project from the Smithsonian that explores the social science, psychology, and consequences of implicit bias

[The Bias Inside Us | Japanese American National Museum \(janm.org\)](#)

On New Year's Eve, Dec. 31, Japan Hollywood Network (www.jhollywoodnet.com) which provides over-the-air television across the Los Angeles and Orange County area on channel 44.1 (KXLA) will air "Music Station Super Live 2023!" at 1pm for free.

From Cultural News

DEMOCRACY CENTER

Inaugural Norman Y. Mineta Distinguished Lecture

FREE; reservations required

Friday, Jan 26, 2024

4:00 PM - 7:30 PM PST

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Inaugural Norman Y. Mineta Distinguished Lecture | Japanese American National Museum \(janm.org\)](#)

SATURDAY, JAN 13, 2024

11:15 AM - 1:00 PM

[Imagine Little Tokyo Writing Workshop with Susan Ito and Naomi Hirahara](#)

Join award-winning authors Susan Kiyo Ito and Naomi Hirahara for an interactive writing workshop! Participants will learn tips and get advice for writing short stories that they can submit to the eleventh annual [Imagine Little Tokyo short story contest](#).

Participants are also welcome to sign up for a Little Tokyo walking tour with Little Tokyo Historical Society members, preceding the workshop from 10 a.m.–11 a.m. Separate sign ups are required:

[Imagine Little Tokyo Writing Workshop with Susan Ito and Naomi Hirahara | Japanese American National Museum \(janm.org\)](#)

Presented by Little Tokyo Historic Society in partnership with [Discover Nikkei](#), the purpose of the Imagine Little Tokyo short story contest is to raise awareness of Little Tokyo through a creative story that takes place in the historic neighborhood. The story must be fictional and set in a current, past, or future Little Tokyo, Los Angeles. The short story committee will be looking for stories that capture the spirit and sense of Little Tokyo.

[Imagine Little Tokyo Writing Workshop with Susan Ito and Naomi Hirahara | Japanese American National Museum \(janm.org\)](#) [Imagine Little Tokyo Writing Workshop with Susan Ito and Naomi Hirahara | Japanese American National Museum \(janm.org\)](#)

SUNDAY, JAN 07, 2024

[2024 Oshogatsu Family Festival—Year of the Dragon](#)

11:00 AM - 5:00 PM PST

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[2024 Oshogatsu Family Festival—Year of the Dragon | Japanese American National Museum \(janm.org\)](#)

[Los Angeles Daiku, Pasadena Chorale & Orchestra Present New Year's 2024 Daiku Concert – Beethoven 9](#)

Sun, Jan 7, 2024 4:00 pm - 6:00 pm

Aratani Theatre

244 South San Pedro St., Los Angeles, CA 90012

Reserve tickets at

Los Angeles Daiku, Pasadena Chorale & Orchestra Present New Year's 2024 Daiku Concert
– Beethoven 9 | JACCC

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Where I went the past weeks and may have heard of at the last minute (and before, since webinars are often still available online):

Previously:

It's a little far, but the Asian galleries in the Cleveland Museum of Art are quite impressive.

Photos at:

<http://ikemi.info/Graphics2024/CMA2024/index.htm>

plus, there was a special exhibit on Korean Couture.

Visited Fort Monroe at Hampton Roads and learned about the first landing of African Americans and General Butler's contraband legal maneuver. Better lawyer than a general. My photos at:

<http://ikemi.info/Graphics2024/FortMonroe2024/index.htm>

The Birmingham Botanical Gardens had a large and elaborate Japanese garden. My photos at:

<http://ikemi.info/Graphics2024/BBG2024/index.htm>

The University of Tennessee Botanical Garden had elements of a Japanese garden. My photos at:

<http://ikemi.info/Graphics2024/UTBotanical2024/index.htm>

At the National WWII Museum in New Orleans observed that the Nisei, MIS and 442nd, are given credit for their struggles and achievements.

Paid a visit to Japan House at the University of Illinois at Champaign Urbana. House itself was closed but the grounds were open.

[Japan House \(ikemi.info\)](http://ikemi.info)

In addition there were exhibits on Asian cultures at the Spurlock Museum:

[Spurlock Museum \(ikemi.info\)](http://ikemi.info)

During my travels discovered the

Mizumoto Japanese Garden in the Springfield Botanic Gardens in Missouri. My photos at:

[Springfield Botanic Garden \(ikemi.info\)](http://ikemi.info) (towards the back of the gallery)

Earlier in Amarillo Texas found a Japanese garden in their Botanic gardens. Photos at

[Amarillo Botanical Gardens \(ikemi.info\)](http://ikemi.info)

Decided to visit Coachella Valley History Museum

where they have a small Japanese garden. Learned a little about the history of the Japanese

American farmers in the Coachella Valley. My photos at
<http://ikemi.info/Graphics2024/Indio2024/index.htm>

Made a trip to Santa Ana to see the exhibit on Asian Comics at the Bowers Museum. By chance caught the lecture by the curator Paul Gravett. Bought a heavy bag of books.

Went to see the Smithsonian exhibit:

The Negro Motorist Green Book Exhibit

at the Petersen Automotive Museum.

Highly worth it. Ends March 10.

[Green Book Exhibit — Petersen Automotive Museum](#)

Nearby was the compact exhibit on dragons at the Japan Foundation:

TATSU: Depictions of Dragons in Japanese [Japan Foundation Los Angeles | \(jflalc.org\)](http://jflalc.org)

Tried again and this time successfully attended the Lunar New Year Festival at the South Coast Botanic Garden. My photos at:

[Lunar New Year Festival at South Coast Botanic Garden \(ikemi.info\)](http://ikemi.info/Graphics2024/LunarNewYear2024/index.htm)

Lot of things happened this past weekend, including more Lunar New Year events as well as Day of Remembrance.

I decided to go to the Golden Dragon Parade in Downtown Chinatown on Saturday:

<http://ikemi.info/Graphics2024/GoldenDragon2024/index.htm>

and then the Lunar New Year Festival in Alhambra.

<http://ikemi.info/Graphics2024/AlhambraLunar2024/index.htm>

Before the Golden Dragon Parade I managed to get into the Japanese Poster Exhibit at the JACCC:

<http://ikemi.info/Graphics2024/Posters2024/index.htm>

A gift shop at the JACCC is now open depending on when they can get volunteers to staff it. Worth seeing for the Noguchi lanterns.

I went to the LA Arboretum on Saturday for their Lunar New Year Festival. Parking was terrible and by the time I got in the main events were over. Still it was a great day. Photos at:

[Lunar New Year at LA Arboretum \(ikemi.info\)](http://ikemi.info/Graphics2024/LAArboretum2024/index.htm)

On Sunday I tried again at the Huntington Garden. Again, parking was a problem. I missed the Peking Opera but there were still a lot of performances going on.

[Lunar New Year at Huntington Gardens](http://ikemi.info/Graphics2024/HuntingtonGarden2024/index.htm)

Went to the South Coast Botanic Garden for their Lunar New Year Festival, but it was moved indoors due to the weather. Looked like a long line so I took in what was outdoors. Anyway, my photos at

[Lunar New Year at South Coast Botanic Garden \(ikemi.info\)](http://ikemi.info)

and the event will repeat Saturdays and Sundays for the rest of February.

[Lunar New Year Celebration at South Coast Botanic Garden - South Coast Botanic Garden Foundation](#)

At the last minute made a quick visit to the Monterey Park Lunar New Year Festival on Sunday. My photos at:

[Lunar New Year \(ikemi.info\)](http://ikemi.info)

Watched the Japan Foundation webinar on Japanese dolls

[2024/1/18: Japan Foundation to present Online Lecture "Ningyo: The Beauty and Artistry of Japanese Dolls" by Meher McArthur, Thursday, Jan. 18, 7:00-7:40PM | Cultural News](#)

Missed the Asian Expo due to health issues. Remember to stay home if you are not feeling well!

Made an appearance at the Oshogatsu event at the JANM.

I then took the Metro to Union Station to see the display on the original Chinatown that was located where Union Station now stands.

I then crossed the street to see CAMLA and the last day of the Boba exhibit. My photos at: <http://ikemi.info/Graphics2024/JANM2024/index.htm>

Attended the Shogatsu celebration at Weller Court in Little Tokyo. My photos at:

[Japanese New Year at Weller Court \(ikemi.info\)](http://ikemi.info)

Managed to get the virtual JACCC Kotohajime on my Smartphone. Streamed the Drive My Car movie.

Finished streaming the Kurara movie about Hokusai's daughter.

Saw the Viewing Stones exhibit at the Huntington Gardens. Most crowded I've ever seen it. They must be catching on.

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community. Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacific Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Opinion: How do L.A.'s ethnic communities keep their identities while living with others? Just read the signs

By Annette M. Kim

May 21, 2024 3:05 AM PT

[Opinion: L.A. models how ethnic communities keep their identities while living with others - Los Angeles Times \(latimes.com\)](#)

Why having accessible data is important. Here's how we dived into statistics to understand AAPI communities in Southern California

By Sandhya Kambhampati and Aida Ylanan

May 16, 2024 9:43 AM PT

[How we dived into statistics to understand AAPI communities in Southern California - Los Angeles Times \(latimes.com\)](#)

How Los Angeles County became home to the biggest AAPI communities in the country

**By Aida Ylanan
and Sandhya Kambhampati**

May 15, 2024 3:03 PM PT

[From Los Angeles' Chinatown to San Gabriel Valley and all the AAPI communities in between, mapped - Los Angeles Times \(latimes.com\)](#)

Sanrio opens its first Gudetama Cafe in Southern California

The egg themed restaurant drew crowds and lines of dozens of fans who wanted to experience the opening weekend for the first Gudetama Cafe.

**By Jireh Deng
and Stephanie Breijo**

May 15, 2024 9 AM PT

[Sanrio opens its first Gudetama Cafe in Southern California - Los Angeles Times \(latimes.com\)](#)

East West Players appoints Lily Tung Crystal as its new artistic director

By Ashley LeeStaff Writer

May 15, 2024 3 AM PT

[East West Players' new artistic director: Lily Tung Crystal - Los Angeles Times \(latimes.com\)](#)

DE LOS

This year's Los Angeles Latino International Film Festival to feature women-led movies, a film market

By Angie Orellana HernandezStaff Writer

May 21, 2024 11:02 AM PT

[LALIFF 2024: What to expect at this year's film festival - Los Angeles Times \(latimes.com\)](#)