

November 29, 2022

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2022 are available at [http://www.ikemi.info/APPA/ newsletters](http://www.ikemi.info/APPA/newsletters). if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

Sutra and Bible

A Community's Spiritual Journey to Survive From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive...

February 26 - November 27, 2022, Now through February 19, 2023

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

Sutra and Bible | Japanese American National Museum (janm.org)

CAM's AAPI Heritage Month Programing!

Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944

This online exhibition also features essays by Karen Matsumoto, Wakaji's granddaughter, and Dennis Reed, the curator of the exhibition

[Wakaji Matsumoto | Japanese American National Museum \(janm.org\)](https://www.janm.org/exhibitions/wakaji-matsumoto)

MAY 07, 2022 - JAN 08, 2023

[BeHere / 1942](https://www.janm.org/exhibitions/behere-1942)

Visionary Japanese media artist Masaki Fujihata invites visitors to experience the photographic archive of the 1942 forced removal of Japanese Americans in new ways

[BeHere / 1942 | Japanese American National Museum \(janm.org\)](https://www.janm.org/exhibitions/behere-1942)

Till Jan. 15 LIFE CYCLES: A Bamboo Exploration with Tanabe Chikuunsai IV at JAPAN HOUSE Los Angeles.

Tanabe Chikuunsai IV | Live Bamboo Artist Talk & Demo | Events | JAPAN HOUSE (Los Angeles) (japanhousela.com)

Collective Resilience Exhibit Extended

Collective Resilience: Asian American Artists Honoring Our Community's Strength and Unity will now be on view until October 2nd, 2022! Plan your trip to check out these 7 incredible murals! The exhibition is an opportunity to celebrate community accomplishments and look forward to an optimistic future, together. Learn more about the exhibit [here](https://www.camla.org/exhibitions/collective-resilience).

Collective Resilience – Chinese American Museum Los Angeles ([camla.org](https://www.camla.org))

Previously:

VIRTUAL AUTUMN JAPANESE CLASSICAL DANCE PROGRAM

November 13-19, 2022

https://4jsd85.a2cdn1.secureserver.net/wp-content/uploads/2022/10/virtual_show_flyer_EN.pdf

More information at

<https://nihonbuyokai.org/virtual-dance-program-autumn-2022/>

Friends of the Chinese American Museum

CAM's AAPI Heritage Month Programing! | Eventbrite

MAY 07 - OCT 09, 2022

BeHere / 1942

Visionary Japanese media artist Masaki Fujihata invites visitors to experience the photographic archive of the 1942 forced removal of Japanese Americans in new ways

BeHere / 1942 | Japanese American National Museum (janm.org)

Oct 21-22, 2022 Poston Pilgrimage

PILGRIMAGE | Poston Preservation

Japan Foundation presents exhibition of “Images of Railroad Culture in Modern Japan”

Engines of Progress: Images of Railroad Culture in Modern Japan from the Paulette and

Jack Lantz Collection Date: August 2 – October 31, 2022

Hours:

Mon-Sat 12:00pm-6:00pm

Closed on Sundays and Aug. 12 ,13, 19, 20, Sept. 5, Oct. 10

Location:

The Japan Foundation, Los Angeles Office

(5700 Wilshire Blvd., #100 Los Angeles, CA 90036)

Admission: FREE

<https://www.jflalc.org/event-details.php/67/engines-of-progress-images-of-railroad#culture-in-modern-japan>

2022 Densho Virtual Gala: Telling Our Next Story

November 2, 2022 @ 5pm PT / 8pm ET

<https://densho.org/gala/>

The Fulcrum Festival is a regional celebration of art and science across Greater Los Angeles.

This year’s festival features a robust program of exhibitions, performances, lectures, screenings, and workshops—all centered around the theme of “Deep Ocean/Deep Space.”

Sept. 15-25

<https://fulcrumfestival.org/>

Including:

Reception

Yuko Kimura: Cosmic Collages

Shumei Art Council

Sun. Sept. 18, 2022

11:00 AM – 2:00 PM

Shumei Hall Gallery

2430 E. Colorado Blvd. Pasadena, CA 91107

<https://fulcrumfestival.org/schedule/>

ON EXHIBIT: HIDDEN HISTORY

Recounting the Shanghai Jewish Story

Hidden History tells stories of survival, courage, and hope of Jewish refugees in Shanghai before, during, and after WWII

VISIT

Holocaust Museum LA

100 The Grove Drive

Los Angeles, CA 90036

ON EXHIBIT: HIDDEN HISTORY (holocaustmuseumla.org)

JACCC presents Bronzeville Sessions

Fri, Sep 16, 2022 8:00 pm - Fri, Sep 30, 2022 11:00 pm

Where

Toshizo Watanabe Culinary Cultural Center

244 S. San Pedro St, Los Angeles, CA 90012

Description

8pm doors / Two sets at 8:30pm and 9:30pm

21+ / \$20 advance / \$25 regular

LIMITED TIME OFFER: Advanced ticket sales for all performances end on Friday, September 9, or while quantities last.

Bronzeville Sessions is a concert series inspired by the late night “breakfast clubs” of the Bronzeville era in Little Tokyo.

Dexter Story

Friday, September 16, 2022

Mocky & Friends

Friday, September 23, 2022

Tonina

Friday, September 30, 2022

Bronzeville Sessions | JACCC

Exhibitions

Off Kilter: Power and Pathos

On view July 22–September 4, 2022

Featuring works by Sandra Low, Keiko Fukazawa, and Kim-Trang Tran

Upcoming Exhibitions – USC Pacific Asia Museum 0

Jul 30, 2022

REO Brothers from Tacloban

Widely acknowledged as the Philippines finest Beatle tribute band, the REO Brothers has astonished the music world with their phenomenal success shortly after breaking into Manila’s music scene when their hometown of Tacloban was ravaged by Typhoon Yolanda (International name: Haiyan) in November 2013. As 5 real siblings performing separate instruments, the band is a unique phenomenon. That, in itself, has become an attraction to concertgoers!

Saturday, July 30, 2022

7:00 PM - 10:00 PM

Japanese American Cultural & Community Center 244 S San Pedro St Los Angeles, CA, 90012

<https://www.jaccc.org/2022-events/2022/7/30/reco-brothers-from-tacloban>

53rd Annual Manzanar Pilgrimage/2022 Manzanar At Dusk To Be Held Online, April 30, 2022

Manzanar Committee – Official Web site of the Los Angeles-based Manzanar Committee, sponsor of the annual Manzanar Pilgrimage since 1969.

Movie & Bites | Explore “Tampopo”

with Music Director Kunihiro Murai

Saturday, April 23, 2022

11:00 AM - 2:00 PM (PDT)

Fee: \$25

JAPAN HOUSE Los Angeles Salon, Level 5

Preview still available at:

<https://www.japanhousela.com/events/movie-and-bites-tampopo-with-kunihiro-murai/>

August 28, 2021 - March 27, 2022

Miné Okubo’s Masterpiece

This year marks the 75th anniversary of artist Miné Okubo’s graphic memoir, *Citizen 13660*. When it was first published in 1946, it was groundbreaking.

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

Miné Okubo’s Masterpiece | Japanese American National Museum (janm.org)

Uprising: Reflections on '92

On April 29, 1992, the day of the planned opening of the Japanese American National Museum, the four officers accused of violently beating Rodney King on video were acquitted leading to city-wide civil unrest.

Josie Huang (KPCC) will moderate a conversation with Professor Nadia Kim (Loyola Marymount University), Angela E. Oh (former LAHRC), and Ambassador Michael Lawson (Los Angeles Urban League).

Thursday, Apr 21, 2022

6:00 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA90012

Watch on Youtube:

Uprising: Reflections on '92 | Japanese American National Museum (janm.org)

National Day of Remembrance: 80 Years of Reckoning

Smithsonian Institution

Friday, February 18

7:00 p.m. ET/4:00 p.m. PT/2:00 p.m. HT

Day of Remembrance 2022 | National Museum of American History (si.edu)

Presentation still available online.

The 2022 Los Angeles Day of Remembrance is organized by: Go For Broke National Education Center, Japanese American Citizens League - Pacific Southwest District, Japanese American National Museum, Little Tokyo Service Center, Manzanar Committee, Nikkei for Civil Rights & Redress, Nikkei Progressives, OCA - Greater Los Angeles, Progressive Asian Network for Action, Visual Communications.

Saturday, Feb 19, 2022

2:00 PM - 4:00 PM PST

This event is still available on JANM's YouTube channel

2022 GVJCI Day of Remembrance - Camp Creativity: Resilience Through Art

Virtual Week - TUES, FEB. 22-FRI, FEB. 25

Some programming still available, such as:

Searchlight Serenade

<https://www.pbs.org/video/searchlight-serenade-3rtbwb/>

available through 3/20/2022

Huntington Library:

A GARDEN OF WORDS

Part 1: Aug. 28–Dec. 13, 2021

Part 2: Jan. 29–May 16, 2022

This exhibition of contemporary Chinese calligraphy is the inaugural installation in the Chinese Garden's new art gallery, the Studio for Lodging the Mind.

A Garden of Words | The Huntington

online:

Archive Alive: Stories and Voices from L.A. Chinatown (lapl.org)

Streaming Lunar New Year Events at the Kennedy Center

MILLENNIUM STAGE (IN-PERSON AND LIVESTREAM)

Alice GuZheng Ensemble

Events may still be available online

<https://www.kennedy-center.org/whats-on/festivals-series/lunar-new-year/>

Smithsonian American Art Museum Lunar New Year Family Zone [different from the link above]

More online events and crafts

<https://americanart.si.edu/events/family-zone/lunar-new-year>

[still available]

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather

49m 00s

Broadcast on August 8, 2020 Available until August 7, 2027

Documentary about African American journalist who traces the tragic fate of her

Japanese American grandfather

- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD#JAPAN On Demand

Through Our Lens: The Unification of Asian American Voices at Chapman University

Visit this Virtual Exhibition by Clicking Here!

This exhibition will run from August 27 – December 19, 2021.

Current Exhibitions – Chinese American Museum, Los Angeles (camla.org)

[some artwork still viewable on website via camla.org]

Also:

2021 Events — Japanese American Cultural & Community Center (jacc.org)

WAVE | New Currents in Japanese Graphic Arts

Date

09.18.2021 (Sat.) — 11.28.2021 (Sun.)

Hours

11:00 AM — 06:00 PM

Location

JAPAN HOUSE Gallery, Level 2

Fee

Complimentary

WAVE | New Currents in Japanese Graphic Arts | JAPAN HOUSE LA

[overview still viewable online]

Heritage X Exhibit

Sunday, September 12, 2021 12:00 PM

Sunday, October 31, 2021 4:00 PM

Japanese American Cultural & Community Center 244 S San Pedro St Los

Angeles, CA, 90012 United States (map)

Heritage X Exhibit — Japanese American Cultural & Community Center (jaccc.org)

[introduction to the exhibit still available.]

Screening and Q&A — The Race Epidemic: Resurgence of the Yellow Peril

THURSDAY, OCT 14, 2021

5:00 PM - 8:00 PM

Screening and Q&A — The Race Epidemic: Resurgence of the Yellow Peril | Japanese

American National Museum (janm.org)

[Discussion available on Youtube]

Current Exhibitions - USC Pacific Asia Museum

Current Exhibitions

Hakka Round Houses: Photographs by Elizabeth Gill Lui

September 30, 2021 – December 31, 2021

Online Exhibitions - USC Pacific Asia Museum

Online Exhibitions

Past Exhibitions - USC Pacific Asia Museum

Intervention: Fresh Perspectives after 50 Years

November 12, 2021 – February 6, 2022

Visit our suite of online exhibitions that live beyond a standard

exhibition timeline.

- Visions of an Enduring World: Jacoulet and the people of Oceania
- In a Bronze Mirror: Eileen Chang's Life and Literature
- Debunking the Model Minority
- Chinese Ceramics
- Nature of the Beast: Animals in Japanese Paintings and Prints
- Rank and Style: Power Dressing in Imperial China
- Visions of Enlightenment: Art of Buddhism

Some information still online for past exhibits

Art in the New Normal

Shoshi Watanabe works with interior design, hotel projects, dishware for restaurants, and exhibits sculptures and installations as an artist. His work can be found locally in the Line Hotel LA, Made Hotel NY, Two Bunch Palm Springs, Hinoki and the Bird, as well as in Tokyo, Korea, and France.

Link:

Shoshi Watanabe: Art in the New Normal — Japanese American Cultural & Community Center (jaccc.org)

[available on Youtube]

Los Angeles Public Library:

Los Angeles Public Library (lapl.org)

Some items I got from the JACL:

Believing that prejudices start at a young age we have created a program called Asian American Storytopia. Each 15-to-20 minute video consists of diverse stories and fun activities presented by Asian American storytellers from around the country. The program is free (although donations are always appreciated) and available on our YouTube channel:

<https://www.youtube.com/channel/UCNBNP5O3Z9MDdB4k6YrPomA>

from:

Anne Shimojima for Asian American Storytellers in Unity

<https://asianstorytellers.wixsite.com/home>

From L. Sakamoto:

For the GLA program Sunday, June 13, Kanji Sahara gave a virtual presentation of "Discrimination Against the Japanese."

Below is the link to the entire presentation edited by Robert Shoji.

<https://youtu.be/RPeChBuRdXo>

From the Archives: Chinese Likenesses from San Francisco Portrait Studios

The California Historical Society holds a number of portraits of Chinese sitters at San Francisco photography galleries taken between the 1860s and the 1890s. Typically showing ordinary men staring directly into the lens, or women looking slightly off-camera, they provide a striking contrast to the many troubling images of Chinese people that were produced in early California.

From the Archives: Chinese Likenesses from San Francisco Portrait Studios - California Historical Society

Year of the Ox: Tales from the Chinese Zodiac by Oliver Chin

At The Huntington

<https://www.huntington.org/story-time-year-of-the-ox>

[still available]

Oct 3-4, 2020

Poston Virtual Pilgrimage

<https://www.postonpreservation.org/virtualpilgrimage>

programming available online

Some materials still available

2021 Oshogatsu Virtual Family Festival | Japanese American National Museum

(janm.org)

Check out:

[https://mail.google.com/mail/u/0/#search/day+of+remembrance/](https://mail.google.com/mail/u/0/#search/day+of+remembrance/FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr)

[FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr](https://mail.google.com/mail/u/0/#search/day+of+remembrance/FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr)

for DOR partnerships

PAM@Home

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care

package specially curated by USC PAM staff to help you, our community,

<https://pacificasiamuseum.usc.edu/about/pamathome/>

Getty read:

Before the War: The Japanese Camera Pictorialists of California

The J. Paul Getty Museum recently acquired a collection of nearly lost photographs assembled by

collector Dennis Reed over the course of 35 years

LYRA KILSTON | AUGUST 18, 2020 | 5 MIN READ

Before the War: The Japanese Camera Pictorialists of California ([getty.edu](https://www.getty.edu))

Iva Toguri webinar is now available on Youtube:

<https://www.youtube.com/channel/UCOMwVNR-S9HXsZq6kirBLng>

This Weekend and more:

BeHere / 1942 Artist Tour and Book Signing

Dec. 3, 10AM

\$7 for Event Admission, FREE for members, does not include general museum admission.

Join visionary artist Masaki Fujihata as he leads an exclusive tour through *BeHere/1942*, before it closes to the public on January 8, 2023. Masaki will host two informal tours and conversations with guests in the Taul & Sachiko Watanabe Gallery at JANM. Plus, get a chance to have Masaki sign copies of the newly published exhibition catalog, a beautifully produced, lavishly illustrated book featuring essays by the artist himself, scholars of the Japanese American incarceration, art critics, and a powerful work of fiction by Karen Tei Yamashita.

RSVP at

[BeHere / 1942 Artist Tour and Book Signing | Japanese American National Museum \(janm.org\)](https://www.janm.org/BeHere/1942-Artist-Tour-and-Book-Signing)

Previously:

LECTURES & DISCUSSIONS

THURSDAY, NOV 17, 2022

7:00 PM - 8:30 PM

Fueled by Fury with Joan Takayama-Ogawa & Renee Tajima-Peña

Join ceramics artist Joan Takayama-Ogawa and award-winning filmmaker Renee Tajima-Peña for a conversation about using their anger at injustice to create powerful art that inspires social change. This conversation is presented in conjunction with the new exhibition, Joan Takayama-Ogawa: Ceramic Beacon, at the Craft in America Center.

Register for in-person or virtual event at

[Fueled by Fury with Joan Takayama-Ogawa & Renee Tajima-Peña | Japanese American National Museum \(janm.org\)](#)

You can watch Nihon Buyo Nov 13-19 only.

Nihon Buyo Kai's Virtual Autumn Classical Dance program

<https://nihonbuyokai.org/virtual-dance-program-autumn-2022/>

Thanks to Cultural News for posting this information

<https://www.culturalnews.com/>

2022 GVJCI Elemental Funk Concert Fundraiser

Calling all Elemental Funk fans and music lovers!! We invite you to join us for this spectacular concert fundraiser benefiting the Gardena Valley Japanese Cultural Institute (GVJCI)!!

DATE: Saturday, November 12, 2022

TIME: 3:00 pm - 7:00 pm

LOCATION: GVJCI Main Hall, 1964 W. 162nd St., Gardena, CA 90247

NOTE: All attendees must be age 21 or over. Please bring valid identification.

<https://www.jci-gardena.org/gvjci-upcoming-events.html>

Tickets at

<https://gvjci.wufoo.com/forms/2022-elemental-funk-gvjci-concert-fundraiser/>

EVENT

[Learning from Edo: How Traditional Japan's Approach to Sustainability Can Help Show Us the Way Forward](#)

Azby Brown, author of Just Enough, Lessons from Japan for Sustainable Living, Architecture, and Design, examines what it is like to live in a fully sustainable society.

Nov. 17, 2022, 7:30 p.m.–9 p.m.

Free with reservation

Zoom webinar (PDT)

Tickets:

<https://huntington.org/event/learning-edo-how-traditional-japans-approach-sustainability-can-help-show-us-way-forward>

THURSDAY, NOV 03, 2022

6:00 PM - 7:00 PM

[Tea n' Zines](#)

FREE Virtual program

Gather with us to share tea and conversation and explore creative expression. Interactive creative exercises will be led by traci kato-kiriyama, former Little Tokyo +LAB Artist-in-Residence at JANM, and Mya Worrell, zine artist. Make yourself a warm (or iced!) cup of tea, get comfortable, and join us online! All ages are welcome to participate.

This program was launched in 2019 through the +LAB Artist Residency program presented by the Little Tokyo Service Center in partnership with JANM and continues now in partnership with Tuesday Night Project's TNTalks initiative.

Register at

[Tea n' Zines | Japanese American National Museum \(janm.org\)](#)

SATURDAY, NOV 05, 2022

2:00 PM - 3:30 PM

[Karin Higa: Hidden in Plain Sight](#)

Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

Karin Higa: Hidden in Plain Sight is the first in a two-part series highlighting the legacy of the late curator, writer, and cultural activist Karin Higa. This program will explore and celebrate the intersections of art, community and organizing in Higa's work. This conversation, along with a second panel which will be held at the Hammer Museum on November 20, coincides with the publication of *Hidden in Plain Sight: Selected Writings of Karin Higa*, a substantial illustrated volume surveying her curatorial and scholarly work which will be released in October 2022 by Dancing Foxes Press.

Register for in-person or virtual event at

[Karin Higa: Hidden in Plain Sight | Japanese American National Museum \(janm.org\)](#)

Bronze Hours: A Listening Party

When

Fri, Oct 14, 2022 7:00 pm - Fri, Oct 28, 2022 10:00 pm

Where

TWCCC & James Irvine Japanese Garden

244 South San Pedro St. Los Angeles, CA 90012

Description

JACCC & In Sheep's Clothing present:

BRONZE HOURS: A Listening Party

Listen to jazz and drink Japanese whiskey in a private Japanese garden.

Price: \$10 (each event)

Dates/Time: (Fridays) October 14, October 21 & October 28 / 7-10pm

Friday, October 28, 2022

Miles Davis

<https://jaccc.org/events/bronze-hours/>

OC Japan Fair

OC FAIR&EVENT CENTER

88 Fair Dr, Costa Mesa, CA 92626

DATE&TIME

10.21th (FRI) 5:00PM-11:00PM

10.22th (SAT) 12:00PM-10:00PM

10.23th (SUN) 10:00AM-5:00PM

Schedule

[Stage — OCJAPANFAIR \(oc-japanfair.com\)](http://oc-japanfair.com)

PARKING

PARKING FEE \$10

Gate 10 or Gate 1 (Gate may change as traffic flow increases and decreases)

ADMISSION

Regular Admission Fee **\$10 (Online or Entrance)** / Children 6 and under & over 65 are **FREE**

No Pet Allowed (Service Dog Only)

[OCJAPANFAIR \(oc-japanfair.com\)](http://oc-japanfair.com)

SATURDAY, OCT 15, 2022

2:00 PM - 4:00 PM

[Premiere Screening and Q&A—We Said No! No!](#)

\$20 general, \$10 member

Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Premiere Screening and Q&A—We Said No! No! | Japanese American National Museum \(janm.org\)](https://janm.org)

Irei: National Monument for the WWII Japanese American Incarceration Launch

Sunday, September 25, 2022

RSVP at

[Events | Japanese American National Museum \(janm.org\)](https://janm.org)

PARTNER EVENT

KCRW Summer Nights with MOCA x JANM

Thursday, Sep 22, 2022

6:00 PM - 9:00 PM PDT

FREE

KCRW is joining up with The Geffen Contemporary at MOCA and the Japanese American National Museum in Little Tokyo for a party on the courtyard! The event will feature live sets from KCRW DJs, food trucks, a beer garden and free after hours access to both museums. Come dance with us!

SCHEDULE:

6:00 PM – 7:30 PM | KCRW DJ Scott Dallavo

7:30 PM – 9:00 PM | KCRW DJ Valida

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[KCRW Summer Nights with MOCA x JANM | Japanese American National Museum](https://janm.org)

THURSDAY, SEP 15, 2022

6:00 PM - 7:30 PM

Nikkei Uncovered III: a poetry reading

Virtual, RSVP:

Nikkei Uncovered III: a poetry reading | Japanese American National Museum (janm.org)

SATURDAY, SEP 17, 2022

9:30 AM - 4:30 PM

LGBTQ+ Allyship Symposium

\$20 for General

\$20 for Students, Seniors (60+), and nonprofit workers

RSVP

LGBTQ+ Allyship Symposium | Japanese American National Museum (janm.org)

I missed the Topaz online commemoration programs,
<https://www.jampilgrimages.com/topaz-80th-anniversary>
but I found some materials on Youtube:

Video from the Topaz, Utah, Japanese internment camp during WWII
https://www.youtube.com/watch?v=Yr_fckAJ2_8

Japanese Americans interned at Topaz Camp share their stories
<https://www.youtube.com/watch?v=YmcdVsNied8>

Also found something on the Santa Fe DOJ camp

MOMENTS IN TIME | Remembering the Santa Fe Japanese Internment Camp | New Mexico PBS

<https://www.youtube.com/watch?v=ewkDuQ7yZII>

Where my grandfather was imprisoned.

ANNUAL GVJCI ART SHOW

SATURDAY, SEPT 17, 11AM-5PM

SUNDAY, SEPT 18, 11AM-4PM

GVJCI Nisei Veterans Memorial Hall

<https://www.jci-gardena.org/gvjci-upcoming-events.html>

"Lil Tokyo Reporter" and "A Rebel's Outcry"

10th Anniversary Screening & Book Talk

Sept. 10

in us at the GVJCI this Saturday to celebrate the 10th anniversary of short film "Lil Tokyo Reporter," inspired by Japanese American civil rights leader Sei Fujii!

The program will be followed by a brief discussion on the making of "Lil Tokyo Reporter" and the

Little Tokyo Historical Society's latest award-winning biography on Sei Fujii, A Rebel's Outcry.

This program is co-sponsored by the Gardena Valley Japanese Cultural Institute and the Little Tokyo Historical Society.

Pre-register:

<https://gvjci.wufoo.com/forms/mre5t8a0wfw6d5/>

Sept 10 US Sumo at the Walter Pyramid in Cal State University Long Beach, 2:00PM

<https://www.usasumo.com/us-sumo-open/2022-us-sumo-open/>

Author Conversation—A Rebel's Outcry: Biography of Issei Civil Rights Leader Sei Fujii

Saturday, September 03, 2022, 2:00 PM - 3:30 PM PDT

Free, Suggested \$10 donation

Virtual and in person,

Japanese American National Museum

100 North Central Avenue
Los Angeles, CA 90012
RSVP

Author Conversation—A Rebel's Outcry: Biography of Issei Civil Rights Leader
Sei Fujii | Japanese American National Museum (janm.org)

Long Beach Buddhist Church Obon
3-9PM

5:00 Taiko

6:30-8:30 Bon Odori

2360 Santa Fe Ave, Long Beach, CA 90810

2022 Long Beach Buddhist Church (LBBC) Bon Odori Festival Event (Saturday) Donate
a Lantern & Honor a Loved One, Ondo Dancing, Live Taiko, Food.. | Japanese-City.com

More Nisei week events for the final weekend

Aug. 20 Plaza Festival 11AM-4PM at the JACCC

Aug. 21 Taiko Gathering 11AM-PM at the JACCC

Aug.21 Closing ceremony and Ondo 4-6:30PM, 1st St between San Pedro and Central

What to see and do during the Nisei Week Japanese Festival in Little Tokyo – Daily
News

and

80th Nisei Week Japanese Festival Ondo and Closing Ceremony Aug. 18 - Rafu
Shimpo

Premiere Screening and Q&A—No No Girl | Japanese American National Museum
(janm.org)

Aug 20 Premiere Screening and Q&A—No No Girl
2-4:30PM

Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

Free

Premiere Screening and Q&A—No No Girl | Japanese American National Museum
(janm.org)

SATURDAY, AUG 13, 2022

11:00 AM - 5:00 PM

2022 Natsumatsuri Family Festival

FREE

Join us for the in-person return of the Natsumatsuri Family Festival, our annual summer
celebration featuring free cultural performances, crafts, and activities for families and

kids of all ages!

Plus, free admission all day to see all of our exhibitions: Be Here / 1942: A New Lens on the Japanese American Incarceration, Sutra & Bible: Faith and the Japanese American World War II Incarceration, The Interactive StoryFile of Lawson Ichiro Sakai, and Common Ground: The Heart of Community.

2022 Natsumatsuri Family Festival | Japanese American National Museum (janm.org)

August 14 Nisei Week Parade

4-6PM

2022 Nisei Week Grand Parade Event in Little Tokyo (Sunday 4 pm) One of the Largest & Most Exciting Events of the Year - Tips [VIDEO] | Japanese-City.com

and

Nisei Week / Grand Parade: Sunday, August 14, 4:00 – 6:00 p.m. in Little Tokyo – Japanese Art & Culture in LA (culturalnews.com)

August 13 Cultural exhibits at JACCC

10AM-5PM

August 7 Nikkei Celebration in Boyle Heights

3-8PM

Saratoga and E 1st St.

Events 2022 (boyleheightscommunitypartners.com)

SATURDAY, JUL 30, 2022

2:00 PM - 4:00 PM

Sansei Rocker Symposium

Join a panel of “Sansei rockers” as they discuss Harry Manaka’s book, Chronicles of a Sansei Rocker

Tickets to this program are sold out. Please see website for wait list.

Virtual signup is still available.

Sansei Rocker Symposium | Japanese American National Museum (janm.org)

July 30 Long Beach Japanese Cultural Center Ondo

5:30 PM dancing starts. No food will be available.

1766 Seabright, Long Beach

<https://www.lbjcc.org/>

JANM 30th Anniversary Digital Film Festival—Barbara Kawakami: A Textured Life

FRIDAY, JUL 29, 2022

5:00 PM - 6:30 PM

JANM 30th Anniversary Digital Film Festival—Barbara Kawakami: A Textured Life | Japanese American National Museum

Straight Ahead & Pose to Pose

When

Sat, Jun 18, 2022 12:00 pm - Sat, Jul 16, 2022 4:00 pm

Where

George J. Doizaki Gallery

244 S. San Pedro St., Los Angeles, CA, 90012

Sow & Tailor is pleased to curate its second collaboration with the Japanese American Cultural & Community Center - JACCC, Straight Ahead and Pose to Pose. The exhibition is on view from June 18 through July 16th, with an opening reception held Saturday, June 18 from 12-4pm.

Straight Ahead & Pose to Pose | JACCC

SATURDAY, JUL 16, 2022

2:00 PM - 3:30 PM

Author Discussion—Invisible Vision with Roy Wesley

Author Discussion—Invisible Vision with Roy Wesley | Japanese American National Museum (janm.org)

RSVP for both in-person and virtual attendance.

July 4th weekend!

Japanese Arts Expo

When

Sat, Jul 2, 2022 12:00 pm - 4:00 pm

Where

JACCC

244 S. San Pedro St., Los Angeles, CA, 90012

Description

Join us for a fun day of curated traditional Japanese art classes and workshops. Each offering is centered on the Japanese season of Tanabata and will immerse you in a setting unique to JACCC.

Japanese Arts Expo | JACCC

Falling Leaves Returning to Their Roots, Rooting in the Ground, and Tracing Their Ancestral Roots

Falling Leaves Returning to Their Roots, Rooting in the Ground, and Tracing Their Ancestral Roots (ucla.edu)

Films@PAM: Shadows and Illuminations

Thursday, June 9, 2022

6:30 PM – 8:00 PM PDT

Join USC PAM for a special screening of Shadows and Illuminations, a documentary

film about Nyoman Kereta, a rural Balinese man in his late sixties, who is haunted by the spirit world. Dr. Robert Lemelson, director and producer, will lead a short Q and A following the screening.

Trailer:

<https://vimeo.com/15537718>

Register at

<https://www.eventbrite.com/e/filmspam-shadows-and-illuminations-tickets#347299942477>

JACCC + Sow & Tailor Present: Doing Our Own Thing

When

Sat, May 7, 2022 12:00 pm - Sat, Jun 4, 2022 4:00 pm

Where

George J. Doizaki Gallery

244 S. San Pedro St., Los Angeles, CA, 90012

Description

Doing Our Own Thing features a group of artists who are all born and raised in Los Angeles. The artists are invited to retrace their multigenerational family histories in Los Angeles and the profound effects the city has had on their artistic production.

JACCC + Sow & Tailor Present: Doing Our Own Thing | JACCC

'Community and Unity People's Kite Festival'

Where: Los Angeles State Historic Park, 1245 N Spring St., Los Angeles

When: Saturday May 21, 2-6 p.m.

Cost: Free

Info: clockshop.org

Screening and Q&A—Lost LA: From Little Tokyo to Crenshaw

Thursday, May 19, 2022

7:00 PM - 8:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

The screening will be followed by a Q&A with those featured in the episode including Kristen Hayashi (JANM), Nobuko Miyamoto, and Nick Nagatani, moderated by Mikey Hirano Culrass (Rafu Shimpo).

Screening and Q&A—Lost LA: From Little Tokyo to Crenshaw | Japanese American National Museum (janm.org)

This film is still available at:

Watch From Little Tokyo to Crenshaw | Lost LA Season 5 | KCET

Uprising: Reflections on '92

Uprising: Reflections on '92 | Japanese American National Museum (janm.org)

You can watch a Minidoka story at:

Betrayed: Surviving an American Concentration Camp

<https://www.pbs.org/video/betrayed-surviving-an-american-concentration-camp-1J4Nna/>

FRIDAY, MAR 25, 2022 at the JANM

6:30 PM - 7:30 PM

[on Youtube now]

The Art of Museum and Memory with Karen Tei Yamashita

Check out JANM videos:

Past Events Media | Japanese American National Museum (janm.org)

China's Civilian Army: The Making of Wolf Warrior Diplomacy

A book talk with Peter Martin, author and defense policy and intelligence reporter at Bloomberg

Tuesday, November 16, 2021 - Tuesday, November 16, 2021 [still available]

11:00 AM (Pacific Time)

Webinar

available at:

China's Civilian Army: The Making of Wolf Warrior Diplomacy (ucla.edu)

LECTURES & DISCUSSIONS

Through Stanley's Eyes: Telling Stories of Heart Mountain

Friday, Oct 29, 2021

5:30 PM - 7:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

For tickets or livestream, go to:

Through Stanley's Eyes: Telling Stories of Heart Mountain | Japanese American National Museum (janm.org)

[still available; initial audio may be bad]

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence

Friday, October 22, 2021

12:00 PM - 1:30 PM

1871 Los Angeles Chinatown Massacre, 150th Year Commemoration Events on October 17th & 22nd | News | AASC (ucla.edu) [recording still available]

Setsuko's Secret: Transformational Stories

Thursday, Oct 21, 2021

6:30 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

Please join for an exciting conversation about Setsuko's Secret: Heart Mountain and the Legacy of the Japanese American Incarceration. Author Shirley Ann Higuchi, J.D., chair of the Heart Mountain Wyoming Foundation, will share her painful transformational journey researching and writing about her family's history and the Japanese American incarceration during World War II.

Setsuko's Secret: Transformational Stories | Japanese American National Museum (janm.org) [still available]

FILM SCREENINGS

Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril

Thursday, Oct 14, 2021

5:00 PM - 8:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

FREE (\$20 Suggested Donation)

Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum (janm.org)

[still available]

Poston's Tribal History

[Currently available on Youtube]

September 8, 2021 11 am PST

<https://www.youtube.com/watch?v=4-nvUKIUKel>

Some Thoughts on the Art of Chinese Calligraphy

[This program is now available at the link below.]

Thu., Sept. 9, 2021 | 7:30 p.m.–9 p.m.

CATEGORY:

Lectures

LOCATION:

Zoom event

EVENT NOTES:

Free with reservation

<https://www.huntington.org/events/some-thoughts-art-chinese-calligraphy?sd=1631241000&ed=1631246400>

[still available]

TADAIMA 2021

WHEN: AUGUST 29 - SEPTEMBER 25, 2021 LOCATION: VIRTUAL REGISTRATION

OPENS: AUGUST 15, 2021

[VIEW FULL SCHEDULE](#)

Japanese American Memorial Pilgrimages (JAMP) in partnership with the National Park Service will co-host the

second annual Tadaima! A Community Virtual Pilgrimage. This pilgrimage will run continuously for four

weeks, with new content provided daily. The pilgrimage is free and open to the public and will be available

online.

<https://www.jampilgrimages.com/tadaima2021>

Nisei Week Virtual Experience 2021

<https://www.youtube.com/watch?v=eA8JGoC82o8>

2021 Virtual Natsumatsuri Family Festival with Free Online Events Starting Saturday, Aug. 14, 2021

Celebrate the summer with us in this virtual festival featuring Japanese and Japanese American performances, crafts, and activities for all ages.

- New videos and virtual activities will premiere on this page and Youtube.com/JANMdotorg at 11 a.m. (PDT) on Saturday, August 14.

<https://www.janm.org/events/2021-08-14/2021-natsumatsuri-family-festival>

Watch Sugihara video, Visas for Life, at:

Sugihara Visas Day — Japanese American Cultural & Community Center (jaccc.org)

See other JACCC events at:

Japanese American Cultural & Community Center (jaccc.org)

From Oct. 2020, The Commemoration of the 1871 Los Angeles Chinese Massacre 2020

The Commemoration of the 1871 Los Angeles Chinese Massacre – Chinese American Museum, Los Angeles (camla.org)

The Chinese American Museum welcomes the Year of the Metal Ox with an online exhibition featuring fourteen (14) Asian American artists throughout the nation.

Year of the Ox – Chinese American Museum Los Angeles (camla.org)

[still available]

and:

At-Home Activities

a list of activities to download

Year of the Ox: Take a Closer Look with...

At-Home Activities – Chinese American Museum, Los Angeles (camla.org)

Camla website also directs you to:

Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans.

Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans. - YouTube

Festival of Books:

Many programs are still available online so check the websites.

Entire playlist at:

https://www.youtube.com/playlist?list=PLdgePvblfv9488KYYgXIq_G99x1-UolfX

Manzanar Pilgrimage events:

<https://manzanarcommittee.org/2021/04/08/2021mad-pr/>

See Korean Cultural Center at:

Performing Arts : Musical PECHKA (kccla.org)

They seem to have a lot of online programs now, so check out more of the website.

-----!

Where I went the past weeks and may have heard of at the last minute

(and before, since webinars are often still available online):

Watched the UCLA webinar

Philanthropic Action of the Chinese Diaspora: Family, Ancestry, Identity, Social Norms

Description of this webinar at:

<https://international.ucla.edu/institute/event/15736>

Previously:

Went of a trip and made a stop at Manzanar to see what has been added since my last visit pre-Covid.

<https://www.nps.gov/manz/index.htm>

Last time I was there I noticed that the gardens were starting to be excavated. At the visitor center they said they may try to restore one of them. I also so that they are restoring some of the orchards. A grove is carefully fenced off and they said they were doing some genetic research on the trees so they can restore them.

Also visited the grounds of the former orphanage that have been cleared.

I learned this time that you can drive to the reservoir, about a mile from the cemetery. The visitor center has a pamphlet that translates the resentful graffiti embedded in the concrete. I'll have to check that out next time.

Watched:

MOMENTS IN TIME | Remembering the Santa Fe Japanese Internment Camp | New Mexico PBS

<https://www.youtube.com/watch?v=ewkDuQ7yZII>

Since I believe that my grandfather was imprisoned there.

Watched the Tadaima segment

[AN ARCHAEOLOGIST, AN ANTHROPOLOGIST, A HISTORIAN, AND A LITERARY SCHOLAR WALK INTO A BAR...](#)

Listened to some of the Tadaima programming

<https://www.jampilgrimages.com/>

Here are the links they sent me:

Here are the links to the live programming that have happened so far:

[WELCOME TO TADAIMA](#)

[IREI PROJECT & MEMORY](#)

[COMMUNICATING, CARING, AND COPING: WHEN A LOVED ONE SUFFERS FROM MEMORY LOSS](#)

[NO NO GIRL FILM PANEL DISCUSSION WITH DIRECTOR PAUL DAISUKE GOODMAN](#)

[NAMBA FILM PANEL AND DISCUSSION WITH DIRECTOR EMILY MOMOHARA](#)

[HIDDEN MEMORIES: SEEKING THE HISTORIES OF JAPANESE AMERICANS WITH DISABILITIES](#)

[SPEAKING OUT AND CALLING IN WITH BRAVERY AND HUMILITY: A CONVERSATION WITH DR. RAVI CHANDRA](#)

[AN ARCHAEOLOGIST, AN ANTHROPOLOGIST, A HISTORIAN, AND A LITERARY SCHOLAR WALK INTO A BAR...](#)

[ART & MEMORY: PRESERVING THE LEGACY OF THE INCARCERATION THROUGH ART](#)

[FINDING MEMORY & BELONGING THROUGH ART: A CONVERSATION WITH LOIS HARADA AND JEFFREY YOO WARREN](#)

[TOWN HALL WITH DENSHO'S INCOMING EXECUTIVE DIRECTOR NAOMI OSTWALD KAWAMURA](#)

[REMEMBERING PU'ULOA](#)

Watched

"AAPI Authors Humanizing Our History: A Conversation with Julie Otsuka & Tom Ikeda"

[AAPI Authors Humanizing Our History: A Conversation with Julie Otsuka & Tom Ikeda - Densho: Japanese American Incarceration and Japanese Internment](#)

[Events - Densho: Japanese American Incarceration and Japanese Internment](#)

I've been on the road. I visited the Minidoka National Historic Site.

[Minidoka National Historic Site \(U.S. National Park Service\) \(nps.gov\)](#)

Even though the visitor center is closed for the season, there is still a lot to see there, with a history trail including a number of informative educational exhibits.

[Minidoka National Historic Site \(ikemi.info\)](#) photos

I also stopped at the Topaz Museum in Delta Utah. This is a very impressive museum, especially since it apparently is a community project, not supported by the Federal government. You can drive out to the site of the camp, where there is a memorial, but there isn't too much left of the camp. Some signs have been put up to indicate where buildings were.

[Topaz \(ikemi.info\)](#) photos

At the Evergreen Aviation and Space Museum in McMinnville, OR in one corner there was a nice poster exhibit on the evacuation of Japanese Americans from Oregon.

[Evergreen Aviation & Space Museum \(ikemi.info\)](#) photos, you'll have to scroll to about halfway down.

Previously:

Checked out Inglewood Hispanic Festival

Watched the NJCHS webinar

The Demonization of (Im)migrants:

Dust Bowl Refugees, the Supreme Court, and the Right to Travel

<https://www.njchs.org/the-demonization-of-immigrants-2022/>

These usually get posted online eventually.

Right to travel is imbedded in the Constitution and may (or may not) have some relevance to the the abortion controversies and other travel across state lines.

Zoomed into:

Author Conversation—A Rebel's Outcry: Biography of Issei Civil Rights Leader Sei Fujii

Saturday, September 03, 2022, 2:00 PM - 3:30 PM PDT

at the JANM.

[Apparently another similar program this weekend at the Gardena Valley JCI]

Attended part of the LB Bon Odori as a spectator

Paid a visit to the USC Pacific Asia Museum for the first time since Covid.

Went to the Getty and saw

Working Together

The Photographers of the Kamoinge Workshop

Working Together: The Photographers of the Kamoinge Workshop (getty.edu)

and

Judy Baca

Hitting the Wall

July 19–October 9, 2022, GETTY CENTER

May 31–September 4, 2022, GETTY CENTER

Judy Baca: Hitting the Wall (getty.edu)

My photos at

Getty Museum (ikemi.info)

Checked out the Nisei Week cultural events on Saturday and watched the parade on

Sunday. Photos at:

Nisei Week Parade (ikemi.info)

Nisei Week Exhibits (ikemi.info)

Went to see the Shanghai exhibit at the Holocaust Museum LA. Learned about Chinese Diplomat Feng Shan Ho who saved thousands of Jews in Austria from the Holocaust.

My photos at

Holocaust Museum of LA (ikemi.info)

Attended the Boyle Heights Nikkei Celebration.

Small but energetic.

Photos at:

Nikkei Celebration in Boyle Heights (ikemi.info)

Watched online

Standing Against Racism: A conversation on community- Building Towards Overcoming the U.S. Divide

Hosted by the Asia Society

Standing Against Racism: A Conversation on Community-Building Towards Overcoming the U.S. Divide | Asia Society

Watched the JANM webinar on Sansei Rockers. Didn't even know that was going on.

Acknowledges the problems with fights that brought an end to it all.

Watched webinars on the Jewish Experience in Shanghai during World War II, some in conjunction with the exhibit at the LA Holocaust Museum.

Shanghai Survivor Talk: Laurence Tribe

Born to Russian Jewish refugees in Shanghai, China, Harvard Constitutional Law Professor Laurence Tribe was not yet 4 when his dad was liberated at a Japanese Prison Camp by the U.S. Military.

Shanghai Survivor Talk: Laurence Tribe - YouTube

Shanghai Survivor: W. Michael Blumenthal

U.S. Secretary of the Treasury Michael Blumenthal narrowly escaped Nazi Germany when he was 13 and fled as a refugee to Shanghai where his family was eventually forced into the Hongkew Ghetto.

Shanghai Survivor Talk: Michael Blumenthal - YouTube

And from WQED

Harbor From The Holocaust

Harbor from the Holocaust | PBS - YouTube

Mentions Chinese diplomat Feng Shan Ho who wrote thousands of visas for Jewish refugees.

An Unlikely Refuge: Surviving the Holocaust in Shanghai

An Unlikely Refuge: Surviving the Holocaust in Shanghai - YouTube

Attended the Zenshuji Obon Festival on Saturday. A little diminished from pre-pandemic and it was about the only one that I know of open to the public. Most Obon festivals this year have limited attendance or are only open to members. Had tamale and beer.

Last Saturday attended the Lotus Festival in Echo Park. Somewhat diminished with not so many lotus plants, but back.

Visited The California African American Museum where I saw their exhibit on Buffalo Soldiers. Highly recommended.

<https://caamuseum.org/exhibitions/2022/for-race-and-country-buffalo-soldiers-in#california>

Watched the first and half of the second videos from the 2021 Santa Barbara Asian Heritage program mentioned at the top. Will continue watching. Still timely.

Santa Barbara Belonging: Commemorating Asian American Pacific Islander Heritage Month (Part 1)

May 13, 2021 May 12th, 2021 Part 1: Understanding Our History...

<https://www.youtube.com/watch?v=p7V9H1yrGqI>

Santa Barbara Belonging: Commemorating Asian American Pacific Islander Heritage Month (Part 2)

149 views May 19, 2021 May 19th, 2021...

https://www.youtube.com/watch?v=TIbRT_KO9cl

Santa Barbara Belonging: Commemorating AAPI Heritage Month - A Cultural Celebration (Part 3)

336 views May 26, 2021 May 26th, 2021...

https://www.youtube.com/watch?v=hl4Pz-_XB8k

Made a trip to the Camp Roberts Museum where they do note that Japanese American recruits going to the 442nd underwent some training. Haven't been able to follow up on this elsewhere.

Home - Camp Roberts Historical Museum

Over at the Estrella Aviation Museum in Paso Robles they have one of the posters ordering evacuation of Japanese Americans from the West Coast, but it had no context. Tried going to the kite event at LA Historical Park, but it must have wound up early since I missed it. Still a worthwhile time waling around, since I've read about the historical context of the park.

Our History - Los Angeles State Historic Park (lastatehistoricpark.org)

Finished watching the Betrayed video listed below.

Went to the LA County Fair which has a stage celebratin Asian Heritage Month. A work in the Art Center also included mention of the Japanese American incarceration of World War II.

Watched on PBS Local, USA:

A Tale of Three Chinatowns

Exploring the survival of three Chinatowns in Washington, D.C., Chicago, and Boston.

<https://www.pbs.org/video/a-tale-of-three-chinatowns-ytmt4v/>

Watching:

BETRAYED: SURVIVING AN AMERICAN CONCENTRATION CAMP

Betrayed: Surviving an American Concentration Camp

The compelling voices of survivors of Minidoka, a concentration camp in the Idaho desert, Betrayed tells a universal story about unjust incarceration and the loss of civil rights.

<https://www.pbs.org/video/betrayed-survivng-an-american-concentration-camp-1J4Nna/>

Will checkout virtual programming at

Go For Broke – National Education Center

Also learned that some of the Greater LA JACL Events were recorded. Look through the listing at:

Programs – GLA JACL

Watched online:

Japanese Latin Americans and WWII

<https://uwm.edu/clacs/japanese-latin-americans-and-wwii/>

Also recordings of webinars on Japanese Peruvians, Mexicans, and Brazilians at this website. I need to catch up with all of them.

Watched The Hatanakas:

The Hatanakas - YouTube

Watched Manzanar Pilgrimage online:

Manzanar Pilgrimage – Manzanar Committee

Bunka Sai on Sunday in Torrance. Mainly went for the koto performances, but the festival closed with a really good taiko group. Good thing I had my noise-canceling earphones.

LA Festival of Books. One panel included comments on the state of Florida's position on LGBTQ rights.

Watched From Little Tokyo to Crenshaw documentary, online.

<https://www.pbssocal.org/shows/lost-l-a/episodes/from-little-tokyo-to-crenshaw>

Watched: Temples in the Cliffside: Buddhist Art in Sichuan

Thu., March 31 | 7:30–9 p.m.

[https://www.huntington.org/events/temples-cliffside-buddhist-art-sichuan?](https://www.huntington.org/events/temples-cliffside-buddhist-art-sichuan?sd=1648780200&ed=1648785600)

[sd=1648780200&ed=1648785600](https://www.huntington.org/events/temples-cliffside-buddhist-art-sichuan?sd=1648780200&ed=1648785600)

Attended the Torrance Cheery Blossom Festival in Columbia Park

[https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom#festival-celebrations-even-without-the-flowers/?](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom#festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuoqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry#blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db#localist&utm_content=curated)

[utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuoqCYeWm2tyGNPx](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom#festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuoqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry#blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db#localist&utm_content=curated)

[MP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom#festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuoqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry#blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db#localist&utm_content=curated)

[no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom#festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuoqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry#blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db#localist&utm_content=curated)

[%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry#blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db#localist&utm_content=curated](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom#festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuoqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry#blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db#localist&utm_content=curated)

Watched online 4 days of programming for the GVJCI DOR:

Camp Creativity: Resilience Through Art

<https://www.jci-gardena.org/dor-2022.html>

as well as:

<https://www.jci-gardena.org/amache--heart-mountain.html>

<https://www.jci-gardena.org/arts--crafts.html>

<https://www.jci-gardena.org/henry-fukuhara.html>

<https://www.jci-gardena.org/george-hoshida.html>

<https://www.jci-gardena.org/minidoka.html>

<https://www.jci-gardena.org/rohwer.html>

<https://www.jci-gardena.org/tanforan-topaz-art-school.html>

Documentary film "Hidden Legacy: Japanese Traditional Performing Arts in the World War II Internment Camps"

<https://www.jci-gardena.org/japanese-cultural--performing-arts.html>

<https://www.jci-gardena.org/big-band-music-in-camp.html>

CAMP COMEDY PERFORMANCES

featuring interview with Jerome Concentration Camp Survivor Atsushi "Art" Ishida

<https://www.jci-gardena.org/camp-comedy-performances.html>

Watched The United States vs. Billie Holiday
on Hulu.

Watched

100 Years from Mississippi

courtesy of Caltech

Recommend both, although the Billie Holiday is very raw in places.

Found the Great Wall of LA in Van Nuys (?) at

Coldwater Canyon Avenue

Valley Glen, Los Angeles, California, United States

2000+' of public works mural in a flood control channel depicting the history of LA. You

BIG BAND MUSIC

featuring Searchlight Serenade

can look it up in Wikipedia.

Events involving Asian Pacifics are included, such as building the railroads and

developing farmlands, as well as the China Town Massacre and the internment of Japanese Americans during World War II.

Construction on the S side, but you can still go up and down both sides of the channel.

Watched:

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather

49m 00s

Broadcast on August 8, 2020 Available until August 7, 2027

Documentary about African American journalist who traces the tragic fate of her Japanese American grandfather

- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD#JAPAN On Demand

Decided to play it safe and I did not attend the New Year events in Little Tokyo.

Watched recorded Kotohajime:

<https://www.jaccc.org/kotohajime-2022>

Finished the 4 part NHK documentary on Japanese director Hayao Miyazaki:

10 Years with Hayao Miyazaki | NHK WORLD-JAPAN On Demand

Local JACL had the following recommendation:

Grateful Crane presents: "Da Grapevine" A virtual reading of Soji Kashiwagi's comedic play about gossip in the Japanese American

2022 - 23rd Annual Japanese New Year's Oshogatsu Festival-Little Tokyo (2 Locations, 2 Days) Entertainment, Food Booths, Taiko, Beer (Updates!) | Japanese-City.com

And from Poston Preservation:

We were fortunate to be a part of the France 24 broadcast on December 12 featuring a segment on Pearl Harbor and the JA Incarceration experience. To view go to the link below:

<https://youtu.be/ROJ7tnncLZs>

Read about Dr Wu in the Washington Post article:

Chien-Shiung Wu, trailblazing woman in nuclear physics, was my grandmother. I wish I knew more about her private universe. - The Washington Post

While walking the eastern half Whittier Greenway, I found on one of the informational

boards recognition of the injustices to Native Americans who lived in the area that became Whittier and to Japanese Americans who were relocated during WWII. A recording of the racial profiling webinar described below is now available on Youtube plus a related webinar:

Watched

<https://www.youtube.com/watch?v=FcESrldG0dk>

as well as

https://www.youtube.com/watch?v=jIL87bV_iVE&t=437s

The title is self-explanatory, and made me wish that I hadn't missed the webinar:

Racial Profiling Among Scientists of Chinese Descent and Consequences for the U.S. Scientific Community

Presented by the Committee of 100, <https://www.committee100.org/>

However you can read the associated white paper at:

https://www.committee100.org/press_release/new-research-reveals-racial-profiling#among-scientists-of-chinese-descent-and-the-consequences-for-the-u-s-scientific-community/

Caught part of Setsuko's Secret. Found an earlier version of the story at:

<https://www.c-span.org/video/?509775-1/legacy-japanese-american-world-war-ii#incarceration>

While bingeing Cosmos: Possible Worlds on Hulu, I learned about meteorologist and climatologist Syukuro Manabe who participated in pioneering climate computer modelling that indicated the effect of CO2 on global temperature.

Watched the special streaming presentation of the filmed version of the 1972 play Gold Watch and the following panel discussion.

Gold Watch (play) - Densho Resource Guide

Watched Metropolitan Museum webinar:

Chinatown's Art and Activism—Then and Now

<https://www.metmuseum.org/events/programs/met-speaks/free-lectures/chinatowns-art>

Nisei Week Virtual Program, recorded:

Nisei Week Virtual Experience 2021 - YouTube

Watched various online programs from the Heart Mountain virtual pilgrimage:

<https://www.heartmountain.org/visit/events/pilgrimage/>

Watched the last installment of the Santa Barbara Asian Film Festival about Santa Barbara's vanished Japan Town.

Authors of Incarceration panel, still available at:

<https://www.youtube.com/watch?v=fUtqo6iwDfl>

Watched Pasadena Public Library presentation on Toyo Miyatake. Available at Alan Miyatake Presents Toyo Miyatake's Photos and Experience at Manzanar - YouTube

Other interesting presentations there.

Watched the online program on Baron Nishi and the 1932 Olympics, hosted by David Ono at: (still available)

<https://www.youtube.com/watch?v=n-GMKml9ecI>

Also watched programs from Anime Expo Lite:

Anime EXPO Lite (anime-expo.org)

Including a panel on combating anti-Asian hate hosted by David Ono. There are also cultural programs on Japanese dance and theater, as well as anime specific programs. Many programs are still available online as video on demand after purchasing a \$5+svc ticket.

The video was produced by the LA84 Foundation and Japanese Consulate.

Watched Mr Tornado on PBS Nova. Film about Dr. Ted Fujita who did controversial research into tornadoes and wind shear.

Watch Mr. Tornado | American Experience | Official Site | PBS

Edo Avant Garde May 13 – May 23, 2021 [If you get a chance to see this documentary, it is worth your time.]

Register on the website to see an educational film followed by a live discussion:

A Conversation with Linda Hoaglund and Dr. Yukio Lippit | May 20 @ 6:30pm

<https://www.dia.org/events/edo-avant-garde>

More Asian Heritage events online from the Detroit Inst. of the Arts:

<https://www.dia.org/apahm2021>

Including till May 30 a screening of To the Ends of the Earth if you want to get really

depressed (but good movie!)

Japan House webinar:

Woodblock-printed and Real Journeys Through Japan

<https://www.japanhousela.com/events/woodblock-printed-and-real-journeys-through#japan/>

More Festival of Books. Check online since many events are available on Youtube.

Huntington Library webinar on Genji by a retired professor from Scripps College.

Now available on Youtube:

The Tale of Genji: Imaged and Reimagined | The Huntington

Events - 03.25.2021

Webinar Conversation |

Yōkai Past and Present

with Michael Dylan Foster and Zack Davisson

Webinar Conversation | Yōkai Past and Present | Event | JAPAN HOUSE Los Angeles

(japanhousela.com)

[Recorded version now available online]

NJAHS webinar on Hawaiian Japanese who were incarcerated by the DOJ, including photos of the Santa Fe NM internment camp where my grandfather was also incarcerated. Original Listing:

April 17 Remembering Our Grandfathers' Exile: The Imprisonment of Hawai'i's

Japanese in World War II, a book talk presented by Gail Okawa. FREE EVENT,

REGISTRATION REQUIRED. (See Below) Sat. April 17, 1 to 2 p.m. via Zoom. Co#sponsored by the National Japanese American Historical Society and the Angel Island

Immigration Station Foundation Join us for an illustrated talk and a live Q and A by Gail Okawa, who was inspired by her grandfather Reverend Tamasaku Watanabe's arrest and internment by the Department of Justice...

Watch on Youtube:

Remembering Our Grandfathers' Exile: a book talk presented by Gail Okawa - April 17, 2021 - YouTube

Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho by Committee of 100. Still available on Youtube:

Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho - YouTube

Check out out C100 videos there.

Washington Post webinar: Rise in Anti-Asian Violence with Daniel Dae Kim and Daniel Wu. Available still on Youtube: <https://www.youtube.com/watch?v=VT1mDgDjJ5g>

Big Read Film Screening of Crystal City Pilgrimage and A Bitter Legacy and Q & A with the Filmmakers. Screening of documentary. A Bitter Legacy, the Treatment of Japanese Americans during World War II can still be viewed on Kanopy.com for free if you have a library card.

Gardena Valley JCI DOR

<https://www.jci-gardena.org/> [still available]

IP-CHUM with The New York Korean Performing Arts Center

Free

Celebrate Lunar New Year with a dance and musical performance by The New York Korean Performing Arts

Center in The Met's Astor Court. Please note: This program is prerecorded.

IP-CHUM with The New York Korean Performing Arts Center | The Metropolitan Museum of Art (metmuseum.org)

(Still available online)

JANM past events:

Past Events Media | Japanese American National Museum (janm.org)

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown.

Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Why Celeste Ng calls her new novel, 'Our Missing Hearts,' 'scarily real'

BY MARTIN WOLK

NOV. 29, 2022 7 AM PT

[Celeste Ng's 'Our Missing Hearts' is rooted in reality - Los Angeles Times \(latimes.com\)](https://www.latimes.com/entertainment-arts/books/la-ea-celeste-ng-our-missing-hearts-2022-11-29)

As Anna May Wong quarters roll out, a younger generation reflects on the actress' legacy

BY ANH DO

STAFF WRITER FOLLOW

[As Anna May Wong quarters launch, kids reflect on actress' legacy - Los Angeles Times \(latimes.com\)](https://www.latimes.com/entertainment-arts/movies/la-ea-anna-may-wong-legacy-2022-11-29)

Column: California takes the lead on hate. That's a good thing. Someone has to

BY ANITA CHABRIACOLUMNIST

NOV. 25, 2022 5 AM PT

[Column: California takes the lead on hate. That's a good thing. Someone has to - Los Angeles Times \(latimes.com\)](https://www.latimes.com/opinion/columnists/la-oe-columnist-california-hate-2022-11-25)

Lee Herrick, a writer-professor from Fresno, is chosen as California poet laureate

BY CHRISTIE D'ZURILLASTAFF WRITER

NOV. 18, 2022 5:11 PM PT

[Lee Herrick chosen as the next California poet laureate - Los Angeles Times \(latimes.com\)](https://www.latimes.com/entertainment-arts/la-ea-lee-herrick-poet-laureate-2022-11-18)

How an Indian action icon broke into Hollywood — and the Oscar race — with 'RRR'

BY JEN YAMATOSTAFF WRITER

NOV. 18, 2022 10:01 AM PT

[How 'RRR' movie director broke into Hollywood, Oscar race - Los Angeles Times \(latimes.com\)](https://www.latimes.com/entertainment-arts/movies/la-ea-rrr-hollywood-2022-11-18)

Review: Welcome to 'Bad Axe,' where a multicultural American family braves the pandemic

BY MICHAEL RECHTSHAFFEN

NOV. 17, 2022 5:23 PM PT

['Bad Axe' review: Pandemic tests this Michigan family - Los Angeles Times \(latimes.com\)](#)

Who is American? Skirball exhibition in L.A. answers the question with quilts

BY LEIGH-ANN JACKSON

NOV. 22, 2022 12:20 PM PT

[Skirball Cultural Center opens quilt exhibition - Los Angeles Times \(latimes.com\)](#)

[AWARDS](#)

Why Park Chan-wook crafted 'Decision to Leave' so love is more mysterious than murder

BY MICHAEL ORDOÑASTAFF WRITER

NOV. 28, 2022 7 AM PT

[Love is more mysterious than murder in 'Decision to Leave' - Los Angeles Times \(latimes.com\)](#)