

July 5, 2022

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2021 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

SATURDAY, JUL 16, 2022

2:00 PM - 3:30 PM

[Author Discussion—Invisible Vision with Roy Wesley](#)

[Author Discussion—Invisible Vision with Roy Wesley | Japanese American National Museum \(janm.org\)](#)

RSVP for both in-person and virtual attendance.

Collective Resilience Exhibit Extended

Collective Resilience: Asian American Artists Honoring Our Community's Strength and Unity will now be on view until October 2nd, 2022! Plan your trip to check out these 7 incredible murals! The exhibition is an opportunity

to celebrate community accomplishments and look forward to an optimistic future, together. **Learn more about the exhibit here.**

[Collective Resilience – Chinese American Museum Los Angeles \(camla.org\)](https://camla.org)

Straight Ahead & Pose to Pose

When

Sat, Jun 18, 2022 12:00 pm - Sat, Jul 16, 2022 4:00 pm

Where

George J. Doizaki Gallery

244 S. San Pedro St., Los Angeles, CA, 90012

Sow & Tailor is pleased to curate its second collaboration with the Japanese American Cultural & Community Center - JACCC, *Straight Ahead and Pose to Pose*. The exhibition is on view from June 18 through July 16th, with an opening reception held Saturday, June 18 from 12-4pm.

[Straight Ahead & Pose to Pose | JACCC](#)

THURSDAY, JUL 14, 2022

6:30 PM - 8:30 PM

[Screening and Q&A—Who Killed Vincent Chin?](#)

Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Screening and Q&A—Who Killed Vincent Chin? | Japanese American National Museum \(janm.org\)](https://janm.org)

Nisei Week, August 13-21

[Nisei Week Japanese Festival | August 14 – 22, 2021](#)

CAM's AAPI Heritage Month Programing!
[Friends of the Chinese American Museum](#)
[CAM's AAPI Heritage Month Programing! | Eventbrite](#)

MAY 07 - OCT 09, 2022

[BeHere / 1942](#)

Visionary Japanese media artist Masaki Fujihata invites visitors to experience the photographic archive of the 1942 forced removal of Japanese Americans in new ways

[BeHere / 1942 | Japanese American National Museum \(janm.org\)](#)

Jul 30, 2022

[REO Brothers from Tacloban](#)

Widely acknowledged as the Philippines finest Beatle tribute band, the REO Brothers has astonished the music world with their phenomenal success shortly after breaking into Manila's music scene when their hometown of Tacloban was ravaged by Typhoon Yolanda (International name: Haiyan) in November 2013. As 5 real siblings performing separate instruments, the band is a unique phenomenon. That, in itself, has become an attraction to concertgoers!

Saturday, July 30, 2022

7:00 PM - 10:00 PM

Japanese American Cultural & Community Center 244 S San Pedro St Los Angeles, CA, 90012

<https://www.jaccc.org/2022-events/2022/7/30/reco-brothers-from-tacloban>

[53rd Annual Manzanar Pilgrimage/2022 Manzanar At Dusk To Be Held Online, April 30, 2022](#)

[Manzanar Committee – Official Web site of the Los Angeles-based Manzanar Committee, sponsor of the annual Manzanar Pilgrimage since 1969.](#)

Sutra and Bible

A Community's Spiritual Journey to Survive From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive...

February 26 - November 27, 2022

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Sutra and Bible | Japanese American National Museum \(janm.org\)](https://www.janm.org/sutra-and-bible)

Previously:

Movie & Bites | Explore "Tampopo"

with Music Director Kunihiro Murai

Saturday, April 23, 2022

11:00 AM - 2:00 PM (PDT)

Fee: \$25

JAPAN HOUSE Los Angeles Salon, Level 5

Preview still available at:

<https://www.japanhousela.com/events/movie-and-bites-tampopo-with-kunihiro-murai/>

August 28, 2021 - March 27, 2022

[Miné Okubo's Masterpiece](#)

This year marks the 75th anniversary of artist Miné Okubo's graphic memoir, *Citizen 13660*. When it was first published in 1946, it was groundbreaking.

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Miné Okubo's Masterpiece | Japanese American National Museum \(janm.org\)](https://www.janm.org/mines-okubos-masterpiece)

Uprising: Reflections on '92

On April 29, 1992, the day of the planned opening of the Japanese American National Museum, the four officers accused of violently beating Rodney King on video were acquitted leading to city-wide civil unrest.

Josie Huang (KPCC) will moderate a conversation with Professor Nadia Kim (Loyola Marymount University), Angela E. Oh (former LAHRC), and Ambassador Michael Lawson (Los Angeles Urban League).

Thursday, Apr 21, 2022

6:00 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA90012

Watch on Youtube:

[Uprising: Reflections on '92 | Japanese American National Museum \(janm.org\)](https://www.youtube.com/watch?v=Uprising:ReflectionsOn92)

National Day of Remembrance: 80 Years of Reckoning

Smithsonian Institution

Friday, February 18

7:00 p.m. ET/4:00 p.m. PT/2:00 p.m. HT

[Day of Remembrance 2022 | National Museum of American History \(si.edu\)](https://www.si.edu/dayofremembrance2022)

Presentation still available online.

The 2022 Los Angeles Day of Remembrance is organized by: Go For Broke National Education Center, Japanese American Citizens League - Pacific Southwest District, Japanese American National Museum, Little Tokyo Service Center, Manzanar Committee, Nikkei for Civil Rights & Redress, Nikkei Progressives, OCA - Greater Los Angeles, Progressive Asian Network for Action, Visual Communications.

Saturday, Feb 19, 2022

2:00 PM - 4:00 PM PST

This event is still available on [JANM's YouTube channel](https://www.youtube.com/channel/UCJANM)

2022 GVJCI Day of Remembrance - Camp Creativity: Resilience Through Art

Virtual Week - TUES, FEB. 22-FRI, FEB. 25

Some programming still available, such as:

Searchlight Serenade

<https://www.pbs.org/video/searchlight-serenade-3rtbw/>

available through 3/20/2022

Huntington Library:

A GARDEN OF WORDS

Part 1: Aug. 28–Dec. 13, 2021

Part 2: Jan. 29–May 16, 2022

This exhibition of contemporary Chinese calligraphy is the inaugural installation in the Chinese Garden's new art gallery, the Studio for Lodging the Mind.

[A Garden of Words | The Huntington](https://www.huntington.org/exhibitions/a-garden-of-words)

online:

[Archive Alive: Stories and Voices from L.A. Chinatown \(lapl.org\)](https://www.lapl.org/archive-alive)

Streaming Lunar New Year Events at the Kennedy Center
MILLENNIUM STAGE (IN-PERSON AND LIVESTREAM)
Alice GuZheng Ensemble

Events may still be available online

<https://www.kennedy-center.org/whats-on/festivals-series/lunar-new-year/>

Smithsonian American Art Museum Lunar New Year Family Zone [different from the link above]

More online events and crafts

<https://americanart.si.edu/events/family-zone/lunar-new-year>

[still available]

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather
49m 00s

Broadcast on **August 8, 2020** Available until **August 7, 2027**

Documentary about African American journalist who traces the tragic fate of her Japanese American grandfather

[- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD-JAPAN On Demand](#)

Through Our Lens: The Unification of Asian American Voices at Chapman University
[Visit this Virtual Exhibition by Clicking Here!](#)

This exhibition will run from August 27 – December 19, 2021.

[Current Exhibitions – Chinese American Museum, Los Angeles \(camla.org\)](#)

[some artwork still viewable on website via camla.org]

Also:

[2021 Events — Japanese American Cultural & Community Center \(jaccc.org\)](#)

WAVE | New Currents in Japanese Graphic Arts

Date

09.18.2021 (Sat.) — 11.28.2021 (Sun.)

Hours

11:00 AM — 06:00 PM

Location

JAPAN HOUSE Gallery, Level 2

Fee

Complimentary

[WAVE | New Currents in Japanese Graphic Arts | JAPAN HOUSE LA](#)
[overview still viewable online]

Heritage X Exhibit

Sunday, September 12, 2021 12:00 PM

Sunday, October 31, 2021 14:00 PM

Japanese American Cultural & Community Center 244 S San Pedro St
Los Angeles, CA, 90012 United States ([map](#))

[Heritage X Exhibit — Japanese American Cultural & Community Center \(\[jaccc.org\]\(#\)\)](#)

[introduction to the exhibit still available.]

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril](#)

THURSDAY, OCT 14, 2021

5:00 PM - 8:00 PM

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(\[janm.org\]\(#\)\)](#)

[Discussion available on Youtube]

[Current Exhibitions - USC Pacific Asia Museum](#)

Current Exhibitions

Intervention: Fresh Perspectives after 50 Years

November 12, 2021 – February 6, 2022

Hakka Round Houses: Photographs by Elizabeth Gill Lui
September 30, 2021 – December 31, 2021

[Online Exhibitions - USC Pacific Asia Museum](#)

Online Exhibitions

Visit our suite of online exhibitions that live beyond a standard exhibition timeline.

- [Visions of an Enduring World: Jacoulet and the people of Oceania](#)
- [In a Bronze Mirror: Eileen Chang's Life and Literature](#)
- [Debunking the Model Minority](#)
- [Chinese Ceramics](#)
- [Nature of the Beast: Animals in Japanese Paintings and Prints](#)
- [Rank and Style: Power Dressing in Imperial China](#)
- [Visions of Enlightenment: Art of Buddhism](#)

Past Exhibitions - USC Pacific Asia Museum

Some information still online for past exhibits

Art in the New Normal

Shoshi Watanabe works with interior design, hotel projects, dishware for restaurants, and exhibits sculptures and installations as an artist. His work can be found locally in the Line Hotel LA, Made Hotel NY, Two Bunch Palm Springs, Hinoki and the Bird, as well as in Tokyo, Korea, and France.

Link:

[Shoshi Watanabe: Art in the New Normal — Japanese American Cultural & Community Center \(jaccc.org\)](#)

[available on Youtube]

Los Angeles Public Library:
[Los Angeles Public Library \(lapl.org\)](#)

Some items I got from the JACL:

Believing that prejudices start at a young age we have created a program called Asian American Storytopia. Each 15-to-20 minute video consists of diverse stories and fun activities presented by Asian American storytellers from around the country. The program is free (although donations are always appreciated) and available on our YouTube channel:

<https://www.youtube.com/channel/UCNBNP5O3Z9MDdB4k6YrPomA>

from:

Anne Shimojima for Asian American Storytellers in Unity

<https://asianstorytellers.wixsite.com/home>

[From L. Sakamoto:](#)

[For the GLA program Sunday, June 13, Kanji Sahara gave a virtual presentation of "Discrimination Against the Japanese."](#)

Below is the link to the entire presentation edited by Robert Shoji.

<https://youtu.be/RPeChBuRdXo>

From the Archives: Chinese Likenesses from San Francisco Portrait Studios

The California Historical Society holds a number of portraits of Chinese sitters at San Francisco photography galleries taken between the 1860s and the 1890s. Typically showing ordinary men staring directly into the lens, or women looking slightly off-camera, they provide a striking contrast to the many troubling images of Chinese people that were produced in early California.

[From the Archives: Chinese Likenesses from San Francisco Portrait Studios - California Historical Society](#)

Year of the Ox: Tales from the Chinese Zodiac by Oliver Chin

At The Huntington

<https://www.huntington.org/story-time-year-of-the-ox>
[still available]

Oct 3-4, 2020

Poston Virtual Pilgrimage

<https://www.postonpreservation.org/virtualpilgrimage>

programming available online

Some materials still available

[2021 Oshogatsu Virtual Family Festival | Japanese American National Museum \(janm.org\)](#)

Check out:

<https://mail.google.com/mail/u/0/#search/day+of+remembrance/FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr>

for DOR partnerships

PAM@Home

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care package specially curated by USC PAM staff to help you, our community,

<https://pacificasiamuseum.usc.edu/about/pamathome/>

Getty read:

Before the War: The Japanese Camera Pictorialists of California

The J. Paul Getty Museum recently acquired a collection of nearly lost photographs assembled by collector Dennis Reed over the course of 35 years

LYRA KILSTON | AUGUST 18, 2020 | 5 MIN READ

[Before the War: The Japanese Camera Pictorialists of California \(getty.edu\)](#)

Iva Toguri webinar is now available on Youtube:

<https://www.youtube.com/channel/UCOMwVNR-S9HXsZq6kirBLng>

This Weekend and more:

Previously:

July 4th weekend!

Japanese Arts Expo

When

Sat, Jul 2, 2022 12:00 pm - 4:00 pm

Where

JACCC

244 S. San Pedro St., Los Angeles, CA, 90012

Description

Join us for a fun day of curated traditional Japanese art classes and workshops. Each offering is centered on the Japanese season of *Tanabata* and will immerse you in a setting unique to JACCC.

[Japanese Arts Expo | JACCC](#)

Falling Leaves Returning to Their Roots, Rooting in the Ground, and Tracing Their Ancestral Roots

[Falling Leaves Returning to Their Roots, Rooting in the Ground, and Tracing Their Ancestral Roots \(ucla.edu\)](#)

Films@PAM: Shadows and Illuminations

Thursday, June 9, 2022

6:30 PM – 8:00 PM PDT

Join USC PAM for a special screening of *Shadows and Illuminations*, a documentary film about Nyoman Kereta, a rural Balinese man in his late sixties, who is haunted by the spirit world. Dr. Robert Lemelson, director and producer, will lead a short Q and A following the screening.

Trailer:

<https://vimeo.com/15537718>

Register at

<https://www.eventbrite.com/e/filmspam-shadows-and-illuminations-tickets-347299942477>

JACCC + Sow & Tailor Present: Doing Our Own Thing
When

Sat, May 7, 2022 12:00 pm - Sat, Jun 4, 2022 4:00 pm

Where

George J. Doizaki Gallery

244 S. San Pedro St., Los Angeles, CA, 90012

Description

Doing Our Own Thing features a group of artists who are all born and raised in Los Angeles. The artists are invited to retrace their multigenerational family histories in Los Angeles and the profound effects the city has had on their artistic production.

[JACCC + Sow & Tailor Present: Doing Our Own Thing | JACCC](#)

'Community and Unity People's Kite Festival'

Where: Los Angeles State Historic Park, 1245 N Spring St., Los Angeles

When: Saturday May 21, 2-6 p.m.

Cost: Free

Info: clockshop.org

[Screening and Q&A—Lost LA: From Little Tokyo to Crenshaw](#)

Thursday, May 19, 2022

7:00 PM - 8:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

The screening will be followed by a Q&A with those featured in the episode including Kristen Hayashi (JANM), Nobuko Miyamoto, and Nick Nagatani, moderated by Mikey Hirano Culrass (Rafu Shimpo).

[Screening and Q&A—Lost LA: From Little Tokyo to Crenshaw | Japanese American National Museum \(\[janm.org\]\(http://janm.org\)\)](#)

This film is still available at:

[Watch From Little Tokyo to Crenshaw | Lost LA Season 5 | KCET](#)

Uprising: Reflections on '92

[*Uprising: Reflections on '92* | Japanese American National Museum \(\[janm.org\]\(http://janm.org\)\)](#)

You can watch a Minidoka story at:

Betrayed: Surviving an American Concentration Camp

<https://www.pbs.org/video/betrayed-survivng-an-american-concentration-camp-1J4Nna/>

FRIDAY, MAR 25, 2022 at the JANM
6:30 PM - 7:30 PM

[on Youtube now]

[The Art of Museum and Memory with Karen Tei Yamashita](#)

Check out JANM videos:

[Past Events Media | Japanese American National Museum \(janm.org\)](#)

China's Civilian Army: The Making of Wolf Warrior Diplomacy

A book talk with Peter Martin, author and defense policy and intelligence reporter at Bloomberg

Tuesday, November 16, 2021 - Tuesday, November 16, 2021 [still available]

11:00 AM (Pacific Time)

Webinar

available at:

[China's Civilian Army: The Making of Wolf Warrior Diplomacy \(ucla.edu\)](#)

LECTURES & DISCUSSIONS

Through Stanley's Eyes: Telling Stories of Heart Mountain

Friday, Oct 29, 2021

5:30 PM - 7:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

For tickets or livestream, go to:

[Through Stanley's Eyes: Telling Stories of Heart Mountain | Japanese American National Museum \(janm.org\)](#)

[still available; initial audio may be bad]

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence

Friday, October 22, 2021

12:00 PM - 1:30 PM

[1871 Los Angeles Chinatown Massacre, 150th Year Commemoration Events on October 17th & 22nd | News | AASC \(ucla.edu\)](#) [recording still available]

Setsuko's Secret: Transformational Stories

Thursday, Oct 21, 2021

6:30 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

Please join for an exciting conversation about *Setsuko's Secret: Heart Mountain and the Legacy of the Japanese American Incarceration*. Author Shirley Ann Higuchi, J.D., chair of the Heart Mountain Wyoming Foundation, will share her painful transformational journey researching and writing about her family's history and the Japanese American incarceration during World War II.

[Setsuko's Secret: Transformational Stories | Japanese American National Museum \(janm.org\)](#) [still available]

FILM SCREENINGS

Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril

Thursday, Oct 14, 2021

5:00 PM - 8:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

FREE (\$20 Suggested Donation)

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(janm.org\)](#)

[still available]

Poston's Tribal History

[Currently available on Youtube]

September 8, 2021 11 am PST

<https://www.youtube.com/watch?v=4-nvUKlUKel>

Some Thoughts on the Art of Chinese Calligraphy

[This program is now available at the link below.]

Thu., Sept. 9, 2021 | 7:30 p.m.–9 p.m.

CATEGORY:

Lectures

LOCATION:

Zoom event

EVENT NOTES:

Free with reservation

<https://www.huntington.org/events/some-thoughts-art-chinese-calligraphy?sd=1631241000&ed=1631246400>

[still available]

TADAIMA 2021

WHEN: AUGUST 29 - SEPTEMBER 25, 2021 LOCATION: VIRTUAL REGISTRATION
OPENS: AUGUST 15, 2021

VIEW FULL SCHEDULE

Japanese American Memorial Pilgrimages (JAMP) in partnership with the National Park Service will co-host the second annual Tadaima! A Community Virtual Pilgrimage. This pilgrimage will run continuously for four weeks, with new content provided daily. The pilgrimage is free and open to the public and will be available online.

<https://www.jampilgrimages.com/tadaima2021>

Nisei Week Virtual Experience 2021

<https://www.youtube.com/watch?v=eA8JGoC82o8>

2021 Virtual Natsumatsuri Family Festival with Free Online Events Starting Saturday,
Aug. 14, 2021

Celebrate the summer with us in this virtual festival featuring Japanese and Japanese American performances, crafts, and activities for all ages.

- New videos and virtual activities will premiere on this page and [Youtube.com/JANMdotorg](https://www.youtube.com/JANMdotorg) at 11 a.m. (PDT) on Saturday, August 14.

<https://www.janm.org/events/2021-08-14/2021-natsumatsuri-family-festival>

Watch Sugihara video, Visas for Life, at:

[Sugihara Visas Day — Japanese American Cultural & Community Center \(jaccc.org\)](https://www.jaccc.org/visas-for-life)

See other JACCC events at:

[Japanese American Cultural & Community Center \(jaccc.org\)](https://www.jaccc.org)

From Oct. 2020, The Commemoration of the 1871 Los Angeles Chinese Massacre 2020

[The Commemoration of the 1871 Los Angeles Chinese Massacre – Chinese American Museum, Los Angeles \(camla.org\)](https://www.camla.org/commemoration-of-the-1871-los-angeles-chinese-massacre)

The Chinese American Museum welcomes the *Year of the Metal Ox* with an online exhibition featuring fourteen (14) Asian American artists throughout the nation.

[Year of the Ox – Chinese American Museum Los Angeles \(camla.org\)](https://www.camla.org/year-of-the-ox)

[still available]

and:

At-Home Activities

a list of activities to download

Year of the Ox: Take a Closer Look with...

[At-Home Activities – Chinese American Museum, Los Angeles \(camla.org\)](https://www.camla.org/year-of-the-ox)

Camla website also directs you to:

Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans.

[Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans. - YouTube](https://www.youtube.com/watch?v=...)

Also from JANM:

Nima Voices: Episode 5—Jay Horinouchi

Tuesday, Jul 06, 2021

5:00 PM - 5:30 PM PDT

Discover Nikkei is JANM's community-based web project sharing stories and the experiences of Nikkei around the world.

[Nima Voices: Episode 5—Jay Horinouchi | Japanese American National Museum \(janm.org\)](https://www.janm.org/nima-voices-episode-5-jay-horinouchi)

Festival of Books:

Many programs are still available online so check the websites.

Entire playlist at:

https://www.youtube.com/playlist?list=PLdgePvblfv9488KYYgXlq_G99x1-UolfX

Manazanar Pilgrimage events:

<https://manazanarcommittee.org/2021/04/08/2021mad-pr/>

See Korean Cultural Center at:

[Performing Arts : Musical PECHKA \(kccla.org\)](https://www.kccla.org/performing-arts/musical-pechka)

They seem to have a lot of online programs now, so check out more of the website.

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Where I went the past weeks and may have heard of at the last minute (and before, since webinars are often still available online):

Visited the California Science Center where you can still see the Angkor Wat exhibit. I'd already seen it, but it's easier than flying to the actual site.

Previously:

Visited The California African American Museum where I saw their exhibit on Buffalo Soldiers. Highly recommended.

<https://caamuseum.org/exhibitions/2022/for-race-and-country-buffalo-soldiers-in-california>

Watched the first and half of the second videos from the 2021 Santa Barbara Asian Heritage program mentioned at the top. Will continue watching. Still timely.
Santa Barbara Belonging: Commemorating Asian American Pacific Islander Heritage Month (Part 1)

May 13, 2021 May 12th, 2021 Part 1: Understanding Our History...

<https://www.youtube.com/watch?v=p7V9H1yrGql>

Santa Barbara Belonging: Commemorating Asian American Pacific Islander Heritage Month (Part 2)

149 views May 19, 2021 May 19th, 2021...

https://www.youtube.com/watch?v=TIbRT_KO9cl

Santa Barbara Belonging: Commemorating AAPI Heritage Month - A Cultural Celebration (Part 3)

336 views May 26, 2021 May 26th, 2021...

https://www.youtube.com/watch?v=hl4Pz-_XB8k

Made a trip to the Camp Roberts Museum where they do note that Japanese American recruits going to the 442nd underwent some training. Haven't been able to follow up on this elsewhere.

[Home - Camp Roberts Historical Museum](#)

Over at the Estrella Aviation Museum in Paso Robles they have one of the posters ordering evacuation of Japanese Americans from the West Coast, but it had no context.

Tried going to the kite event at LA Historical Park, but it must have wound up early since I missed it. Still a worthwhile time waling around, since I've read about the historical context of the park.

[Our History - Los Angeles State Historic Park \(lastatehistoricpark.org\)](http://lastatehistoricpark.org)

Finished watching the Betrayed video listed below.

Went to the LA County Fair which has a stage celebratin Asian Heritage Month. A work in the Art Center also included mention of the Japanese American incarceration of World War II.

Watched on PBS Local, USA:

[A Tale of Three Chinatowns](#)

Exploring the survival of three Chinatowns in Washington, D.C., Chicago, and Boston.

<https://www.pbs.org/video/a-tale-of-three-chinatowns-ytmt4v/>

Watching:

[BETRAYED: SURVIVING AN AMERICAN CONCENTRATION CAMP](#)

Betrayed: Surviving an American Concentration Camp

The compelling voices of survivors of Minidoka, a concentration camp in the Idaho desert, Betrayed tells a universal story about unjust incarceration and the loss of civil rights.

<https://www.pbs.org/video/betrayed-survivng-an-american-concentration-camp-1J4Nna/>

Will checkout virtual programming at

[Go For Broke – National Education Center](#)

Also learned that some of the Greater LA JACL Events were recorded. Look through the listing at:

[Programs – GLA JACL](#)

Watched online:

Japanese Latin Americans and WWII

<https://uwm.edu/clacs/japanese-latin-americans-and-wwii/>

Also recordings of webinars on Japanese Peruvians, Mexicans, and Brazilians at this website. I need to catch up with all of them.

Watched The Hatanakas:

[The Hatanakas - YouTube](#)

Watched Manzanar Pilgrimage online:

[Manzanar Pilgrimage – Manzanar Committee](#)

Bunka Sai on Sunday in Torrance. Mainly went for the koto performances, but the festival closed with a really good taiko group. Good thing I had my noise-canceling earphones.

LA Festival of Books. One panel included comments on the state of Florida's position on LGBTQ rights.

Watched From Little Tokyo to Crenshaw documentary, online.

<https://www.pbssocal.org/shows/lost-la/episodes/from-little-tokyo-to-crenshaw>

Watched: Temples in the Cliffside: Buddhist Art in Sichuan

Thu., March 31 | 7:30–9 p.m.

<https://www.huntington.org/events/temples-cliffside-buddhist-art-sichuan?sd=1648780200&ed=1648785600>

Attended the Torrance Cheery Blossom Festival in Columbia Park

https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&utm_source=newsletter&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db-localist&utm_content=curated

Watched online 4 days of programming for the GVJCI DOR:
Camp Creativity: Resilience Through Art

<https://www.jci-gardena.org/dor-2022.html>

as well as:

<https://www.jci-gardena.org/amache--heart-mountain.html>

<https://www.jci-gardena.org/arts--crafts.html>

<https://www.jci-gardena.org/henry-fukuhara.html>

<https://www.jci-gardena.org/george-hoshida.html>

<https://www.jci-gardena.org/minidoka.html>

<https://www.jci-gardena.org/rohwer.html>

<https://www.jci-gardena.org/tanforan-topaz-art-school.html>

Documentary film “Hidden Legacy: Japanese Traditional Performing Arts in the World War II Internment Camps”

<https://www.jci-gardena.org/japanese-cultural--performing-arts.html>

BIG BAND MUSIC

featuring Searchlight Serenade

<https://www.jci-gardena.org/big-band-music-in-camp.html>

CAMP COMEDY PERFORMANCES

featuring interview with Jerome Concentration Camp Survivor Atsushi "Art" Ishida

<https://www.jci-gardena.org/camp-comedy-performances.html>

Watched The United States vs. Billie Holiday
on Hulu.

Watched

100 Years from Mississippi
courtesy of Caltech

Recommend both, although the Billie Holiday is very raw in places.

Found the Great Wall of LA in Van Nuys (?!) at
Coldwater Canyon Avenue

[Valley Glen](#), [Los Angeles](#), [California](#), United States

2000+' of public works mural in a flood control channel depicting the history of LA. You
can look it up in Wikipedia.

Events involving Asian Pacifics are included, such as building the railroads and
developing farmlands, as well as the China Town Massacre and the internment of
Japanese Americans during World War II.

Construction on the S side, but you can still go up and down both sides of the channel.

Watched:

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather
49m 00s

Broadcast on **August 8, 2020** Available until **August 7, 2027**

Documentary about African American journalist who traces the tragic fate of her
Japanese American grandfather

[- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD-JAPAN On Demand](#)

Decided to play it safe and I did not attend the New Year events in Little Tokyo.
Watched recorded Kotohajime:

<https://www.jaccc.org/kotohajime-2022>

Finished the 4 part NHK documentary on Japanese director Hayao Miyazaki:
[10 Years with Hayao Miyazaki | NHK WORLD-JAPAN On Demand](#)

Local JACL had the following recommendation:

Grateful Crane presents: "Da Grapevine" A virtual reading of Soji Kashiwagi's comedic
play about gossip in the Japanese American
[2022 - 23rd Annual Japanese New Year's Oshogatsu Festival-Little Tokyo \(2 Locations.](#)

[2 Days\) Entertainment, Food Booths, Taiko, Beer \(Updates!\) | Japanese-City.com](#)

And from Poston Preservation:

We were fortunate to be a part of the [France 24](#) broadcast on December 12 featuring a segment on Pearl Harbor and the JA Incarceration experience. To view go to the link below:

<https://youtu.be/ROJ7tnncLZs>

Read about Dr Wu in the Washington Post article:

[Chien-Shiung Wu, trailblazing woman in nuclear physics, was my grandmother. I wish I knew more about her private universe. - The Washington Post](#)

While walking the eastern half Whittier Greenway, I found on one of the informational boards recognition of the injustices to Native Americans who lived in the area that became Whittier and to Japanese Americans who were relocated during WWII.

A recording of the racial profiling webinar described below is now available on Youtube plus a related webinar:

Watched

<https://www.youtube.com/watch?v=FcESrldG0dk>

as well as

https://www.youtube.com/watch?v=jIL87bV_iVE&t=437s

The title is self-explanatory, and made me wish that I hadn't missed the webinar:

Racial Profiling Among Scientists of Chinese Descent and Consequences for the U.S. Scientific Community

Presented by the Committee of 100, <https://www.committee100.org/>

However you can read the associated white paper at:

https://www.committee100.org/press_release/new-research-reveals-racial-profiling-among-scientists-of-chinese-descent-and-the-consequences-for-the-u-s-scientific-community/

Caught part of Setsuko's Secret. Found an earlier version of the story at:

<https://www.c-span.org/video/?509775-1/legacy-japanese-american-world-war-ii-incarceration>

While bingeing Cosmos: Possible Worlds on Hulu, I learned about meteorologist and climatologist Syukuro Manabe who participated in pioneering climate computer modelling that indicated the effect of CO2 on global temperature.

Watched the special streaming presentation of the filmed version of the 1972 play Gold Watch and the following panel discussion.

[Gold Watch \(play\) - Densho Resource Guide](#)

Watched Metropolitan Museum webinar:

Chinatown's Art and Activism—Then and Now

<https://www.metmuseum.org/events/programs/met-speaks/free-lectures/chinatowns-art>

Nisei Week Virtual Program, recorded:

[Nisei Week Virtual Experience 2021 - YouTube](#)

Watched various online programs from the Heart Mountain virtual pilgrimage:

<https://www.heartmountain.org/visit/events/pilgrimage/>

Watched the last installment of the Santa Barbara Asian Film Festival about Santa Barbara's vanished Japan Town.

Authors of Incarceration panel, still available at:

<https://www.youtube.com/watch?v=fUtqo6iwDfI>

Watched Pasadena Public Library presentation on Toyo Miyatake. Available at

[Alan Miyatake Presents Toyo Miyatake's Photos and Experience at Manzanar - YouTube](#)

Other interesting presentations there.

Watched the online program on Baron Nishi and the 1932 Olympics, hosted by David Ono at: (still available)

<https://www.youtube.com/watch?v=n-GMKml9ecI>

Also watched programs from Anime Expo Lite:

[Anime EXPO Lite \(anime-expo.org\)](http://anime-expo.org)

Including a panel on combating anti-Asian hate hosted by David Ono. There are also

cultural programs on Japanese dance and theater, as well as anime specific programs. Many programs are still available online as video on demand after purchasing a \$5+svc ticket.

The video was produced by the LA84 Foundation and Japanese Consulate.

Watched Mr Tornado on PBS Nova. Film about Dr. Ted Fujita who did controversial research into tornadoes and wind shear.

[Watch Mr. Tornado | American Experience | Official Site | PBS](#)

Edo Avant Garde May 13 – May 23, 2021 [If you get a chance to see this documentary, it is worth your time.]

Register on the website to see an educational film followed by a live discussion:

A Conversation with Linda Hoaglund and Dr. Yukio Lippit | May 20 @ 6:30pm

<https://www.dia.org/events/edo-avant-garde>

More Asian Heritage events online from the Detroit Inst. of the Arts:

<https://www.dia.org/apahm2021>

Including till May 30 a screening of To the Ends of the Earth if you want to get really depressed (but good movie!)

Japan House webinar:

Woodblock-printed and Real Journeys Through Japan

<https://www.japanhousela.com/events/woodblock-printed-and-real-journeys-through-japan/>

More Festival of Books. Check online since many events are available on Youtube.

Huntington Library webinar on Genji by a retired professor from Scripps College.

Now available on Youtube:

[The Tale of Genji: Imaged and Reimagined | The Huntington](#)

Events - 03.25.2021

Webinar Conversation |

Yōkai Past and Present

with Michael Dylan Foster and Zack Davisson

[Webinar Conversation | Yōkai Past and Present | Event | JAPAN HOUSE Los Angeles \(japanhousela.com\)](#)

[Recorded version now available online]

NJAHS webinar on Hawaiian Japanese who were incarcerated by the DOJ, including photos of the Santa Fe NM internment camp where my grandfather was also incarcerated. Original Listing:

April 17 Remembering Our Grandfathers' Exile: The Imprisonment of Hawai'i's Japanese in World War II, a book talk presented by Gail Okawa. FREE EVENT, REGISTRATION REQUIRED. (See Below) Sat. April 17, 1 to 2 p.m. via Zoom. Co-sponsored by the National Japanese American Historical Society and the Angel Island Immigration Station Foundation Join us for an illustrated talk and a live Q and A by Gail Okawa, who was inspired by her grandfather Reverend Tamasaku Watanabe's arrest and internment by the Department of Justice...

Watch on Youtube:

[Remembering Our Grandfathers' Exile: a book talk presented by Gail Okawa - April 17, 2021 - YouTube](#)

Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho by Committee of 100. Still available on Youtube:

[Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho - YouTube](#)

Check out out C100 videos there.

Washington Post webinar: Rise in Anti-Asian Violence with Daniel Dae Kim and Daniel Wu. Available still on Youtube: <https://www.youtube.com/watch?v=VT1mDgDjJ5g>

Big Read Film Screening of Crystal City Pilgrimage and A Bitter Legacy and Q & A with the Filmmakers. Screening of documentary. A Bitter Legacy, the Treatment of Japanese Americans during World War II can still be viewed on Kanopy.com for free if you have a library card.

Gardena Valley JCI DOR

<https://www.jci-gardena.org/> [still available]

IP-CHUM with The New York Korean Performing Arts Center

Free

Celebrate Lunar New Year with a dance and musical performance by [The New York Korean Performing Arts Center](#) in The Met's Astor Court. Please note: This program is prerecorded.

[IP-CHUM with The New York Korean Performing Arts Center | The Metropolitan Museum of Art \(metmuseum.org\)](#)

(Still available online)

JANM past events:

[Past Events Media | Japanese American National Museum \(janm.org\)](#)

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit **trails.camla.org** for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

S
Cultural News <http://www.culturalnews.com/>
Los Angeles Public Library <http://www.lapl.org/events/>

W
Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php
O
www.golittletokyo.com

E-----
Articles from the LA Times and other sources:

S
Essential California: The landing of the first Asians in California

BY JEONG PARK

STAFF WRITER FOLLOW

[Essential California: The landing of the first Asians in California - Los Angeles Times \(latimes.com\)](http://latimes.com)

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CALIFORNIA

O.C.'s Vietnamese homeless people feel like outcasts in a culture of family, achievement

BY ANH DOSTAFF WRITER

JULY 4, 2022 UPDATED 8:28 AM PT

[Vietnamese homeless people feel like outcasts - Los Angeles Times \(latimes.com\)](#)

Immigrant-run Chinatown gift shop embraces social media to navigate a changed neighborhood

BY FRANK SHYONG COLUMNIST

JULY 2, 2022 5:30 AM PT

[Immigrant-run Chinatown gift shop embraces social media to navigate a changed neighborhood - Los Angeles Times \(latimes.com\)](#)

The newest, coolest L.A. and O.C. museum shows to see in July

BY MATT COOPER LISTINGS COORDINATOR

JULY 1, 2022 8 AM PT

[Things to do: L.A. and Orange County museums in July - Los Angeles Times \(latimes.com\)](#)

Here's Anime Expo 2022's best costumes in GIF form

BY JEVON PHILLIPS,

[CALVIN B. ALAGOT](#)

JULY 4, 2022 6:29 PM PT

[Anime Expo 2022: cosplay, crowds and COVID verifications - Los Angeles Times \(latimes.com\)](#)

How three generations of women revived their restaurant while uplifting AAPI chefs

BY STEPHANIE BREIJOS STAFF WRITER

JUNE 20, 2022 1:24 PM PT

[Sesame Dinette joins three generations in a pan-Asian kitchen - Los Angeles Times \(latimes.com\)](#)

