

May 3, 2022

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2021 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

This month we are removing the inactive event history. Please refer to the previous newsletter if you want to review the history. Online events that are still accessible will be kept for the time being.

Long range calendar items and resources:

May is AAPI Heritage Month

MAY 07 - OCT 09, 2022

[BeHere / 1942](#)

Visionary Japanese media artist Masaki Fujihata invites visitors to experience the photographic archive of the 1942 forced removal of Japanese Americans in new ways

[BeHere / 1942 | Japanese American National Museum \(janm.org\)](#)

TUESDAY, MAY 10 - FRIDAY, MAY 13, 2022

[38th Los Angeles Asian Pacific Film Festival](#)

[38th Los Angeles Asian Pacific Film Festival | Japanese American National Museum \(janm.org\)](http://38th.LosAngelesAsianPacificFilmFestival.org)

A GARDEN OF WORDS

Part 1: Aug. 28–Dec. 13, 2021

Part 2: Jan. 29–May 16, 2022

This exhibition of contemporary Chinese calligraphy is the inaugural installation in the Chinese Garden's new art gallery, the Studio for Lodging the Mind.

[A Garden of Words | The Huntington](#)

May 14 Kenny Endo

DOORS 6:30PM, SHOW 7:00PM

CELEBRATING 45 YEARS IN TAIKO – Kenny Endo is at the vanguard of the taiko genre, continually paving new paths for this Japanese style of drumming. A performer, composer, and teacher of taiko with numerous awards and accolades, Kenny Endo is a consummate artist, blending Japanese taiko with rhythms influenced from around the world into original melodies and improvisation.

<https://www.jaccc.org/kenny-endo>

Jul 30, 2022

[REO Brothers from Tacloban](#)

Widely acknowledged as the Philippines finest Beatle tribute band, the REO Brothers has astonished the music world with their phenomenal success shortly after breaking into Manila's music scene when their hometown of Tacloban was ravaged by Typhoon Yolanda (International name: Haiyan) in November 2013. As 5 real siblings performing separate instruments, the band is a unique phenomenon. That, in itself, has become an attraction to concertgoers!

Saturday, July 30, 2022

7:00 PM - 10:00 PM

Japanese American Cultural & Community Center
244 S San Pedro St
Los Angeles, CA, 90012

<https://www.jaccc.org/2022-events/2022/7/30/reco-brothers-from-tacloban>

[53rd Annual Manzanar Pilgrimage/2022 Manzanar At Dusk To Be Held Online, April 30, 2022](#)

[Manzanar Committee – Official Web site of the Los Angeles-based Manzanar Committee, sponsor of the annual Manzanar Pilgrimage since 1969.](#)

Anime & Asian Culture Convention. Heald in the heart of Little Tokyo district of Downtown Los Angeles, CA.

About this event

Welcome to Ronin-Expo

Your anime and asian culture convention in Little Tokyo district of Downtown Los Angeles, CA

When: June 11th, 2022

Where: Japanese American Cultural & Community Center

244 S San Pedro St

Los Angeles, CA 90012

Time: 11am to 9pm

Visit ronin-expo.org for more information about our programming and guests.

Bali: Agency and Power in Southeast Asia

On view through June 12, 2022

And

At the USC PAM Annex Gallery:

Archival Intimacies: Queering South/East Asian Diasporas

March 3, 2021 – May 29, 2021

[Current Exhibitions – USC Pacific Asia Museum](#)

Sutra and Bible

A Community's Spiritual Journey to Survive From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive...

February 26 - November 27, 2022

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Sutra and Bible | Japanese American National Museum \(janm.org\)](http://janm.org)

Previously:

Movie & Bites | Explore “Tampopo”

with Music Director Kunihiko Murai

Saturday, April 23, 2022

11:00 AM - 2:00 PM (PDT)

Fee: \$25

JAPAN HOUSE Los Angeles Salon, Level 5

Preview still available at:

<https://www.japanhousela.com/events/movie-and-bites-tampopo-with-kunihiko-murai/>

August 28, 2021 - March 27, 2022

[Miné Okubo's Masterpiece](#)

This year marks the 75th anniversary of artist Miné Okubo's graphic memoir, *Citizen 13660*. When it was first published in 1946, it was groundbreaking.

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Miné Okubo's Masterpiece | Japanese American National Museum \(janm.org\)](#)

Uprising: Reflections on '92

On April 29, 1992, the day of the planned opening of the Japanese American National Museum, the four officers accused of violently beating Rodney King on video were acquitted leading to city-wide civil unrest.

Josie Huang (KPCC) will moderate a conversation with Professor Nadia Kim (Loyola Marymount University), Angela E. Oh (former LAHRC), and Ambassador Michael Lawson (Los Angeles Urban League).

Thursday, Apr 21, 2022

6:00 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

Watch on Youtube:

[Uprising: Reflections on '92 | Japanese American National Museum \(janm.org\)](#)

National Day of Remembrance: 80 Years of Reckoning

Smithsonian Institution

Friday, February 18

7:00 p.m. ET/4:00 p.m. PT/2:00 p.m. HT

[Day of Remembrance 2022 | National Museum of American History \(si.edu\)](#)

Presentation still available online.

The 2022 Los Angeles Day of Remembrance is organized by: Go For Broke National Education Center, Japanese American Citizens League - Pacific Southwest District, Japanese American National Museum, Little Tokyo Service Center, Manzanar Committee, Nikkei for Civil Rights & Redress, Nikkei Progressives, OCA - Greater Los Angeles, Progressive Asian Network for Action, Visual Communications.

Saturday, Feb 19, 2022

2:00 PM - 4:00 PM PST

This event is still available on [JANM's YouTube channel](#)

2022 GVJCI Day of Remembrance - Camp Creativity: Resilience Through Art

Virtual Week - TUES, FEB. 22-FRI, FEB. 25

Some programming still available, such as:

Searchlight Serenade

<https://www.pbs.org/video/searchlight-serenade-3rtbwb/>

available through 3/20/2022

Huntington Library:

A GARDEN OF WORDS

Part 1: Aug. 28–Dec. 13, 2021

Part 2: Jan. 29–May 16, 2022

This exhibition of contemporary Chinese calligraphy is the inaugural installation in the Chinese Garden's new art gallery, the Studio for Lodging the Mind.

[A Garden of Words | The Huntington](#)

online:

[Archive Alive: Stories and Voices from L.A. Chinatown \(lapl.org\)](#)

Streaming Lunar New Year Events at the Kennedy Center

MILLENNIUM STAGE (IN-PERSON AND LIVESTREAM)

Alice GuZheng Ensemble

Events may still be available online

<https://www.kennedy-center.org/whats-on/festivals-series/lunar-new-year/>

Smithsonian American Art Museum Lunar New Year Family Zone [different from the link above]

More online events and crafts

<https://americanart.si.edu/events/family-zone/lunar-new-year>

[still available]

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather
49m 00s

Broadcast on **August 8, 2020** Available until **August 7, 2027**

Documentary about African American journalist who traces the tragic fate of her Japanese American grandfather

[- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD-JAPAN On Demand](#)

Through Our Lens: The Unification of Asian American Voices at Chapman University
[Visit this Virtual Exhibition by Clicking Here!](#)

This exhibition will run from August 27 – December 19, 2021.

[Current Exhibitions – Chinese American Museum, Los Angeles \(camla.org\)](#)

[some artwork still viewable on website via camla.org]

Also:

[2021 Events — Japanese American Cultural & Community Center \(jaccc.org\)](#)

WAVE | New Currents in Japanese Graphic Arts

Date

09.18.2021 (Sat.) — 11.28.2021 (Sun.)

Hours

11:00 AM — 06:00 PM

Location

JAPAN HOUSE Gallery, Level 2

Fee

Complimentary

[WAVE | New Currents in Japanese Graphic Arts | JAPAN HOUSE LA](#)

[overview still viewable online]

Heritage X Exhibit

Sunday, September 12, 2021 12:00 PM

Sunday, October 31, 2021 14:00 PM

Japanese American Cultural & Community Center
244 S San Pedro St
Los Angeles, CA, 90012
United States ([map](#))

[Heritage X Exhibit — Japanese American Cultural & Community Center \(jaccc.org\)](#)

[introduction to the exhibit still available.]

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril](#)

THURSDAY, OCT 14, 2021

5:00 PM - 8:00 PM

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(janm.org\)](#)

[Discussion available on Youtube]

[Current Exhibitions - USC Pacific Asia Museum](#)

Current Exhibitions

Intervention: Fresh Perspectives after 50 Years

November 12, 2021 – February 6, 2022

Hakka Round Houses: Photographs by Elizabeth Gill Lui

September 30, 2021 – December 31, 2021

[**Online Exhibitions - USC Pacific Asia Museum**](#)

Online Exhibitions

Visit our suite of online exhibitions that live beyond a standard exhibition timeline.

- Visions of an Enduring World: Jacoulet and the people of Oceania
- In a Bronze Mirror: Eileen Chang's Life and Literature
- Debunking the Model Minority
- Chinese Ceramics
- Nature of the Beast: Animals in Japanese Paintings and Prints
- Rank and Style: Power Dressing in Imperial China
- Visions of Enlightenment: Art of Buddhism

[Past Exhibitions - USC Pacific Asia Museum](#)

Some information still online for past exhibits

[Art in the New Normal](#)

Shoshi Watanabe works with interior design, hotel projects, dishware for restaurants, and exhibits sculptures and installations as an artist. His work can be found locally in the Line Hotel LA, Made Hotel NY, Two Bunch Palm Springs, Hinoki and the Bird, as well as in Tokyo, Korea, and France.

Link:

[Shoshi Watanabe: Art in the New Normal — Japanese American Cultural & Community Center \(jaccc.org\)](http://jaccc.org)

[available on Youtube]

Los Angeles Public Library:
[Los Angeles Public Library \(lapl.org\)](http://lapl.org)

Some items I got from the JACL:

Believing that prejudices start at a young age we have created a program called Asian American Storytopia. Each 15-to-20 minute video consists of diverse stories and fun activities presented by Asian American storytellers from around the country. The program is free (although donations are always appreciated) and available on our YouTube channel:

<https://www.youtube.com/channel/UCNBNP5O3Z9MDdB4k6YrPomA>

from:

Anne Shimojima for Asian American Storytellers in Unity

<https://asianstorytellers.wixsite.com/home>

[From L. Sakamoto:](#)

[For the GLA program Sunday, June 13, Kanji Sahara gave a virtual presentation of "Discrimination Against the Japanese."](#)

Below is the link to the entire presentation edited by Robert Shoji.

<https://youtu.be/RPeChBuRdXo>

From the Archives: Chinese Likenesses from San Francisco Portrait Studios

The California Historical Society holds a number of portraits of Chinese sitters at San Francisco photography galleries taken between the 1860s and the 1890s. Typically showing ordinary men staring directly into the lens, or women looking slightly off-camera, they provide a striking contrast to the many troubling images of Chinese people that were produced in early California.

[From the Archives: Chinese Likenesses from San Francisco Portrait Studios - California](#)

Historical Society

Year of the Ox: Tales from the Chinese Zodiac by Oliver Chin
At The Huntington

<https://www.huntington.org/story-time-year-of-the-ox>
[still available]

Oct 3-4, 2020
Poston Virtual Pilgrimage
<https://www.postonpreservation.org/virtualpilgrimage>

programming available online

Some materials still available

[2021 Oshogatsu Virtual Family Festival | Japanese American National Museum \(janm.org\)](#)

Check out:

<https://mail.google.com/mail/u/0/#search/day+of+remembrance/FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr>

for DOR partnerships

PAM@Home

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care package specially curated by USC PAM staff to help you, our community,

<https://pacificasiamuseum.usc.edu/about/pamathome/>

Getty read:

Before the War: The Japanese Camera Pictorialists of California

The J. Paul Getty Museum recently acquired a collection of nearly lost photographs assembled by collector Dennis Reed over the course of 35 years

LYRA KILSTON | AUGUST 18, 2020 | 5 MIN READ

[Before the War: The Japanese Camera Pictorialists of California \(getty.edu\)](#)

Iva Toguri webinar is now available on Youtube:

<https://www.youtube.com/channel/UCOMwVNR-S9HXsZq6kirBLng>

This Weekend and more:

Lunch Box Conversation@PAM: Margaret Mead, Gregory Bateson, and "The Anthropological Romance of Bali"

Thursday, May 5 at 12:00pm

Virtual Event

Register at

<https://www.eventbrite.com/e/margaret...>

<https://calendar.usc.edu/event/>

More info at:

[lunch_box_conversationpam_margaret_mead_gregory_bateson_and_the_anthropological_romance_of_bali?](https://calendar.usc.edu/event/lunch_box_conversationpam_margaret_mead_gregory_bateson_and_the_anthropological_romance_of_bali?utm_campaign=widget&utm_medium=widget&utm_source=USC+Event+Calendar#.YnGq2-jMK3A)

[utm_campaign=widget&utm_medium=widget&utm_source=USC+Event+Calendar#.YnGq2-jMK3A](https://calendar.usc.edu/event/lunch_box_conversationpam_margaret_mead_gregory_bateson_and_the_anthropological_romance_of_bali?utm_campaign=widget&utm_medium=widget&utm_source=USC+Event+Calendar#.YnGq2-jMK3A)

SATURDAY, MAY 07, 2022

2:00 PM - 3:30 PM

[Artist Conversation—BeHere / 1942 with Masaki Fujihata & Karen Tei Yamashita](#)

Virtual: \$5 General Admission / FREE for Members

In person: \$16 General Admission, \$7 student/seniors/youth* / FREE for Members

**In person ticket includes admission to the museum galleries. [Learn more.](#)*

[Artist Conversation—BeHere / 1942 with Masaki Fujihata & Karen Tei Yamashita | Japanese American National Museum \(janm.org\)](#)

Taiwan's New Southbound Policy since 2016: Retrospect and Prospect

Taiwan in the World Lecture Series

Dr. Hsin-huang Michael Hsiao (National Chengchi University)

Discussant: Roy Chun Lee (Chung-Hua Institution for Economic Research)

Moderated by Dr. Eric Sheppard (UCLA)

Wednesday, May 4, 2022

5:00 PM - 6:00 PM (Pacific Time)

Register at:

<https://international.ucla.edu/apc/event/15534>

Will Hong Kong Become A Mandarin City?

James Griffiths (The Globe and Mail), Raymond Pai (University of British Columbia), and Gina Anne Tam (Trinity University of San Antonio)

Thursday, May 5, 2022

6:00 PM - 7:30 PM (Pacific Time)

In this symposium, a panel of experts discusses the past, present, and future of Cantonese in Hong Kong. Will Hong Kong, dubbed as the greatest Cantonese city, become a Mandarin city? What, then, will happen to the Cantonese language?

Sponsor(s): [Asia Pacific Center](#), [Center for Chinese Studies](#)

Format: Online Event on Zoom

Register at:

<https://international.ucla.edu/apc/event/15565>

Previously:

FRIDAY, MAR 25, 2022 at the JANM

6:30 PM - 7:30 PM

[on Youtube now]

[The Art of Museum and Memory with Karen Tei Yamashita](#)

Check out JANM videos:

[Past Events Media | Japanese American National Museum \(janm.org\)](#)

China's Civilian Army: The Making of Wolf Warrior Diplomacy

A book talk with Peter Martin, author and defense policy and intelligence reporter at Bloomberg

Tuesday, November 16, 2021 - Tuesday, November 16, 2021 [still available]

11:00 AM (Pacific Time)

Webinar

available at:

[China's Civilian Army: The Making of Wolf Warrior Diplomacy \(ucla.edu\)](https://ucla.edu/china-civilian-army-the-making-of-wolf-warrior-diplomacy)

LECTURES & DISCUSSIONS

Through Stanley's Eyes: Telling Stories of Heart Mountain

Friday, Oct 29, 2021

5:30 PM - 7:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

For tickets or livestream, go to:

[Through Stanley's Eyes: Telling Stories of Heart Mountain | Japanese American National Museum \(janm.org\)](https://janm.org/through-stanley-s-eyes-telling-stories-of-heart-mountain)

[still available; initial audio may be bad]

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence

Friday, October 22, 2021

12:00 PM - 1:30 PM

[1871 Los Angeles Chinatown Massacre, 150th Year Commemoration Events on October 17th & 22nd | News | AASC \(ucla.edu\)](https://ucla.edu/aasc/1871-los-angeles-chinatown-massacre-150th-year-commemoration-events-on-october-17th-22nd) [recording still available]

Setsuko's Secret: Transformational Stories

Thursday, Oct 21, 2021

6:30 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

Please join for an exciting conversation about *Setsuko's Secret: Heart Mountain and the Legacy of the Japanese American Incarceration*. Author Shirley Ann Higuchi, J.D., chair of the Heart Mountain Wyoming Foundation, will share her painful transformational journey researching and writing about her family's history and the Japanese American incarceration during World War II.

[Setsuko's Secret: Transformational Stories | Japanese American National Museum \(janm.org\)](https://www.janm.org/setsuko-secret) [still available]

FILM SCREENINGS

Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril

Thursday, Oct 14, 2021

5:00 PM - 8:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

FREE (\$20 Suggested Donation)

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(janm.org\)](https://www.janm.org/race-epidemic)

[still available]

Poston's Tribal History

[Currently available on Youtube]

September 8, 2021 11 am PST

<https://www.youtube.com/watch?v=4-nvUKIUKeI>

Some Thoughts on the Art of Chinese Calligraphy

[This program is now available at the link below.]

Thu., Sept. 9, 2021 | 7:30 p.m.–9 p.m.

CATEGORY:

Lectures

LOCATION:

Zoom event

EVENT NOTES:

Free with reservation

<https://www.huntington.org/events/some-thoughts-art-chinese-calligraphy?sd=1631241000&ed=1631246400>

[still available]

TADAIMA 2021

WHEN: AUGUST 29 - SEPTEMBER 25, 2021 LOCATION: VIRTUAL REGISTRATION
OPENS: AUGUST 15, 2021

VIEW FULL SCHEDULE

Japanese American Memorial Pilgrimages (JAMP) in partnership with the National Park Service will co-host the second annual Tadaima! A Community Virtual Pilgrimage. This pilgrimage will run continuously for four weeks, with new content provided daily. The pilgrimage is free and open to the public and will be available online.

<https://www.jampilgrimages.com/tadaima2021>

Nisei Week Virtual Experience 2021

<https://www.youtube.com/watch?v=eA8JGoC82o8>

2021 Virtual Natsumatsuri Family Festival with Free Online Events Starting Saturday,
Aug. 14, 2021

Celebrate the summer with us in this virtual festival featuring Japanese and Japanese American performances, crafts, and activities for all ages.

- New videos and virtual activities will premiere on this page and [Youtube.com/JANMdotorg](https://www.youtube.com/JANMdotorg) at 11 a.m. (PDT) on Saturday, August 14.

<https://www.janm.org/events/2021-08-14/2021-natsumatsuri-family-festival>

Watch Sugihara video, Visas for Life, at:

[Sugihara Visas Day — Japanese American Cultural & Community Center \(jaccc.org\)](https://www.jaccc.org/sugihara-visas-day)

See other JACCC events at:

[Japanese American Cultural & Community Center \(jaccc.org\)](https://www.jaccc.org)

From Oct. 2020, The Commemoration of the 1871 Los Angeles Chinese Massacre
2020

[The Commemoration of the 1871 Los Angeles Chinese Massacre – Chinese American Museum, Los Angeles \(camla.org\)](https://camla.org/commemoration-of-the-1871-los-angeles-chinese-massacre)

The Chinese American Museum welcomes the *Year of the Metal Ox* with an online exhibition featuring fourteen (14) Asian American artists throughout the nation.

[Year of the Ox – Chinese American Museum Los Angeles \(camla.org\)](https://camla.org/year-of-the-ox)

[still available]

and:

At-Home Activities

a list of activities to download

Year of the Ox: Take a Closer Look with...

[At-Home Activities – Chinese American Museum, Los Angeles \(camla.org\)](https://camla.org/at-home-activities)

Camla website also directs you to:

Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans.

[Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans. - YouTube](https://www.youtube.com/watch?v=...)

Also from JANM:

Nima Voices: Episode 5—Jay Horinouchi

Tuesday, Jul 06, 2021

5:00 PM - 5:30 PM PDT

Discover Nikkei is JANM's community-based web project sharing stories and the experiences of Nikkei around the world.

[Nima Voices: Episode 5—Jay Horinouchi | Japanese American National Museum \(janm.org\)](https://janm.org/nima-voices-episode-5-jay-horinouchi)

Festival of Books:

Many programs are still available online so check the websites.

Entire playlist at:

https://www.youtube.com/playlist?list=PLdgePvblfv9488KYYgXlq_G99x1-UolfX

Manazanar Pilgrimage events:

<https://manazanarcommittee.org/2021/04/08/2021mad-pr/>

See Korean Cultural Center at:

[Performing Arts : Musical PECHKA \(kccla.org\)](http://kccla.org)

They seem to have a lot of online programs now, so check out more of the website.

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Where I went the past weeks and may have heard of at the last minute (and before, since webinars are often still available online):

Watched Manzanar Pilgrimage online:

[Manzanar Pilgrimage – Manzanar Committee](#)

Previously:

Bunka Sai on Sunday in Torrance. Mainly went for the koto performances, but the festival closed with a really good taiko group. Good thing I had my noise-canceling earphones.

LA Festival of Books. One panel included comments on the state of Florida's position on LGBTQ rights.

Watched From Little Tokyo to Crenshaw documentary, online.

<https://www.pbssocal.org/shows/lost-l-a/episodes/from-little-tokyo-to-crenshaw>

Watched: Temples in the Cliffside: Buddhist Art in Sichuan

Thu., March 31 | 7:30–9 p.m.

[https://www.huntington.org/events/temples-cliffside-buddhist-art-sichuan?
sd=1648780200&ed=1648785600](https://www.huntington.org/events/temples-cliffside-buddhist-art-sichuan?sd=1648780200&ed=1648785600)

Attended the Torrance Cheery Blossom Festival in Columbia Park

[https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers/?
utm_email=2404149B7479A42B54D534EDD3&utm_eui=dS9fO4yuoqCYeWm2tyGNPMP9UxOZfdY&utm_source=newsletter&utm_source=newsletter&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db-](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&utm_eui=dS9fO4yuoqCYeWm2tyGNPMP9UxOZfdY&utm_source=newsletter&utm_source=newsletter&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db-)

[localist&utm_content=curated](#)

Watched online 4 days of programming for the GVJCI DOR:
Camp Creativity: Resilience Through Art

<https://www.jci-gardena.org/dor-2022.html>

as well as:

<https://www.jci-gardena.org/amache--heart-mountain.html>

<https://www.jci-gardena.org/arts--crafts.html>

<https://www.jci-gardena.org/henry-fukuhara.html>

<https://www.jci-gardena.org/george-hoshida.html>

<https://www.jci-gardena.org/minidoka.html>

<https://www.jci-gardena.org/rohwer.html>

<https://www.jci-gardena.org/tanforan-topaz-art-school.html>

Documentary film “Hidden Legacy: Japanese Traditional Performing Arts in the World War II Internment Camps”

<https://www.jci-gardena.org/japanese-cultural--performing-arts.html>

BIG BAND MUSIC

featuring Searchlight Serenade

<https://www.jci-gardena.org/big-band-music-in-camp.html>

CAMP COMEDY PERFORMANCES

featuring interview with Jerome Concentration Camp Survivor Atsushi "Art" Ishida

<https://www.jci-gardena.org/camp-comedy-performances.html>

Watched The United States vs. Billie Holiday
on Hulu.

Watched

100 Years from Mississippi

courtesy of Caltech

Recommend both, although the Billie Holiday is very raw in places.

Found the Great Wall of LA in Van Nuys (!?) at

Coldwater Canyon Avenue

[Valley Glen](#), [Los Angeles](#), [California](#), United States

2000+' of public works mural in a flood control channel depicting the history of LA. You can look it up in Wikipedia.

Events involving Asian Pacifics are included, such as building the railroads and developing farmlands, as well as the China Town Massacre and the internment of Japanese Americans during World War II.

Construction on the S side, but you can still go up and down both sides of the channel.

Watched:

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather

49m 00s

Broadcast on **August 8, 2020** Available until **August 7, 2027**

Documentary about African American journalist who traces the tragic fate of her Japanese American grandfather

[- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD-JAPAN On Demand](#)

Decided to play it safe and I did not attend the New Year events in Little Tokyo.

Watched recorded Kotohajime:

<https://www.jaccc.org/kotohajime-2022>

Finished the 4 part NHK documentary on Japanese director Hayao Miyazaki:

[10 Years with Hayao Miyazaki | NHK WORLD-JAPAN On Demand](#)

Local JACL had the following recommendation:

Grateful Crane presents: "Da Grapevine" A virtual reading of Soji Kashiwagi's comedic play about gossip in the Japanese American

[2022 - 23rd Annual Japanese New Year's Oshogatsu Festival-Little Tokyo \(2 Locations, 2 Days\) Entertainment, Food Booths, Taiko, Beer \(Updates!\) | Japanese-City.com](#)

And from Poston Preservation:

We were fortunate to be a part of the [France 24](#) broadcast on December 12 featuring a segment on Pearl Harbor and the JA Incarceration experience. To view go to the link below:

<https://youtu.be/ROJ7tnncLZs>

Read about Dr Wu in the Washington Post article:

[Chien-Shiung Wu, trailblazing woman in nuclear physics, was my grandmother. I wish I knew more about her private universe. - The Washington Post](#)

While walking the eastern half Whittier Greenway, I found on one of the informational boards recognition of the injustices to Native Americans who lived in the area that became Whittier and to Japanese Americans who were relocated during WWII.

A recording of the racial profiling webinar described below is now available on Youtube plus a related webinar:

Watched

<https://www.youtube.com/watch?v=FcESrldG0dk>

as well as

https://www.youtube.com/watch?v=jIL87bV_iVE&t=437s

The title is self-explanatory, and made me wish that I hadn't missed the webinar:

Racial Profiling Among Scientists of Chinese Descent and Consequences for the U.S. Scientific Community

Presented by the Committee of 100, <https://www.committee100.org/>

However you can read the associated white paper at:

https://www.committee100.org/press_release/new-research-reveals-racial-profiling-among-scientists-of-chinese-descent-and-the-consequences-for-the-u-s-scientific-community/

Caught part of Setsuko's Secret. Found an earlier version of the story at:

<https://www.c-span.org/video/?509775-1/legacy-japanese-american-world-war-ii-incarceration>

While bingeing Cosmos: Possible Worlds on Hulu, I learned about meteorologist and climatologist Syukuro Manabe who participated in pioneering climate computer modelling that indicated the effect of CO2 on global temperature.

Watched the special streaming presentation of the filmed version of the 1972 play Gold Watch and the following panel discussion.

[Gold Watch \(play\) - Densho Resource Guide](#)

Watched Metropolitan Museum webinar:

Chinatown's Art and Activism—Then and Now

<https://www.metmuseum.org/events/programs/met-speaks/free-lectures/chinatowns-art>

Nisei Week Virtual Program, recorded:
[Nisei Week Virtual Experience 2021 - YouTube](#)

Watched various online programs from the Heart Mountain virtual pilgrimage:

<https://www.heartmountain.org/visit/events/pilgrimage/>

Watched the last installment of the Santa Barbara Asian Film Festival about Santa Barbara's vanished Japan Town.

Authors of Incarceration panel, still available at:
<https://www.youtube.com/watch?v=fUtqo6iwDfl>

Watched Pasadena Public Library presentation on Toyo Miyatake. Available at
[Alan Miyatake Presents Toyo Miyatake's Photos and Experience at Manzanar - YouTube](#)

Other interesting presentations there.

Watched the online program on Baron Nishi and the 1932 Olympics, hosted by David Ono at: (still available)

<https://www.youtube.com/watch?v=n-GMKml9ecI>

Also watched programs from Anime Expo Lite:
[Anime EXPO Lite \(anime-expo.org\)](#)

Including a panel on combating anti-Asian hate hosted by David Ono. There are also cultural programs on Japanese dance and theater, as well as anime specific programs. Many programs are still available online as video on demand after purchasing a \$5+svc ticket.

The video was produced by the LA84 Foundation and Japanese Consulate.

Watched Mr Tornado on PBS Nova. Film about Dr. Ted Fujita who did controversial research into tornadoes and wind shear.

[Watch Mr. Tornado | American Experience | Official Site | PBS](#)

Edo Avant Garde May 13 – May 23, 2021 [If you get a chance to see this documentary, it is worth your time.]

Register on the website to see an educational film followed by a live discussion:
A Conversation with Linda Hoaglund and Dr. Yukio Lippit | May 20 @ 6:30pm

<https://www.dia.org/events/edo-avant-garde>

More Asian Heritage events online from the Detroit Inst. of the Arts:

<https://www.dia.org/apahm2021>

Including till May 30 a screening of To the Ends of the Earth if you want to get really depressed (but good movie!)

Japan House webinar:

Woodblock-printed and Real Journeys Through Japan

<https://www.japanhousela.com/events/woodblock-printed-and-real-journeys-through-japan/>

More Festival of Books. Check online since many events are available on Youtube.

Huntington Library webinar on Genji by a retired professor from Scripps College.

Now available on Youtube:

[The Tale of Genji: Imaged and Reimagined | The Huntington](#)

Events - 03.25.2021

Webinar Conversation |

Yōkai Past and Present

with Michael Dylan Foster and Zack Davisson

[Webinar Conversation | Yōkai Past and Present | Event | JAPAN HOUSE Los Angeles \(japanhousela.com\)](#)

[Recorded version now available online]

NJAHS webinar on Hawaiian Japanese who were incarcerated by the DOJ, including photos of the Santa Fe NM internment camp where my grandfather was also incarcerated. Original Listing:

April 17 Remembering Our Grandfathers' Exile: The Imprisonment of Hawai'i's Japanese in World War II, a book talk presented by Gail Okawa. FREE EVENT, REGISTRATION REQUIRED. (See Below) Sat. April 17, 1 to 2 p.m. via Zoom. Co-sponsored by the National Japanese American Historical Society and the Angel Island Immigration Station Foundation Join us for an illustrated talk and a live Q and A by Gail Okawa, who was inspired by her grandfather Reverend Tamasaku Watanabe's arrest and internment by the Department of Justice...

Watch on Youtube:

[Remembering Our Grandfathers' Exile: a book talk presented by Gail Okawa - April 17, 2021 - YouTube](#)

Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho by Committee of 100. Still available on Youtube:

[Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho - YouTube](#)

Check out out C100 videos there.

Washington Post webinar: Rise in Anti-Asian Violence with Daniel Dae Kim and Daniel Wu. Available still on Youtube: <https://www.youtube.com/watch?v=VT1mDgDjJ5g>

Big Read Film Screening of Crystal City Pilgrimage and A Bitter Legacy and Q & A with the Filmmakers. Screening of documentary. A Bitter Legacy, the Treatment of Japanese Americans during World War II can still be viewed on Kanopy.com for free if you have a library card.

Gardena Valley JCI DOR

<https://www.jci-gardena.org/> [still available]

IP-CHUM with The New York Korean Performing Arts Center

Free

Celebrate Lunar New Year with a dance and musical performance by [The New York Korean Performing Arts Center](#) in The Met's Astor Court. Please note: This program is prerecorded.

[IP-CHUM with The New York Korean Performing Arts Center | The Metropolitan Museum of Art \(metmuseum.org\)](#)

(Still available online)

JANM past events:

[Past Events Media | Japanese American National Museum \(janm.org\)](#)

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit **trails.camla.org** for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <p://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Norman Mineta, first Asian American Cabinet secretary, dies

ASSOCIATED PRESS

MAY 3, 2022 2:03 PM PT

[Norman Mineta, first Asian American Cabinet secretary, dies - Los Angeles Times \(latimes.com\)](#)

Smuggled, Heartbroken and Triumphant: How 3 Comics Tell the Immigrant Story

BY CHARISMA MADARANG

MAY 2, 2022 3:03 PM PT

[Ana Parsons' "Asian American Eyz'd" comedy special tells the immigrant story - Los Angeles Times \(latimes.com\)](#)

Stories you should read for Asian Pacific American Heritage Month

MAY 2, 2022 10:22 AM PT

[Stories you should read for Asian Pacific American Heritage Month - Los Angeles Times \(latimes.com\)](#)

Police forcibly remove BLM-L.A. leader, a Cal State L.A. professor, from campus mayoral debate

BY JEONG PARK,

LAURA NEWBERRY, JULIA WICK

MAY 1, 2022 7:38 PM PT

[Police eject professor from Cal State L.A. from mayor debate - Los Angeles Times \(latimes.com\)](#)

L.A. riots are remembered 30 years later with hope and pessimism

BY JEONG PARKSTAFF WRITER

APRIL 29, 2022 7:33 PM PT

[L.A. riots are remembered 30 years later with hope and pessimism - Los Angeles Times \(latimes.com\)](#)

The newest, coolest L.A. and O.C. museum shows to see in May

BY MATT COOPERLISTINGS COORDINATOR

APRIL 29, 2022 10:20 AM PT

[Things to do: L.A. and Orange County museums in May - Los Angeles Times \(latimes.com\)](#)

Thirty years after it burned, Koreatown has transformed. But scars remain

BY JEONG PARK,

[ANDREW J. CAMPA](#)

APRIL 29, 2022 5 AM PT

[Thirty years after it burned, Koreatown has transformed. But scars remain - Los Angeles Times \(latimes.com\)](#)

Charges of racism and red-baiting in race for congressional seat created to elevate Asian Americans

BY SEEMA MEHTA,

[ANH DO](#)

APRIL 29, 2022 5 AM PT

[Charges of racism and red-baiting in SoCal congressional race - Los Angeles Times \(latimes.com\)](#)

Op-Ed: For my Korean-Black family, the aftermath of the L.A. riots cut deep

BY HELENA KU RHEE

APRIL 29, 2022 3:05 AM PT

[Op-Ed: For my Korean-Black family, the aftermath of the L.A. riots cut deep - Los Angeles Times \(latimes.com\)](#)

How diverse are Hollywood talent agencies? One leading player shares its numbers

BY WENDY LEESTAFF WRITER

APRIL 28, 2022 12:59 PM PT

[How diverse are Hollywood's agencies? One firm shares data - Los Angeles Times \(latimes.com\)](#)

CALIFORNIA

Echoes of the L.A. uprising

BY HALLE HAZZARD, JESSE MECHANIC, MALLIKA SINGH AND VAISHNAVI VASUDEVAN

APRIL 28, 2022 11:32 AM PT

[Echoes of the L.A. uprising - Los Angeles Times \(latimes.com\)](#)

L.A. residents deeply pessimistic about race relations 30 years after riots, poll finds

BY SANDY BANKS,

ALEJANDRA REYES-VELARDE, RUBEN VIVES

APRIL 28, 2022 5 AM PT

[Poll: L.A. residents are pessimistic about race relations - Los Angeles Times \(latimes.com\)](#)

Column: What we got wrong about Black and Korean communities after the L.A. riots

BY FRANK SHYONGCOLUMNIST

APRIL 27, 2022 5 AM PT

[Reporting after the LA Riot and 'Black Korean' conflict - Los Angeles Times \(latimes.com\)](#)

Family matters: Director Justin Lin exits 'Fast X' sequel days into production

BY JEN YAMATOSTAFF WRITER

APRIL 26, 2022 9:55 PM PT

['Fast X' director Justin Lin exits sequel during production - Los Angeles Times \(latimes.com\)](#)

Supreme Court OKs 'race neutral' admissions policy to admit more Black, Latino students

BY DAVID G. SAVAGESTAFF WRITER

APRIL 25, 2022 3:22 PM PT

[Supreme Court OKs 'race-neutral' admissions policy - Los Angeles Times \(latimes.com\)](#)