

April 12 2022

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2021 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

SPECIAL EVENTS

Uprising: Reflections on '92

On April 29, 1992, the day of the planned opening of the Japanese American National Museum, the four officers accused of violently beating Rodney King on video were acquitted leading to city-wide civil unrest.

Josie Huang (KPCC) will moderate a conversation with Professor Nadia Kim (Loyola Marymount University), Angela E. Oh (former LAHRC), and Ambassador Michael Lawson (Los Angeles Urban League).

Thursday, Apr 21, 2022

6:00 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA90012

Live and virtual RSVP at:

[Uprising: Reflections on '92 | Japanese American National Museum \(janm.org\)](http://janm.org)

Movie & Bites | Explore “Tampopo”

with Music Director Kunihiko Murai

Saturday, April 23, 2022

11:00 AM - 2:00 PM (PDT)

Fee: \$25

JAPAN HOUSE Los Angeles Salon, Level 5

Sign up at:

<https://www.japanhousela.com/events/movie-and-bites-tampopo-with-kunihiko-murai/>

OKI: Music of the Ainu

Celebrate Asian American and Pacific Islander Heritage Month with JACCC as we explore the indigenous sounds of Japan’s northernmost region through OKI: Music of the Ainu.

Sunday, May 1, 2022

7:00 PM - 9:00 PM

James Irvine Japanese Garden 244 S San Pedro St Los Angeles, CA, 90012

<https://www.jaccc.org/oki-kano>

May 14 Kenny Endo

DOORS 6:30PM, SHOW 7:00PM

CELEBRATING 45 YEARS IN TAIKO – Kenny Endo is at the vanguard of the taiko genre, continually paving new paths for this Japanese style of drumming. A performer, composer, and teacher of taiko with numerous awards and accolades, Kenny Endo is a consummate artist, blending Japanese taiko with rhythms influenced from around the world into original melodies and improvisation.

<https://www.jaccc.org/kenny-endo>

Jul 30, 2022

REO Brothers from Tacloban

Widely acknowledged as the Philippines finest Beatle tribute band, the REO Brothers has astonished the music world with their phenomenal success shortly after breaking into Manila’s music scene when their hometown of Tacloban was ravaged by Typhoon

Yolanda (International name: Haiyan) in November 2013. As 5 real siblings performing separate instruments, the band is a unique phenomenon. That, in itself, has become an attraction to concertgoers!

Saturday, July 30, 2022

7:00 PM - 10:00 PM

Japanese American Cultural & Community Center 244 S San Pedro St Los Angeles, CA, 90012

<https://www.jaccc.org/2022-events/2022/7/30/reco-brothers-from-tacloban>

[53rd Annual Manzanar Pilgrimage/2022 Manzanar At Dusk To Be Held Online, April 30, 2022](#)

[Manzanar Committee – Official Web site of the Los Angeles-based Manzanar Committee, sponsor of the annual Manzanar Pilgrimage since 1969.](#)

Anime & Asian Culture Convention. Held in the heart of Little Tokyo district of Downtown Los Angeles, CA.

About this event

Welcome to Ronin-Expo

Your anime and asian culture convention in Little Tokyo district of Downtown Los Angeles, CA

When: June 11th, 2022

Where: Japanese American Cultural & Community Center

244 S San Pedro St

Los Angeles, CA 90012

Time: 11am to 9pm

Visit ronin-expo.org for more information about our programming and guests.

Bali: Agency and Power in Southeast Asia

On view through June 12, 2022

And

At the USC PAM Annex Gallery:

Archival Intimacies: Queering South/East Asian Diasporas

March 3, 2021 – May 29, 2021

[Current Exhibitions – USC Pacific Asia Museum](#)

Bokyoung Byun

Date: Saturday April 30, 2022

Time: 2:00pm

Location: Brand Library Recital Hall

About Bokyung Byun

Bokyung Byun will be performing a solo guitar recital (program TBD). She has won many international competitions and awards. Most recently she won the 2021 Guitar Foundation of America International Concert Artist Competition, probably the most prestigious guitar competition in the world. For more information see <https://www.bokyungbyun.com/>

<https://www.brandlibrary.org/music-series>

Sutra and Bible

A Community's Spiritual Journey to Survive From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive...

February 26 - November 27, 2022

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Sutra and Bible | Japanese American National Museum \(janm.org\)](https://www.janm.org/sutra-and-bible)

August 28, 2021 - March 27, 2022

[Miné Okubo's Masterpiece](https://www.janm.org/miné-okubo's-masterpiece)

This year marks the 75th anniversary of artist Miné Okubo's graphic memoir, Citizen 13660. When it was first published in 1946, it was groundbreaking.

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

[Miné Okubo's Masterpiece | Japanese American National Museum \(janm.org\)](https://www.janm.org/miné-okubo's-masterpiece)

Previously

National Day of Remembrance: 80 Years of Reckoning

Smithsonian Institution

Friday, February 18

7:00 p.m. ET/4:00 p.m. PT/2:00 p.m. HT

[Day of Remembrance 2022 | National Museum of American History \(si.edu\)](https://www.si.edu/day-of-remembrance-2022)

Presentation still available online.

The 2022 Los Angeles Day of Remembrance is organized by: Go For Broke National Education Center, Japanese American Citizens League - Pacific Southwest District, Japanese American National Museum, Little Tokyo Service Center, Manzanar Committee, Nikkei for Civil Rights & Redress, Nikkei Progressives, OCA - Greater Los Angeles, Progressive Asian Network for Action, Visual Communications.

Saturday, Feb 19, 2022

2:00 PM - 4:00 PM PST

This event is still available on [JANM's YouTube channel](#)

2022 GVJCI Day of Remembrance - Camp Creativity: Resilience Through Art

Virtual Week - TUES, FEB. 22-FRI, FEB. 25

Some programming still available, such as:

Searchlight Serenade

<https://www.pbs.org/video/searchlight-serenade-3rtbwb/>

available through 3/20/2022

Huntington Library:

A GARDEN OF WORDS

Part 1: Aug. 28–Dec. 13, 2021

Part 2: Jan. 29–May 16, 2022

This exhibition of contemporary Chinese calligraphy is the inaugural installation in the Chinese Garden's new art gallery, the Studio for Lodging the Mind.

[A Garden of Words | The Huntington](#)

online:

[Archive Alive: Stories and Voices from L.A. Chinatown \(lapl.org\)](#)

Smithsonian Lunar New Year Celebration events may still be available:

[Lunar New Year Celebration - Smithsonian's National Museum of Asian Art](#)

Check for various online events.

Streaming Lunar New Year Events at the Kennedy Center

MILLENNIUM STAGE (IN-PERSON AND LIVESTREAM)

Alice GuZheng Ensemble

Events may still be available online

<https://www.kennedy-center.org/whats-on/festivals-series/lunar-new-year/>

Smithsonian American Art Museum Lunar New Year Family Zone [different from the link above]

More online events and crafts

<https://americanart.si.edu/events/family-zone/lunar-new-year>

[still available]

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather

49m 00s

Broadcast on **August 8, 2020** Available until **August 7, 2027**

Documentary about African American journalist who traces the tragic fate of her Japanese American grandfather

[- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD-JAPAN On Demand](#)

Through Our Lens: The Unification of Asian American Voices at Chapman University

[Visit this Virtual Exhibition by Clicking Here!](#)

This exhibition will run from August 27 – December 19, 2021.

[Current Exhibitions – Chinese American Museum, Los Angeles \(camla.org\)](#)

[some artwork still viewable on website via camla.org]

Also:

[2021 Events — Japanese American Cultural & Community Center \(jaccc.org\)](#)

WAVE | New Currents in Japanese Graphic Arts

Date

09.18.2021 (Sat.) — 11.28.2021 (Sun.)

Hours

11:00 AM — 06:00 PM

Location

JAPAN HOUSE Gallery, Level 2

Fee

Complimentary

[WAVE | New Currents in Japanese Graphic Arts | JAPAN HOUSE LA](#)

[still viewable online]

Heritage X Exhibit

Sunday, September 12, 2021 12:00 PM

Sunday, October 31, 2021 4:00 PM

Japanese American Cultural & Community Center
244 S San Pedro St
Los Angeles, CA, 90012
United States ([map](#))

[Heritage X Exhibit — Japanese American Cultural & Community Center \(\[jaccc.org\]\(#\)\)](#)

[introduction to the exhibit still available.]

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril](#)

THURSDAY, OCT 14, 2021

5:00 PM - 8:00 PM

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(\[janm.org\]\(#\)\)](#)

[available on Youtube]

[Current Exhibitions - USC Pacific Asia Museum](#)

Current Exhibitions

Intervention: Fresh Perspectives after 50 Years

November 12, 2021 – February 6, 2022

Hakka Round Houses: Photographs by Elizabeth Gill Lui
September 30, 2021 – December 31, 2021

[Online Exhibitions - USC Pacific Asia Museum](#)

Online Exhibitions

Visit our suite of online exhibitions that live beyond a standard exhibition timeline.

- [Visions of an Enduring World: Jacoulet and the people of Oceania](#)
- [In a Bronze Mirror: Eileen Chang's Life and Literature](#)
- [Debunking the Model Minority](#)
- [Chinese Ceramics](#)
- [Nature of the Beast: Animals in Japanese Paintings and Prints](#)
- [Rank and Style: Power Dressing in Imperial China](#)
- [Visions of Enlightenment: Art of Buddhism](#)

[Past Exhibitions - USC Pacific Asia Museum](#)

Some information still online for past exhibits

AUG 28, 2021 - FEB 20, 2022

[Miné Okubo's Masterpiece](#)

This year marks the 75th anniversary of artist Miné Okubo's graphic memoir, Citizen 13660. When it was first published in 1946, it was groundbreaking.

[Miné Okubo's Masterpiece | Japanese American National Museum \(janm.org\)](#)

Now:

August 28, 2021 - March 27, 2022

Japanese American National Museum

100 North Central Avenue

Los Angeles, CA 90012

Currently:

[Art in the New Normal](#)

Shoshi Watanabe works with interior design, hotel projects, dishware for restaurants, and exhibits sculptures and installations as an artist. His work can be found locally in the Line Hotel LA, Made Hotel NY, Two Bunch Palm Springs, Hinoki and the Bird, as well as in Tokyo, Korea, and France.

Link:

[Shoshi Watanabe: Art in the New Normal — Japanese American Cultural & Community Center \(jaccc.org\)](#)

[available on Youtube]

Los Angeles Public Library:

[Los Angeles Public Library \(lapl.org\)](#)

Some items I got from the JACL:

Believing that prejudices start at a young age we have created a program called Asian American Storytopia. Each 15-to-20 minute video consists of diverse stories and fun activities presented by Asian American storytellers from around the country. The program is free (although donations are always appreciated) and available on our YouTube channel:

<https://www.youtube.com/channel/UCNBNP5O3Z9MDdB4k6YrPomA>

from:

Anne Shimojima for Asian American Storytellers in Unity

<https://asianstorytellers.wixsite.com/home>

[From L. Sakamoto:](#)

[For the GLA program Sunday, June 13, Kanji Sahara gave a virtual presentation of "Discrimination Against the Japanese."](#)

Below is the link to the entire presentation edited by Robert Shoji.

<https://youtu.be/RPeChBuRdXo>

From the Archives: Chinese Likenesses from San Francisco Portrait Studios

The California Historical Society holds a number of portraits of Chinese sitters at San Francisco photography galleries taken between the 1860s and the 1890s. Typically showing ordinary men staring directly into the lens, or women looking slightly off-camera, they provide a striking contrast to the many troubling images of Chinese people that were produced in early California.

[From the Archives: Chinese Likenesses from San Francisco Portrait Studios - California Historical Society](#)

Year of the Ox: Tales from the Chinese Zodiac by Oliver Chin

At The Huntington

<https://www.huntington.org/story-time-year-of-the-ox>

[still available]

Oct 3-4, 2020

Poston Virtual Pilgrimage

<https://www.postonpreservation.org/virtualpilgrimage>

programming available online

Museums and cultural resources that were closed are starting to reopen in the near future or are already open on a limited basis and often with reservations. Check websites for details.

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

Open plus Virtual Events

<http://www.janm.org>

Some materials still available

[2021 Oshogatsu Virtual Family Festival | Japanese American National Museum \(janm.org\)](#)

Check out:

<https://mail.google.com/mail/u/0/#search/day+of+remembrance/FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr>

for DOR partnerships

PACIFIC ASIA MUSEUM

Reservation basis. See:

[Visit - USC Pacific Asia Museum](#)

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

PAM@Home

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care package specially curated by USC PAM staff to help you, our community,

<https://pacificasiamuseum.usc.edu/about/pamathome/>

Podcasts and virtual events at the Japanese American Cultural Community Center

<http://www.jaccc.org/#japanese-american-cultural-community-center>

Chinese American Museum

[To Stay Connected, CAM is Going Digital!](#)

Follow us on **Instagram** and **Facebook** as we explore new ways to present history and the arts to your screens! See CAMLA on Instagram

[Tea Talk with Lisa See & Linda Louie](#)

Attention all tea lovers and book worms! CAM is excited to announce our newest virtual series, "Tea Talk." Bring your favorite cup of tea and join Lisa See, Linda Louie and moderator, Lan Ong on Wednesday, September 23rd @ 5pm PDT.

[Watch An Untold Past: Chinese Americans in the South](#)

Last Thursday on August 27th, we held our first panel discussion of "An Untold Past" series. This discussion featured speakers, Dr. John Jung, Baldwin Chiu & Larissa Lam with moderator, Dr. Laureen D. Hom.

Thank you to those who were able to attend. In case you missed it, you can now watch the full recording on our **YouTube channel**.

<http://camla.org/>

JACCC & SLT presents

LITTLE TOKYO LITTLE PODCAST

New Episodes Every 2 Weeks!

June 12 & 26, July 10 & 24 + more

In English, 日本語、한국어, español!

A special podcast from your Little Tokyo friends and neighbors! Have a stretch with Rajio Taiso, hear the seasons changing through haiku poems, listen to music from local musicians, and hear cute local news! New episodes every other week!

[Just checked and it's up to 14 podcasts as of 12/8/2020]

<http://sustainablelittletokyo.org/projects/little-podcast>

<https://www.janm.org/>

[Getty](#) podcast:

Reflections: Amanda Berman on a Pair of Decorative Groups

<https://blogs.getty.edu/iris/reflections-amanda-berman-on-a-pair-of-decorative-groups/>

Getty read:

Before the War: The Japanese Camera Pictorialists of California

The J. Paul Getty Museum recently acquired a collection of nearly lost photographs assembled by collector Dennis Reed over the course of 35 years

LYRA KILSTON | AUGUST 18, 2020 | 5 MIN READ

<https://blogs.getty.edu/iris/before-the-war-the-japanese-camera-pictorialists-of-california/>

Iva Toguri webinar is now available on Youtube:

<https://www.youtube.com/channel/UCOMwVNR-S9HXsZq6kirBLng>

This Weekend and more:

[After Taiwan's Same-Sex Marriage:](#)

[Gay Rights Development in East Asia](#)

Minwoo Jung (Loyola University Chicago)

Ying-Chao Kao (Virginia Commonwealth University)

Jennifer Lu (Taiwan Equality Campaign)

Moderated by Ju Hui Judy Han(UCLA)

Wednesday, April 13, 2022

5:00–6:00 PM (PDT)

Zoom registration at:

[https://mail.google.com/mail/u/0/#inbox/](https://mail.google.com/mail/u/0/#inbox/WhctKKXPIrMHMBXCxLLJHqpnVVKdXPZFrTksPGknkTvMdWSbcvBvDTxQtnFZtWWtgbvGkBL)

[WhctKKXPIrMHMBXCxLLJHqpnVVKdXPZFrTksPGknkTvMdWSbcvBvDTxQtnFZtWWtg](https://mail.google.com/mail/u/0/#inbox/WhctKKXPIrMHMBXCxLLJHqpnVVKdXPZFrTksPGknkTvMdWSbcvBvDTxQtnFZtWWtgbvGkBL)
[bvGkBL](https://mail.google.com/mail/u/0/#inbox/WhctKKXPIrMHMBXCxLLJHqpnVVKdXPZFrTksPGknkTvMdWSbcvBvDTxQtnFZtWWtgbvGkBL)

Check out the Pacific Asia Museums online exhibits:

[Visions of an Enduring World: Jacoulet and the people of Oceania](#)

- [In a Bronze Mirror: Eileen Chang's Life and Literature](#)
- [Debunking the Model Minority](#)
- [Chinese Ceramics](#)
- [Nature of the Beast: Animals in Japanese Paintings and Prints](#)
- [Rank and Style: Power Dressing in Imperial China](#)
- [Visions of Enlightenment: Art of Buddhism](#)

[Online Exhibitions – USC Pacific Asia Museum](#)

Previously:

Stop Asian Hate Now Comedy Show

Date and time

Fri, March 25, 2022

9:30 PM – 11:00 PM PDT

Location

The Pasadena Comedy

1194 East Walnut Street

Pasadena, CA 91106

[3/25 9:30PM Stop Asian Hate Now Comedy Show Tickets, Fri, Mar 25, 2022 at 9:30 PM](#)

My Country, My Parents (China)

Presented with CMC Pictures

Screening: Thursday, March 31 - 7:00 pm PT

Where: The Landmark Theater (10850 W Pico Blvd, Los Angeles, CA 90064)

[My Country, My Parents - Special Film Screening from China Tickets, Thu, Mar 31, 2022 at 7:00 PM | Eventbrite](#)

FRIDAY, MAR 25, 2022 at the JANM

6:30 PM - 7:30 PM

[The Art of Museum and Memory with Karen Tei Yamashita](#)

SATURDAY, MAR 26, 2022 at the JANM

2:00 PM - 3:30 PM

[Author Discussion—Writing Heroes with Naomi Hirahara & Sarah Kuhn](#)

64th Annual Bonsai Show

Sat.-Sun., March 19-20

10 a.m.–5 p.m.

Brody Botanical Center

Huntington Gardens

<https://www.huntington.org/events/64th-annual-bonsai-show>

March 19 2-3:30PM

Virtual Author Discussion—Art, Identity, and Legacy with Brian Komei Dempster and Brynn Saito

<https://www.janm.org/events/2022-03-19/virtual-author-discussion-art-identity-and-legacy-brian-komei-dempster-and-brynn>

Kazan Taiko

As part of the Music Animated series, USC Kazan Taiko will perform an estimated 45-minute concert. The performance will be outside on the Brand Library Plaza. Seating is first come, first served. We encourage you to arrive early. Capacity is limited.

Sat, March 19, 2022

10:30 am - 11:15 am PT

Plaza | Brand Library

Free, RSVP not required

<https://www.brandlibrary.org/music-animated>

Check out JANM videos:

[Past Events Media | Japanese American National Museum \(janm.org\)](https://www.janm.org/past-events-media)

Including:

Naomi Hirohara discussion

The Race Epidemic

Through Stanley's Eyes

Setsuko's Secret

Author Discussion—Eagles of Heart Mountain with Bradford Pearson

China's Civilian Army: The Making of Wolf Warrior Diplomacy

A book talk with Peter Martin, author and defense policy and intelligence reporter at Bloomberg

Tuesday, November 16, 2021 - Tuesday, November 16, 2021 [still available]

11:00 AM (Pacific Time)

Webinar

available at:

[China's Civilian Army: The Making of Wolf Warrior Diplomacy \(ucla.edu\)](https://www.ucla.edu/china-civilian-army-the-making-of-wolf-warrior-diplomacy)

LECTURES & DISCUSSIONS

Through Stanley's Eyes: Telling Stories of Heart Mountain

Friday, Oct 29, 2021

5:30 PM - 7:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

For tickets or livestream, go to:

[Through Stanley's Eyes: Telling Stories of Heart Mountain | Japanese American National Museum \(janm.org\)](https://www.janm.org/through-stanley-s-eyes-telling-stories-of-heart-mountain)

[still available; initial audio may be bad]

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence

Friday, October 22, 2021

12:00 PM - 1:30 PM

[1871 Los Angeles Chinatown Massacre, 150th Year Commemoration Events on October 17th & 22nd | News | AASC \(ucla.edu\)](https://www.aasc.ucla.edu/1871-los-angeles-chinatown-massacre-150th-year-commemoration-events-on-october-17th-22nd) [recording still available]

Setsuko's Secret: Transformational Stories

Thursday, Oct 21, 2021

6:30 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

Please join for an exciting conversation about *Setsuko's Secret: Heart Mountain and the Legacy of the Japanese American Incarceration*. Author Shirley Ann Higuchi, J.D., chair of the Heart Mountain Wyoming Foundation, will share her painful transformational journey researching and writing about her family's history and the Japanese American incarceration during World War II.

[Setsuko's Secret: Transformational Stories | Japanese American National Museum \(janm.org\)](https://www.janm.org/setsuko-s-secret-transformational-stories) [still available]

FILM SCREENINGS

Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril

Thursday, Oct 14, 2021

5:00 PM - 8:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

FREE (\$20 Suggested Donation)

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(janm.org\)](#)

[still available]

Poston's Tribal History

[Currently available on Youtube]

September 8, 2021 11 am PST

<https://www.youtube.com/watch?v=4-nvUKlUKel>

Some Thoughts on the Art of Chinese Calligraphy

[This program is now available at the link below.]

Thu., Sept. 9, 2021 | 7:30 p.m.–9 p.m.

CATEGORY:

Lectures

LOCATION:

Zoom event

EVENT NOTES:

Free with reservation

<https://www.huntington.org/events/some-thoughts-art-chinese-calligraphy?sd=1631241000&ed=1631246400>

[still available]

TADAIMA 2021

WHEN: AUGUST 29 - SEPTEMBER 25, 2021 LOCATION: VIRTUAL REGISTRATION

OPENS: AUGUST 15, 2021

[VIEW FULL SCHEDULE](#)

Japanese American Memorial Pilgrimages (JAMP) in partnership with the National Park Service will co-host the second annual Tadaima! A Community Virtual Pilgrimage. This pilgrimage will run continuously for four weeks, with new content provided daily. The pilgrimage is free and open to the public and will be available online.

<https://www.jampilgrimages.com/tadaima2021>

History of Labor Day

[History of Labor Day | U.S. Department of Labor \(dol.gov\)](#)

Nisei Week Virtual Experience 2021

<https://www.youtube.com/watch?v=eA8JGoC82o8>

2021 Virtual Natsumatsuri Family Festival with Free Online Events Starting Saturday, Aug. 14, 2021

Celebrate the summer with us in this virtual festival featuring Japanese and Japanese American performances, crafts, and activities for all ages.

- New videos and virtual activities will premiere on this page and [Youtube.com/JANMdotorg](https://www.youtube.com/JANMdotorg) at 11 a.m. (PDT) on Saturday, August 14.

<https://www.janm.org/events/2021-08-14/2021-natsumatsuri-family-festival>

Watch Sugihara video, Visas for Life, at:

[Sugihara Visas Day — Japanese American Cultural & Community Center \(jaccc.org\)](#)

See other JACCC events at:

[Japanese American Cultural & Community Center \(jaccc.org\)](#)

From Oct. 2020, The Commemoration of the 1871 Los Angeles Chinese Massacre 2020

[The Commemoration of the 1871 Los Angeles Chinese Massacre – Chinese American Museum, Los Angeles \(camla.org\)](#)

The Chinese American Museum welcomes the *Year of the Metal Ox* with an online exhibition featuring fourteen (14) Asian American artists throughout the nation.

[Year of the Ox – Chinese American Museum Los Angeles \(camla.org\)](#)

[still available]

and:

At-Home Activities

a list of activities to download

Year of the Ox: Take a Closer Look with...

[At-Home Activities – Chinese American Museum, Los Angeles \(camla.org\)](https://camla.org)

Camla website also directs you to:

Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans.

[Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans. - YouTube](#)

At the JACCC:

[Japanese American Cultural & Community Center \(jaccc.org\)](https://jaccc.org)

[USC Pacific Asia Museum](#) is now open

[Visit - USC Pacific Asia Museum](#)

Current Exhibitions

Divine Immersion: The Experiential Art of Nick Dong

July 8, 2021 – October 3, 2021

[Current Exhibitions - USC Pacific Asia Museum](#)

Also from JANM:

Nima Voices: Episode 5—Jay Horinouchi

Tuesday, Jul 06, 2021

5:00 PM - 5:30 PM PDT

Discover Nikkei is JANM's community-based web project sharing stories and the experiences of Nikkei around the world.

[Nima Voices: Episode 5—Jay Horinouchi | Japanese American National Museum \(janm.org\)](https://janm.org)

Festival of Books:

Many programs are still available online so check the websites.

Entire playlist at:

https://www.youtube.com/playlist?list=PLdgePvblfv9488KYYgXlq_G99x1-UolfX

Manazanar Pilgrimage events:

<https://manazanarcommittee.org/2021/04/08/2021mad-pr/>

See Korean Cultural Center at:

[Performing Arts : Musical PECHKA \(kccla.org\)](http://performingarts.kccla.org)

They seem to have a lot of online programs now, so check out more of the website.

Japan House is now open by reservation:

[Plan Your Visit | Information and Details | News | JAPAN HOUSE \(Los Angeles\) \(japanhousela.com\)](http://japanhousela.com)

-----!

Where I went the past weeks and may have heard of at the last minute (and before, since webinars are often still available online):

Finished reading Polite Lies mentioned below. A lot of entertaining whining, but some useful information for students of Japanese language and culture.

Previously:

Watched: Temples in the Cliffside: Buddhist Art in Sichuan

Thu., March 31 | 7:30–9 p.m.

<https://www.huntington.org/events/temples-cliffside-buddhist-art-sichuan?sd=1648780200&ed=1648785600>

Attended the Torrance Cheery Blossom Festival in Columbia Park

[https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers/?](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db-)

[utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db-](https://www.dailybreeze.com/2022/04/04/torrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers/?utm_email=2404149B7479A42B54D534EDD3&g2i_eui=dS9fO4yuqCYeWm2tyGNPxMP9UxOZfdY&g2i_source=newsletter&lctg=2404149B7479A42B54D534EDD3&active=no&utm_source=listrak&utm_medium=email&utm_term=https%3a%2f%2fwww.dailybreeze.com%2f2022%2f04%2f04%2ftorrance-residents-delight-in-cherry-blossom-festival-celebrations-even-without-the-flowers%2f&utm_campaign=scng-db-)

[localist&utm_content=curated](#)

Currently reading Polite Lies by Kyoko Mori

[Polite Lies: On Being a Woman Caught Between Cultures by Kyoko Mori \(goodreads.com\)](#)

Went to the Glendale Cherry Blossom Celebration at the Brand Library, more specifically at the recently renovated Whispering Pine Tea House & Garden. I didn't make reservations for the tea ceremony, but I was able to go into the tea house. There were koto music performances as well as martial arts demonstrations.

Attended the Riverside Dickens Festival on the pedestrian mall which is also the site of the Peace Walk with bronze statues of Martin Luther King, Cesar Chavez, Mahatma Gandhi, and Ahn Chang Ho. I missed the statue of local hero Eliza Tibbets who launched the California citrus industry and fought for Black rights and women's suffrage, as well as the statue of Medal of Honor winner Ysmael Villegas, so I'll have to look for them next year. See

<https://www.pe.com/2021/11/28/these-6-statues-in-riverside-form-a-peace-walk-but-few-know-it/>

Also saw the UCR Arts exhibit on Pachappa Camp, the first Koreatown in the US

<https://artsblock.ucr.edu/Exhibition/pachappa-camp>

Watched online 4 days of programming for the GVJCI DOR:
Camp Creativity: Resilience Through Art

<https://www.jci-gardena.org/dor-2022.html>

as well as:

<https://www.jci-gardena.org/amache--heart-mountain.html>

<https://www.jci-gardena.org/arts--crafts.html>

<https://www.jci-gardena.org/henry-fukuhara.html>

<https://www.jci-gardena.org/george-hoshida.html>

<https://www.jci-gardena.org/minidoka.html>

<https://www.jci-gardena.org/rohwer.html>

<https://www.jci-gardena.org/tanforan-topaz-art-school.html>

Documentary film "Hidden Legacy: Japanese Traditional Performing Arts in the World War II Internment Camps"

<https://www.jci-gardena.org/japanese-cultural--performing-arts.html>

BIG BAND MUSIC

featuring Searchlight Serenade

<https://www.jci-gardena.org/big-band-music-in-camp.html>

CAMP COMEDY PERFORMANCES

featuring interview with Jerome Concentration Camp Survivor Atsushi "Art" Ishida
<https://www.jci-gardena.org/camp-comedy-performances.html>

Visited the March Field Aviation Museum. In a small corner of a display cabinet they have a few words of the unjust incarceration of Japanese Americans and Japanese aliens (who weren't allowed to become citizens) during WWII. Thanks.

Watched both the national and Los Angeles DOR events online. The national events are pretty extensive. Both are still available online at the links at the top.

Participated in the virtual Chinatown Firecracker 10K.

Watched and listened to
Shanghai Quartet: Tan Dun's Ballad –Hymn –Song Introduced by Tan Dun
online.

Watched The United States vs. Billie Holiday
on Hulu.

Watched
100 Years from Mississippi
courtesy of Caltech
Recommend both, although the Billie Holiday is very raw in places.

Went back to the Huntington Library to see

A GARDEN OF WORDS, Part 2.
Calligraphy exhibit.

Found the Great Wall of LA in Van Nuys (!?) at
Coldwater Canyon Avenue
[Valley Glen](#), [Los Angeles](#), [California](#), United States
2000+' of public works mural in a flood control channel depicting the history of LA. You can look it up in Wikipedia.
Events involving Asian Pacifics are included, such as building the railroads and developing farmlands, as well as the China Town Massacre and the internment of

Japanese Americans during World War II.

Construction on the S side, but you can still go up and down both sides of the channel.

Checked out online Lunar New Year streaming performances from the Kennedy Center and the Smithsonian. Links at the top.

Started going through:

[Archive Alive: Stories and Voices from L.A. Chinatown \(lapl.org\)](http://lapl.org)

This is a collection of stills, text, and video clips that you navigate through. Pretty informative so far. Just keep clicking.

Watched:

NHK online: A Vanished Dream: Wartime Story of My Japanese Grandfather

49m 00s

Broadcast on **August 8, 2020** Available until **August 7, 2027**

Documentary about African American journalist who traces the tragic fate of her Japanese American grandfather

[- A Vanished Dream: Wartime Story of My Japanese Grandfather | NHK WORLD-JAPAN On Demand](#)

Decided to play it safe and I did not attend the New Year events in Little Tokyo.

Watched recorded Kotohajime:

<https://www.jaccc.org/kotohajime-2022>

Finished Harold and Kumar. Yes it is strangely more relevant now than when it was released. Happy ending was unrealistic considering that Black Lives Matter is still an issue.

About 2/3 of the way through Harold and Kumar Go to White Castle. Crude, vulgar, offensive, and a little out of date regarding its attitude to LGBTQ issues, for a film made in 2004, it is strangely current in its depiction of hatred for Asians and guilty of being Black. Maybe more when I finish it. Not for all audiences.

Finished the 4 part NHK documentary on Japanese director Hayao Miyazaki:

[10 Years with Hayao Miyazaki | NHK WORLD-JAPAN On Demand](#)

Local JACL had the following recommendation:

Grateful Crane presents: "Da Grapevine" A virtual reading of Soji Kashiwagi's comedic play about gossip in the Japanese American
[2022 - 23rd Annual Japanese New Year's Oshogatsu Festival-Little Tokyo \(2 Locations, 2 Days\) Entertainment, Food Booths, Taiko, Beer \(Updates!\) | Japanese-City.com](#)

And from Poston Preservation:

We were fortunate to be a part of the [France 24](#) broadcast on December 12 featuring a segment on Pearl Harbor and the JA Incarceration experience. To view go to the link below:

<https://youtu.be/ROJ7tnncLZs>

Read about Dr Wu in the Washington Post article:

[Chien-Shiung Wu, trailblazing woman in nuclear physics, was my grandmother. I wish I knew more about her private universe. - The Washington Post](#)

Just watched more Omicron/pandemic webinars.

Started reading *First Class, Nisei Linguists in World War II* by David W. Swift Jr.

Watched Japan House webinar on some of Japan's National Parks. For more info on Japan House LA, see:

[Japan House \(Los Angeles\) | JAPAN HOUSE Los Angeles \(japanhousela.com\)](#)

Also went to the StarTrek exhibit at the Skirball Cultural Center. The exhibit of course covers Mr. Sulu and other Asian characters. See:

[Star Trek: Exploring New Worlds | Skirball Cultural Center](#)

While walking the eastern half Whittier Greenway, I found on one of the informational boards recognition of the injustices to Native Americans who lived in the area that became Whittier and to Japanese Americans who were relocated during WWII.

A recording of the racial profiling webinar described below is now available on Youtube plus a related webinar:

Watched

<https://www.youtube.com/watch?v=FcESrldG0dk>

as well as

https://www.youtube.com/watch?v=jlL87bV_iVE&t=437s

Watched the webinar:

China's Civilian Army: The Making of Wolf Warrior Diplomacy

presented by the **Los Angeles World Affairs Council and Town Hall**

The title is self-explanatory, and made me wish that I hadn't missed the webinar:

Racial Profiling Among Scientists of Chinese Descent and Consequences for the U.S. Scientific Community

Presented by the Committee of 100, <https://www.committee100.org/>

However you can read the associated white paper at:

https://www.committee100.org/press_release/new-research-reveals-racial-profiling-among-scientists-of-chinese-descent-and-the-consequences-for-the-u-s-scientific-community/

Watched the second part of the Chinatown Massacre presentation by the UCLA Asia Pacific Center, a panel discussion. See:

[1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence \(ucla.edu\)](https://www.ucla.edu/1871-la-chinatown-massacre-reflecting-on-the-past-to-end-racial-violence)

Caught part of Setsuko's Secret. Found an earlier version of the story at:

<https://www.c-span.org/video/?509775-1/legacy-japanese-american-world-war-ii-incarceration>

1871 Los Angeles Chinatown Massacre: Music & Performance presented by the UCLA Asia Pacific Center. Upcoming panel on Oct. 22:

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence

Friday, October 22 · 12:00 – 1:30pm

Watched a Grateful Crane play reading.

Saw the Miyazaki exhibit at the new Academy Museum. Highly recommended.

Unfortunately, no photography allowed, except outside the doors. Plenty of other things to see at the museum.

Watched online:

Poston's Tribal History [still available on Youtube as noted above]

While bingeing Cosmos: Possible Worlds on Hulu, I learned about meteorologist and climatologist Syukuro Manabe who participated in pioneering climate computer modelling that indicated the effect of CO2 on global temperature.

Watched the special streaming presentation of the filmed version of the 1972 play Gold Watch and the following panel discussion.

[Gold Watch \(play\) - Densho Resource Guide](#)

Watched Metropolitan Museum webinar:

Chinatown's Art and Activism—Then and Now

<https://www.metmuseum.org/events/programs/met-speaks/free-lectures/chinatowns-art>

Nisei Week Virtual Program, recorded:

[Nisei Week Virtual Experience 2021 - YouTube](#)

Watched members only JANM webinar on the making of the A Life in Pieces exhibit.

[Torch: 1932 Los Angeles Olympics Photos by Toyo Miyatake](#)

In 1932, Toyo Miyatake was hired by Asahi Shinbun to document the Los Angeles Olympics. These photos by Miyatake demonstrate his genius behind the lens. Translated poems from the Torch (1933) poetry publication, commemorating the 1932 Olympics, will also be on display, along with memorabilia from the 1932 and 1964 Olympics.

Jul 11, 2021 – Aug 8, 2021

Exhibition over now, but it had various tools that Miyatake used and rare books as well as the prints.

The current JANM exhibition based on the diary and art of Stanley Hayami:

A Life in Pieces

[A Life in Pieces | Japanese American National Museum \(janm.org\)](https://www.janm.org/a-life-in-pieces)

A deeply moving memorial to a promising young life cut short.

Watched Cultural News webinar

Hiroshima 8:15

which included a live stream from Hiroshima during the moment of silence.

Watched various online programs from the Heart Mountain virtual pilgrimage:

<https://www.heartmountain.org/visit/events/pilgrimage/>

Watched the last installment of the Santa Barbara Asian Film Festival about Santa Barbara's vanished Japan Town.

Authors of Incarceration panel, still available at:

<https://www.youtube.com/watch?v=fUtqo6iwDfl>

Also watched Grasshopper for Grandpa in the Santa Barbara Asian Film Festival

Watched the PMX (Pacific Media Expo) webinar

AAPJ in Local Government

[PMX Charity Livestream - AAPJ in Local Government - Twitch](#)

Besides the pop culture programming, there are also cultural videos available for free such as on basic Korean and Japanese calligraphy.

Caught up with more

Anime Expo presentations, including ones on Noh and Kyogen, laido, and more. Still available for a couple more days for small admission fee. See Anime Expo Lite websites

Watched Pasadena Public Library presentation on Toyo Miyatake. Available at [Alan Miyatake Presents Toyo Miyatake's Photos and Experience at Manzanar - YouTube](#)

Other interesting presentations there.

Watched the online program on Baron Nishi and the 1932 Olympics, hosted by David Ono at: (still available)

<https://www.youtube.com/watch?v=n-GMKml9ecI>

Also watched programs from Anime Expo Lite:

[Anime EXPO Lite \(anime-expo.org\)](http://anime-expo.org)

including a panel on combating anti-Asian hate hosted by David Ono. There are also cultural programs on Japanese dance and theater, as well as anime specific programs. Many programs are still available online as video on demand after purchasing a \$5+svc ticket.

The video was produced by the LA84 Foundation and Japanese Consulate.

Watched Mr Tornado on PBS Nova. Film about Dr. Ted Fujita who did controversial research into tornadoes and wind shear.

[Watch Mr. Tornado | American Experience | Official Site | PBS](#)

Edo Avant Garde May 13 – May 23, 2021 [If you get a chance to see this documentary, it is worth your time.]

Register on the website to see an educational film followed by a live discussion:

A Conversation with Linda Hoaglund and Dr. Yukio Lippit | May 20 @ 6:30pm

<https://www.dia.org/events/edo-avant-garde>

More Asian Heritage events online from the Detroit Inst. of the Arts:

<https://www.dia.org/apahm2021>

Including till May 30 a screening of To the Ends of the Earth if you want to get really depressed (but good movie!)

Japan House webinar:

Woodblock-printed and Real Journeys Through Japan

<https://www.japanhousela.com/events/woodblock-printed-and-real-journeys-through-japan/>

The recording of this webinar will probably be posted in a few weeks.

More Festival of Books. Check online since many events are available on Youtube.

Huntington Library webinar on Genji by a retired professor from Scripps College.

Now available on Youtube:

[The Tale of Genji: Imaged and Reimagined | The Huntington](#)

Events - 03.25.2021

Webinar Conversation |

Yōkai Past and Present

with Michael Dylan Foster and Zack Davisson

[Webinar Conversation | Yōkai Past and Present | Event | JAPAN HOUSE Los Angeles \(japanhousela.com\)](#)

[Recorded version now available online]

NJAHS webinar on Hawaiian Japanese who were incarcerated by the DOJ, including photos of the Santa Fe NM internment camp where my grandfather was also incarcerated. Original Listing:

April 17 Remembering Our Grandfathers' Exile: The Imprisonment of Hawai'i's Japanese in World War II, a book talk presented by Gail Okawa. FREE EVENT, REGISTRATION REQUIRED. (See Below) Sat. April 17, 1 to 2 p.m. via Zoom. Co-sponsored by the National Japanese American Historical Society and the Angel Island Immigration Station Foundation Join us for an illustrated talk and a live Q and A by Gail Okawa, who was inspired by her grandfather Reverend Tamasaku Watanabe's arrest and internment by the Department of Justice...

Watch on Youtube:

[Remembering Our Grandfathers' Exile: a book talk presented by Gail Okawa - April 17, 2021 - YouTube](#)

Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho by Committee of 100. Still available on Youtube:

[Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho - YouTube](#)

Check out out C100 videos there.

Washington Post webinar: Rise in Anti-Asian Violence with Daniel Dae Kim and Daniel Wu. Available still on Youtube: <https://www.youtube.com/watch?v=VT1mDgDjJ5g>

Big Read Film Screening of Crystal City Pilgrimage and A Bitter Legacy and Q & A with the Filmmakers. Screening of documentary. A Bitter Legacy, the Treatment of Japanese Americans during World War II can still be viewed on Kanopy.com for free if you have a library card.

Gardena Valley JCI DOR

<https://www.jci-gardena.org/> *[still available]*

IP-CHUM with The New York Korean Performing Arts Center

Free

Celebrate Lunar New Year with a dance and musical performance by [The New York Korean Performing Arts Center](#) in The Met's Astor Court. Please note: This program is prerecorded.

[IP-CHUM with The New York Korean Performing Arts Center | The Metropolitan Museum of Art \(metmuseum.org\)](#)

(Still available online)

JANM past events:

[Past Events Media | Japanese American National Museum \(janm.org\)](#)

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit **trails.camla.org** for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

LA Times Today: Inside California ethnic studies classes

Op-Ed:Hollywood, take note: Korean pop culture is here to stay

BYSUK-YOUNG KIM

APRIL 9, 2023:07 AM PT

[Why is K-pop so popular? - Los Angeles Times \(latimes.com\)](#)

Column:How did a Thai restaurant chain become so beloved by immigrants from Mexico and Central America?

BYFRANK SHYONGCOLUMNIST

APRIL 8, 20225:30 AM PT

[How did Ocha Classic become beloved by Mexican immigrants? - Los Angeles Times \(latimes.com\)](#)

What younger Asian actors tell Michelle Yeoh: 'Finally, I can see myself'

BYCHRISTI CARRASSTAFF WRITER

APRIL 7, 202212:53 PM PT

[Why Michelle Yeoh wanted to play someone 'very ordinary' - Los Angeles Times \(latimes.com\)](#)

Family, friends search for man missing in San Bernardino Mountains for over a week

BYNATHAN SOLISSTAFF WRITER

APRIL 6, 20225:30 AM PT

[Family, friends search for man missing in San Bernardino Mountains for over a week - Los Angeles Times \(latimes.com\)](#)

[BOOKS](#)

Review:Putting Yoko Ono back in the frame

BYJESSICA FERRI

APRIL 11, 20226 AM PT

[Review: Donald Brackett bio 'Yoko Ono' finally gives credit - Los Angeles Times \(latimes.com\)](#)

[TELEVISION](#)

'Tokyo Vice' is a canny, suspenseful adventure story

BYROBERT LLOYDTELEVISION CRITIC

APRIL 7, 20226 AM PT

['Tokyo Vice' HBO Max review: A stylish, suspenseful adventure - Los Angeles Times \(latimes.com\)](#)

Review:Lang Lang and Yuja Wang at Disney Hall: the piano recital made modern

BYMARK SWEDCLASSICAL MUSIC CRITIC

APRIL 8, 20226 PM PT

[Review: Lang Lang and Yuja Wang at Disney Hall — the piano recital made modern -](#)

[Los Angeles Times \(latimes.com\)](https://www.latimes.com)

MOVIES

How Sandra Oh found common ground in the moms of 'Turning Red' and 'Umma'

BY JEN YAMATO STAFF WRITER

APRIL 8, 2022 6 AM PT

[Sandra Oh explains Asian moms of 'Umma,' 'Turning Red' - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

BUSINESS

Column: California's landmark corporate diversity law was overturned. What happens next?

BY MICHAEL HILTZIK BUSINESS COLUMNIST

APRIL 8, 2022 6 AM PT

[Hiltzik: Why corporate boards will get more diverse - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

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BUSINESS

The Fed is casting its inflation fight as a battle against inequality

BY CHRISTOPHER RUGABER

ASSOCIATED PRESS

APRIL 7, 2022 5 PM PT

[Fed views inflation as worsening economic inequality - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

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OPINION

Op-Ed: Of course many people of color prefer remote work. It helps dodge office weirdness

BY EUGENE S. ROBINSON

APRIL 3, 2022 3:01 AM PT

[Op-Ed: Many people of color prefer remote work. It helps dodge office weirdness - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

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