

November 2, 2021

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2020 are available at <http://www.ikemi.info/APPA/> newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

The Discursive Art of China's Colonialism: Reconfiguring Tibetan and State Identities

Friday, November 5, 2021

12:00 PM - 1:00 PM (Pacific Time)

Register at:

[The Discursive Art of China's Colonialism: Reconfiguring Tibetan and State Identities \(ucla.edu\)](https://ucla.edu)

70-minute "Virtual Autumn Japanese Classical Dance

Performances" featuring late Bando Mitsuhiro, Oct. 17-23

[Japanese Art & Culture in LA – Keep Japanese Culture Alive \(culturalnews.com\)](https://culturalnews.com)

HAYAO MIYAZAKI exhibit and film screenings

Oct 5 - Nov 27

[Hayao Miyazaki \(academymuseum.org\)](https://academymuseum.org)

Exhibitions - 09.18.2021 – 11.28.2021

WAVE | New Currents in Japanese Graphic Arts

Date

09.18.2021 (Sat.) — 11.28.2021 (Sun.)

Hours

11:00 AM — 06:00 PM

Location

JAPAN HOUSE Gallery, Level 2

Fee

Complimentary

[WAVE | New Currents in Japanese Graphic Arts | JAPAN HOUSE LA](#)

[THE KINTSUGI SPIRIT Virtual Exhibition](#)⁰

Oct 1, 2021 – Oct 31, 2021

JACCC commissioned five grant recipients to explore the concept of kintsugi - poetically translated as “golden repair” - through various artistic disciplines, and how this Japanese philosophy can be interpreted as an approach to healing.

We proudly present the completed works, which range from music to dance, visual art to film. Embracing the flawed or imperfect, the artists explore themes of grief and intergenerational trauma, common struggles between communities, finding beauty in the broken, and how we fill the spaces between.

[Japanese American Cultural & Community Center \(jaccc.org\)](#)

Heritage X Exhibit

Sunday, September 12, 2021 12:00 PM

Sunday, October 31, 2021 4:00 PM

Japanese American Cultural & Community Center
244 S San Pedro St
Los Angeles, CA, 90012
United States ([map](#))

[Heritage X Exhibit — Japanese American Cultural & Community Center \(jaccc.org\)](#)

Ink Dreams: Selections from the Fondation INK Collection

Ink Dreams is the first presentation of work from the Fondation INK Collection, a 400-piece collection of contemporary art in the spirit of ink that was promised to LACMA in 2018. The exhibition examines the impact of ink on the global contemporary art world, and features works by artists from Asia, Europe, and North America, including Chen Haiyan, Shirazeh Houshiary, Lin Tianmiao, Hiroshi Sugimoto, Xu Bing, Yang Jiechang,

and others.

[Ink Dreams: Selections from the Fondation INK Collection | LACMA](#)

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril](#)

THURSDAY, OCT 14, 2021

5:00 PM - 8:00 PM

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(janm.org\)](#)

Hayao Miyazaki retrospective at the new Academy Museum, including screenings:

[Hayao Miyazaki \(academymuseum.org\)](#)

Information on the exhibition at:

[Hayao Miyazaki \(academymuseum.org\)](#)

Upcoming Exhibitions

Crossroads: Exploring the Silk Road

Opens October 22, 2021

USC Pacific Asia Museum

[Upcoming Exhibitions - USC Pacific Asi](#)

Presented as a journey through Dunhuang, an ancient oasis connecting peoples and cultures, along the southern Silk Road route, this gallery engages an intergenerational audience through play and discovery. [a Museum](#)

A Garden of Words: The Calligraphy of Liu Fang Yuan

Aug. 28, 2021–May 16, 2022

Chinese Garden, Studio for Lodging the Mind

<https://www.huntington.org/garden-of-words>

-

AUG 28, 2021 - FEB 20, 2022

[Miné Okubo's Masterpiece](#)

This year marks the 75th anniversary of artist Miné Okubo's graphic memoir, *Citizen 13660*. When it was first published in 1946, it was groundbreaking.

[Miné Okubo's Masterpiece | Japanese American National Museum \(janm.org\)](#)

SATURDAY, DEC 04, 2021

2:00 PM - 3:30 PM

[Screening and Q&A—A Flicker In Eternity](#)

link:

[Screening and Q&A—A Flicker In Eternity | Japanese American National Museum \(janm.org\)](#)

Currently:

[Art in the New Normal](#)

Shoshi Watanabe works with interior design, hotel projects, dishware for restaurants, and exhibits sculptures and installations as an artist. His work can be found locally in the Line Hotel LA, Made Hotel NY, Two Bunch Palm Springs, Hinoki and the Bird, as well as in Tokyo, Korea, and France.

Link:

[Shoshi Watanabe: Art in the New Normal — Japanese American Cultural & Community Center \(jaccc.org\)](#)

Los Angeles Public Library: <http://www.lapl.org>

Some items I got from the JAACL:

Believing that prejudices start at a young age we have created a program called Asian American Storytopia. Each 15-to-20 minute video consists of diverse stories and fun activities presented by Asian American storytellers from around the country. The program is free (although donations are always appreciated) and available on our YouTube channel:

<https://www.youtube.com/channel/UCNBNP5O3Z9MDdB4k6YrPomA>

from:

Anne Shimojima for Asian American Storytellers in Unity

<https://asianstorytellers.wixsite.com/home>

[From L. Sakamoto:](#)

[For the GLA program Sunday, June 13, Kanji Sahara gave a virtual presentation of "Discrimination Against the Japanese."](#)

Below is the link to the entire presentation edited by Robert Shoji.

<https://youtu.be/RPeChBuRdXo>

From the Archives: Chinese Likenesses from San Francisco Portrait Studios

The California Historical Society holds a number of portraits of Chinese sitters at San Francisco photography galleries taken between the 1860s and the 1890s. Typically showing ordinary men staring directly into the lens, or women looking slightly off-camera, they provide a striking contrast to the many troubling images of Chinese people that were produced in early California.

[From the Archives: Chinese Likenesses from San Francisco Portrait Studios - California Historical Society](#)

Year of the Ox: Tales from the Chinese Zodiac by Oliver Chin

At The Huntington

<https://www.huntington.org/story-time-year-of-the-ox>
[still available]

Oct 3-4, 2020

Poston Virtual Pilgrimage

<https://www.postonpreservation.org/virtualpilgrimage>

programming available online

Museums and cultural resources that were closed are starting to reopen in the near future or are already open on a limited basis and often with reservations. Check websites for details.

Japanese American National Museum

100 North Central Avenue

Los Angeles California 90012

phone: 213.625.0414

Open plus Virtual Events

<http://www.janm.org>

Some materials still available

[**2021 Oshogatsu Virtual Family Festival | Japanese American National Museum \(janm.org\)**](#)

Check out:

<https://mail.google.com/mail/u/0/#search/day+of+remembrance/FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr>

for DOR partnerships

PACIFIC ASIA MUSEUM

Reservation basis. See:

[Visit - USC Pacific Asia Museum](#)

46 North Los Robles Avenue
Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

PAM@Home

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care package specially curated by USC PAM staff to help you, our community,

<https://pacificasiamuseum.usc.edu/about/pamathome/>

Divine Immersion: The Experiential Art of Nick Dong *Summer 2021*

Podcasts and virtual events at the Japanese American Cultural Community Center

<http://www.jaccc.org/#japanese-american-cultural-community-center>

Chinese American Museum

[*To Stay Connected, CAM is Going Digital!*](#)

Follow us on **Instagram** and **Facebook** as we explore new ways to present history and the arts to your screens! See CAMLA on Instagram

[Tea Talk with Lisa See & Linda Louie](#)

Attention all tea lovers and book worms! CAM is excited to announce our newest virtual series, "Tea Talk." Bring your favorite cup of tea and join Lisa See, Linda Louie and moderator, Lan Ong on Wednesday, September 23rd @ 5pm PDT.

[Watch An Untold Past: Chinese Americans in the South](#)

Last Thursday on August 27th, we held our first panel discussion of “An Untold Past” series. This discussion featured speakers, Dr. John Jung, Baldwin Chiu & Larissa Lam with moderator, Dr. Laureen D. Hom.

Thank you to those who were able to attend. In case you missed it, you can now watch the full recording on our **YouTube channel**.

<http://camla.org/>

JACCC & SLT presents

LITTLE TOKYO LITTLE PODCAST

New Episodes Every 2 Weeks!

June 12 & 26, July 10 & 24 + more

In English, 日本語、 한국어, español!

A special podcast from your Little Tokyo friends and neighbors! Have a stretch with Rajio Taiso, hear the seasons changing through haiku poems, listen to music from local musicians, and hear cute local news! New episodes every other week!

[Just checked and it's up to 14 podcasts as of 12/8/2020]

<http://sustainablelittletokyo.org/projects/little-podcast>

<https://www.janm.org/>

Getty podcast:

Reflections: Amanda Berman on a Pair of Decorative Groups

<https://blogs.getty.edu/iris/reflections-amanda-berman-on-a-pair-of-decorative-groups/>

Getty read:

Before the War: The Japanese Camera Pictorialists of California

The J. Paul Getty Museum recently acquired a collection of nearly lost photographs assembled by collector Dennis Reed over the course of 35 years

LYRA KILSTON | AUGUST 18, 2020 | 5 MIN READ

<https://blogs.getty.edu/iris/before-the-war-the-japanese-camera-pictorialists-of-california/>

Iva Toguri webinar is now available on Youtube:

<https://www.youtube.com/channel/UCOMwVNR-S9HXsZq6kirBLng>

This Weekend and more:

LA eats JAPAN, Japanese Restaurant Asso's street food and live performances event, set for Sunday, Nov. 14, 11AM – 8PM, in Little Tokyo

<https://www.culturalnews.com/>

The Discursive Art of China's Colonialism: Reconfiguring Tibetan and State Identities
Lecture by Dawa T. Lokyitsang (PhD candidate of cultural anthropology, University of Colorado, Boulder)

Friday, November 5, 2021

12:00 PM - 1:00 PM (Pacific Time)

registration required:

<https://www.international.ucla.edu/apc/event/15176>

The Ungrateful Refugee: Dina Nayeri in conversation with Eryn Lê Espiritu Gandhi
Global Racial Justice and the Everyday Politics of Crisis and Hope, 2021–22

Wednesday, November 17, 2021

9:30 AM - 10:45 AM (Pacific Time)

registration required:

<https://www.international.ucla.edu/apc/event/15228>

Previously:

LECTURES & DISCUSSIONS

Through Stanley's Eyes: Telling Stories of Heart Mountain

Friday, Oct 29, 2021

5:30 PM - 7:00 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

For tickets or livestream, go to:

[Through Stanley's Eyes: Telling Stories of Heart Mountain | Japanese American National Museum \(janm.org\)](https://www.janm.org/through-stanley-s-eyes)

VISUAL & CULTURAL ARTS

Heritage X Exhibit

- Sun, Sep 12, 202112:00 PM Sun, Oct 31, 20214:00 PM
- Japanese American Cultural & Community Center (map)
- Google Calendar ICS

An exhibition of four Japanese American artists—Nob Hadeishi, Mike Kanemitsu, Keisho Okayama, and Sawako Shintani—who influenced the Los Angeles art scene in the early 1970s

[2021 Events — Japanese American Cultural & Community Center \(jacc.org\)](https://www.jacc.org)

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence
Friday, October 22, 2021

12:00 PM - 1:30 PM

[Click here to register](#)

<https://www.international.ucla.edu/apc/event/15213>

Setsuko's Secret: Transformational Stories

Thursday, Oct 21, 2021

6:30 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

Please join for an exciting conversation about *Setsuko's Secret: Heart Mountain and the Legacy of the Japanese American Incarceration*. Author Shirley Ann Higuchi, J.D., chair of the Heart Mountain Wyoming Foundation, will share her painful transformational journey researching and writing about her family's history and the Japanese American incarceration during World War II.

[Setsuko's Secret: Transformational Stories | Japanese American National Museum \(janm.org\)](https://www.janm.org)

FILM SCREENINGS

Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril

Thursday, Oct 14, 2021

5:00 PM - 8:00 PM PDT

Tateuchi Democracy Forum
Japanese American National Museum
100 N. Central Ave
Los Angeles, CA 90012

FREE (\$20 Suggested Donation)

[Screening and Q&A —The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum \(janm.org\)](#)

FILM SCREENINGS

ADULTS

YOUTH & FAMILIES

Outdoor Screening—City of Ghosts
Friday, Oct 22, 2021

6:30 PM - 9:00 PM PDT

Japanese American National Museum
100 North Central Avenue
Los Angeles, CA 90012

[Outdoor Screening—City of Ghosts | Japanese American National Museum \(janm.org\)](#)

Japan Film Festival Los Angeles 2021, Oct. 4-10

[Catalog | Japan Film Festival Los Angeles 2021 \(eventive.org\)](#)

Poston's Tribal History

[Currently available on Youtube]

September 8, 2021 11 am PST

<https://www.youtube.com/watch?v=4-nvUKIUKeI>

Some Thoughts on the Art of Chinese Calligraphy

[This program is now available at the link below.]

Thu., Sept. 9, 2021 | 7:30 p.m.–9 p.m.

CATEGORY:

Lectures

LOCATION:

Zoom event

EVENT NOTES:

Free with reservation

<https://www.huntington.org/events/some-thoughts-art-chinese-calligraphy?sd=1631241000&ed=1631246400>

TADAIMA 2021

WHEN: AUGUST 29 - SEPTEMBER 25, 2021 LOCATION: VIRTUAL REGISTRATION
OPENS: AUGUST 15, 2021

[VIEW FULL SCHEDULE](#)

Japanese American Memorial Pilgrimages (JAMP) in partnership with the National Park Service will co-host the second annual Tadaima! A Community Virtual Pilgrimage. This pilgrimage will run continuously for four weeks, with new content provided daily. The pilgrimage is free and open to the public and will be available online.

<https://www.jampilgrimages.com/tadaima2021>

Previously:

History of Labor Day

[History of Labor Day | U.S. Department of Labor \(dol.gov\)](#)

Nisei Week Virtual Experience 2021

<https://www.youtube.com/watch?v=eA8JGoC82o8>

2021 Virtual Natsumatsuri Family Festival with Free Online Events Starting Saturday, Aug. 14, 2021

Celebrate the summer with us in this virtual festival featuring Japanese and Japanese American performances, crafts, and activities for all ages.

- New videos and virtual activities will premiere on this page and [Youtube.com/JANMdotorg](https://www.youtube.com/JANMdotorg) at 11 a.m. (PDT) on Saturday, August 14.

<https://www.janm.org/events/2021-08-14/2021-natsumatsuri-family-festival>

Watch Sugihara video, Visas for Life, at:

[Sugihara Visas Day — Japanese American Cultural & Community Center \(jaccc.org\)](http://jaccc.org)

See other JACCC events at:

[Japanese American Cultural & Community Center \(jaccc.org\)](http://jaccc.org)

From Oct. 2020, The Commemoration of the 1871 Los Angeles Chinese Massacre 2020

[The Commemoration of the 1871 Los Angeles Chinese Massacre – Chinese American Museum, Los Angeles \(camla.org\)](http://camla.org)

The Chinese American Museum welcomes the *Year of the Metal Ox* with an online exhibition featuring fourteen (14) Asian American artists throughout the nation.

[Year of the Ox – Chinese American Museum Los Angeles \(camla.org\)](http://camla.org)

and:

At-Home Activities

a list of activities to download

Year of the Ox: Take a Closer Look with...

[At-Home Activities – Chinese American Museum, Los Angeles \(camla.org\)](http://camla.org)

Camla website also directs you to:

Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans.

[Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans. - YouTube](https://www.youtube.com/watch?v=...)

At the JACCC:

[Japanese American Cultural & Community Center \(jaccc.org\)](http://jaccc.org)

[USC Pacific Asia Museum](http://usc.edu) is now open

[Visit - USC Pacific Asia Museum](#)

Current Exhibitions

Divine Immersion: The Experiential Art of Nick Dong

July 8, 2021 – October 3, 2021

[Current Exhibitions - USC Pacific Asia Museum](#)

Also from JANM:

Nima Voices: Episode 5—Jay Horinouchi

Tuesday, Jul 06, 2021

5:00 PM - 5:30 PM PDT

Discover Nikkei is JANM's community-based web project sharing stories and the experiences of Nikkei around the world.

[Nima Voices: Episode 5—Jay Horinouchi | Japanese American National Museum \(janm.org\)](#)

Festival of Books:

Many programs are still available online so check the websites.

Entire playlist at:

https://www.youtube.com/playlist?list=PLdgePvblfv9488KYYgXlq_G99x1-UolfX

Manzanar Pilgrimage events:

<https://manzanarcommittee.org/2021/04/08/2021mad-pr/>

See Korean Cultural Center at:

[Performing Arts : Musical PECHKA \(kccla.org\)](#)

They seem to have a lot of online programs now, so check out more of the website.

Japan House is now open by reservation:

[Plan Your Visit | Information and Details | News | JAPAN HOUSE \(Los Angeles\) \(japanhousela.com\)](#)

-----!

Where I went the past weeks (and before, since webinars are often still available online):

Watched the webinar:

China's Civilian Army: The Making of Wolf Warrior Diplomacy

presented by the **Los Angeles World Affairs Council and Town Hall**

The title is self-explanatory, and made me wish that I hadn't missed the webinar:

Racial Profiling Among Scientists of Chinese Descent and Consequences for the U.S. Scientific Community

Presented by the Committee of 100, <https://www.committee100.org/>

However you can read the associated white paper at:

https://www.committee100.org/press_release/new-research-reveals-racial-profiling-among-scientists-of-chinese-descent-and-the-consequences-for-the-u-s-scientific-community/

Earlier:

Watched the second part of the Chinatown Massacre presentation by the UCLA Asia Pacific Center, a panel discussion. See:

[1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence \(ucla.edu\)](#)

Caught part of Setsuko's Secret. Found an earlier version of the story at:

<https://www.c-span.org/video/?509775-1/legacy-japanese-american-world-war-ii-incarceration>

1871 Los Angeles Chinatown Massacre: Music & Performance presented by the UCLA Asia Pacific Center. Upcoming panel on Oct. 22:

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence

Friday, October 22 · 12:00 – 1:30pm

Watched a Grateful Crane play reading.

Saw the Miyazaki exhibit at the new Academy Museum. Highly recommended.

Unfortunately, no photography allowed, except outside the doors. Plenty of other things

to see at the museum.

Watched online:

Poston's Tribal History [still available on Youtube as noted above]

While binging Cosmos: Possible Worlds on Hulu, I learned about meteorologist and climatologist Syukuro Manabe who participated in pioneering climate computer modelling that indicated the effect of CO2 on global temperature.

Watched the special streaming presentation of the filmed version of the 1972 play Gold Watch and the following panel discussion.

[Gold Watch \(play\) - Densho Resource Guide](#)

Previously:

Watched Metropolitan Museum webinar:

Chinatown's Art and Activism—Then and Now

<https://www.metmuseum.org/events/programs/met-speaks/free-lectures/chinatowns-art>

Nisei Week Virtual Program, recorded:

[Nisei Week Virtual Experience 2021 - YouTube](#)

Watched members only JANM webinar on the making of the A Life in Pieces exhibit.

[Torch: 1932 Los Angeles Olympics Photos by Toyo Miyatake](#)

In 1932, Toyo Miyatake was hired by Asahi Shinbun to document the Los Angeles Olympics. These photos by Miyatake demonstrate his genius behind the lens. Translated poems from the Torch (1933) poetry publication, commemorating the 1932 Olympics, will also be on display, along with memorabilia from the 1932 and 1964 Olympics.

Jul 11, 2021 – Aug 8, 2021

Exhibition over now, but it had various tools that Miyatake used and rare books as well as the prints.

The current JANM exhibition based on the diary and art of Stanley Hayami:

A Life in Pieces

[A Life in Pieces | Japanese American National Museum \(janm.org\)](https://www.janm.org/exhibitions/a-life-in-pieces)

A deeply moving memorial to a promising young life cut short.

Watched Cultural News webinar

Hiroshima 8:15

which included a live stream from Hiroshima during the moment of silence.

Watched various online programs from the Heart Mountain virtual pilgrimage:

<https://www.heartmountain.org/visit/events/pilgrimage/>

Watched the last installment of the Santa Barbara Asian Film Festival about Santa Barbara's vanished Japan Town.

Authors of Incarceration panel, still available at:

<https://www.youtube.com/watch?v=fUtqo6iwDfl>

Also watched Grasshopper for Grandpa in the Santa Barbara Asian Film Festival

Watched the PMX (Pacific Media Expo) webinar

AAPI in Local Government

[PMX Charity Livestream - AAPI in Local Government - Twitch](https://www.twitch.tv/pacificmediaexpo)

Besides the pop culture programming, there are also cultural videos available for free such as on basic Korean and Japanese calligraphy.

Caught up with more

Anime Expo presentations, including ones on Noh and Kyogen, laido, and more. Still available for a couple more days for small admission fee. See Anime Expo Lite websites

Watched Pasadena Public Library presentation on Toyo Miyatake. Available at

[Alan Miyatake Presents Toyo Miyatake's Photos and Experience at Manzanar - YouTube](#)

Other interesting presentations there.

Watched the online program on Baron Nishi and the 1932 Olympics, hosted by David Ono at: (still available)

<https://www.youtube.com/watch?v=n-GMKml9ecI>

Also watched programs from Anime Expo Lite:

[Anime EXPO Lite \(anime-expo.org\)](http://anime-expo.org)

including a panel on combating anti-Asian hate hosted by David Ono. There are also cultural programs on Japanese dance and theater, as well as anime specific programs. Many programs are still available online as video on demand after purchasing a \$5+svc ticket.

The video was produced by the LA84 Foundation and Japanese Consulate.

Watched Mr Tornado on PBS Nova. Film about Dr. Ted Fujita who did controversial research into tornadoes and wind shear.

[Watch Mr. Tornado | American Experience | Official Site | PBS](#)

Edo Avant Garde May 13 – May 23, 2021 [If you get a chance to see this documentary, it is worth your time.]

Register on the website to see an educational film followed by a live discussion:

A Conversation with Linda Hoaglund and Dr. Yukio Lippit | May 20 @ 6:30pm

<https://www.dia.org/events/edo-avant-garde>

More Asian Heritage events online from the Detroit Inst. of the Arts:

<https://www.dia.org/apahm2021>

Including till May 30 a screening of To the Ends of the Earth if you want to get really depressed (but good movie!)

Japan House webinar:

Woodblock-printed and Real Journeys Through Japan

<https://www.japanhousela.com/events/woodblock-printed-and-real-journeys-through-japan/>

The recording of this webinar will probably be posted in a few weeks.

More Festival of Books. Check online since many events are available on Youtube.

Huntington Library webinar on Genji by a retired professor from Scripps College.

Now available on Youtube:

[The Tale of Genji: Imaged and Reimagined | The Huntington](#)

Events - 03.25.2021

Webinar Conversation |

Yōkai Past and Present

with Michael Dylan Foster and Zack Davisson

[Webinar Conversation | Yōkai Past and Present | Event | JAPAN HOUSE Los Angeles \(japanhousela.com\)](#)

[Recorded version now available online]

NJAHS webinar on Hawaiian Japanese who were incarcerated by the DOJ, including photos of the Santa Fe NM internment camp where my grandfather was also incarcerated. Original Listing:

April 17 Remembering Our Grandfathers' Exile: The Imprisonment of Hawai'i's Japanese in World War II, a book talk presented by Gail Okawa. FREE EVENT, REGISTRATION REQUIRED. (See Below) Sat. April 17, 1 to 2 p.m. via Zoom. Co-sponsored by the National Japanese American Historical Society and the Angel Island Immigration Station Foundation Join us for an illustrated talk and a live Q and A by Gail Okawa, who was inspired by her grandfather Reverend Tamasaku Watanabe's arrest and internment by the Department of Justice...

Watch on Youtube:

[Remembering Our Grandfathers' Exile: a book talk presented by Gail Okawa - April 17, 2021 - YouTube](#)

Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho by Committee of 100. Still available on Youtube:

[Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho - YouTube](#)

Check out out C100 videos there.

Washington Post webinar: Rise in Anti-Asian Violence with Daniel Dae Kim and Daniel Wu. Available still on Youtube: <https://www.youtube.com/watch?v=VT1mDgDjJ5g>

Big Read Film Screening of Crystal City Pilgrimage and A Bitter Legacy and Q & A with the Filmmakers. Screening of documentary. A Bitter Legacy, the Treatment of Japanese Americans during World War II can still be viewed on Kanopy.com for free if you have a library card.

Gardena Valley JCI DOR

<https://www.jci-gardena.org/> [still available]

IP-CHUM with The New York Korean Performing Arts Center

Free

Celebrate Lunar New Year with a dance and musical performance by The New York Korean Performing Arts Center in The Met's Astor Court. Please note: This program is prerecorded.

[IP-CHUM with The New York Korean Performing Arts Center | The Metropolitan Museum of Art \(metmuseum.org\)](#)

(Still available online)

JANM past events:

[Past Events Media | Japanese American National Museum \(janm.org\)](#)

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>
<http://camla.org/events/calendar.htm> Historic Trails, Modern Tales New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

UCLA Asia Pacific Institute <https://www.international.ucla.edu/asia/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

S

h

WORLD & NATION

w

Boston elects Michelle Wu, first woman and Asian American as mayor BY ASSOCIATED

PRESS

ASSOCIATED PRESS

NOV. 2, 2021 UPDATED 8:48 PM PT

[Boston elects Michelle Wu, first woman and Asian American as mayor - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

Natashia Deón: Virginia's 'Beloved' controversy shows there can be no healing without

pain

BY NATASHIA DEÓN

NOV. 2, 2021 6 AM PT

[Natashia Deón on Toni Morrison 'Beloved,' Virginia election - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

Census undercount not as bad as feared, but people of color more likely missed, analysis says

BY MIKE SCHNEIDER

ASSOCIATED PRESS

NOV. 2, 2021 3:19 AM PT

[Census analysis finds undercount but not as bad as predicted - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

Column: The talk of raising a statue to Earl Warren would force a reckoning with his racist record

BY MICHAEL HILTZIK BUSINESS COLUMNIST

OCT. 29, 2021 12:31 PM PT

[Hiltzik: The overlooked racist past of Earl Warren - Los Angeles Times \(latimes.com\)](https://www.latimes.com)

Poor neighborhoods bear the brunt of extreme heat, 'legacies of racist decision-making'

BY TONY BARBOZA,

[RUBEN VIVES](#)

Photography by

[GENARO MOLINA](#)

OCT. 28, 2021 5 AM PT

[Poor neighborhoods bear the brunt of extreme heat - Los Angeles Times \(latimes.com\)](https://www.latimes.com)