October 19, 2021

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@gmail.com)

Back issues of the newsletter for all of 2000-2020 are available at http://www.ikemi.info/ APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items and resources:

70-minute "Virtual Autumn Japanese Classical Dance Performances" featuring late Bando Mitsuhiro, Oct. 17-23 Japanese Art & Culture in LA – Keep Japanese Culture Alive (culturalnews.com)

HAYAO MIYAZAKI exhibit and film screenings

Oct 5 - Nov 27

Hayao Miyazaki (academymuseum.org)

Exhibitions - 09.18.2021 - 11.28.2021

WAVE | New Currents in Japanese Graphic Arts Date 09.18.2021 (Sat.) — 11.28.2021 (Sun.) Hours 11:00 AM — 06:00 PM Location JAPAN HOUSE Gallery, Level 2 Fee Complimentary WAVE | New Currents in Japanese Graphic Arts | JAPAN HOUSE LA

THE KINTSUGI SPIRIT Virtual Exhibition0

Oct 1, 2021 – Oct 31, 2021

JACCC commissioned five grant recipients to explore the concept of kintsugi poetically translated as "golden repair" - through various artistic disciplines, and how this Japanese philosophy can be interpreted as an approach to healing.

We proudly present the completed works, which range from music to dance, visual art to film. Embracing the flawed or imperfect, the artists explore themes of grief and intergenerational trauma, common struggles between communities, finding beauty in the broken, and how we fill the spaces between.

Japanese American Cultural & Community Center (jaccc.org)

Heritage X Exhibit

Sunday, September 12, 202112:00 PM Sunday, October 31, 20214:00 PM

Japanese American Cultural & Community Center244 S San Pedro StLos Angeles, CA, 90012United States (map)

Heritage X Exhibit — Japanese American Cultural & Community Center (jaccc.org)

Ink Dreams: Selections from the Fondation INK Collection

Ink Dreams is the first presentation of work from the Fondation INK Collection, a 400piece collection of contemporary art in the spirit of ink that was promised to LACMA in 2018. The exhibition examines the impact of ink on the global contemporary art world, and features works by artists from Asia, Europe, and North America, including Chen Haiyan, Shirazeh Houshiary, Lin Tianmiao, Hiroshi Sugimoto, Xu Bing, Yang Jiechang, and others.

Ink Dreams: Selections from the Fondation INK Collection | LACMA

<u>Screening and Q&A — The Race Epidemic: Resurgence of the Yellow Peril</u> THURSDAY, OCT 14, 2021 5:00 PM - 8:00 PM <u>Screening and Q&A — The Race Epidemic: Resurgence of the Yellow Peril | Japanese</u>

American National Museum (janm.org)

Hayao Miyazaki retrospective at the new Academy Museum, including screenings: <u>Hayao Miyazaki (academymuseum.org)</u> Information on the exhibition at: <u>Hayao Miyazaki (academymuseum.org)</u>

Upcoming Exhibitions

Crossroads: Exploring the Silk Road

Opens October 22, 2021

USC Pacific Asia Museum

Upcoming Exhibitions - USC Pacific Asi

Presented as a journey through Dunhuang, an ancient oasis connecting peoples and cultures, along the southern Silk Road route, this gallery engages an intergenerational audience through play and discovery. <u>a Museum</u>

A Garden of Words: The Calligraphy of Liu Fang Yuan

Aug. 28, 2021–May 16, 2022 Chinese Garden, Studio for Lodging the Mind <u>https://www.huntington.org/garden-of-words</u>

AUG 28, 2021 - FEB 20, 2022

Miné Okubo's Masterpiece

This year marks the 75th anniversary of artist Miné Okubo's graphic memoir, Citizen 13660. When it was first published in 1946, it was groundbreaking.

Miné Okubo's Masterpiece | Japanese American National Museum (janm.org)

SATURDAY, DEC 04, 2021

2:00 PM - 3:30 PM

Screening and Q&A—A Flicker In Eternity

link:

<u>Screening and Q&A—A Flicker In Eternity | Japanese American National Museum</u> (janm.org) Currently:

Art in the New Normal

Shoshi Watanabe works with interior design, hotel projects, dishware for restaurants, and exhibits sculptures and installations as an artist. His work can be found locally in the Line Hotel LA, Made Hotel NY, Two Bunch Palm Springs, Hinoki and the Bird, as well as in Tokyo, Korea, and France. Link:

Shoshi Watanabe: Art in the New Normal — Japanese American Cultural & Community Center (jaccc.org)

Los Angeles Public Library: http://www.lapl.org

Some items I got from the JACL:

Believing that prejudices start at a young age we have created a program called Asian American Storytopia. Each 15-to-20 minute video consists of diverse stories and fun activities presented by Asian American storytellers from around the country. The program is free (although donations are always appreciated) and available on our YouTube channel:

https://www.youtube.com/channel/UCNBNP5O3Z9MDdB4k6YrPomA from:

Anne Shimojima for Asian American Storytellers in Unity

https://asianstorytellers.wixsite.com/home

From L. Sakamoto:

For the GLA program Sunday, June 13, Kanji Sahara gave a virtual presentation of "Discrimination Against the Japanese."

Below is the link to the entire presentation edited by Robert Shoji.

https://youtu.be/RPeChBuRdXo

From the Archives: Chinese Likenesses from San Francisco Portrait Studios

The California Historical Society holds a number of portraits of Chinese sitters at San Francisco photography galleries taken between the 1860s and the 1890s. Typically showing ordinary men staring directly into the lens, or women looking slightly off-camera, they provide a striking contrast to the many troubling images of Chinese people

that were produced in early California.

From the Archives: Chinese Likenesses from San Francisco Portrait Studios - California Historical Society

Year of the Ox: Tales from the Chinese Zodiac by Oliver Chin

At The Huntington

https://www.huntington.org/story-time-year-of-the-ox [still available]

Oct 3-4, 2020 Poston Virtual Pilgrimage <u>https://www.postonpreservation.org/virtualpilgrimage</u>

programming available online

Museums and cultural resources that were closed are starting to reopen in the near future or are already open on a limited basis and often with reservations. Check websites for details.

Japanese American National Museum 100 North Central Avenue Los Angeles California 90012 phone: 213.625.0414 Open plus Virtual Events http://www.janm.org

Some materials still available <u>2021 Oshogatsu Virtual Family Festival | Japanese American National Museum</u> <u>(janm.org)</u>

Check out:

https://mail.google.com/mail/u/0/#search/day+of+remembrance/ FMfcgxwLsSXWPbHlkwpKDpGsfCjJgVjr

for DOR partnerships

PACIFIC ASIA MUSEUM Reservation basis. See: <u>Visit - USC Pacific Asia Museum</u>

46 North Los Robles Avenue Pasadena, California 91101 <u>https://pacificasiamuseum.usc.edu/exhibitions/current/</u>

PAM@Home

PACIFIC ASIA MUSEUM introduce, PAM@Home, their free and accessible virtual museum care package specially curated by USC PAM staff to help you, our community,

https://pacificasiamuseum.usc.edu/about/pamathome/

Divine Immersion: The Experiential Art of Nick Dong *Summer 2021*

Podcasts and virtual events at the Japanese American Cultural Community Center

http://www.jaccc.org/#japanese-american-cultural-community-center

Chinese American Museum

To Stay Connected, CAM is Going Digital!

Follow us on **Instagram** and **Facebook** as we explore new ways to present history and the arts to your screens! See CAMLA on Instagram

Tea Talk with Lisa See & Linda Louie

Attention all tea lovers and book worms! CAM is excited to announce our newest virtual series, "Tea Talk." Bring your favorite cup of tea and join Lisa See, Linda Louie and moderator, Lan Ong on Wednesday, September 23rd @ 5pm PDT.

Watch An Untold Past: Chinese Americans in the South

Last Thursday on August 27th, we held our first panel discussion of "An Untold Past" series. This discussion featured speakers, Dr. John Jung, Baldwin Chiu & Larissa Lam with moderator, Dr. Laureen D. Hom.

Thank you to those who were able to attend. In case you missed it, you can now watch the full recording on our **YouTube channel**.

http://camla.org/

JACCC & SLT presents LITTLE TOKYO LITTLE PODCAST New Episodes Every 2 Weeks! June 12 & 26, July 10 & 24 + more In English, 日本語、한국어, español!

A special podcast from your Little Tokyo friends and neighbors! Have a stretch with Rajio Taiso, hear the seasons changing through haiku poems, listen to music from local musicians, and hear cute local news! New episodes every other week! [Just checked and it's up to 14 podcasts as of 12/8/2020] http://sustainablelittletokyo.org/projects/little-podcast https://www.janm.org/

Getty podcast:

Reflections: Amanda Berman on a Pair of Decorative Groups https://blogs.getty.edu/iris/reflections-amanda-berman-on-a-pair-of-decorative-groups/

Getty read:

Before the War: The Japanese Camera Pictorialists of California

The J. Paul Getty Museum recently acquired a collection of nearly lost photographs assembled by collector Dennis Reed over the course of 35 years

LYRA KILSTON | AUGUST 18, 2020 | 5 MIN READ

https://blogs.getty.edu/iris/before-the-war-the-japanese-camera-pictorialists-of-california/

Iva Toguri webinar is now available on Youtube: <u>https://www.youtube.com/channel/UCOMwVNR-S9HXsZq6kirBLng</u>

This Weekend and more:

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence

Friday, October 22, 2021 12:00 PM - 1:30 PM

Click here to register

https://www.international.ucla.edu/apc/event/15213

Setsuko's Secret: Transformational Stories

Thursday, Oct 21, 2021

6:30 PM - 7:30 PM PDT

Tateuchi Democracy Forum

Japanese American National Museum

100 N. Central Ave

Los Angeles, CA 90012

Please join for an exciting conversation about *Setsuko's Secret: Heart Mountain and the Legacy of the Japanese American Incarceration*. Author Shirley Ann Higuchi, J.D., chair of the Heart Mountain Wyoming Foundation, will share her painful transformational journey researching and writing about her family's history and the Japanese American incarceration during World War II.

<u>Setsuko's Secret: Transformational Stories | Japanese</u> <u>American National Museum (janm.org)</u>

CLICK TO WATCH THE LIVESTREAM

Previously:

FILM SCREENINGS

Screening and Q&A — The Race Epidemic: Resurgence of the Yellow Peril Thursday, Oct 14, 2021 5:00 PM - 8:00 PM PDT Tateuchi Democracy Forum Japanese American National Museum 100 N. Central Ave Los Angeles, CA 90012 FREE (\$20 Suggested Donation) Screening and Q&A — The Race Epidemic: Resurgence of the Yellow Peril | Japanese American National Museum (janm.org)

FILM SCREENINGS ADULTS YOUTH & FAMILIES Outdoor Screening—City of Ghosts Friday, Oct 22, 2021 6:30 PM - 9:00 PM PDT Japanese American National Museum 100 North Central Avenue Los Angeles, CA 90012 <u>Outdoor Screening—City of Ghosts | Japanese American National Museum (janm.org)</u>

Japan Film Festival Los Angeles 2021, Oct. 4-10 Catalog | Japan Film Festival Los Angeles 2021 (eventive.org)

Poston's Tribal History [Currently available on Youtube]

September 8, 2021 11 am PST https://www.youtube.com/watch?v=4-nvUKIUKeI

Some Thoughts on the Art of Chinese Calligraphy [This program is now available at the link below.] Thu., Sept. 9, 2021 | 7:30 p.m.–9 p.m. CATEGORY: Lectures LOCATION: Zoom event EVENT NOTES: Free with reservation https://www.huntington.org/events/some-thoughts-art-chinese-calligraphy? sd=1631241000&ed=1631246400

TADAIMA 2021

WHEN: AUGUST 29 - SEPTEMBER 25, 2021 LOCATION: VIRTUAL REGISTRATION OPENS: AUGUST 15, 2021

VIEW FULL SCHEDULE

Japanese American Memorial Pilgrimages (JAMP) in partnership with the National Park Service will co-

host the second annual Tadaima! A Community Virtual Pilgrimage. This pilgrimage will run continuously for four weeks, with new content provided daily. The pilgrimage is free and open to the public and will be available online.

https://www.jampilgrimages.com/tadaima2021

Previously:

History of Labor Day <u>History of Labor Day | U.S. Department of Labor (dol.gov)</u>

Nisei Week Virtual Experience 2021 https://www.youtube.com/watch?v=eA8JGoC82o8

2021 Virtual Natsumatsuri Family Festival with Free Online Events Starting Saturday, Aug. 14, 2021

Celebrate the summer with us in this virtual festival featuring Japanese and Japanese American performances, crafts, and activities for all ages.

 New videos and virtual activities will premiere on this page and <u>Youtube.com/JANMdotorg</u> at 11 a.m. (PDT) on Saturday, August 14.

https://www.janm.org/events/2021-08-14/2021-natsumatsuri-family-festival

Watch Sugihara video, Visas for Life, at: Sugihara Visas Day — Japanese American Cultural & Community Center (jaccc.org)

See other JACCC events at: Japanese American Cultural & Community Center (jaccc.org)

From Oct. 2020, The Commemoration of the 1871 Los Angeles Chinese Massacre 2020

The Commemoration of the 1871 Los Angeles Chinese Massacre – Chinese American

Museum, Los Angeles (camla.org)

The Chinese American Museum welcomes the *Year of the Metal Ox* with an online exhibition featuring fourteen (14) Asian American artists throughout the nation.

<u>Year of the Ox – Chinese American Museum Los Angeles (camla.org)</u> and:

At-Home Activities

a list of activities to download

Year of the Ox: Take a Closer Look with...

At-Home Activities - Chinese American Museum, Los Angeles (camla.org)

Camla website also directs you to:

Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans. <u>Annie Tan and Helen Zia talk about how important Vincent Chin is to Asian Americans.</u> <u>YouTube</u>

At the JACCC:

Japanese American Cultural & Community Center (jaccc.org)

USC Pacific Asia Museum is now open

Visit - USC Pacific Asia Museum

Current Exhibitions

Divine Immersion: The Experiential Art of Nick Dong *July 8, 2021 – October 3, 2021*

Current Exhibitions - USC Pacific Asia Museum

Also from JANM:

Nima Voices: Episode 5—Jay Horinouchi Tuesday, Jul 06, 2021 5:00 PM - 5:30 PM PDT Discover Nikkei is JANM's community-based web project sharing stories and the experiences of Nikkei around the world. <u>Nima Voices: Episode 5—Jay Horinouchi | Japanese American National Museum</u>

(janm.org)

Festival of Books: Many programs are still available online so check the websites. Entire playlist at: <u>https://www.youtube.com/playlist?list=PLdgePvblfv9488KYYgXlq_G99x1-UolfX</u>

Manazanar Pilgrimage events: https://manzanarcommittee.org/2021/04/08/2021mad-pr/

See Korean Cultural Center at: <u>Performing Arts : Musical PECHKA (kccla.org)</u> They seem to have a lot of online programs now, so check out more of the website.

Japan House is now open by reservation: <u>Plan Your Visit | Information and Details | News | JAPAN HOUSE (Los Angeles)</u> <u>(japanhousela.com)</u>

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Where I went the past weeks (and before, since webinars are often still available online):

Watched the

1871 Los Angeles Chinatown Massacre: Music & Performance presented by the UCLA Asia Pacific Center. Upcoming panel on Oct. 22:

1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence Friday, October 22 · 12:00 – 1:30pm

Watched a Grateful Crane play reading.

Earlier:

Saw the Miyazaki exhibit at the new Academy Museum. Highly recommended. Unfortunately, no photography allowed, except outside the doors. Plenty of other things to see at the museum.

Watched online:

Poston's Tribal History [still available on Youtube as noted above]

While binging Cosmos: Possible Worlds on Hulu, I learned about meterologist and climatologist Syukuro Manabe who participated in pioneering climate computer modelling that indicated the effect of CO2 on global temperature.

Watched the special streaming presentation of the filmed version of the1972 play Gold Watch and the following panel discussion. <u>Gold Watch (play) - Densho Resource Guide</u>

Previously:

Watched Metropolitan Museum webinar:

Chinatown's Art and Activism—Then and Now https://www.metmuseum.org/events/programs/met-speaks/free-lectures/chinatowns-art

Nisei Week Virtual Program, recorded: <u>Nisei Week Virtual Experience 2021 - YouTube</u>

Watched members only JANM webinar on the making of the A Life in Pieces exhibit.

Torch: 1932 Los Angeles Olympics Photos by Toyo Miyatake

In 1932, Toyo Miyatake was hired by Asahi Shinbun to document the Los Angeles Olympics. These photos by Miyatake demonstrate his genius behind the lens. Translated poems from the Torch (1933) poetry publication, commemorating the 1932 Olympics, will also be on display, along with memorabilia from the 1932 and 1964 Olympics.

Jul 11, 2021 – Aug 8, 2021

Exhibition over now, but it had various tools that Miyatake used and rare books as well as the prints.

The current JANM exhibition based on the diary and art of Stanley Hayami:

A Life in Pieces

A Life in Pieces | Japanese American National Museum (janm.org)

A deeply moving memorial to a promising young life cut short.

Watched Cultural News webinar

Hiroshima 8:15

which included a live stream from Hiroshima during the moment of silence.

Watched various online programs from the Heart Mountain virtual pilgrimage:

https://www.heartmountain.org/visit/events/pilgrimage/

Watched the last installment of the Santa Barbara Asian Film Festival about Santa Barbara's vanished Japan Town.

Authors of Incarceration panel, still available at: https://www.youtube.com/watch?v=fUtqo6iwDfl

Also watched Grasshopper for Grandpa in the Santa Barbara Asian Film Festival

Watched the PMX (Pacific Media Expo) webinar

AAPI in Local Government

PMX Charity Livestream - AAPI in Local Government - Twitch

Besides the pop culture programming, there are also cultural videos available for free such as on basic Korean and Japanese calligraphy.

Caught up with more

Anime Expo presentations, including ones on Noh and Kyogen, laido, and more. Still avialable for a couple more days for small admission fee. See Anime Expo Lite websites

Watched Pasadena Public Library presentation on Toyo Miyatake. Available at <u>Alan Miyatake Presents Toyo Miyatake's Photos and Experience at Manzanar -</u><u>YouTube</u>

Other interesting presentations there.

Watched the online program on Baron Nishi and the 1932 Olympics, hosted by David Ono at: (still available)

https://www.youtube.com/watch?v=n-GMKml9ecl

Also watched programs from Anime Expo Lite: <u>Anime EXPO Lite (anime-expo.org)</u>

including a panel on combating anti-Asian hate hosted by David Ono. There are also cultural programs on Japanese dance and theater, as well as anime specific programs. Many programs are still available online as video on demand after purchasing a \$5+svc ticket.

The video was produced by the LA84 Foundation and Japanese Consulate.

Watched Mr Tornado on PBS Nova. Film about Dr. Ted Fujita who did controversial research into tornadoes and wind shear. Watch Mr. Tornado | American Experience | Official Site | PBS

Edo Avant Garde May 13 – May 23, 2021 [If you get a chance to see this documentary, it is worth your time.]

Register on the website to see an educational film followed by a live discussion:

A Conversation with Linda Hoaglund and Dr. Yukio Lippit | May 20 @ 6:30pm <u>https://www.dia.org/events/edo-avant-garde</u>

More Asian Heritage events online from the Detroit Inst. of the Arts:

https://www.dia.org/apahm2021

Including till May 30 a screening of To the Ends of the Earth if you want to get really depressed (but good movie!)

Japan House webinar:

Woodblock-printed and Real Journeys Through Japan

https://www.japanhousela.com/events/woodblock-printed-and-real-journeys-through-japan/

The recording of this webinar will probably be posted in a few weeks.

More Festival of Books. Check online since many events are available on Youtube.

Huntington Library webinar on Genji by a retired professor from Scripps College. Now available on Youtube: <u>The Tale of Genji: Imaged and Reimagined | The Huntington</u>

Events - 03.25.2021 Webinar Conversation | Yōkai Past and Present with Michael Dylan Foster and Zack Davisson <u>Webinar Conversation | Yōkai Past and Present | Event | JAPAN HOUSE Los Angeles</u> (japanhousela.com) [Recorded version now available online]

NJAHS webinar on Hawaiian Japanese who were incarcerated by the DOJ, including photos of the Santa Fe NM internment camp where my grandfather was also incarcerated. Original Listing:

April 17 Remembering Our Grandfathers' Exile: The Imprisonment of Hawai`i's Japanese in World War II, a book talk presented by Gail Okawa. FREE EVENT, REGISTRATION REQUIRED. (See Below) Sat. April 17, 1 to 2 p.m. via Zoom. Co-sponsored by the National Japanese American Historical Society and the Angel Island Immigration Station Foundation Join us for an illustrated talk and a live Q and A by Gail Okawa, who was inspired by her grandfather Reverend Tamasaku Watanabe's arrest and internment by the Department of Justice...

Watch on Youtube:

Remembering Our Grandfathers' Exile: a book talk presented by Gail Okawa - April 17, 2021 - YouTube

Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho by Committee of 100. Still available on Youtube: <u>Fireside Chat Part III: Vaccines and Reopening with Dr. David Ho - YouTube</u> Check out out C100 videos there.

Washington Post webinar: Rise in Anti-Asian Violence with Daniel Dae Kim and Daniel Wu. Available still on Youtube: <u>https://www.youtube.com/watch?v=VT1mDgDjJ5g</u>

Big Read Film Screening of Crystal City Pilgrimage and A Bitter Legacy and Q & A with the Filmmakers. Screening of documentary. A Bitter Legacy, the Treatment

of Japanese Americans during World War II can still be viewed on Kanopy.com for free if you have a library card.

Gardena Valley JCI DOR <u>https://www.jci-gardena.org/</u> [still available]

IP-CHUM with The New York Korean Performing Arts Center

Free

Celebrate Lunar New Year with a dance and musical performance by <u>The New York Korean Performing Arts</u> <u>Center</u> in The Met's Astor Court. Please note: This program is prerecorded.

<u>IP-CHUM with The New York Korean Performing Arts Center | The Metropolitan</u> <u>Museum of Art (metmuseum.org)</u>

(Still available online)

JANM past events:

Past Events Media | Japanese American National Museum (janm.org)

Resources: LACMA calendar: http://www.lacma.org/events/Calendar.aspx

UCLA Asia Institute calendar: http://www.international.ucla.edu/asia/events/index.asp? action=monthview

Japanese American National Museum http://www.janm.org/events/ http://camla.org/events/calendar.htm Historic Trails, Modern Tales New sites were added to our historic trails. Visit **trails.camla.org** for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center http://www.kccla.org/

Japanese American Community Cultural Center http://jaccc.org/

USC Pacifica Asia Museum https://pacificasiamuseum.usc.edu/

UCLA Asia Pacific Institute https://www.international.ucla.edu/asia/

Cultural News http://www.culturalnews.com/ Los Angeles Public Library <u>p://www.lapl.org/events/</u> Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/ museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

USC to apologize for WWII actions that derailed education of Japanese American students BY TERESA WATANABESTAFF WRITER OCT. 14, 2021 5 AM PT <u>USC apologizes for WWII action on Japanese American students - Los Angeles Times</u> (latimes.com)

WORLD & NATION

From 20,000 coronavirus cases a day to under 500: How did Japan do it? BY MARI YAMAGUCHI ASSOCIATED PRESS OCT. 18, 2021 4:08 AM PT Japan puzzles over its sudden coronavirus-control success - Los Angeles Times (latimes.com)

Review: The marvelous Japanese trilogy 'Wheel of Fortune and Fantasy' is well worth a spin BY JUSTIN CHANGFILM CRITIC OCT. 14, 2021 5:52 PM PT 'Wheel of Fortune and Fantasy' review: An imaginative spin - Los Angeles Times (latimes.com)

Letters to the Editor: Why it's not enough to ditch Columbus Day for Indigenous Peoples Day OCT. 13, 2021 3 AM PT Why it's not enough just to ditch Columbus Day - Los Angeles Times (latimes.com)

Haily Huynh, with her father's strict guidance, lands dream tennis scholarship BY LUCA EVANS OCT. 15, 2021 5:30 AM PT <u>Haily Huynh lands dream tennis scholarship at UC Irvine - Los Angeles Times</u> (latimes.com)

ENTERTAINMENT & ARTS

What LGBTQ+ comedians really think of Dave Chappelle's Netflix special BY NATE JACKSON OCT. 13, 2021 3:11 PM PT What LGBTQ+ comedians think of Dave Chappelle's Netflix special - Los Angeles <u>Times (latimes.com)</u>

<u>OPINION</u>

Editorial: California should not erase Junípero Serra. But it doesn't need to honor him BY THE TIMES EDITORIAL BOARD OCT. 13, 2021 5 AM PT <u>How California should handle Junípero Serra - Los Angeles Times (latimes.com)</u>