

October 22, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua  
光之景: 山水畫的當代想像

***Lightscares: Re-envisioning the Shanshuihua*** 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Aug 25-Nov 3, 2019 I Am an American Exhibition  
Japanese Incarceration in a time of fear

The Anaheim Public Library presents the story of an amazing testament of courage and determination of its Japanese American pioneers and their descendants before and after WWII.

Anaheim High School was the center of North Orange County education for this community where they established businesses and a church prior to WWII. Anaheim was attractive for these families to return and rebuild with the City becoming a center for local Japanese American commerce and religion in Orange County.

This 5,000 square foot exhibit will feature personal testimonials, artifacts, and memorabilia as well as give a first-hand look at the Poston, Arizona incarceration camp experience which affected and devastated those in Anaheim and Orange County from 1942 - 1945.

**Muzeo Museum and Cultural Center**

241 S. Anaheim Blvd. Anaheim, CA 92805

<https://www.anaheim.net/5342/I-Am-an-American-Exhibition>

**Following the Box**

September 13, 2019 – January 26, 2020

*Following the Box* is an art exhibit inspired by a collection of found by guest curators, Alan Teller and Jerri Zbiral, photographs taken in India by an unknown U.S. serviceman towards the end of WWII.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

EVERY LIVING THING: ANIMALS IN JAPANESE ART

SEPTEMBER 22, 2019 - DECEMBER 8, 2019

LACMA, RESNICK PAVILION (5905 WILSHIRE BLVD., LOS ANGELES)

**This Weekend:**

Saturday, November 2, 2019

2:00 PM—3:00 PM

**Books & Conversations**

Author Discussion—The Storm on Our Shores by Mark Obmascik

Deeply researched and movingly told, Mark Obmascik's *The Storm on Our Shores* is an intimate tale of tragedy and redemption. The true story follows two World War II soldiers—a Japanese surgeon and an American sergeant—set during a brutal Alaskan battle in which the sergeant discovers the medic's revelatory and fascinating diary that ultimately changed some Americans' perception of Japan.

*The Storm on Our Shores* is a national bestseller; the story it tells was featured on the television program *60 Minutes* earlier this year. Additionally, artifacts related to this story are currently on display at JANM. Join Pulitzer Prize-winning journalist Obmascik for a discussion about this book followed by a Q&A and book signing.

Included with museum admission. RSVPs are recommended  
Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: 213.625.0414  
<http://www.janm.org/events/2019/11/>

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Where I went the past week:

Gardema Aki Matsuri

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

[www.golittletokyo.com](http://www.golittletokyo.com)

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Articles from the LA Times and other sources:

Asian hair, and what we talk about in L.A. barbershops

By FRANK SHYONG COLUMNIST

OCT. 21, 2019 5 AM

<https://www.latimes.com/california/story/2019-10-21/asian-latino-barbers>

The world's best animation lands in L.A. at the Animation Is Film Festival

By TRACY BROWN DIGITAL EDITOR

OCT. 17, 2019 8 AM

<https://www.latimes.com/entertainment-arts/movies/story/2019-10-17/animation-is-film-festival-2019>

Review: Thriller 'Your House Will Pay' confronts the legacies of L.A. riots

By JANET KINOSIAN

OCT. 11, 2019 10:25 AM

<https://www.latimes.com/entertainment-arts/books/story/2019-10-11/steph-cha-your-house-will-pay>

First-rate immigrant stories are all over TV. You just need to know where to look

By LORRAINE ALI TELEVISION CRITIC

OCT. 18, 2019 6 AM

<https://www.latimes.com/entertainment-arts/tv/story/2019-10-18/living-undocumented-netflix-liberty-mother-of-exiles-hbo-pov-pbs>