

October 1, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Conversation@PAM: South Asia Lost and Found

Thursday, October 3rd, 2019 at 7:00 pm

USC Pacific Asia Museum

Join USC Professor Ketaki Pant as she explores the lost and found histories of South Asia. This discussion will touch upon the history of Bengal in the mid-twentieth century and the little known story of South Asians in 19th and 20th century Mauritius. RSVP recommended.

Cost: Free - RSVP required

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=31018465962103>

October 9, 2019 Shusenjo: The Main Battleground of the Comfort Women Issue

Wednesday,

5:30 PM - 8:30 PM

James Bridges Theater

235 Charles E Young Drive West

Los Angeles, CA 90095

Please click [here](#) for more information.

There will also be a Q&A session with director Miki Dezaki, David Monkawa (Progressive Asian Network for Action, PANA), and Phyllis Kim (Comfort Women Action for Redress and Education, Executive Director) after the film screening.

<https://www.international.ucla.edu/apc/event/13956>

Saturday, October 12, 2019

2:00 PM—5:00 PM

Partnerships & Collaborations

Crushing the Myth

Crushing the Myth is a nationwide speaker series that features Asian Americans and allies as they share stories and perspectives to build an active community of leaders, thinkers, and influencers to move beyond the “Model Minority” label. Check the ticket link for updates about speakers/topics.

Early bird pricing (through October 6): \$10

General admission: \$15

Student (must show valid ID at door): \$10

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/>

Saturday, October 19, 2019

5:00 PM

Art, Culture & Identity

Reading of Velina Hasu Houston's *Madame Butterfly*

This program is free, but RSVPs are recommended

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: 213.625.0414

<http://www.janm.org/events/>

Film Screening: Our Youth in Taiwan

Tuesday, October 22, 2019

7:30 PM - 10:00 PM

James Bridges Theater

Melnitz Hall

DCP, color, 118 min. Director: Yue Fu.

Part of the Taiwan Biennial Film Festival 2019

Organized by UCLA Film & Television Archive and cosponsored by Asia Pacific Center, Melnitz Movies, and Taiwan Academy in Los Angeles.

<https://www.international.ucla.edu/apc/event/13978>

AT FIRST LIGHT: THE DAWNING OF ASIAN PACIFIC AMERICA

May 25 – October 20, 2019

At First Light is a multi-media exhibition that explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. It chronicles the transformation of the un-American categorization of “Oriental” to the political identity of “Asian Pacific American” that rejected racist stereotypes, stood up for human rights, recovered lost histories, and created new cultural expressions.

Japanese American National Museum
100 N. Central Ave., Los Angeles, CA 90012
<http://www.janm.org/exhibits/at-first-light/>

7/19/19 - 10/13/19 Revolving Exhibit: Called to Serve: Japanese American Women in the US Military During WWII

Called to Serve tells the story of the courageous Japanese American women who served in the United States Military during World War II. As nurses, translators, medical technicians, clerks, and more, these women joined the military from concentration camps, Hawai'i, and throughout the United States to prove their loyalty to their nation. Learn their story and how it relates to issues faced by women in the military today.

http://www.goforbroke.org/visit/exhibit/revolving_exhibits.php

February 7 – November 10, 2019 Lightscares: Re-envisioning the Shanshuihua
光之景: 山水畫的當代想像

Lightscares: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscares**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscares-re-envisioning-the-shanshuihua/>

Aug 25-Nov 3, 2019 I Am an American Exhibition

Japanese Incarceration in a time of fear

The Anaheim Public Library presents the story of an amazing testament of courage and determination of its Japanese American pioneers and their descendants before and after WWII.

Anaheim High School was the center of North Orange County education for this community where they established businesses and a church prior to WWII. Anaheim was attractive for these families to return and rebuild with the City becoming a center for local Japanese American commerce and religion in Orange County.

This 5,000 square foot exhibit will feature personal testimonials, artifacts, and memorabilia as well as give a first-hand look at the Poston, Arizona incarceration camp experience which affected and devastated those in Anaheim and Orange County from 1942 - 1945.

Muzeo Museum and Cultural Center

241 S. Anaheim Blvd. Anaheim, CA 92805

<https://www.anaheim.net/5342/I-Am-an-American-Exhibition>

July 17-October 20 *BAKERU: Transforming Spirits* is a participatory exhibition inviting visitors to step into the supernatural world of Japanese folk traditions through a process of transformation (*bakeru* means 'transform' in Japanese). It is also a space of connection in various ways—the connection between the long-lasting folk traditions and the fast advancing digital technology, between the northern region in Japan and the world, and between the everyday space and the space of festivities.

JAPAN HOUSE Gallery

Level 2

- Mon. - Sat:
10:00AM – 8:00PM
- Sun:
10:00AM – 7:00PM

Japan House Los Angeles

JAPAN HOUSE Los Angeles is located on the second and fifth floors of the popular Hollywood & Highland, a shopping and entertainment complex home to the Dolby Theatre, the world-famous venue for the annual Academy Awards.

Hollywood & Highland

6801 Hollywood Boulevard, 2F and 5F

(Administrative office at Suite 167)

Los Angeles, CA 90028

1 (800) 516-0565

<https://www.japanhouse.jp/losangeles/exhibition/bakeru-transforming-spirits.html>

Following the Box

September 13, 2019 – January 26, 2020

Following the Box is an art exhibit inspired by a collection of found by guest curators, Alan Teller and Jerri Zbiral, photographs taken in India by an unknown U.S. serviceman towards the end of WWII.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/exhibitions/current/>

This Weekend:

Oct 6 FANDANGO BON FESTIVAL 2019

11-4PM

JACCC's 7th annual FandangObon Festival bridging the participatory music and dance traditions of Fandango of Veracruz, Mexico; Japanese Buddhist Obon circle dances;

and West African dance and drums of Nigeria and New Guinea. Hundreds of folks of all ages and cultures will celebrate connections to each other and our environment!

<http://www.jaccc.org/jaccc-calendar/2019/10/6/fandangobon-festival-2019>

244 SOUTH SAN PEDRO STREET
(BETWEEN 2ND AND 3RD STREETS)
LOS ANGELES, CA 90012
(213) 628-2725

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Where I went the past week:

Japanese Garden near Washington Park Arboretum in Seattle

Washington History Museum which included exhibits on Japanese Americans in Washington

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Judge finds no discrimination against Asian Americans in Harvard admissions process
By ASSOCIATED PRESS, COLLIN BINKLEY

OCT. 1, 2019 12:54 PM

<https://www.latimes.com/world-nation/story/2019-10-01/harvard-admissions-lawsuit-ruling>

Leading Chinese American scholars decry racial profiling from Trump's hard-line policies against China

By TERESA WATANABE STAFF WRITER

SEP. 29, 2019 5 AM

<https://www.latimes.com/california/story/2019-09-28/leading-chinese-american-scholars-decry-fallout-on-them-of-trumps-hardline-policies-against-china>

Artist Stephanie Shih's ceramics

Stephanie Shih's ceramic series of an Asian grocery store isn't about the commercial product. It's about nostalgia.

Sep. 26, 2019

<https://www.latimes.com/food/gallery/stephanie-shih-ceramics-gallery>

With 'Abominable,' Shanghai's Pearl Studio and DreamWorks Animation aim for audiences in China and beyond

By RYAN FAUGHNDER STAFF WRITER

SEP. 25, 2019 5 AM

<https://www.latimes.com/entertainment-arts/business/story/2019-09-24/abominable-china-hollywood-dreamworks>

Column: Chinatown without Chinese grocery stores, and the delicate balance of ethnic communities

By FRANK SHYONG COLUMNIST

SEP. 23, 2019 3 AM

Why does an ethnic neighborhood change?

<https://www.latimes.com/california/story/2019-09-22/chinatown-gentrification-grocery>

My father was IBM's first black software engineer. The racism he fought persists in the high-tech world today

By CLYDE W. FORD

SEP. 22, 2019 3 AM

<https://www.latimes.com/opinion/story/2019-09-20/ibm-nazi-germany-tech-racism-father>

Shane Gillis comes out swinging in first comedy gig since 'SNL' firing

By DORANY PINEDA STAFF WRITER

SEP. 19, 2019 1:14 PM

<https://www.latimes.com/entertainment-arts/story/2019-09-19/shane-gillis-snl-first-public-appearance>

Study shows viewers want more representation for those with disabilities

By CHRISTI CARRAS

SEP. 17, 2019 10:36 AM

<https://www.latimes.com/entertainment-arts/movies/story/2019-09-17/disability-representation-study-ruderman-family-foundation>