

July 30, 2019 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2018 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

AT FIRST LIGHT: THE DAWNING OF ASIAN PACIFIC AMERICA

May 25 – October 20, 2019

At First Light is a multi-media exhibition that explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. It chronicles the transformation of the un-American categorization of "Oriental" to the political identity of "Asian Pacific American" that rejected racist stereotypes, stood up for human rights, recovered lost histories, and created new cultural expressions.

Japanese American National Museum

100 N. Central Ave., Los Angeles, CA 90012

<http://www.janm.org/exhibits/at-first-light/>

'Unfinished Proof Ninomiya' Chronicles Three Generations of Japanese Americans in Los Angeles

University Art Gallery from May 8 to Sept 18, Monday-Thursday from 10 a.m. to 4 p.m., and by appointment only. Admission is free.

<https://news.csudh.edu/unfinished-proof-ninomiya/>

7/19/19 - 10/13/19 Revolving Exhibit: Called to Serve: Japanese American Women in the US Military During WWII

Called to Serve tells the story of the courageous Japanese American women who served in the United States Military during World War II. As nurses, translators, medical technicians, clerks, and more, these women joined the military from concentration camps, Hawai'i, and throughout the United States to prove their loyalty to their nation. Learn their story and how it relates to issues faced by women in the military today.

6/7/19 - 8/25/19 Fire For Effect: Journey of the 522nd Field Artillery Battalion

"Fire For Effect: Journey of the 522nd Field Artillery Battalion," will be on display from June 7-August 25, 2019 in the Defining Courage exhibition at Go For Broke National Education Center. The exhibit will chronicle the contributions of the Japanese American World War II unit that earned the reputation as one of the quickest and most effective artillery units in the European Theater.

http://www.goforbroke.org/visit/exhibit/revolving_exhibits.php

May 2 [Thu] - August 3 [Sat], 2019 Traveling Exhibition

Manga Hokusai Manga:

Approaching the Master's Compendium from the Perspective of Contemporary Comics

Hours:

Mon-Fri: 10am - 7pm, Sat: Noon-5pm

Closed on Sundays & Holidays

(Memorial Day: May 27 & 28, Independence Day: July 4 - 6)

Venue:

The Japan Foundation, Los Angeles

(5700 Wilshire Blvd., Suite 100, Los Angeles, CA 90036)

Admission: **FREE**

About Exhibition:

In light of Japan's contemporary comics and their global proliferation, the 19th-century Hokusai Manga is attracting increasing interest. Fans worldwide tend to even regard this pictorial compendium by ukiyo-e artist Katsushika Hokusai as the origin of today's manga.

<https://www.jflalc.org/ac-exhibition-hokusai-manga>

February 7 – November 10, 2019 Lightscapes: Re-envisioning the Shanshuihua

光之景: 山水畫的當代想像

Lightscapes: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

This exhibition is organized by the Chinese American Museum in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support for this exhibition is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument.

Share your photos and experience with us at **#lightscapes**.

Chinese American Museum, Los Angeles

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

<http://camla.org/lightscapes-re-envisioning-the-shanshuihua/>

Aug 25-Nov 3, 2019 I Am an American Exhibition

Japanese Incarceration in a time of fear

The Anaheim Public Library presents the story of an amazing testament of courage and determination of its Japanese American pioneers and their descendants before and after WWII.

Anaheim High School was the center of North Orange County education for this community where they established businesses and a church prior to WWII. Anaheim was attractive for these families to return and rebuild with the City becoming a center for local Japanese American commerce and religion in Orange County.

This 5,000 square foot exhibit will feature personal testimonials, artifacts, and memorabilia as well as give a first-hand look at the Poston, Arizona incarceration camp experience which affected and devastated those in Anaheim and Orange County from 1942 - 1945.

Muzeo Museum and Cultural Center

241 S. Anaheim Blvd. Anaheim, CA 92805

<https://www.anaheim.net/5342/I-Am-an-American-Exhibition>

Aug 10-11 Gardena Buddhist Church Obon

3-10PM

Gardena Buddhist Church, 1517 W 166th St., Gardena, CA 90247

August 11th, 2019 Free Second Sunday: Art and Food

Sunday, from 11:00 am

Discover how food inspires art and cultural identity. Create your own food-inspired artwork, listen to stories about food in Asian cultures, go on a docent-led tour, and participate in a special virtual reality experience that combines Asian cuisine and poetry!

Enjoy free admission all day!

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<https://pacificasiamuseum.usc.edu/calendar/details/?event-id=30539992577958>

August 10 NATSUMATSURI FAMILY FESTIVAL

Saturday, **FREE ALL DAY**

Join us for our annual summer celebration featuring Japanese and Japanese American performances, crafts, and activities—including taiko, an interactive kokeshi fashion show, taiko, *bon odori* lessons, face painting, origami, and more!

Japanese American National Museum

100 N. Central Ave., Los Angeles, CA 90012

<http://www.janm.org/events/2019/natsumatsuri/>

This Weekend:

Aug 4 Join us for at the FandangObon neighborhood workshop for a fun time you won't forget!

11AM-2PM

During this workshop, you will learn BAMBUTSU, a bon odori dance and song that was created to reflect Japanese American and Chican relationships in East LA. You will also learn BOKASHI COMPOSTING to turn your kitchen waste into rich fertilizer for your garden.

We'll also have a healthy snack session! Bring your favorite healthy dish to share! Participate in a COLLECTIVE SONGWRITING PROCESS to express the day's adventure. Bring your ukulele and your voice! All ages are welcome! (Don't have a ukulele? No worries, just bring yourself 😊)

Gardena Valley JCI Veterans Hall

RSVP

(310) 324-6611

✉: info@jci-gardena.org

Jun Asai Piano Concert 2019

Saturday, August 3, from 2PM at the Colburn School, Zipper Hall (LA downtown)

Bach Jesu, Joy of Man's Desiring

Beethoven Sonata No. 21 in C, op. 53 "Waldstein"

Liszt Sonata in B minor

Free Entrance but seats are limited. Please get your tickets.

[This sponsored by a religious group]

http://www.davarkg.com/English/JunAsai_PianoConcert_eTicket.html

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Where I went the past week:

Saturday, July 27, 2019 Art, Culture & Identity

442 Graphic Novel Talk and Drawing Workshop with Rob Sato

Japanese American National Museum

Higashi Obon

West LA Obon

Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

USC Pacifica Asia Museum <https://pacificasiamuseum.usc.edu/>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

www.golittletokyo.com

Articles from the LA Times and other sources:

Trump draws a heckler and a boycott at Jamestown event overshadowed by his comments on race

By ASSOCIATED PRESS

JULY 30, 2019 7:03 AM

<https://www.latimes.com/world-nation/story/2019-07-30/trump-historical-celebration-at-jamestown>

CALIFORNIA

San Francisco State shuts down Chinese language program under federal pressure

By TERESA WATANABE STAFF WRITER

JULY 29, 2019 5 AM

<https://www.latimes.com/california/story/2019-07-29/san-francisco-state-ends-china-program>

Police ID Gilroy Garlic Festival shooting suspect as Santino William Legan; victims include 2 children

By RUBEN VIVES, MATTHEW ORMSETH, LAURA J. NELSON, HANNAH FRY, RICHARD WINTON

JULY 29, 2019 7:08 PM

<https://www.latimes.com/california/story/2019-07-29/gilroy-garlic-festival>

For children of immigrants like me, 'go back' is a familiar racist taunt

By SARAH PARVINI STAFF WRITER

JULY 15, 2019 3:50 PM

<https://www.latimes.com/local/lanow/la-me-ln-trump-go-back-to-your-country-20190715-story.html>