

March 7, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi (dkikemi@pacbell.net)

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Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). You can also try [dkikemi@icloud.com](mailto:dkikemi@icloud.com).

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Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

*Circles and Circuits* explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site. Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567 <http://camla.org/upcoming-exhibits/>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California,

from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America. Golden Kingdoms: Luxury and Legacy in the Ancient Americas

At LACMA (among other exhibitions)

Painted in Mexico, 1700–1790: Pinxit Mexici <http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017- March 11, 2018

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history. While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600 <https://www.bowers.org/index.php/exhibitions/current-exhibitions>

TOYO: BEHIND THE GLASS EYE | PART II

FEBRUARY 21–APRIL 1

GEORGE J. DOIZAKI GALLERY

Toyo: Behind the Glass Eye juxtaposes Toyo Miyatake's pre-war studio work with his photographs of life in the Manzanar incarceration camp—some captured secretly before being caught and some after he was eventually allowed by the authorities to serve as camp photographer.

GEORGE J. DOIZAKI GALLERY

WEDNESDAY - SUNDAY: 12 - 4 PM

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jacccc.org/visualandculturalarts>

Saturday, March 17, 2018

2:00 PM

Books & Conversations

Author Discussion—*Hiroshima Boy* by Naomi Hirahara

The latest and final installment in the Mas Arai series finds the curmudgeonly detective returning to Hiroshima to bring his best friend's ashes to a relative. However, Mas quickly becomes embroiled in the mysterious death of a teenage boy, who was about the same age he was when he survived the atomic bomb in 1945.

Join award-winning author Naomi Hirahara for a reading and discussion.

Included with museum admission. RSVPs are recommended

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

Saturday, March 31, 2018  
2:00 PM

Partnerships & Collaborations

Film Screening and Discussion—Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawai'i

With a population that included a significant percentage of persons of Japanese ancestry, the state of Hawaii did not experience the mass incarcerations that Japanese Americans on the West Coast did following the bombing of Pearl Harbor. Only a small percentage of the islands' Japanese Americans were sent to prison camps, and large numbers of the state's Nisei volunteered for and served with distinction in the US Army. The 2017 documentary film *Proof of Loyalty* tells the compelling story of one of those soldiers, Kazuo Yamane. Educated as a child in Hawaii and eventually graduating from Japan's prestigious Waseda University, Yamane was drafted into the US Army just before the Pearl Harbor attack. With his strong Japanese language skills, he was plucked from the infantry ranks to serve first at the Pentagon, then at a secret facility in northern Maryland, and finally under Eisenhower in Europe. Most importantly, he would identify a secret document that would significantly help America's war in the Pacific.

A Q&A with Lucy Ostrander, one of the two filmmakers behind the film, will follow the screening. Presented with Go For Broke National Education Center (GFBNEC). Free for JANM and GFBNEC members and included with admission to JANM or GFBNEC.

RSVPs are recommended

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

April 7, 2018 Opening Day: [hapa.me](#) – 15 years of the hapa project

Special Events Saturday

In this new exhibition, artist Kip Fulbeck continues his project, begun in 2001, of photographing persons who identify as “Hapa”—of mixed Asian/Pacific Islander descent—as a means of promoting awareness and positive acceptance of multiracial identity.

[hapa.me](#) pairs the photographs and statements from the groundbreaking 2006 exhibition, *kip fulbeck: part asian, 100% hapa*, with contemporary portraits of the same individuals and newly written statements, showing not only their physical changes in the ensuing years, but also changes in their perspectives and outlooks on the world.

[hapa.me](#) also includes portraits of hundreds of new participants and an interactive section where viewers can join the community by having their portrait taken and writing their own personal statement.

Opening day activities will include live performances, art activities, a panel discussion, and a catalog signing. Check back for details and updates.

In conjunction with the exhibition [hapa.me – 15 years of the hapa project](#)

Japanese American National Museum  
100 North Central Avenue, Los Angeles California 90012  
phone: (213) 625-0414  
<http://www.janm.org>

Free Second Sunday

Sunday, April 8th, 2018 from 11:00 am

USC Pacific Asia Museum

Join us as we explore the art of printmaking with special guests from Self Help Graphics & Art (SHG). Artist from their Barrio Mobile Art Studio will guide you through the process of making your own silkscreen printed poster!

While you're here, don't miss your chance to go on a guided tour of Winds from Fusang: Mexico and China in the Twentieth Century and listen to storytime in the Silk Road Gallery.

Free admission all day!

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<http://pacificasiamuseum.usc.edu/calendar/details/?event-id=1223323>

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This weekend (give or take a little)

Free Second Sunday

Sunday, March 11th, 2018 from 11:00 am

USC Pacific Asia Museum

Join us as we explore the garden and architecture of the museum! Design and create a model of a garden with artist Gustavo Garcia, sketch a fresco from our Chinese style courtyard and building, go on a tour of nature in the collection, and listen to storytime in the galleries.

At 1:00pm, join us for a launch of the new children's book Natsumi!, with a special reading by author Susan Lendroth and illustrator Priscilla Burris. A book signing will follow.

Museum admission is free all day!

Cost: FREE

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, California 91101

<http://pacificasiamuseum.usc.edu>

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Where I went the past week:

(out sick)

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit [trails.camla.org](http://trails.camla.org) for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

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Articles from the LA Times:

#### DAILY PILOT LIFE AND ARTS

Actors and roles are ethnically matched in Segerstrom Center's version of 'The King and I'  
MAR 1, 2018

#### GLENDALE NEWS-PRESS NEWS

Shoseian Japanese Tea House renovated in joint city project  
MAR 2, 2018

#### MOVIES

Cultures and desires clash in the melancholy Japanese comedy 'Oh Lucy!'  
MAR 1, 2018

#### ARTS & CULTURE

George Takei & Co. pledge an 'Allegiance' to teaching WWII history  
MAR 1, 2018

#### DAILY PILOT NEWS

Lantern Festival celebrates Chinese culture  
MAR 5, 2018

#### LA CAÑADA VALLEY SUN NEWS

La Cañada schools endowment fund gifted with \$40,000 from Foothill Chinese School

FEB 20, 2018

MOVIES

Korean wrong-man thriller 'Golden Slumber' has the right stuff  
FEB 25, 2018

L.A. NOW

As more Cambodian and Vietnamese immigrants are targeted for deportation, advocates say they 'can't stay silent'  
JAN 27, 2018

MEXICO & THE AMERICAS

Mexico celebrates Hollywood success of director Guillermo del Toro on Oscar night  
MAR 5, 2018

NEWSLETTERS

Today: What the Supreme Court Did, and Didn't Do, for the 'Dreamers'  
FEB 27, 2018

POLITICS

A fight simmers in the Bay Area over protecting the privacy of immigrants here illegally  
March 7

BOOKS

Exclusive: Tahereh Mafi on her next book, 'A Very Large Expanse of Sea,' about a Muslim American teen after 9/11  
FEB 22, 2018