

January 23, 2018 See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library: <http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America. Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los

Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site. Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567 <http://camla.org/upcoming-exhibits/>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America. Golden Kingdoms: Luxury and Legacy in the Ancient Americas

September 16, 2017–January 28, 2018

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

September 16, 2017–February 11, 2018

Photography in Argentina, 1850–2010: Contradiction and Continuity

September 16, 2017–January 28, 2018

The Metropolis in Latin America, 1830–1930

September 16, 2017–January 7, 2018 <http://news.getty.edu/pacific-standard-time-lala-at-getty.htm>

At LACMA (among other exhibitions)

Painted in Mexico, 1700–1790: Pinxit Mexici <http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017– March 11, 2018

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history.

While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600 <https://www.bowers.org/index.php/exhibitions/current-exhibitions>

JANUARY 7–FEBRUARY 4 20TH ANNUAL SHIKISHI EXHIBITION

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: SUNDAY, JANUARY 7 • 2 PM

JACCC celebrates its 20th Annual Shikishi Exhibition. Diverse voices of the community from across the globe and of all ages come together to create shikishi cards featuring the theme of Hatsu-Zora (First Sky) and Year of the Dog. Learn more about submissions by [clicking here](#). DOIZAKI GALLERY HOURS

WEDNESDAY - SUNDAY: 12 - 4 PM

CLOSED ON MONDAYS, TUESDAYS & HOLIDAYS FREE ADMISSION, OPEN TO
THE PUBLIC 244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

Saturday, January 27, 2018

12:30 PM

Film Screenings

Film Screening and Discussion—Unsettled: Two Films of Japanese Peru

Kaori Flores Yonekura's *Nikkei* (2011) is an exploration of the filmmaker's family history in the Americas, while Ann Kaneko's *Against the Grain* (2008) documents the work of four artists who defy decades of civil war and tyranny to reimagine Peruvian visual culture. Among those artists is Eduardo Tokeshi, whose work is featured in JANM's *Transpacific Borderlands*. Kaneko will be present for a Q&A following the screening. This program is curated and moderated by Renee Tajima-Peña, an Oscar-nominated filmmaker and professor of Asian American Studies at UCLA.

Included with museum admission. RSVPs are recommended In the Tateuchi Democracy Forum

In conjunction with the exhibition *Transpacific Borderlands: The Art of Japanese Diaspora* in Lima, Los Angeles, Mexico City, and São Paulo

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

February 10, 2018 Film Screening and Discussion—*Resistance at Tule Lake*

Saturday, 2:00 PM

This new documentary from director/producer Konrad Aderer tells the long-suppressed story of 12,000 Japanese Americans who dared to resist the US government's program of mass incarceration during World War II. Giving voice to experiences that have been marginalized for over 70 years, the film challenges the nationalist, one-sided ideal of wartime "loyalty." Panel with the filmmakers will follow the screening.

Included with museum admission. RSVPs are recommended Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012 phone: (213) 625-0414

<http://www.janm.org>

February 17, 2018 Day of Remembrance

PAY WHAT YOU WISH

Saturday, 2:00 PM

JANM is proud to present the 2018 Day of Remembrance in partnership with the Go For Broke National Education Center, Japanese American Citizens League—Pacific Southwest District, Nikkei for Civil Rights and Redress, Manzanar Committee, OCA—Greater Los Angeles, and Progressive Asian Network for Action. The event marks the 76th anniversary of the signing of Executive Order 9066, which led to the forced

removal and mass incarceration of 120,000 Japanese Americans.
Admission to this event and the museum are both pay-what-you-wish on this day. **RSVPs for the Day of Remembrance program are strongly encouraged**
Japanese American National Museum
100 North Central Avenue, Los Angeles California 90012
phone: (213) 625-0414
<http://www.janm.org>

February 17th, 2018 The 119th Golden Dragon Parade
Saturday, at 1:00 P.M.

In celebrating over one hundred years of tradition, the Chinese Chamber of Commerce of Los Angeles presents the 119th Annual Golden Dragon Parade. With over thousands and thousands of individuals lining the parade route and thousands viewing the telecast each year, this colorful celebrating along North Broadway in Chinatown has become the premiere cultural event in the Southern California Asian-American Community. <http://www.lagoldendragonparade.com/>

Feb 24 Screening of For the Sake of the Children: Day of Remembrance
2-4PM

Panel discussion after screening
Gardena Valley Japanese Cultural Institute
1964 W. 162nd St., Gardena
310-324-6611
info@jcgardena.org

This weekend (give or take a little)

Jan 25-28 Anime LA at the Ontario Convention Center
<http://www.animelosangeles.org>

Jan 30 Screening of Of Civil Wrongs and Rights: The Fred Koromatsu Story
3:30-4:30 at the Julian Dixon Library, 4975 Overland Ave, Culver City
colapublib.org

Where I went the past week:
Otakon Vegas

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Resources: LACMA calendar: <http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar: <http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum <http://www.janm.org/events/>

<http://camla.org/events/calendar.htm>

Historic Trails, Modern Tales

New sites were added to our historic trails. Visit trails.camla.org for a self-guided tour of Chinatown. Use your mobile device along the path and explore the histories of the community.

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>
Cultural News <http://www.culturalnews.com/>

Los Angeles Public Library <http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

OP-ED

Yes, your ancestors probably did come here legally — because 'illegal' immigration is less than a century old

JAN 14, 2018