

November 28, 2017

See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000-2017 are available at <http://www.ikemi.info/> APPA/ newsletters. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. You can also try dkikemi@icloud.com.

Long range calendar items:

Los Angeles Public Library:

<http://www.lapl.org>

September 17, 2017 – February 25, 2018

TRANSPACIFIC BORDERLANDS: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo

Transpacific Borderlands will examine the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By looking at the work of Japanese Latin American artists, the exhibition will show how ethnic communities, racial mixing, and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.

Transpacific Borderlands is part of Pacific Standard Time: LA/LA, a Getty-led initiative exploring Latin American and Latino art in dialogue with Los Angeles, and is made possible through grants from the Getty Foundation. The presenting sponsor of PST: LA/LA is Bank of America.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Circles and Circuits: Chinese Caribbean Art

Opens September 15, 2017 through March 11, 2018

Circles and Circuits explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition

reveals the hidden complexities of the transcultural art of the Caribbean. Presented in two parts: *History and Art of the Chinese Caribbean Diaspora*, on view at the California African American Museum (CAAM) through February 25, 2018, and *Contemporary Chinese Caribbean Art* on view at the Chinese American Museum (CAM)8.

The Chinese American Museum is located in the red-bricked historic Garnier Building, located at El Pueblo de Los Angeles Historical Monument across from downtown Los Angeles' Union Station. Walk past the main plaza area, south of Olvera Street, to find the museum site.

Address

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Contact Information

Museum Front Desk: (213) 485-8567

<http://camla.org/upcoming-exhibits/>

OCTOBER 5–DECEMBER 10* TOYO: BEHIND THE GLASS EYE

GEORGE J. DOIZAKI GALLERY

OPENING RECEPTION: THURSDAY, OCTOBER 5 • 4–7 PM

Toyo: Behind the Glass Eye includes Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed wired fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. © Toyo Miyatake Studio

*CLOSED ON NOVEMBER 3 & 4

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

244 SOUTH SAN PEDRO STREET

(BETWEEN 2ND AND 3RD STREETS)

LOS ANGELES, CA 90012

(213) 628-2725

<http://www.jaccc.org>

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by [grants from the Getty Foundation](#), Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Golden Kingdoms: Luxury and Legacy in the Ancient Americas

September 16, 2017–January 28, 2018

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

September 16, 2017–February 11, 2018

Photography in Argentina, 1850–2010: Contradiction and Continuity

September 16, 2017–January 28, 2018

The Metropolis in Latin America, 1830–1930

September 16, 2017–January 7, 2018

<http://news.getty.edu/pacific-standard-time-lala-at-getty.htm>

At LACMA (among other exhibitions)

Painted in Mexico, 1700–1790: Pinxit Mexici

<http://www.lacma.org/art/exhibition/pinxit-mexici>

EMPRESS DOWAGER CIXI: SELECTIONS FROM THE SUMMER PALACE

November 12, 2017- March 11, 2018

PURCHASE TICKETS

Empress Dowager Cixi (1835-1908) stands in the center of modern Chinese history. While most commonly understood as a politician, this formidable matriarch was also introduced to Western audience or reader as a connoisseur, patron and even creator of art in the early twentieth century, a phenomenon that interestingly fell unnoticed in modern scholarship.

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600

<https://www.bowers.org/index.php/exhibitions/current-exhibitions>

Saturday, December 9, 2017

2:00 PM

Film Screenings

Film Screening and Discussion—Moving Walls: American Nightmare to American Dream

Join us for the LA premiere of a new documentary about what became of the barracks built to house 11,000 Japanese Americans at Heart Mountain concentration camp. Featuring interviews with former prisoners as well as people who live in the structures today.

Q&A to follow with filmmaker Sharon Yamato and photojournalist Stan Honda, whose work is featured in the companion book, *Moving Walls: Preserving the Barracks of America's Concentration Camps*.

Included with [museum admission](#). Free for JANM and Visual Communications members. RSVPs are recommended.

Co-sponsored by Visual Communications.

[Read about Sharon Yamato's quest to find barracks in her 2015 article on Discover Nikkei.](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

Tuesday, December 12, 2017

7:00 PM

Partnerships & Collaborations

Film Screening—I Am Not Your Negro by Raoul Peck

FREE

One of the most acclaimed films of 2016 and an Oscar nominee for Best Documentary, *I Am Not Your Negro* envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words, spoken by Samuel L. Jackson, with a flood of rich archival material. Q&A to follow screening.

Presented in partnership with PBS SoCal.

Tickets

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

December 8 USC Pacific Asia Museum Reopening

We're thrilled to announce the news of our reopening date of **December 8, 2017!**

We can't wait to welcome visitors back to our refreshed home and present the special exhibition ***Winds from Fusang: Mexico and China in the Twentieth Century*** as part of the Getty-led Pacific Standard Time: LA/LA.

Until then, we hope to see you at our [#USCPAMonthetown](#) events. Save the dates for a screening and **Conversation@PAM** on October 5 and we will be participating in **ArtNight Pasadena** on October 13 with programs and food trucks in the museum's parking lot, details coming soon!

USC Pacific Asia Museum, 46 North Los Robles Ave., Pasadena, CA 91101

Launch Party

Thursday, September 14 | 12-10pm

200 N Grand Ave, Los Angeles, CA 90012

Celebrate the launch of Pacific Standard Time: LA/LA with a free day-long party in Grand Park featuring live music and dance performances, activities, giveaways, photo opportunities, food, drinks and a chance to plan your itinerary for Southern California's largest arts experience! More info [here](#).

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE
GAYLE AND EDWARD P. ROSKI COLLECTION

Ongoing

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Ongoing

Bowers Museum

2002 North Main Street, Santa Ana, CA 92706 · 714.567.3600

<http://www.bowers.org/index.php/exhibitions/current-exhibitions>

This weekend (give or take a little)

Saturday, December 2, 2017

2:00 PM

Partnerships & Collaborations

Speak Out for Justice: Screening, Panel Discussions, and Audience Q&A

FREE

In 1981, the Commission on Wartime Relocation and Internment of Civilians (CWRIC) heard the testimonies of Japanese Americans across the country who spoke out for the first time about their incarceration during World War II. Recognizing the historic nature of these hearings, Nikkei for Civil Rights and Redress (NCRR, then known as the National Coalition for Redress/ Reparations) and Visual Communications (VC) collaborated to videotape the Los Angeles hearings. The impact of the CWRIC hearings in Los Angeles will be the subject of this program. Clips from the hearings will be screened and panel discussions will be convened with testifiers and grassroots organizers, who will discuss the impact of the hearings on the community and on the redress campaign as well as their ongoing relevance today. People who testified, attended the hearings, or helped with filming are invited to share their recollections during the audience Q&A and comment period at the end. All attendees are invited to a reception with light refreshments following the program.

Highlights of the CWRIC testimonies are available on DVD and will be available for purchase at the event. Complete documentation of all the Los Angeles testimonies is also available in a 13-disc DVD set, which may be pre-ordered at the event or using the online order form.

Presented in partnership with Nikkei for Civil Rights and Redress and Visual Communications.

The program is free but RSVP is highly recommended.

Japanese American National Museum

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phone: (213) 625-0414

<http://www.janm.org>

Winter Solstice Festival of Guitars

SUNDAY | DECEMBER 3

11 AM – 3:30 PM | KEY COURTYARD & KIDSEUM

Celebrate the wonderment of the winter solstice and guitar music from around the world, featuring: Bowers favorite and accomplished classical guitarist, Joel Aceves, Claudia de la Cruz Flamenco Institute, Party of Two, Rock and Funk music for your dancing pleasure, and Cantamerica, music of Latin America.

Sponsored by The Nicholas Endowment

Ticket Info: FREE festival. General admission to Bowers

Bowers Museum

North Main Street, Santa Ana, CA 92706

714.567.3600

<http://www.bowers.org//index.php/education-programs/family-programs/event/1518-winter-solstice-festival-of-guitars>

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Where I went last weekend (or the weekend before):

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Articles from the LA Times:

NATION November 28

Trump's 'Pocahontas' swipe raises the long history of problems between the government and Native Americans

Jaweed Kaleem

President Trump's "Pocahontas" swipe at Sen. Elizabeth Warren has raised conversations about the long history of controversy over the U.S. government's relationship with Native Americans.

NATION November 28

Pope demands rights for all in Myanmar, omits 'Rohingya'

NICOLE WINFIELD

ARTS & CULTURE November 28

'Painted in Mexico': LACMA's remarkable and important new show

Christopher Knight

MOVIES November 28

Actor Bambadjan Bamba comes out as undocumented: 'We just can't be scared anymore.'

Tre'vell Anderson

NEWSLETTERS November 24

Essential California: Helping the homeless fuels debate in Malibu

Benjamin Oreskes and Shelby Grad

L.A. NOW November 23

Asian American officers allege racial discrimination in lawsuit against San Gabriel PD

Alene Tchekmedyan

SPORTS NOW Nov 26

Siblings Maia and Alex Shibutani a big hit at Skate America

Associated Press

L.A. NOW Nov 26

Historic preservation group wants to save Orange County landmarks

Ben Brazil

MOVIES Nov 26

The Moviegoer, Nov. 26-Dec. 2

Kathleen Craughwell

SPORTS Nov 23

Chiasa Maruyama's father shapes surfboards and her surfing future

Joe Haakenson

EDUCATION Nov 27

Essential Education: Getting to know Cal State's first Latina president

OP-ED Nov 27

If the GOP gets its way on taxes, the party could doom post-graduate education in the U.S.

Christopher R. Marsicano

American higher education is the envy of the world, but universities in other countries are catching up. This year, for the first time in its 14-year history, the Times Higher Education ranking of international universities named two non-U.S. institutions best and second-best in the world. Third...

NATION Nov 24

President Trump seems keen on picking fights with athletes. Or is it with black athletes?

Kurtis Lee

President Trump, unlike his predecessors, has in recent months focused his attention on criticizing athletes. The criticism, some say, is unwarranted.

L.A. NOW Nov 28

'Evil twin' who plotted to kill her 'good twin' sister may leave prison after 19 years

Joseph Serna and Shelby Grad

COMMUNITY Nov 28

On the Town: Church women promote tolerance at World Community Day

Joyce Rudolph

NATION Nov 28

Trump's 'Pocahontas' jab stuns families of Navajo war vets

Felicia Fonseca and Laurie Kellman

WORLD Nov 25

Who are Sufi Muslims and why are they the target of Muslim extremists?

Nabih Bulos

POLITICS Nov 24

Trump renews call for travel ban in tweets responding to Egypt attack

Associated Press

MOVIES Nov 22

Documentary 'A Gray State' examines conspiracy-riddled 2015 death of Iraq war veteran and his family

Michael Rechtshaffen

COMMUNITY Nov 21

On the Town: 'Muir United' event focuses on importance of acceptance and tolerance

David Laurell