

October 15, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014
Changing Exhibition Galleries
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity. Pacific Asia Museum.

46 North Los Robles Avenue,
Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo-e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at pacificasiamuseum.org.

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East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Assistance League of Long Beach is hosting an exhibition for Japan-born ceramic artist Reiko Niwa Berg from Oct. 7 - Nov. 27 at its Philanthropic Center, located at 6220 East Spring Street, Long Beach, CA 90825.

Exhibition hours are Monday to Thursday, 8am - 5 pm and Friday, 8 am - 2:30pm or by appointment by calling Faye Alperin at (562) 659-0051.

A wine and cheese reception to meet the artist will be held on Sunday, Oct. 13, 3 -5pm. Both the exhibition and reception are free and the public is invited.

Ms. Berg came to the United States to attend college and has focused on ceramics for the last ten years. Her work has been exhibited at the American Museum of Ceramic Art, Tag Gallery in Santa Monica, Association of Clay and Glass Artists in Brea, and she now has a piece in the Kellogg University Art Gallery at Cal Poly Pomona.

Assistance League of Long Beach is a nonprofit organization with over 900 volunteers. One of its philanthropic programs, Howard Collection, focuses on Japanese and Chinese art, culture and history. The league has more than 50 volunteers who act as docents explaining the Asian culture and arts for visiting groups.

Ms. Berg will donate a portion of the exhibition sales to the Assistance League of Long Beach.

www.allb.org

[from Cultural News]

Jewish Refugees in Shanghai (1933-1941)

An exhibition bringing together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, along with an international conference on Shanghai culture that puts this extraordinary exhibition in context.

Sunday, October 27, 2013

11:00 AM - 6:30 PM

UCLA Hillel

574 Hilgard Ave.

From 1933 to 1941, Shanghai became a modern-day "Noah's Ark" accepting some 18,000 Jewish refugees fleeing the Holocaust in Europe. Most were from Germany and Austria, but the refugees also included students of the famed Mir Yeshiva, the only yeshiva in occupied Europe to survive the Holocaust. In the "Designated Area for Stateless Refugees" in Tilanqiao area of Shanghai, Jewish refugees lived harmoniously with local Chinese, overcoming numerous difficulties together.

Conditions in the impoverished Hongkou District were harsh: 10 per room, nearstarvation, disastrous sanitation and scant employment. With the aid of Iraqi Jews living in Shanghai, and later of Russian Jewish locals and the American Jewish Joint Distribution Committee, most of the Jewish refugees managed to survive and many went on to have remarkable lives. Holocaust historian David Kranzler called it the "Miracle of Shanghai."

The exhibition, Jewish Refugees in Shanghai (1933-1941), brings together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, located in the former Ohel Moshe Synagogue in the Tilanqiao Historic Area. Former

“Shanghailanders” now living in Southern California also loaned memorabilia for display at the October 27th opening celebration. A satellite exhibit at UCLA’s Young Research Library features related items from the library’s collection.

This international conference on Shanghai culture, “Cosmopolitan Shanghai,” will help to put an extraordinary exhibition in context. Speakers will explore models for promoting cross-cultural understanding and exchanges, using the Shanghai experience prior to 1949 as a critical foundation. Panelists will focus on the music, literature, visual arts and urban culture of the 1920s, 30s and 40s and the interchange between Chinese and Western elements. SCHEDULE “Cosmopolitan Shanghai”

SESSION 1 11 AM COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI

LUO QIN (Shanghai Conservatory of Music) Paper read by Helen Rees Shanghai as the Cradle of Chinese Modern Musical Culture TANG YATING (Shanghai Conservatory of Music) Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora Community

LI QI (UCLA) A Jewish Composer’s Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Avshalomov and his Compositions

Moderator: HELEN REES (UCLA)

1PM LUNCH BREAK

SESSION 2 2PM TRANSNATIONAL SHANGHAI, MODERN METROPOLIS

YOMI BRAESTER (University of Washington) "The City beyond the Pale: Migrants and the Urban Cosmopolitan Fantasy in Film" BRYNA GOODMAN (University of Oregon)

"News and Capital in Shanghai: Cosmopolitan and National Imaginaries"

WEN-HSIN YEY (UC Berkeley) "Shanghai at War: Violence and the Making of a Chinese Metropolis"

DAVID N. MYERS (UCLA) Concluding Thoughts

Moderator: R. BIN WONG (UCLA)

SESSION 3 4:30PM OPENING CELEBRATION

Welcome

RABBI CHAIM SEIDLER-FELLER (UCLA Hillel)

TODD PRESNER (UCLA)

Remarks

THE HONORABLE LIU JIAN (Consul General of China)

CHEN JIAN (Shanghai Jewish Refugees Museum)

DAVID SCHABERG (UCLA)

Speakers

YUNXIANG YAN (UCLA) Setting the Chinese Stage

C. CINDY FAN (UCLA) On the Importance of this Type of Collaboration

STEVE HOCHSTADT (Illinois College) Jews and Chinese in Shanghai

Personal Recollection Roundtable

PETER LOEWENBERG (UCLA) Shanghailanders 1933-1937

WILLIAM HANT (UCLA) Shanghailanders 1939-1947

6:30PM RECEPTION

[Click here to download the full schedule](#)

Cost: The event is free and open to the public, but pre-registration is required. Please call (310) 267-5327 or email cjsrsvp@humnet.ucla.edu to RSVP

Tel: (310) 208-3081

cjswp@humnet.ucla.edu

www.cjs.ucla.edu

Sponsor(s): Center for Chinese Studies, Confucius Institute, Department of History, Ethnomusicology, UCLA Charles E. Young Research Library, Germanic Languages, UCLA Hillel. Dortort Center for Creativity at UCLA Hillel, Shanghai Foreign Affairs Office of Hongkou District. Facing History and Ourselves, The Goldrich Family Foundation, Stephen O. Lesser, The "1939" Club, Natalie Limonick Fund in Memory of Miriam Nisell Rose, The German Consulate General in Los Angeles

3 November, 2013 Awaya-kai (Yoko Awaya Koto Music Conservatory) presents a special concert, featuring such Japanese traditional instruments as koto, shakuhachi, sanshin and taiko drums. The concert will be held on Sunday, November 3, 2013, at the James Armstrong Theatre.

The concert, hosted by Byron Fiji, an Okitawan language advocate, features special guest artist Kaoru Kakizakai (shakuhachi) from Japan, along with local guests, including Bill Schultz (shakuhachi), Ryukyu Matsuri Daiko (taiko drums), David Cowan (percussion) and Yoko Awaya (koto), Founder of Awaya-kai.

The event is supported by Japanese Chamber of Commerce of Southern California, Japanese Prefectural Association of Southern California, and Okinawa Association of America, Inc., among others.

2:00 p.m

James Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503

\$25/ \$30 at the door, \$20 for students under 18

www.awayakai.com

Margarita Lee at (310) 376-0097, Hiromi Komiyama at hiromiko@cox.net

This weekend (give or take a little)

Art, Culture, & Identity

October 17, 2013 Reading of Hannah and the Dread Gazebo

Thursday, 7:30 PM

FREE EVENT

EWP and JANM proudly present the Writers Gallery reading of
HANNAH AND THE DREAD GAZEBO

by Jiehae Park

directed by Jennifer Chang

Inside the FedEx box are two things: a 100% bona-fide-heart's-desire-level wish and a suicide note. Hannah tracks the package back to Seoul, where her grandmother recently jumped from the roof of her retirement home onto the wrong side of the Demilitarized Zone. They'll need North Korea's permission to retrieve the body, but Kim Jong Il just kicked the bucket, and things in the DMZ are even stranger than they seem.

www.eastwestplayers.org

www.janm.org

[Lifelong Learning](#)

October 19, 2013 Discovering Your Japanese American Roots with Chester Hashizume
Saturday, 10:00 AM—2:30 PM

A comprehensive workshop covering genealogy basics such as getting started, identifying your ancestral Japanese hometown, obtaining and utilizing family documents, and determining the meaning behind surnames and family crests—all the tools you need to discover your roots. \$45 for members and \$55 for non-members, includes materials and Museum admission. RSVP early, 10 students max.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

[National Museum Presents!](#)

October 19, 2013 Gallery Performance: Our American Voice

Saturday, 1:00 PM—2:00 PM

A two-person show exploring the diverse stories of Asian Pacific Americans. Presented in partnership with East West Players.

By D'Lo, Vivian Keh-Hue, Giovanni Ortega, Jeanne Sakata and Ova Saopeng, Judy Soo Hoo

Directed by Jennifer Chang

Set Design by Clement Hanami

Sound Design by Howard Ho

Costume Design by Nancy Wei

Prop Master Ayaka Ohwaki

Stage Manager – Olivia Wafler

CAST

Traci Kato-Kiriyama

Johnny Kwon

In conjunction with the exhibition [I Want the Wide American Earth: An Asian Pacific American Story](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

[Art, Culture, & Identity](#)

October 19, 2013 A Conversation with Lela Lee

Saturday, 2:00 PM

Lela Lee, author and artist of the comic book series, Angry Little Girls, will discuss her comics and their impact on Asian Americans and beyond.

[Purchase the Angry Little Girls books from the Museum Store >>](#)

In conjunction with the exhibition [Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

SAMURAI GEISHA FEST

- Los Angeles -

Saturday, October 5 - 20 , 2013

George J Doizaki Gallery

Tuesday-Friday 12 noon-5pm,

Saturday 11am-4pm

CLOSED Monday & Holidays

Free Admission

SAMURAI GEISHA FEST is a mixed cultural event that introduces Japanese Arts and Entertainment to the world.

We hope you will enjoy SAMURAI GEISHA FEST in L.A.!

All days:

ninja*arts {Samurai Geisha Art Show}

Samurai Boy {Japanese Traditional Doll Art Show}

Norbertellen Gallery {Zanbato Artist Collective}

Special Days:

Oct.5 (Sat) Noon-2pm Opening Reception with ORIGAMI

Oct. 10(Thu) Downtown LA ART WALK Night until 9pm

*SAKE Tasting @ Izakaya Fu-ga \$30(Online) \$35(Door)

Oct. 12(Sat.) &13(Sun) {Anime Explode!! 1.5}

Oct. 19(Sat) & 20 (Sun) {Special Movie Screening}

*Admission required (see Facebook/Samurai Geisha Fest)

Seven Souls in the Skull Castle - Part 1

After Party @ Izakaya Fu-ga

For more information, please visit at

www.LAJAPAN.com

Any inquiries: contact@lajapan.com

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

info@jaccc.org

Oct. 18 World Taiko Music Explosion Concert led by Hiro Hayashida

The Taiko Center of Los Angeles will be presenting the "World Taiko Music Explosion" Concert featuring master taiko artist, Hiro Hayashida at Armstrong Theatre in Torrance on Friday, October 18 at 8 pm.

Tickets are \$30 for general, \$25 for seniors and students, \$20 for a group of ten more.

The concert will be a fusion of Japanese taiko drumming and jazz and world music.

The concert will be held at the James R. Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503.

For tickets, call the box office at (310) 781-7171 or email

info@taikocenter.com

[from Cultural News]

The Antonym of Forgetting: Global Perspectives on Human Rights Archives

Two-day symposium exploring the complex political, ethical, legal, and cultural challenges faced in the creation, preservation, and use of records documenting human rights crises.

Saturday, October 19, 2013

9:00 AM - 4:00 PM

Room 11360

Young Research Library Conference Center

In bringing together for the first time an international cadre of experts whose work addresses archival issues in a broad range of countries—South Africa, Cambodia, East Timor, Indonesia, Bosnia, Croatia, Rwanda, and the United States—the project will develop interdisciplinary and cross-cultural scholarship and provide a framework for archivists, human rights activists, and scholars dealing with records documenting human rights abuse around the world.

Keynote address:

Friday, October 18 at 9 am

Verne Harris

Director of Research and Archives

Nelson Mandela Centre of Memory

Symposium Sessions are scheduled from 9 am – 5:30 pm on Friday, October 18 and from 9 am – 4 pm on Saturday, October 19; schedule subject to change.

Support provided by:

The symposium was made possible by support from the University of California Pacific Rim Research Program, UCLA Center for Information as Evidence, UCLA Center for Southeast Asian Studies, Charles E. Young Research Library, UCLA African Studies Center, and UCLA Library Special Collections.

For more information, visit: <http://uclahumanrightsarchives.wordpress.com>. Information forwarded from Professor Michelle Caswell - caswell@gseis.ucla.edu.

Cost: Free and open to the public.

Special Instructions

Effective July 1, 2013, all-day parking costs \$12; pay-by-space parking is available in lots 3 and 4. For directions, transportation options to UCLA, visit www.ucla.edu/map.

For more information please contact

<http://uclahumanrightsarchives.wordpress.com>

Sponsor(s): African Studies Center, Center for Southeast Asian Studies, UCLA Charles E. Young Research Library, University of California Pacific Rim Research Program, UCLA Center for Information as Evidence, UCLA Library Special Collections.

Oct. 20 Dance recital to commemorate 60th anniversary of Ryukyu dance master's activities, The Miyagi Noshō Ryukyu Dance/Music School will present Miyagi Noshō's 60th Anniversary Recital at Aratani/Japan America Theater in Little Tokyo, Downtown Los Angeles on Sunday, at 2:00 pm.

The recital is to commemorate Master Noshō Miyagi's 60 years of performing dance and music, as well as to host the school's teaching credential award ceremony.

For many years, Master Noshō Miyagi has taught Okinawan dance and music in Orange County where her main school is located, as well as in Oxnard and South Bay in California; New Mexico; North Carolina; Georgia; Tennessee; Dallas/ Fort Worth and

Austin in Texas, and New York, as a way of introducing Okinawan culture to the community.

The feature dance drama will be King Shotoku Dances in Heaven.

Tickets are \$30 in advance, and \$35 at doors.

For tickets, call:

Nosho Miyagi: 714-633-8049

Nobuko Koide: 714-516-9171

Kazuko Katsuyama: 949-643-1158

Okinawa Association of America: 310-532-1929

Michiko Numata: 310-784-0539

Takino Tokunaga: 310-212-7500

Richiko Nakashima: 805-985-6467

Noriko Cuaron: 951-784-0558

Yuki Kochi: 619-690-5580

Eiko Gushi: 626-678-3625

[from Cultural News]

Oct. 21 "Families for Safe Energy" is organizing an educational screening of "A2-B-C," a very personal view of the challenges faced by families left behind in the wake of the Fukushima nuclear disaster, at University of California, Irvine, Social Science Plaza A (SSPA) 1100 on Monday, from 7-10pm.

The screening will be followed by discussion with award-winning director Ian Thomas Ash.

For RSVP, email FforSECA@gmail.com , call or text (714) 642-6701. Seating is limited "A2-B-C" tells the story of children living in Fukushima following the nuclear meltdown. It focuses on the increasing number of children found with thyroid cysts and their parents' distrust of government testing amid claims of intentionally false results and other irregularities.

A copy of "A2-B-C" was submitted as evidence in the appeal of a suit brought against the local government in the Fukushima city of Koriyama. In the case, fourteen school children are demanding the right to live free from radiation.

"A2-B-C" is the second film about the nuclear meltdown in Fukushima by this award-winning documentary filmmaker. Ash's first feature documentary about the disaster, "In the Grey Zone" received the Audience Award for Best Documentary at the 2012 Rhode Island International Film Festival. Ash was also awarded the Filmmaker of the Future prize.

His latest documentary was also invited for screening at the Global Peace Film Festival in Orlando, USA (September 17-22) and to the Guam International Film Festival (September 24-29).

Ash is originally from America and has lived in Japan since 2000. He holds an MA in Film and Television Production from the University of Bristol (UK). Ash's first feature documentary "The Ballad of Vicki and Jake," won the Prix du Canton Vaud (best first film) at the 2006 Visions du Reel International Documentary Film Festival in Nyon, Switzerland.

www.a2documentary.com

[from Cultural News]

October 20, 2013 The JAPAN AMERICA KITE FESTIVAL® is the largest kite festival in Southern California and one of the most “family friendly” kite festivals worldwide!

Sunday, 10:00am to 5:00pm

North Side of Seal Beach Pier

Seal Beach, CA [MAP](#)

Come with family and friends to enjoy Japanese and international kites of all sizes and colors! Kite Workshop and games for Children, Japanese food & cultural booths, GIANT Show kites, Taiko drum performance, Martial arts demonstrations, Shamisen, Traditional Japanese folk dancing, Kite Candy Drops for kids, Kite Battles and Stunt Kite demonstrations and much more!

Creator of the newest food sensation, [Ramen Burger™](#), Keizo Shimamoto, is making his appearance at the festival - made possible by [Delta Air Lines](#). Taste the sensation that has captivated the world! He will be serving 500 Ramen Burgers™ starting from 11:00 a.m.

Activities

- Free children's kite workshop - 10am to 2pm (while supplies last).
- Kids game corner (origami, face/hand painting, carp making, Japanese calligraphy head bands and other games) - 10am to 2pm
- Introductory lessons on precision sport kite by world champion, Chieko Tagami
- Edo Amezaiku (Candy Sculpture Artist) Shawn Ichianagi - 11am to 2pm
- Hourly Raffle - win great prizes including toys from Mattel and gift certificates and products from Seal Beach's local businesses!

Japanese Cultural Entertainment

- Taiko performances by PROTA
- Naginata demonstration by Southern California Naginata Federation
- Tsugaru Shamisen by Naoki Atkins
- Meet and greet with Japanese samurai action hero Fujiyama Ichiban
- Traditional Japanese folk dancing by Kotobuki no Kai

As a part of the grand finale, we will have Japanese Bon Odori dancing(traditional Japanese festival dance) at 4:30pm!

Grab an Uchiwa (Japanese fan) which will be provided, wear a Yukata (summer Kimono) or Happi (festival coat) and join the dance!

Checkout our [official Facebook page](#) for updates!

Show schedule will be announced next week.

Presented by Japan America Society of Southern California, [Up Up and Away Kite Shop](#) and [Up Up and Away Kite Club](#).

<http://www.jas-socal.org/JAKF>

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Cockroach farms multiplying in China

Farmers are pinning their future on the often-dreaded insect, which when dried goes for as much as \$20 a pound — for use in Asian medicine and in cosmetics.

[BY BARBARA DEMICK](#)

PHOTOGRAPHY AND VIDEO BY WANG XUHUA

REPORTING FROM JINAN, CHINA

Oct. 15, 2013

<http://www.latimes.com/world/la-fg-c1-china-cockroach-20131015-dto,0,4704825.htmlstory>

Review: 'Fast Company' a wily game of one-upmanship
A family of con artists are as ruthless with one another as they are with their marks in Carla Ching's clever but labored drama at South Coast Repertory.
By Charles McNulty, Los Angeles Times Theater Critic

October 14, 2013 3:50 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-fast-company-review-20131015,0,6638639.story>

Immigration bills benefited from a more engaged Gov. Brown
Lawmakers say that with the state's fiscal crisis over, Jerry Brown was more amenable to helping them craft laws that would pass muster with him.

By Anthony York and Patrick McGreevy

October 13, 2013 8:57 p.m.

<http://www.latimes.com/local/la-me-brown-immigration-20131014,0,5441797.story>

James Ellroy returns to the 1940s in new four-book series

By Carolyn Kellogg

October 14, 2013 10:21 a.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-james-ellroy-new-four-book-series-20131014,0,4897722.story>

Gandhi statue sparks tussle in Cerritos

A group of Indian immigrants wants a likeness of the nonviolent leader removed from an intersection because they say Gandhi perpetuated the caste system and was a Hitler ally.

By Marisa Gerber

October 13, 2013 8:50 p.m.

<http://www.latimes.com/local/la-me-gandhi-statue-20131014,0,83776.story>

Live chat: Jackie Chan discusses 'Chinese Zodiac,' more today

By Scott Sandell

October 15, 2013 4:00 p.m.

<http://www.latimes.com/entertainment/movies/moviesnow/la-et-mn-jackie-chan-chinese-zodiac-live-chat-20131015,0,4619784.story>

Meade Instruments sold to Chinese telescope company for \$5.9 million

By Shan Li

October 15, 2013 4:37 p.m.

<http://www.latimes.com/business/money/la-fi-mo-meade-instruments-ningbo-20131015,0,169059.story>

Ruth Benerito dies at 97; chemist helped develop wrinkle-resistant cotton

The innovation spared homemakers hours of ironing and breathed new life into an industry smothered in synthetics.

By Steve Chawkins

October 12, 2013 5:07 p.m.

<http://www.latimes.com/local/la-me-ruth-benerito-20131013,0,6558062.story>

A grieving father touches a life

Joe Bell embarked on a 5,000-mile trek after his gay son's suicide, hoping to share his story with other parents. At least one man was listening.

By Maria L. La Ganga

October 14, 2013 8:58 p.m.

<http://www.latimes.com/nation/la-na-colorado-sheriff-grief-20131015,0,4562323.story>

Group fined after alleged dirty tricks against gay San Diego candidate

By Tony Perry

October 12, 2013 9:50 a.m.

<http://www.latimes.com/local/lanow/la-me-ln-gay-fine-20131012,0,272389.story>

GLAAD: TV networks improve in portrayal of gays and lesbians

By Meg James

October 11, 2013 6:30 a.m.

<http://www.latimes.com/entertainment/envelope/cotown/la-et-ct-glaad-television-study-20131010,0,2666042.story>

Republicans announce \$10-million initiative to lure Latino voters

The effort seeks to improve the party's appeal among Latinos in California and 16 other states. Unlike previous campaigns tied to election seasons, this one will be ongoing, officials say.

By Seema Mehta

October 10, 2013 10:37 p.m.

<http://www.latimes.com/nation/la-na-1011-gop-latinos-20131010,0,6982278.story>

Analysis: Immigrant-friendly laws show California's political shift

By Mark Z. Barabak

October 9, 2013 2:49 p.m.

<http://www.latimes.com/nation/politics/politicsnow/la-pn-immigrant-friendly-laws-california-shift-20131009,0,5603032.story>