

October 8, 2013  
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

---

ed. by Douglas Ikemi ([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

---

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

---

Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). The mac.com address will be shut down soon. Thanks to those who have.

---

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

The Art of Continuity: Revering our Elders December 14, 2012 to January 5, 2014  
Changing Exhibition Galleries  
[Press Release](#) [PDF:63KB]

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life's transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California's cultural diversity. Pacific Asia Museum.

46 North Los Robles Avenue,  
Pasadena, California 91101 (626) 449-2742 <http://www.pacificasiamuseum.org>

April 5, 2013 to March 30, 2014 Pacific Asia Museum Announces New Exhibition  
Focus on the Subject: The Art of the Harari Collection

Pasadena, CA— Pacific Asia Museum presents the new exhibition Focus on the Subject: The Art of the Harari Collection in the Frank and Toshie Mosher Gallery of Japanese Art. The exhibition includes a full object rotation in October 2013 to accommodate a greater number of objects and protect them from extended exposure to light.

The renowned Harari Collection of Japanese Edo (1603–1868) and Meiji (1868–1912) era paintings and drawings is one of the most significant groups of works on paper at Pacific Asia Museum. Amassed in London during the 1950s and 60s by Ralph Harari, the collection includes ukiyo-e (“pictures of the floating world”); important prints, paintings and sketches by Hokusai, Hiroshige and their schools; paintings by Kano, Tosa, Nanga, and Shijo schools; and decorative paintings including fans. In the 1980s, Pacific Asia Museum acquired the majority of this collection with the support of several generous donors. Objects from the collection have previously been included in the exhibitions 40 Years of Building the Pacific Asia Museum Collection in 2011 and Reflections of Beauty: Women from Japan’s Floating World in 2006, among others. Focus on the Subject: The Art of the Harari Collection features selected works from this group, and elucidates how Japanese painters and artisans shared their appreciation for certain subjects including landscapes, physical beauty and pursuits like poetry and tea ceremonies. These recurring themes found in the paintings are echoed in other media from the Pacific Asia Museum collection including ceramics, textiles, lacquerware and sculpture. By looking at a few of the finest examples of Harari Collection paintings alongside objects featuring similar subjects, visitors will have an opportunity to appreciate these themes from multiple perspectives, thereby deepening their knowledge of Japanese art and culture. In addition, the exhibition will examine the role of the collector both in private and public realms.

“The Harari Collection is one of Pacific Asia Museum’s great treasures,” said Curator Bridget Bray. “While we’ve had objects from the collection on view over the past few years, this exhibition will allow our visitors to get a fuller sense of the range of paintings in the Harari Collection, the stories they tell, and the collecting choices Harari made.”

Key objects in the exhibition include several examples of ukiyo-e. One such work is Daruma Carrying a Courtesan Across a Stream by Ogawa Ritsuo (1663-1747). Daruma is the Japanese name for Bodhidharma, the Indian monk who is believed to have taken meditational Buddhism from India to China in the 6th century C.E. In Japan, Daruma is regarded as the founder and patriarch of Zen meditational Buddhism and is often depicted as a sullen monk with large, staring eyes and wearing a red robe as seen here. In the Edo period, his image often appeared in ukiyo-e paintings and prints beside beautiful courtesans in a humorous juxtaposition of beauty and ugliness. The two figures are often depicted wearing each other's clothing, though not in the case of this painting.

Related programs for Focus on the Subject: The Art of the Harari Collection will include an installment each of the popular Art and Coffee series and Silk Road Storytime series.

Top Image: Ogawa Ritsuo, Daruma Carrying a Courtesan Across a Stream, Japan, c. 1740, Ink, color, gofun on paper, Gift of Dr. and Mrs. Calvin Frazier, Pacific Asia Museum Collection, 1986.67.2

### About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 a.m. to 6 p.m.

Admission is \$10 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

November 23, 2012 through November 17, 2013—Pacific Asia Museum: two upcoming exhibitions: The Garden in Asia (on view) and The Art of Continuity: Revering our Elders (on view December 14, 2012 through January 5, 2014). These exhibitions will be held in the Changing Exhibition Galleries, and will feature significant rotations in 2013.

“Because these exhibitions draw deeply from our permanent collection, we’re excited to share many important objects that are not often on view,” said Curator Bridget Bray. “In addition, the thematic nature of these shows allows us to incorporate a cross-cultural perspective, enriching the visitor experience.”

The Garden in Asia features objects from across Asia that demonstrate the role of the garden as a source of inspiration throughout the centuries. The exhibition includes paintings, prints, lacquerware, sculpture and textiles from throughout East and South Asia. The exhibition focuses on the idea of the garden as a creative space, both intellectually and artistically, but also the respite that nature, encapsulated in gardens, offers in daily life. The included artworks allow visitors to experience the impact gardens have made on artists’ literal study of nature as well as its more abstract and emotional qualities. After their visit to this exhibition, visitors are encouraged to spend time in Pacific Asia Museum’s renowned courtyard garden for a complete experience.

The Art of Continuity: Revering our Elders examines the impact of the veneration of ancestors and lineages on the arts of Asia. In cultures informed by Confucian values, worship of family ancestors has generated countless objects for use in prescribed rituals. In other areas of Asia and the Pacific Islands, elders of prior generations are revered for their accumulated wisdom and ability to guide us through life’s transitions. The exhibition includes paintings and sculpture from East Asia and the Pacific Islands, including China, Korea and Papua New Guinea. In addition to enjoying a variety of traditions through this exhibition, visitors can share their own memories of their ancestors, highlighting the richness of Southern California’s cultural diversity.

A variety of programs accompany both exhibitions, including a focus in Pacific Asia Museum’s popular Art and Coffee, Fusion Fridays and Silk Road Storytime series, as well as additional programs. A full calendar of events is available at [pacificasiamuseum.org](http://pacificasiamuseum.org).

### About Pacific Asia Museum

Pacific Asia Museum is among the few institutions in the United States dedicated exclusively to the arts and culture of Asia and the Pacific Islands. The museum’s mission is to further intercultural

understanding through the arts of Asia and the Pacific Islands. Since 1971, Pacific Asia Museum has served a broad audience of students, families, adults, and scholars through its education and outreach programs.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org) or call (626) 449-2742.

East West Players (EWP) proudly announces its 48th Anniversary Season - MAKING LIGHT - 2013-2014.

THE NISEI WIDOWS CLUB: HOW TOMI GOT HER GROOVE BACK

By Betty Tokudani

Directed by Amy Hill

November 7 - December 8, 2013

The third installment of a comic trilogy following the lives of a group of widowed Nisei women who only have each other in the face of loss and the search for love in their golden years. Tomi loses her only son to a heart attack at the early age of 45 and the other widows gather around her during this time of grief. Hilarity ensues when they embark on an unforgettable trip to Hawaii unleashing the cougar in all of them at a hula retreat.

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Snehal Desai

February 20 - March 23, 2014

The second place winner of EWP's "Face of the Future Playwrighting Competition." As gay marriage is being debated by the Supreme Court, this play is timely in continuing the discussion. Naveen Gavaskar meets Keshav Kurundkar, and they share all things Indian - from speaking Hindi to the difficulty of being gay in Indian culture. They agree to meet in person to find that one is South Asian and the other (Keshav) is a Caucasian, adopted by Indian parents and speaks fluent Hindi.

BEIJING SPRING

Lyrics by Tim Dang

Music by Joel Iwataki

May 15 - June 15, 2014

A sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing, 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Community Party. This will mark the 25th Anniversary of the Uprising. BEIJING SPRING is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

<http://www.eastwestplayers.org>

Oct. 18 World Taiko Music Explosion Concert led by Hiro Hayashida

The Taiko Center of Los Angeles will be presenting the "World Taiko Music Explosion" Concert featuring master taiko artist, Hiro Hayashida at Armstrong Theatre in Torrance on Friday, October 18 at 8 pm.

Tickets are \$30 for general, \$25 for seniors and students, \$20 for a group of ten more.

The concert will be a fusion of Japanese taiko drumming and jazz and world music.

The concert will be held at the James R. Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503.

For tickets, call the box office at (310) 781-7171 or email

[info@taikocenter.com](mailto:info@taikocenter.com)

[from Cultural News]

The Antonym of Forgetting: Global Perspectives on Human Rights Archives

Two-day symposium exploring the complex political, ethical, legal, and cultural challenges faced in the creation, preservation, and use of records documenting human rights crises.

Saturday, October 19, 2013

9:00 AM - 4:00 PM

Room 11360

Young Research Library Conference Center

In bringing together for the first time an international cadre of experts whose work addresses archival issues in a broad range of countries—South Africa, Cambodia, East Timor, Indonesia, Bosnia, Croatia, Rwanda, and the United States—the project will develop interdisciplinary and cross-cultural scholarship and provide a framework for archivists, human rights activists, and scholars dealing with records documenting human rights abuse around the world.

Keynote address:

Friday, October 18 at 9 am

Verne Harris

Director of Research and Archives

Nelson Mandela Centre of Memory

Symposium Sessions are scheduled from 9 am – 5:30 pm on Friday, October 18 and from 9 am – 4 pm on Saturday, October 19; schedule subject to change.

Support provided by:

The symposium was made possible by support from the University of California Pacific Rim Research Program, UCLA Center for Information as Evidence, UCLA Center for Southeast Asian Studies, Charles E. Young Research Library, UCLA African Studies Center, and UCLA Library Special Collections.

For more information, visit: <http://uclahumanrightsarchives.wordpress.com>. Information forwarded from Professor Michelle Caswell - [caswell@gseis.ucla.edu](mailto:caswell@gseis.ucla.edu).

Cost: Free and open to the public.

Special Instructions

Effective July 1, 2013, all-day parking costs \$12; pay-by-space parking is available in lots 3 and 4. For directions, transportation options to UCLA, visit [www.ucla.edu/map](http://www.ucla.edu/map).

For more information please contact

<http://uclahumanrightsarchives.wordpress.com>

Sponsor(s): African Studies Center, Center for Southeast Asian Studies, UCLA Charles E. Young Research Library, University of California Pacific Rim Research Program, UCLA Center for Information as Evidence, UCLA Library Special Collections.

Oct. 20 Dance recital to commemorate 60th anniversary of Ryukyu dance master's activities, The Miyagi Noshō Ryukyu Dance/Music School will present Miyagi Noshō's 60th Anniversary Recital at Aratani/Japan America Theater in Little Tokyo, Downtown Los Angeles on Sunday, at 2:00 pm.

The recital is to commemorate Master Noshō Miyagi's 60 years of performing dance and music, as well as to host the school's teaching credential award ceremony. For many years, Master Noshō Miyagi has taught Okinawan dance and music in Orange County where her main school is located, as well as in Oxnard and South Bay in California; New Mexico; North Carolina; Georgia; Tennessee; Dallas/ Fort Worth and Austin in Texas, and New York, as a way of introducing Okinawan culture to the community.

The feature dance drama will be King Shotoku Dances in Heaven.

Tickets are \$30 in advance, and \$35 at doors.

For tickets, call:

Noshō Miyagi: 714-633-8049

Nobuko Koide: 714-516-9171

Kazuko Katsuyama: 949-643-1158

Okinawa Association of America: 310-532-1929

Michiko Numata: 310-784-0539

Takino Tokunaga: 310-212-7500

Richiko Nakashima: 805-985-6467

Noriko Cuaron: 951-784-0558

Yuki Kochi: 619-690-5580

Eiko Gushi: 626-678-3625

[from Cultural News]

### Jewish Refugees in Shanghai (1933-1941)

An exhibition bringing together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, along with an international conference on Shanghai culture that puts this extraordinary exhibition in context.

Sunday, October 27, 2013

11:00 AM - 6:30 PM

UCLA Hillel

574 Hilgard Ave.

From 1933 to 1941, Shanghai became a modern-day "Noah's Ark" accepting some 18,000 Jewish refugees fleeing the Holocaust in Europe. Most were from Germany and Austria, but the refugees also included students of the famed Mir Yeshiva, the only yeshiva in occupied Europe to survive the Holocaust. In the "Designated Area for Stateless Refugees" in Tilanqiao area of Shanghai, Jewish refugees lived harmoniously with local Chinese, overcoming numerous difficulties together.

Conditions in the impoverished Hongkou District were harsh: 10 per room, nearstarvation, disastrous sanitation and scant employment. With the aid of Iraqi Jews living in Shanghai, and later of Russian Jewish locals and the American Jewish Joint Distribution Committee, most of the Jewish refugees managed to survive and many went on to have remarkable lives. Holocaust historian David Kranzler called it the "Miracle of Shanghai."

The exhibition, Jewish Refugees in Shanghai (1933-1941), brings together for the first time photos, personal stories and artifacts from Shanghai's Jewish Refugee Museum, located in the former Ohel Moshe Synagogue in the Tilanqiao Historic Area. Former "Shanghailanders" now living in Southern California also loaned memorabilia for display at the October 27th opening celebration. A satellite exhibit at UCLA's Young Research Library features related items from the library's collection.

This international conference on Shanghai culture, "Cosmopolitan Shanghai," will help to put an extraordinary exhibition in context. Speakers will explore models for promoting cross-cultural understanding and exchanges, using the Shanghai experience prior to 1949 as a critical foundation. Panelists will focus on the music, literature, visual arts and urban culture of the 1920s, 30s and 40s and the interchange between Chinese and Western elements. SCHEDULE "Cosmopolitan Shanghai"

#### SESSION 1 11 AM COSMOPOLITAN SOUNDS AND JEWISH MUSIC IN PRE-1949 SHANGHAI

LUO QIN (Shanghai Conservatory of Music) Paper read by Helen Rees Shanghai as the Cradle of Chinese Modern Musical Culture TANG YATING (Shanghai Conservatory of Music) Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora Community

LI QI (UCLA) A Jewish Composer's Devotion to Chinese Music in 1930s Shanghai: Introducing Aaron Avshalomov and his Compositions

Moderator: HELEN REES (UCLA)

#### 1PM LUNCH BREAK

#### SESSION 2 2PM TRANSNATIONAL SHANGHAI, MODERN METROPOLIS

YOMI BRAESTER (University of Washington) "The City beyond the Pale: Migrants and the Urban Cosmopolitan Fantasy in Film" BRYNA GOODMAN (University of Oregon)

"News and Capital in Shanghai: Cosmopolitan and National Imaginaries"

WEN-HSIN YEH (UC Berkeley) "Shanghai at War: Violence and the Making of a Chinese Metropolis"

DAVID N. MYERS (UCLA) Concluding Thoughts

Moderator: R. BIN WONG (UCLA)

#### SESSION 3 4:30PM OPENING CELEBRATION

Welcome

RABBI CHAIM SEIDLER-FELLER (UCLA Hillel)

TODD PRESNER (UCLA)

Remarks

THE HONORABLE LIU JIAN (Consul General of China)

CHEN JIAN (Shanghai Jewish Refugees Museum)

DAVID SCHABERG (UCLA)

Speakers

YUNXIANG YAN (UCLA) Setting the Chinese Stage

C. CINDY FAN (UCLA) On the Importance of this Type of Collaboration  
STEVE HOCHSTADT (Illinois College) Jews and Chinese in Shanghai  
Personal Recollection Roundtable  
PETER LOEWENBERG (UCLA) Shanghailanders 1933-1937  
WILLIAM HANT (UCLA) Shanghailanders 1939-1947  
6:30PM RECEPTION

[Click here to download the full schedule](#)

Cost: The event is free and open to the public, but pre-registration is required. Please call (310) 267-5327 or email [cjsrsvp@humnet.ucla.edu](mailto:cjsrsvp@humnet.ucla.edu) to RSVP

Tel: (310) 208-3081

[cjswp@humnet.ucla.edu](mailto:cjswp@humnet.ucla.edu)

[www.cjs.ucla.edu](http://www.cjs.ucla.edu)

Sponsor(s): [Center for Chinese Studies](#), [Confucius Institute](#), [Department of History](#), [Ethnomusicology](#), [UCLA Charles E. Young Research Library](#), [Germanic Languages](#), [UCLA Hillel](#), [Dortort Center for Creativity at UCLA Hillel](#), [Shanghai Foreign Affairs Office of Hongkou District](#), [Facing History and Ourselves](#), [The Goldrich Family Foundation](#), [Stephen O. Lesser](#), [The "1939" Club](#), [Natalie Limonick Fund in Memory of Miriam Nisell Rose](#), [The German Consulate General in Los Angeles](#)

3 November, 2013 Awaya-kai (Yoko Awaya Koto Music Conservatory) presents a special concert, featuring such Japanese traditional instruments as koto, shakuhachi, sanshin and taiko drums. The concert will be held on Sunday, November 3, 2013, at the James Armstrong Theatre.

The concert, hosted by Byron Fiji, an Okitawan language advocate, features special guest artist Kaoru Kakizakai (shakuhachi) from Japan, along with local guests, including Bill Schultz (shakuhachi), Ryukyu Matsuri Daiko (taiko drums), David Cowan (percussion) and Yoko Awaya (koto), Founder of Awaya-kai.

The event is supported by Japanese Chamber of Commerce of Southern California, Japanese Prefectural Association of Southern California, and Okinawa Association of America, Inc., among others.

2:00 p.m

James Armstrong Theatre, 3330 Civic Center Drive, Torrance, CA 90503

\$25/ \$30 at the door, \$20 for students under 18

[www.awayakai.com](http://www.awayakai.com)

Margarita Lee at (310) 376-0097, Hiromi Komiyama at [hiromiko@cox.net](mailto:hiromiko@cox.net)

-----

This weekend (give or take a little)

Archaeology, Buddhism and the Avant-garde: A Symposium Celebrating Donald McCallum's Engagement with Japanese Art  
Saturday, October 12, 2013  
9:00 AM - 5:00 PM  
UCLA Royce Hall  
Humanities Conference Room #314  
Symposium Program



9:00 - 9:30 Light Breakfast

9:30 - 9:45 am

Opening Remarks

Organizing Committee Representatives

Miwon Kwon, Chair, UCLA, Department of Art History

Seiji Lippit, Associate Director of the Terasaki Center for Japanese Studies and  
Associate Professor, UCLA, Department of Asian Languages and Cultures

9:45 - 11:00 am

Session 1: Early Korea and Japan

Chair: Sherry Fowler, University of Kansas

Junghee Lee, Portland State University, "The Buddhist Reliquaries of the  
Kingdom of Paekche and their Contexts"

Yoko Shirai, Independent Scholar, "The Multi-figured Amitābha Senbutsu from  
Japan"

Chari Pradel, California State Polytechnic University Pomona, "The Face of  
Shōtoku Taishi"

11:00 - 12:15 pm

Session 2: Buddhist Images and Practices I

Chair: Yui Suzuki, University of Maryland

Yoshiko Kainuma, Independent Scholar, "Studio Production in Medieval Japan"

Peijung Wu, National Central University, Taiwan, "My Heart is like the Autumn  
Moon: Paintings of Hanshan and Shide in China and Japan"

Mimi Yiengpruksawan, Yale University, "Sora no Tabibito: The Supernova of  
1006 and the Hōryūji Star Mandala"

12:15 - 1:15 Lunch

1:15 - 2:30 pm

Session 3: Buddhist Images and Practices II

Chair: Chari Pradel, California State Polytechnic University Pomona

Yui Suzuki, University of Maryland, "A Matter of Life and Death: Parturition  
Rites in Emakimono"

Gail Chin, University of Regina, "Tainai Jikkaizu: A Visual Parody of Women as  
Vessels of the Dharma"

Sherry Fowler, University of Kansas, "Thinking Outside the Box: Unearthing  
the Twelfth-century Chōanji Sutra Transcription Project in Kyushu"

2:30 - 3:30 pm

Session 4: Modern Japanese Art

Chair: Yoko Shirai, Independent Scholar

Chinghsin Wu, Tufts University, "Embodied Modernity: Koga Harue and Avant-  
Garde Art in Japan"

Gabriel Ritter, Dallas Museum of Art, "On the Surrealist Painter Kitawaki  
Noboru"

3:30 - 4:00 pm Coffee Break

4:00 - 5:00 pm

Personal Time with Don

Chair: Mimi Yiengpruksawan, Yale University

Professor Emeritus Fred Notehelfer, UCLA, Department of History

Professor Emeritus James Morganstern, Ohio State University, Department of Art History

Professor Robert Brown, UCLA, Department of Art History

Professor William Bodiford, UCLA, Department of Asian Languages and Cultures

Ms. Mariko Bird, former Assistant Director, UCLA, Terasaki Center for Japanese Studies

Closing Remarks

Professor Emeritus Donald McCallum, UCLA, Department of Art History

Cost: RSVP Required

Special Instructions

Pay by Space parking is available for \$12 all day or hourly rates. Please see the following link for a campus map: <http://www.ucla.edu/map/ucla-campus-map.pdf>.

[japancenter@international.ucla.edu](mailto:japancenter@international.ucla.edu)

Sponsor(s): Terasaki Center for Japanese Studies, Art History Department

SAMURAI GEISHA FEST

- Los Angeles -

Saturday, October 5 - 20 , 2013

George J Doizaki Gallery

Tuesday-Friday 12 noon-5pm,

Saturday 11am-4pm

CLOSED Monday & Holidays

Free Admission

SAMURAI GEISHA FEST is a mixed cultural event that introduces Japanese Arts and Entertainment to the world.

We hope you will enjoy SAMURAI GEISHA FEST in L.A.!

All days:

ninja\*arts {Samurai Geisha Art Show}

Samurai Boy {Japanese Traditional Doll Art Show}

Norbertellen Gallery {Zanbato Artist Collective}

Special Days:

Oct.5 (Sat) Noon-2pm Opening Reception with ORIGAMI

Oct. 10(Thu) Downtown LA ART WALK Night until 9pm

\*SAKE Tasting @ Izakaya Fu-ga \$30(Online) \$35(Door)

Oct. 12(Sat.) &13(Sun) {Anime Explode!! 1.5}

Oct. 19(Sat) & 20 (Sun) {Special Movie Screening}

\*Admission required (see Facebook/Samurai Geisha Fest)

Seven Souls in the Skull Castle - Part 1

After Party @ Izakaya Fu-ga

For more information, please visit at

[www.LAJAPAN.com](http://www.LAJAPAN.com)

Any inquiries: [contact@lajapan.com](mailto:contact@lajapan.com)

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

Fax: (213) 617-8576

[info@jaccc.org](mailto:info@jaccc.org)

October 12, 2013 Target Free Family Saturday: Zap, Pow, Bam!

Saturday, 11:00 AM—4:00 PM

FREE ALL DAY!

Celebrate the opening of the exhibition *Marvels & Monsters* and draw yourself into the picture with comics-themed crafts & activities!

SCHEDULE:

11AM – 2PM: Join Kidding Around the Kitchen for an assemble-it-yourself popcorn snack to enjoy while watching fabulous vintage Japanese anime.

11:30AM: Curator Jeff Yang will guide families of all ages in a gallery talk of the *Marvels and Monsters* exhibition that is sure to keep even the little ones engaged.

12PM – 3PM: Turn yourself into a comic-book character with a caricature drawn by Cartoon Slinger (for children only, line ends at 2:30pm).

12PM & 2:30PM: Join curator Jeff Yang for “Build a Hero” (12pm) and “Build a Villain” (2:30pm)—interactive events where they’ll lead the audience in collaboratively creating an ORIGINAL comic book super-character who’ll be drawn in real time by comic artists from the *SECRET IDENTITIES* and *SHATTERED* anthologies! Book signing to follow each session.

1PM – 2PM: “Our American Voice—a special two-person show exploring six diverse stories of Asian Pacific Americans—will be performed in the *I Want The Wide American Earth* exhibition gallery. Presented in partnership with East West Players.

1PM – 4PM: Team up with your buddies to take down villains in superhero video games brought to you by GameTruck.

ALL DAY ACTIVITIES:

- Sit back and enjoy vintage Japanese anime at its earliest roots from the 1920s and 1930s.
- It’s a bird...it’s a plane...it’s...you! Decorate a super-stylin’ superhero cape.
- Keep your secret identity hidden by making a superhero mask.
- After you create your superhero costume, capture yourself in action at the complimentary photo booth!
- Ruthie’s Origami Corner: Come make a baby pterodactyl.

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

Check out our other fun and free [Family Festivals](#)!

In conjunction with the exhibition [Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986](#)

October 12, 2013 Gallery Performance: Our American Voice

Saturday, 1:00 PM—2:00 PM

A two-person show exploring the diverse stories of Asian Pacific Americans. Presented in partnership with East West Players.

By D’Lo, Vivian Keh-Hue, Giovanni Ortega, Jeanne Sakata and Ova Saopeng, Judy Soo Hoo

Directed by Jennifer Chang

Set Design by Clement Hanami

Sound Design by Howard Ho  
Costume Design by Nancy Wei  
Prop Master Ayaka Ohwaki  
Stage Manager – Olivia Wafler

CAST

Traci Kato-Kiriyama  
Johnny Kwon

In conjunction with the exhibition [I Want the Wide American Earth: An Asian Pacific American Story](#)

October 13, 2013 Voices From the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i by Dr. Franklin Odo  
Sunday, 2:00 PM

Japanese immigrant laborers comprised the majority of Hawaiian sugar plantation workers after their large-scale importation as contract workers in 1885. They composed unique folk songs called holehole bushi which merged melodies with lyrics about work, life, and the global connection which they clearly perceived after arriving.

While many are songs of lamentation, others reflect a rapid adaptation to a new society in which other ethnic groups were arranged in untidy hierarchical order - the origins of a unique multicultural social order dominated by an oligarchy of white planters.

In Voices From the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i, Dr. Franklin Odo situates over 200 translated songs in their unexplored historical context.

[Read our interview with Dr. Franklin Odo on Discover Nikkei>>](#)

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

---

Where I went last weekend (or the weekend before): See [dkikemi.blogspot.com](http://dkikemi.blogspot.com)

---

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/>

Japanese American Community Cultural Center <http://jaccc.org/>

Pacifica Asian Museum <http://www.pacificasiamuseum.org/> calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

[p://www.lapl.org/events/](http://www.lapl.org/events/)

Orange County Agricultural and Nikkei Heritage Museum [http://fullertonarboretum.org/museum\\_nikkei.php](http://fullertonarboretum.org/museum_nikkei.php)

-----  
Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

Democratic lawmakers among 200 arrested at immigration rally

Democratic Congress members, labor leaders and immigration advocates are arrested at a protest outside the Capitol calling for the House to vote on immigration legislation.

By Becca Clemons

October 8, 2013 8:38 p.m.

<http://www.latimes.com/nation/la-na-immigration-rally-20131009.0.315074.story>

Two ordered to stand trial for slayings of USC students

Prosecutors say it was a stolen cellphone belonging to one of the victims that led investigators to the suspected shooters.

By Jill Cowan

October 7, 2013 9:12 p.m.

<http://www.latimes.com/local/la-me-usc-murder-trial-20130927.0.6364984.story>

Vietnamese American politician Van Tran plots a comeback

Van Tran, a groundbreaking Vietnamese American politician and former Assembly member, is making a run for the State Board of Equalization.

By Anh Do

October 6, 2013 6:30 p.m.

<http://www.latimes.com/local/la-me-ff-van-tran-20131007.0.5077038.story>

California Republicans: Little visible headway expanding voter base

By Cathleen Decker

October 7, 2013 6:00 a.m.

<http://www.latimes.com/nation/politics/politicsnow/la-pn-republican-women-latinos-analysis-20131006.0.5217118.story>

Spirit of Asia's long-ago past makes itself heard

Dust-to-Digital label releases a comprehensive collection of antique Southeast Asian recordings that bring alive sounds almost lost to time.

By Randall Roberts, Pop Music Critic

October 5, 2013 6:00 a.m.

<http://www.latimes.com/entertainment/music/posts/la-et-ms-southeast-asian-music-20131006.0.5787810.story>

Violinist Jennifer Koh turns physicist for 'Einstein on the Beach'

In 'Einstein on the Beach' at L.A. Opera, Jennifer Koh plays violin and portrays Albert Einstein. She'd never acted before.

By David Ng

October 5, 2013 9:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-jennifer-koh-einstein-on-the-beach.0.1954636.story>

Signing Trust Act is another illegal-immigration milestone for Brown

'While Washington waffles on immigration, California's forging ahead,' the governor says of bills to protect immigrants, including the Trust Act, which limits detentions of those here illegally.

By Patrick McGreevy

October 5, 2013 7:36 p.m.

<http://www.latimes.com/local/la-me-brown-immigration-20131006.0.5441798.story>

Wendy Davis opens Texas governor bid with slap at Republican leaders

By Mark Z. Barabak

October 3, 2013 4:04 p.m.

<http://www.latimes.com/nation/politics/politicsnow/la-pn-wendy-davis-announces-texas-governor-bid-20131003.0.3861137.story>

Who will win the 2013 Nobel Literature prize?

By Hector Tobar

This post has been corrected. See note at bottom for details.

October 7, 2013 3:48 p.m.

<http://www.latimes.com/books/jacketcopy/la-et-jc-who-will-win-the-nobel-literature-prize-2013-20131007.0.7700231.story>

Chinese city restores century-old synagogue

Cultural Exchange: A project to restore a synagogue in Harbin, China, is part of the government's effort to preserve historic architecture.

By Gabrielle Jaffe

October 6, 2013 7:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-culture-china-20131006.0.2192588.story>

South Korea scorches China in computer game battle at Staples Center

By Paresh Dave

October 5, 2013 9:58 a.m.

<http://www.latimes.com/business/technology/la-fi-tn-league-of-legends-world-championship-2013-south-korea-20131005.0.830878.story>

Jose Montoya dies at 81; leading figure in California Latino culture

Jose Montoya, the former Sacramento poet laureate, became a leading figure in California Latino culture of the post-World War II era.

By Reed Johnson

October 4, 2013 8:43 p.m.

<http://www.latimes.com/obituaries/la-me-jose-montoya-20131005.0.7872380.story>