

Feb 26, 2013
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 and 2012 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it. -----

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

LLos Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

September 19, 2012—Pacific Asia Museum is pleased to announce the new exhibition Marking Transitions: Ceremonial Art in Indonesia on view November 2, 2012 through March 24, 2013.

Marking Transitions: Ceremonial Art in Indonesia will provide visitors a chance to experience the connections between art and ritual in the lives of Indonesians through objects created for a range of uses. Rituals remain an integral part of everyday life in many regions of Indonesia, and objects such as finely woven textiles and elegantly prepared knives carry great significance in both ceremony and performance. This exhibition will illuminate those meanings along with a focus on the extraordinary craftsmanship embedded in each object.

One such object that will be on view is a tampan cloth from the Lampung region of southern Sumatra (pictured at top). This region became quite wealthy as a major producer of pepper along the spice trade routes, and this wealth along with the broad range of cultural influences is reflected in the rich textiles produced there. Tampan are small, ceremonial cloths that signify transition at many ceremonies, including weddings, births and funerals, and are often displayed or used to wrap food or other gifts. The cloth would also serve as a seat for elders or other prominent figures, or would be tied to the poles of new homes. The ship motif on this particular tampan is common to coastal regions along major trade routes, and further illustrates both transition and prosperity.

Together with other ceremonial objects, Marking Transitions will trace Indonesia's rich

material cultural tradition. The exhibition will be supported by a variety of related programs designed to engage all ages.

This exhibition has been made possible in part by the Los Angeles County Arts Commission and Sid and Betsey Tyler.

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

Admission is \$9 general, \$7 students/seniors, and free for museum members and children under 12. Admission is free every 4th Friday of the month.

For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

Kimono in the 20th Century

March 30, 2012 - March 10, 2013

In the Frank and Toshie Mosher Gallery of Japanese Art

[Download the exhibition brochure](#). [PDF: 2MB]

[Press release](#) [PDF: 107KB]

This exhibition features a gift in 2008 from the June Tsukamoto-Lyon collection, which provided breadth and further quality to Pacific Asia Museum's already substantial collection. Kimono in the exhibition run from the most formal type reserved for very special occasions to children's clothing, undergarments and light summer wear. Fabric patterns in the kimono range from deep black with reserve details in white, to Op-art that dazzles the eyes, with each garment giving a strong sense of the wearer's taste, the modes of contemporary fashion, or requirements of the season in which the kimono was worn.

The "thing to wear", a kimono, is for Japan a signal of native culture, and indicates to the world that its wearer has dignity, class and an artistic sense. In the pre-modern era, up to 1868, when all well-heeled city dwellers, male and female, wore kimono—which then went by other names dependent upon sleeve length and whether it was inner or outer wear—there was great variety in ways of wearing. Layering, length, textile design and the way the obi sash would be tied, were all manners of denoting a specific occasion, season, or level of formality, also revealing fashion and personal taste. By the dawn of the 20th century, with most men wearing kimono only at home or for artistic occasions, styles for women began to regularize. The shape became standard, the manner of tying the obi was more or less set, and specific sleeve lengths, fabric weaves or colors would indicate age, season, occasion and level of formality. Longer sleeves or brighter tones indicate a younger wearer, while more grayed tones, small patterns and short sleeves denote someone of maturity. From the end of the first decade of the 20th century, kimono style became most dependent upon the textiles from which the kimono would be made, ranging from bold, strongly colored patterns to stylish repeat motifs. The most common type of kimono purchased by women in the latter half of the 20th century to the present is the homongi (kimono for formal visits), which are often decorated with patterns that flow down from the shoulder. One sees the homongi kimono often at the New Year's visit to a local Shinto shrine. Formal kimono such as these are worn to life occasions such as the first presentation of a baby to a Shinto shrine, a graduation, wedding, retirement party or funeral, and to artistic occasions such as a meeting for tea, displays of flower arranging, musical or theatrical performance of

native style. The exhibition features examples of all these types in a year-long rotation to reflect the seasons and delight the eye.

The exhibition is guest-curated by Hollis Goodall and supported by the Los Angeles County Arts Commission and Sid and Betsey Tyler

Pacific Asia Museum is located at 46 North Los Robles Avenue, Pasadena, California 91101. The museum is open Wednesday through Sunday from 10 am to 6 pm.

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For more information visit www.pacificasiamuseum.org or call (626) 449-2742.

15th Annual Shikishi Exhibition

Sunday, 01.06.13- Sunday, 02.24.13

Every January Little Tokyo becomes the center for celebrating the Japanese New Year in Southern California, with the JACCC heading up the festivities with programs that invigorate the spirit and imagination.

In celebration of the New Year, the JACCC distributes shikishi to members of the community to participate in a very unique exhibition, expressing hope for the New Year or a variation on the theme of Hatsu-Mato (First Target).

Shikishi paperboards have been used in Japan since the 12th Century for painting and writing poetry. Today inscribed shikishi are given as a gift to mark a memorable occasion.

George J. Doizaki Gallery

Admission Free

244 S. San Pedro Street, Los Angeles, CA 90012

Phone: (213) 628-2725

info@jaccc.org

February 16 - April 14, 2013 Patriots & Peacemakers: Arab Americans in Service to Our Country

Arab Americans have been an integral part of the United States of America since its inception, contributing to our society in a myriad of ways, in particular in regard to public service. Patriots & Peacemakers: Arab Americans in Service to Our Country tells true stories of heroism and self-sacrifice that affirm the important role Arab Americans have played in our country throughout its history.

Patriots & Peacemakers highlights three specific areas of service: the U.S. Armed Forces, diplomatic service and the Peace Corps. Personal narratives highlight Arab American men and women of different national and religious backgrounds. The exhibition also asks visitors to consider how commitment to service impacts them in their daily lives.

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

phone: (213) 625-0414

<http://www.janm.org>

February 7 - March 10, 2013 Christmas in Hanoi

By Eddie Borey

Directed by Jeff Liu

A mixed-race family returns to Vietnam for the first time since the war. One year after the death of their strong-willed mother, siblings Winnie and Lou travel with their Irish Catholic father and Vietnamese grandfather to re-connect with their roots. Whether they embrace that past or reject it, they are haunted by their own family's ghosts and by the phantoms of Vietnam's long history.

CHRISTMAS IN HANOI is the Winner of the East West Players Face of the Future Playwriting Competition.

Featuring: Joseph Daugherty, Elyse Dinh, Michael Krawic, Elizabeth Liang, and Long Nguyen.

In association with [Multiracial Americans of Southern California](#) and [Vietnamese American Arts & Letters Association](#).

Preview Performances Thursday, February 7 - Saturday, February 9 at 8pm and Sunday, February 10 at 2pm

Opening Night Wednesday, February 13, 2013, \$60 all seats. Includes pre-show hosted bar & post-show reception with cast and crew.

Performance Run:

Wed-Thurs at 8pm Balcony \$26/Orchestra \$31

Fri-Sat at 8pm Balcony \$31/Orchestra \$36

Sun at 2pm Balcony \$31/Orchestra \$36

*\$4 per ticket handling fee on all regular ticket purchases.

Running Time: 2 hours with a 15 minute intermission.

Student and Senior Discounts \$5 off regular ticket price.

Special Group Rates available for ten (10) or more. Call Alison De La Cruz at (213) 625-7000 x 20 for details.

Save the Dates:

Pay-What-You-Can Performances

Thursday, February 14, 2013 at 8pm

"Hanoi in Little Tokyo"

Saturday, February 16th and March 2nd starting at 6pm

Special pre-show dinner series with [Good Girl Dinette Restaurant](#). Dinner and show ticket are sold separately.

Post Show Discussion

Sunday, February 24, 2013

A chat with the artists immediately following the show.

EAST WEST PLAYERS

The Nation's Premier Asian American Theatre

120 Judge John Aiso St.

Los Angeles CA 90012

(213) 625-7000

http://www.eastwestplayers.org/on_the_stage/christmas_in_hanoi.htm

Supernatural: The Art of Audrey Kawasaki, Edwin Ushiro, and Timothy Teruo Watters
February 9 - March 17, 2013

Traditions are an integral part of every community. Some of these come from superstitions that our ancestors carried with them.

Supernatural features the work of Audrey Kawasaki, Edwin Ushiro, and Timothy Teruo Watters—artists who have explored some of these otherworldly concepts, illustrating how traditional ideas have evolved and been adapted over time.

FREE Guide by Cell Audio Tour

Hear commentary by the artists. Call 213.455.2924 and follow the prompts. Accessible from February 9–March 17, 2013.

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<http://www.janm.org>

Exhibits (Anime/Manga Exhibition)

SAKURA Exhibition 2013 - Los Angeles

Saturday, April 20 - Sunday, May 12, 2013

Opening Reception: April 20(Sat) noon-3pm

The George J. Doizaki Gallery

Admission is free.

Gallery Hours

Tuesday - Friday: noon to 5pm

Saturday & Sunday: 11am to 4pm

Closed Monday and Holidays

For more Information , email :contact@lajapan.com

or visit website: www.lajapan.com

244 S. San Pedro Street, Los Angeles, CA 90012

info@jaccc.org

<http://jaccc.org>

March 9 Target Free Family Saturday: Make Some Noise

Get ready for some musical fun! March's theme is music.

11:00 AM—4:00 PM

ALL DAY ACTIVITIES:

- Strum super sounds on a cardboard guitar made by you!
- Build a wooden harmonica and hum a fun tune
- Ruthie's Origami Corner: Make an adorable origami rabbit

SCHEDULE

11AM: Doors open

11AM-2PM: Kidding Around the Kitchen will show you how to make delicious Mediterranean hummus wraps with tzatziki

1PM&2PM: Join in on a drum circle with Drumtime!

2:30PM: Watch an exciting Japanese taiko performance by TAIKOPROJECT!

3:30PM: The Turath Ensemble will perform traditional Middle Eastern drumming. Be sure to check out the Patriots & Peacemakers: Arab Americans in Service to our Country exhibition, on view through April 14, 2013.

4PM: Doors close

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

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EXHIBITS

Bamboo & Petals

Saturday & Sunday, March 9 & 10, 2013

Featuring the Flower Arrangements of Ikenobo, Sogetsu and Ohara-Ryu organized in memory of the victims of the Tohoku Earthquake, the JACCC presents a collaboration between ceramics and Ikebana master as part of our ongoing dedication to showcase the first work in Japanese flower arts.

For more information call (213) 628-2725.

George J. Doizaki Gallery

Free Admission

244 S. San Pedro Street, Los Angeles, CA 90012

info@jaccc.org

<http://jaccc.org>

Performing arts

The Launch with Willie K

Tuesday, March 12, 2013 at 7:30 pm

\$25.00 General Admission

\$22.00 JACCC Member

Willie K. the Hawaiian phenomenon is an artist who can play indigenous acoustic Hawaiian music to jazz, reggae, rock, country and even opera. His captivating performance will leave you slack-jawed in astonishment.

Handling service fee applicable.

All ticket sales are final. No Refunds or Exchanges.

244 S. San Pedro Street, Los Angeles, CA 90012

info@jaccc.org

<http://jaccc.org>

March 16 Introduction to Soba Making with Sonoko Sakai

11:00 AM—2:00 PM

Make your own soba entirely by hand, using fresh, stone-milled artisanal soba flour from Japan and authentic soba tools. The soba will be served in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices. Wear closed-toe shoes with soft soles. Bring an apron and a tupperware container to take home your soba. \$75 members; \$85 non-members. Includes admission and supplies. RSVP early, 12 participants max.

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<http://www.janm.org>

March 16 Two Spirits, One Heart: a Mother, Her Transgendered Son, and their Journey to Love and Acceptance by Marsha Aizumi with Aiden Aizumi

2PM

In Two Spirits, One Heart, Marsha Aizumi shares her compelling story of parenting a young woman who came out as a lesbian, then transitioned to male. This inspiring memoir chronicles Marsha's personal journey from fear, uncertainty, and sadness to unconditional love, acceptance, and support of her son, Aiden, who struggled to reconcile his gender identity. Q&A with Marsha and Aiden Aizumi to follow.

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<http://www.janm.org>

March 21 East West Players presents a Writers Gallery reading of A Cage of Fireflies by Daniel Akiyama

7:30 PM

A Cage of Fireflies tells the story of three elderly sisters of the kibe generation: sent as children to be raised in Okinawa, then returned to live and work in Hawai'i. Two of the sisters confine themselves to their Honolulu apartment where they enact the rituals of daily life and dream of one day returning to Okinawa. The third, charged with running their family's orchid nursery, embraces the modern world and disrupts her family's fragile traditions. As long-hidden hopes, resentments and regrets surface, the sisters must confront the nature of their love for each other. A Cage of Fireflies, which recently premiered at Kumu Kahua Theatre in Honolulu to critical acclaim and a sold-out, extended run (1/24/13-3/3/13), explores the tug-of-war between progress and preservation, the selfish and the selfless.

Written by Daniel Akiyama

Directed by Phyllis S. K. Look

Featuring: Dian Kobayashi, Emily Kuroda, Jeanne Sakata

Tateuchi Democracy Forum, National Center for the Preservation of Democracy

111 North Central Avenue

Los Angeles CA 90012

Admission is FREE!

Japanese American National Museum

100 North Central Avenue, Los Angeles California 90012

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<http://www.janm.org>

EXHIBITS

Ikenobo

Saturday & Sunday, June 1 & 2, 2013

In celebration of Shunho Shimbashi's 50th anniversary as head teacher of the LA chapter of the Ikenobo School of flower arrangement, who will be exhibiting her member's flower arrangements.

For more information call (213) 628-2725.
George J. Doizaki Gallery
Free Admission
244 S. San Pedro Street, Los Angeles, CA 90012
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<http://jaccc.org>

2013 Chinatown Summer Nights Series

Saturdays: June 15, July 20, August 17

June 8-9 626 Night Market

The largest Asian night
market in Los Angeles.

Now at Santa Anita Park.

July 6-7

August 3-4

Sat 4-12PM

Sun 4-10PM

\$3 admission, free parking

Event Address:

626 Night Market @ Santa Anita Park infield

285 W. Huntington Drive

Arcadia, CA 91007

(Enter through Gate 3, 5, or 6)

<http://www.626nightmarket.com>

Movie on the Plaza

July, 2013 Date:TBA

JACCC Plaza

75th Annual Mid-Autumn Moon Festival

Saturday, September 21, 2013

This Weekend (and earlier/later)

March 2 Edible Adventures in Little Tokyo: Little Tokyo Markets: Then & Now

This historical walking tour that explores the roles that Japanese Americans have had on local markets from the founding of Grand Central Market in 1897 to today's neighborhood Asian markets. \$40 members, \$50 non-members, incl. admission. Comfortable walking shoes recommended. RSVP early, 15 students max.

10:00 AM—2:00 PM

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March 2 Comic and Zine-Making Workshop with Yumi Sakugawa

1PM

Learn how to create, self-publish and distribute your own hand-made comics and zines with comic book artist and illustrator Yumi Sakugawa. Free for members; \$15 non-members; includes admission and supplies. RSVP early, 15 students max.

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March 2 After Camp: Portraits in Midcentury Japanese American Life and Politics by Dr. Greg Robinson

11:00 AM—4:00 PM

After Camp illuminates various aspects of a central but unexplored area of American history: the midcentury Japanese American experience. A vast and ever-growing literature exists, first on the entry and settlement of Japanese immigrants in the United States at the turn of the 20th century, then on the experience of the immigrants and their American-born children during World War II. Yet the essential question, "What happened afterwards?" remains all but unanswered in historical literature.

Excluded from the wartime economic boom and scarred psychologically by their wartime ordeal, the former camp inmates struggled to remake their lives in the years that followed. This volume consists of a series of case studies that shed light on essential postwar various developments such as resettlement nationwide, the question of assimilation, and the relations between Japanese Americans and other minority groups, including Mexican Americans, Jewish Americans and African Americans.

[Purchase After Camp from the Museum Store >>](#)

[Read our interview with Greg Robinson about this book on our DiscoverNikkei.org site >>](#)

Japanese American National Museum

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<http://www.janm.org>

LECTURES & WORKSHOPS

On the Veranda: Hinamatsuri

Sunday, March 3, 2013, 1pm

JACCC's On the Veranda series returns this Spring with Hinamatsuri (Girl's Day), a special day of celebration for girls and families. This year's Hinamatsuri festival features hands on crafts, Japanese tea and hinaningyo (traditional Girl's Day doll) display doll exhibition, tea ceremony and film screening.

As space is limited reservations are highly recommended.

JACCC Garden Room

\$10 General Admission JACCC Members Free

For more information or for reservations, please call Wakana Kimura (213) 628-2725 ext.146

244 S. San Pedro Street, Los Angeles, CA 90012

info@jaccc.org

<http://jaccc.org>

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Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/>

calendar/whatsnew.htm

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Orange County Agricultural and Nikkei Heritage Museum

http://fullertonarboretum.org/museum_nikkei.php

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

California braces for impending cuts from federal sequestration

The combined effects of cuts in defense and other programs are expected to slow the momentum that California's economy has been building over the last year.

By Ricardo Lopez and Richard Simon, Los Angeles Times

February 25, 2013 5:52 p.m.

<http://www.latimes.com/business/la-fi-california-sequester-20130226.0,5991541.story>

Blackface costume for Purim party backfires on N.Y. lawmaker

By Tina Susman

February 26, 2013 8:14 a.m.

<http://www.latimes.com/news/nation/nationnow/la-na-nn-blackface-purim-20130226.0,5867295.story>

When Japanese artists took painting to new heights

On View: A Guggenheim Museum exhibition in New York explores the Gutai Art Association, whose members wanted to overthrow all pre-WWII art forms.

By Scarlet Cheng

February 24, 2013 7:00 a.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ca-japanese-art-20130224,0,3141072.story>

'Great 9th' may lose more of its African American political clout

In 1963, Gilbert Lindsay was chosen to fill a seat in South L.A.'s 9th District and a black power base took root. Now, a big demographic shift could upend the political landscape.

By David Zahniser, Los Angeles Times

February 22, 2013 5:07 p.m.

<http://www.latimes.com/news/local/la-me-9th-district-election-20130223,0,4177104.story>

Dorner and the LAPD legacy

Old feelings die hard, and Christopher Dorner's manifesto blaming his firing on racists, liars and cowards has Police Chief Charlie Beck facing a public that needs answers.

By Sandy Banks

February 22, 2013 5:18 p.m.

<http://www.latimes.com/news/local/la-me-0223-banks-lapddorner-20130223,0,1837242.column>

George Aratani dies at 95; L.A. philanthropist who funded Japanese American causes

Aratani endowed the nation's first academic chair for study of the internment of Japanese Americans during WWII and contributed to local and national educational and cultural programs.

By Rebecca Trounson, Los Angeles Times

February 21, 2013

<http://www.latimes.com/news/obituaries/la-me-george-aratani-20130221,0,6929609.story>

Japanese minister's comments on whaling upset environmentalists

By Emily Alpert

February 27, 2013 12:40 p.m.

<http://www.latimes.com/news/world/worldnow/la-fg-wn-japan-whaling-uproar-piracy-20130227,0,4371311.story>

Breathing life into a dying language

Chogi Higa's Gardena classroom is perhaps the only place in the continental United States to learn Uchinaaguchi, the tongue of Okinawa. It may be a lost cause, but it's a sentimental one for many students.

By Cindy Chang, Los Angeles Times

February 24, 2013 5:39 p.m.

<http://www.latimes.com/news/local/la-me-okinawan-language-20130225.0.2868723.story>

Donald Richie dies at 88; interpreted Japan for the West
Richie was born in Ohio and lived in Japan for more than 50 years, producing books on film and culture and writing for nearly every major English-language publication.

By Elaine Woo, Los Angeles Times

February 23, 2013 10:30 p.m.

<http://www.latimes.com/news/obituaries/la-me-donald-richie-20130224.0.1904091.story>

Hawaii: Exhibit honors Japanese American World War II soldiers

By Jay Jones

This post has been corrected. See the note below for details.

February 22, 2013 7:15 a.m.

<http://www.latimes.com/travel/deals/la-trb-hawaii-exhibit-bishop-japanese-american-medal-solders-20130221.0.343015.story>

THE READING LIFE

Shoson Nagahara's 'Lament in the Night': Rediscovering a lost L.A.

By David L. Ulin, Los Angeles Times Book Critic

February 22, 2013 7:00 a.m.

<http://www.latimes.com/features/books/jacketcopy/la-et-jc-shoson-nagahara-lament-in-the-night-20130221.0.2044715.story>

Tree house architect Takashi Kobayashi touches down in L.A.

By David A. Keeps

February 21, 2013 4:48 p.m.

<http://www.latimes.com/features/home/la-lh-takashi-kobayashi-tree-house-architect-20130221.0.7468624.story>

Ai Weiwei documentary airing on PBS Monday night

By David Ng

February 25, 2013 4:18 p.m.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ai-weiwei-documentary-airing-on-pbs-monday-night-20130225.0.820513.story>

Elisa Lam's unexplained death draws attention, theories in China

February 26, 2013 | 12:37 pm

- John Hannon in Beijing and Kate Mather in Los Angeles

- <http://latimesblogs.latimes.com/lanow/2013/02/elisa-lams-death-continues-to-draw-attention-in-china-canada.html>

Southern California malls target Asian shoppers

By Tiffany Hsu

February 23, 2013 6:00 a.m.

<http://www.latimes.com/business/money/la-fi-mo-california-malls-westfield-asians-20130222,0,2582185.story>

L.A. County honors World War II Marines who broke racial barriers

February 26, 2013 | 11:30 am

- Abby Sewell

<http://latimesblogs.latimes.com/lanow/2013/02/montford-point-marines.html>