

February 28, 2012
See This Weekend

MISSION STATEMENT: Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010, and 2011 are available at <http://www.ikemi.info/APPA/newsletters>. if you want to look up some past event. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band. Tuesdays from 10 a.m.- 3 p.m. The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and pre-prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Auspicious Beauty: Korean Folk Painting
October 7, 2011-March 25, 2012

Korean folk painting during the Joseon dynasty reveals some of the essential values of Korean society and usually illustrates auspicious subjects such as scholars' items, birds

and flowers, and mythical animals. Auspicious Beauty will illustrate these themes and discuss the patrons who commissioned the works. The exhibition will present a selection from the museum's collection, including a recent acquisition of an eight-panel screen of flowers, and select objects from local collectors.

Curated by Yeonsoo Chee and supported by the Los Angeles County Arts Commission.

WARRIORS, TOMBS AND TEMPLES: CHINA'S ENDURING LEGACY SATURDAY, OCTOBER 1 - SUNDAY, MARCH 04, 2012

Follow this exhibition through the underworld empires of three of the most formative dynasties in Chinese history: the Qin, the Han and the Tang, each a high point of culture and technology, looked back to with pride by Chinese people and admired by others today. The treasures that accompanied China's rulers and elites in the afterlife, and the spectacular gold and silver offerings placed in their temples, speak to the incredible accomplishments of an ancient culture whose descendants still live on today.

The exhibition features the famous life-size terra cotta warriors, protector of China's first emperor Qin Shihuangdi, whose mausoleum complex is considered the eighth wonder of the world. Newly excavated, the painted garments and armor are clearly visible thanks to new conservation techniques. Smaller in scale but equally impressive are some of the more than 40,000 smiling terra cotta warriors from the imperial tomb compounds of Han emperors Gaozu and Jingdi. They are presented in combination with concubines, animals and a multitude of objects that insured a lavish and comfortable afterlife.

The royal and elite tombs from the Tang Dynasty were stocked with riches clearly tied to the trade of exotic goods along the Silk Road. Dazzling gold ornaments, tomb guardians, a mural depicting a game of polo and many other luxuries illustrate the taste of Tang elites and the era's connection with the West. And, for the first time in the United States, come gold, silver and gemstone treasures deposited into the treasure-crypt of the Famen Monastery by six Tang Dynasty emperors and China's only female emperor Wu Zhao. This important Buddhist site, sealed in 874 of the Tang Dynasty and rediscovered in 1987, was founded with the fragment of the historical Buddha's finger bone. The reliquaries associated with the sacred relic are part of this exhibition.

Bowers Museum All Rights Reserved

2002 North Main Street, Santa Ana, CA 92706

714.567.3600

http://www.bowers.org/index.php/art/exhibitions_details/55

February 26–July 29, 2012 Order and Disorder: Alighiero Boetti by Afghan Women

Exhibit at the [UCLA Fowler Museum](#)

[Fowler Museum](#)

[UCLA](#)

From 1971 to 1994, Italian artist Alighiero Boetti (1940–1994) embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. Working first in Kabul in the 1970s and then in refugee camps in Pakistan after the 1979 Soviet occupation of Afghanistan, Afghan women embroidered works based on Boetti's templates that include: colorful grids of

letters that spell out phrases (such as “Order and Disorder”); Mappa (maps), wall-sized world maps with countries filled-in with the colors and symbols of their flags; and Tutto (everything), large-scale works entirely filled with intricately embroidered shapes representing diverse objects—sunglasses, a Hindu goddess, a protractor, twins, and more. The exhibition features twenty-nine works by Boetti along with documentary photographs of the Afghan embroiderers taken in 1990 at Boetti’s request by Randi Malkin Steinberger, as well as examples of the traditional styles of embroidery that might have played a role in stimulating Boetti’s best-known works.

www.fowler.ucla.edu/exhibitions/order-and-disorder-alighiero-boetti-afghan-women

March 4- April 15, 2011 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpō newspaper
Fowler Museum
UCLA

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

Sponsor(s): [Terasaki Center for Japanese Studies](#)

December 3, 2011–April 1, 2012 Masterpiece in Focus: The Night Festival of Tsushima Shrine Screen and its Restoration
Pavilion for Japanese Art, Level 3

The Night Festival of Tsushima Shrine screen, nearly six by sixteen feet, depicts the summer festival of Tsushima Shrine, an ancient Shinto shrine near Nagoya in central Japan. Festivals like the one depicted are held to propitiate kami (Shinto deities); this particular night festival is dedicated to Gozu Tennō, who has the power to prevent summer plagues. The Tsushima festival, dating to at least the fourteenth century, is still celebrated in a form remarkably similar to that shown in this screen. Five large floats, each festooned with 365 lanterns (for the days of the year), are launched on the river adjacent to the shrine.

This painting is a time capsule of early 17th-century Japanese activities. The gentry sit in enclosures at the upper right, while all social classes mingle near the entertainment: kabuki, puppet plays, dancing and juggling. Samurai can be seen on the bridge; vendors prepare and sell food; and Shinto priests and Buddhist monks stroll through the crowds.

This is the finest and the oldest of the Tsushima Festival screens known to survive. Thanks to generous funding by the Friends of Heritage Preservation, founded in 1998 by Suzanne Deal Booth and her husband David G. Booth, this screen was conserved and restored at the Bokusendo Painting Conservation Studio in Kyoto, founded by Hisaji Sekichi. This one-year conservation project is described in detail as part of this exhibition.

This exhibition was organized by the Los Angeles County Museum of Art.

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak
Hammer Building, Level 2

December 3, 2011–July 15, 2012

This important large-scale ritual painting displays many characteristics of mid-eighteenth-century Buddhist art, including the complex composition and the strongly formulated patterns in the floral motifs and clouds. A recent conservation project for this painting took over a year to complete. (Watch the [video](#).) LACMA is deeply grateful to Professor Park Chisun and her talented team from Korea for conserving this work. The painting depicts Seokgamoni (Shakyamuni), the historical Buddha, seated on a lotus pedestal in the center, preaching to a large assembly, as described in the Lotus Sutra. The painting's long inscription at the bottom states that the scroll was created for the Shinheung Temple in Yangyang, Gangwon Province. It also identifies ten monks who participated in its production. According to the inscription, the painting was completed in the sixth month of the twentieth year of the (Manchu) Qing dynasty Qianlong Emperor's reign (the thirty-first year of the Joseon dynasty King Yeongjo's reign), which corresponds to 1755.

Restoration of Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak was made possible by CJ E&M America.

Additional support provided by the Friends of Heritage Preservation, the Richard G. and Virginia L. Martin Trust, Brown Penny Fund, and Stockman Family Foundation.

Additional support was also provided by the Stockman Family Foundation and the Brown Penny Fund.

Image: Buddha Seokgamoni (Shakyamuni) Preaching to the Assembly on Vulture Peak, Korea, Joseon dynasty (1392-1910), dated 1755, Hanging scroll, ink and color on silk, Image (approximately): 132 x 160 in. (335.28 x 406.4 cm), Los Angeles County Museum of Art, Far Eastern Art Acquisition Fund (AC1998.268.1).

<http://www.lacma.org>.

LACMA is located in central Los Angeles, midway between downtown and Santa Monica, 1/2 mile south of the Grove.

March 11, 2012

38TH ANNUAL FESTIVAL OF THE KITE

One of Southern California's longest-running kite festivals is fun for all-ages with prizes awarded in various categories from the youngest kite flyer to the youngest at heart. The

9th Annual Yo-Yo competition kicks-off the festival on the pier and the winner of the 6th Annual Hot Dog on a Stick Eating Contest takes home a cash prize.

Start: March 11, 2012 12:00 pm

End: March 11, 2012 5:00 pm

Venue: Redondo Pier

Address: 100 Fishermans Wharf Redondo Beach 90277

Cost: Free

March 17, 2012 Inca Son & Ccanto Scissors Dancers

W.M. KECK CHILDREN'S AMPHITHEATRE,

WALT DISNEY CONCERT HALL

Inca Son

Inca Son, meaning the "sound of the Incas," is a company of musicians and dancers who are National Peruvian Folkdance Champions. Inca Son is a cultural treasure, having performed everywhere from Carnegie Hall to the Olympics.

Ccanto Scissors Dancers

Developed as a ritual dance in the south-central Andes of Peru, the Scissors Dance is a jaw-dropping experience! Dancers perform acrobatic moves with athletic ease, while striking the scissors' blades together in a clanging rhythm

Performance takes place on Saturday, March 17, 2012 at 11:00 a.m. and 12:30 p.m.

FREE tickets are distributed on Grand Avenue at 2nd Street. Tickets for 11:00 a.m. performance are distributed beginning at 10:00 a.m. Tickets for 12:30 p.m. performance are distributed beginning at 11:00 a.m.

135 North Grand Ave.

Los Angeles, CA 90012

(213)972-7211

www.musiccenter.org

Cherry Blossom Festival

Saturday-Sunday, March 24-25

Spring arrives in Japan on drifts of pink and white cherry blossoms. Descanso Gardens will celebrate this season of promise and a longtime friendship with the Japanese community at the second annual Cherry Blossom Festival. Learn more about these beautiful trees on guided walks, and get a taste of Japanese culture.

1 Cherry Blossom Walks

Saturday-Sunday | 11:30 a.m. & 1:30 p.m. | Center Circle

Meet the nine types of flowering cherries in the Descanso landscape, as well as their equally lovely blooming relatives, all members of the genus *Prunus*. Brian Sullivan, horticulture and garden operations director, leads the Saturday walks. Descanso Curator Wen Wang takes over on Sunday. Free with admission.

2 Japanese Story Time

Saturday | 11:30 a.m. | Japanese Garden

Immerse yourself in the fantastic world of traditional Japanese tales. These stories are populated by magical teakettles, long-nosed goblins, and a host of other imaginative characters. Free with admission.

- 3 Easy Origami for Children
Sunday | 11 a.m.-1 p.m. | Japanese Garden
Learn to create simple and beautiful paper treasures while practicing an ancient Japanese handicraft. Free with admission.
- 4 Camellia Lounge "Appetizer"
Saturday-Sunday | 11 a.m.-3 p.m. | Japanese Garden
Summer's popular Camellia Lounge makes a special appearance at the festival. Sample savory dishes from the Land of the Rising Sun. And get a preview of the signature cocktails that will toast the summer months.

Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge 91011, near the intersection of the 210 and 2 freeways. It is a 20-minute drive from downtown Los Angeles.

Hours are 9 a.m. to 5 p.m. (last entry is 4:30 p.m.). There is ample free parking.
descansogardens.org

Thru Mar 27: LACMA exhibiting "Japanese Painters Look to China"
Paintings in the exhibition "Japanese Painters Looks to China" at the Los Angeles County Museum of Art reveal trends within the second and third waves of powerful interest in China which occurred during Japan's history, the first happening in the Heian period (8th to 12th centuries), followed by the second from late Kamakura through Muromachi periods (13th to 16th centuries), and a last in the 17th to 19th centuries, the end of Momoyama through early Meiji eras.

In this exhibition, the so-called kanga style blends Chinese Song and Yuan dynasty (about 12th to 14th centuries) manners with Japanese aesthetics of asymmetrical balance and shallow space.

Los Angeles County Museum of Art is located at 5905 Wilshire Boulevard, Los Angeles, CA 90036. Museum hours: Monday, Tuesday and Thursday 12 noon – 8 pm; Friday 12 noon – 9 pm; Saturday and Sunday 11 am – 8 pm; and closed Wednesdays.

For further information about Japanese art exhibitions at LACMA, call (323) 857-6565.
www.lacma.org

2012 Cherry Blossom Festival

The City of West Covina and the East San Gabriel Valley Japanese Community Center are proud to present our 2012 Cherry Blossom Festival on March 31, 2012 from 12pm to 6pm, here at 1203 W. Puente Avenue in West Covina.

Please spread the word about this great event!!

For more information, please contact Pearl Omiya at pomiya@esgvjcc.org or (626) 960-2566.

PANEL DISCUSSION

Thursday, April 5, 2011

CAM at El Pueblo de Los Angeles Historical Monument

6pm-8pm

From residential to commercial architecture, the four Chinese American architects featured in Breaking Ground leave behind a legacy of iconic buildings and landmarks

certain to inspire many more admirers for generations to come. But beyond their memorable work, what inspired the person behind the ideas and designs. Join panelists Florida Cheung (Co-curator), Sue Fawn Chung, Ph.D. (Professor, Historian), John English (Architectural Historian), and Barton Choy, AIA (Architect) in a revealing discussion about the lives and history of these architects, and the social, political and racial barriers they crossed to break new grounds in L.A.'s urban landscape. Featured architect, Gin D. Wong, FAIA (Architect), will be making a special appearance to examine how the architectural movement has shaped Los Angeles into the vibrant metropolis it is today.

To RSVP, call 213.485.8567 or email RSVP@camla.org with the subject heading "Panel Discussion" by Tues., April 3, 2011

The Chinese American Museum
425 N. Los Angeles Street
Los Angeles, CA 90012
(The cross street is Arcadia)
Museum Front Desk: (213) 485-8567

CAM is opened:

Tuesday – Sunday, 10am – 3pm.

Closed on Mondays and the following holidays:

Thanksgiving Day, Christmas Day, and New Year's Day
camla.org

Authentic Japanese traditional dance to be performed at Armstrong Theatre, Torrance (The Wakahisa-Kai of Seiha Wakayagi Ryu will hold its 15th Anniversary Spring Recital at Armstrong Theatre in Torrance on Sunday, April 8 at 1:00 pm. 24 authentic traditional Japanese dances will be presented. Tickets are \$20)

The 2012 Cherry Blossom Festival marks the 15th Anniversary

APRIL 21st 11:00 AM TO 6:30 PM

& APRIL 22nd 11:00 AM TO 6:00 PM

The 2012 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 15th Annual Cherry Blossom Festival on April 21 & 22, 2012 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

What: BUNKA SAI!! Japanese Cultural Festival

Where: Torrance Cultural Arts Center

310-618-2930

When: Apr 21, 11:00 AM - 4:00 PM

Description: Japanese Cultural Festival featuring art, dance, music, taiko drums, shodo calligraphy, sumi-e painting, martial arts, origami, exhibits, kids' activities, crafts, raffles, and Japanese food.

April 21-22, 2012

The annual Los Angeles Times Festival of Books will be held at:

[University of Southern California](#)

Click [here](#) for map.

To locate USC on Yahoo! Maps or similar mapping software, you may use the intersection of Exposition Blvd and S Figueroa St, Los Angeles, CA 90089.

Tickets & Admission

General attendance is free!

For information on attending, see our [Attendee FAQ](#).

2012 TARGET FAMILY FREE SATURDAY SCHEDULE

[March 10: Folding Paper!](#)

[April 14: Monster Mash!](#)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Mar 1: Los Angeles screening of "Cast me if you can" by Atsushi Ogata
The Japan Film Society, Cinematheque108, and Dream On present Los Angeles screening of Cast Me If You Can (Wakiyaku Monogatari) by Atsushi Ogata on Thursday, March 1, at 7:00 pm, at the Ray Stark Family Theatre, George Lucas Building, SCA 108, at University of Southern California campus (900 West 34th Street, Los Angeles, CA 90007).

Free admission. Open to the public.

Reservation: <http://cinema.usc.edu/CastMelfYouCan>

(Under "affiliation" on the online reservation form, please select "FRIENDS")

About Cast Me If You Can

Hiroshi (Toru Masuoka) is an actor who always plays supporting roles and lives in the shadow of his famous playwright father, Kenta (Masahiko Tsugawa).

Hiroshi has the virtue of being helpful to strangers, but as a result, like a chameleon, he is always mistaken for someone else: a sales clerk, a policeman, and even a kidnapper. Both at work and at home, Hiroshi struggles daily with his marginalized existence.

One day, luck changes. Hiroshi gets cast in a Woody Allen remake. He meets his muse Aya (Hiromi Nagasaku), an energetic aspiring actress, who doesn't mistake him for anyone else.

Hiroshi falls for Aya head over heels. With tips from his younger colleague, Tomo, Hiroshi tries to make a move for Aya. But Hiroshi is his own worst enemy for getting a date, or keeping the lead role...

A sweet, subtle romantic comedy for all generations that will leave you smiling...

Cast: Toru Masuoka, Hiromi Nagasaku, Masahiko Tsugawa, Keiko Matsuzaka, and Akira Emoto.

Not Rated.

Running time: 97 minutes.

In Japanese, with English subtitles.

Written & Directed by Atsushi Ogata

Produced by Eriko Miyagawa, Eric Nyari and Atsushi Ogata

Followed by a Q&A with Atsushi Ogata and Eriko Miyagawa, moderated by Prof. Akira Mizuta Lippit of USC Film Department.

<http://www.culturalnews.com/?p=6240>

Mar 2: ARIGATO from Japan concert at Music Center, Los Angeles Downtown

The Consulate-General of Japan in Los Angeles and the Japan Foundation present "ARIGATO from Japan" concert on Friday, March 2, at 7:00 pm at Ahmanson Theatre in Music Center, 135 North Grand Ave, Downtown Los Angeles, CA 90012.

Admission is free. For reservation, visit www.jflalc.org

The Los Angeles concert kicks off the worldwide "ARIGATO from Japan" concert to New York, Paris, Beijing, Shanghai, Chongchun, Guangzhou, and Hong Kong.

"ARIGATO from Japan" concert features some of the best musical artists from the region most greatly impacted by the disaster.

The performers will include the world famous taiko ensemble Ondekoza, Bamboo Orchestra, Kazutoki Umezu Orchestra, Ochi Brothers, and Sizzle Ohtaka.

The day before the concert, the performers will offer a workshop to teach children how to make their own traditional Japanese instruments out of bamboo.

<http://www.culturalnews.com/?p=6165>

Lantern Festival 2012

Saturday, March 3, 2012 / 12 p.m. – 7 p.m.

Catch lantern fever at the 11th Annual Lantern Festival, celebrating an incredible decade of free arts, culture and educational activities! Experience a re-created traditional village street fair featuring exciting stage performances, a variety of interactive workshops showcasing Chinese traditional and culturally-diverse arts and crafts, and special activities in honor of this year! Free admission to all!

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

Museum Front Desk: (213) 485-8567

CAM is opened:

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Thanksgiving Day, Christmas Day, and New Year's Day

camla.org

Pacific Standard Time's Focus Weekend

March 3-4, 2012

Be sure to visit the museums in the Downtown/Exposition Park region during the weekends of March 3-4, 2012, and take advantage of exhibitions, events, tours, performances, and special discounts planned by the participating museums in celebration of Pacific Standard Time. For more information, check out

PacificStandardTime.org

Sunday, March 04, 2012 Moving Forward: Life after the Great East Japan Earthquake
A photojournalism exhibit co-organized by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and The Kahoku Shimpō newspaper

Time to be announced.

Fowler Museum

UCLA

March 4- April 15, 2011

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts. Featuring a series of large-scale photographs and photographic essays in text and audio form, the exhibition—scheduled to coincide with the one-year anniversary of the quake—focuses on the stories of the people recovering from the disaster in the Tohoku area, and how the people of Japan are dealing with this difficult situation and helping one another in their day-to-day lives. This exhibition will debut in Washington, D.C. in November 2011 and will appear at the Rockefeller Memorial Church in Chicago in January 2012 before this Fowler presentation.

www.fowler.ucla.edu/

What: Cherry Blossom Festival

Where: Columbia Park - 190th and Prairie, Torrance

When: Mar 4, 11:00 AM - 3:00 PM

Description: City of Torrance event - come and picnic under the cherry trees and admire the newly planted TSCA "pink cloud" sapling.

Where I went last weekend (or the weekend before): See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center <http://www.kcccla.org/> Japanese American Community Cultural

Center <http://jaccc.org/> Pacifica Asian Museum <http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Cultural News

<http://www.culturalnews.com/>

Los Angeles Public Library

<http://www.lapl.org/events/>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

China refines its role in global gold market

China, the world's largest producer of gold, will soon be the biggest buyer of it. Its spree is fueled partly by the government as it boosts its reserves but mostly by consumers seeking a hedge against inflation or to show off their wealth.

By David Pierson, Los Angeles Times

February 26, 2012 10:54 p.m.

<http://www.latimes.com/business/la-fi-china-gold-20120227.0,4040073.story>

H5N1 bird flu infection may be more common, less deadly, than thought

Mount Sinai School of Medicine virologists find signs of infection in 1-2% of blood samples screened, but most people didn't seek or need treatment.

By Eryn Brown, Los Angeles Times

February 23, 2012 4:48 p.m.

<http://www.latimes.com/health/la-sci-bird-flu-lethal-20120224.0,1494616.story>

Federal raids a 'serious blow' to rhino trade

Wildlife investigators in California and other states crack down on an international smuggling ring that trafficked for years in sawed-off rhinoceros horns.

By Kenneth R. Weiss, Los Angeles Times

February 23, 2012 3:36 p.m.

<http://www.latimes.com/news/local/la-me-rhino-smuggling-20120223.0,1387814.story>

Ben & Jerry's shop apologizes for ingredient in Jeremy Lin flavor

By Chuck Schilken

February 27, 2012 10:49 a.m.

<http://www.latimes.com/sports/sportsnow/la-sp-sn-jeremy-lin-yogurt-20120227,0,1130363.story>

Maryland Republican: Meeting gay couples left me 'changed person'

By Ian Duncan

Washington Bureau

February 23, 2012 5:18 p.m.

<http://www.latimes.com/news/politics/la-pn-maryland-gay-marriage-republican-supporter-20120223,0,3727286.story>

Hawaii posts a record \$1.3 billion in visitor spending in January

Hawaii played host to 643,616 tourists last month, a 7.7 increase from a year earlier.

Each one spent an average \$192, up 5% from January 2011.

By Hugo Martín, Los Angeles Times

February 27, 2012

<http://www.latimes.com/business/la-fi-hawaii-tourism-20120226,0,7816049.story>

Critic's Notebook: El Sistema for all, U.S. kids too

Venezuela's music education system was on glorious display during the L.A.

Philharmonic's visit. Here's what the U.S. could learn.

By Mark Swed, Los Angeles Times Music Critic

February 26, 2012

<http://www.latimes.com/entertainment/news/music/la-ca-caracas-notebook-20120226,0,4870388.story>

Legal immigrants face deportation for filing false tax return

The Supreme Court rules against a couple who pleaded guilty and paid in full, saying the crime was an 'aggravated felony' subject to automatic deportation. Tax lawyers say the decision is ominous.

By David Savage and Catherine Saillant, Los Angeles Times

February 26, 2012

<http://www.latimes.com/news/local/la-me-0226-deport-tax-20120226,0,2010800.story>

In China, Apple makes stoves?

By Deborah Netburn

February 27, 2012 10:46 a.m.

<http://www.latimes.com/business/technology/la-fi-tn-istove-apple-knockoff-china-20120227,0,7059410.story>

For China, Jeremy Lin is an inspiration — to a point

The NBA star is ethnic Chinese, a source of pride for China. But Chinese authorities see his Taiwanese heritage and Christian beliefs as awkward attributes.

By Jonathan Kaiman, Los Angeles Times

February 23, 2012 6:09 p.m.

<http://www.latimes.com/news/nationworld/world/la-fg-china-lin-20120224,0,3159567.story>

Firms aren't sure Lin's a slam-dunk

Marketing experts say it's too soon to know whether the New York Knicks' overnight sensation is a flash in the pan or an enduring superstar. Still, many are trying to cash in on 'Linsanity.'

By Tiffany Hsu, Los Angeles Times

February 24, 2012

<http://www.latimes.com/business/la-fi-jeremy-lin-economics-20120224,0,6229494.story>