

THE APPA Newsletter
September 29, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is " Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joeson period at KCCLA

5505 Wilshire Blvd., L.A.

www.kccla.org

Hollywood Chinese: The Arthur Dong Collection Exhibition / October 23, 2009 – May 31, 2010

Hollywood Chinese: The Arthur Dong Documentary Collection presents selections from over 800 pieces of movie memorabilia that was collected during the ten-year research for Arthur Dong's groundbreaking film, Hollywood Chinese. Through posters, lobby cards, film stills, and scripts and documents dating from 1912, visitors journey into a vivid and graphic study of how Chinese have been imagined in the movies, reflecting the social and cultural history of the Chinese in America during the last century.

In addition to iconic depictions evidenced by material from films such as The Good Earth, The Vengeance of Fu Manchu, Charlie Chan in Honolulu, and Flower Drum Song, highlights of the collection include the surviving archive of pioneer Chinese American filmmaker James B. Leong, who produced the 1921 film, Lotus Blossom, in Los Angeles.

Filmmaker Arthur Dong is the Guest Curator for this exhibition.

The Chinese American Museum

425 N. Los Angeles Street

Los Angeles, CA 90012

(The cross street is Arcadia)

camla.org

Steeped in History: The Art of Tea

Exhibition at the UCLA Fowler Museum, August 16-November 29, 2009

UCLA Fowler Museum

308 Charles E. Young Drive North

Los Angeles,

Explore the cultural and historical significance of tea-after water, the world's most consumed beverage-through a magnificent and wide-ranging survey of visual art.

Chinese paintings; Japanese screens, ceramics, and prints; rare English and Colonial American paintings; photographs and historical documents; tea-serving paraphernalia from around the globe; and much more, all tell the fascinating history of tea drinking.

The subjects of the exhibition range from tea's mythic origins in the hills of South China

through its enormous significance in Japan, its introduction in Europe by Dutch traders around 1610, its role in colonial American life beyond the clichés of the Boston Tea Party, and finally to its expanding importance as a global commodity at the height of the British Empire.

Steeped in History: The Art of Tea is guest curated by [Beatrice Hohenegger](#). Major support for Steeped in History: The Art of Tea and publication is provided by the Henry Luce Foundation and Mr. Lloyd Cotsen, in memory of Bob Ahmanson. Additional support is generously provided by Patsy and Robert Sung, The Edna and Yu-Shan Han Charitable Foundation and Numi Tea.

The accompanying programs are made possible through the Yvonne Lenart Public Programs Fund, the UCLA Asia Institute and Manus, the support group for the [Fowler Museum](#).

Media sponsorship provided by Edible Los Angeles.

[Click here](#) for further information about the exhibit.

Please visit the [Asia Institute](#) website for further information about the public lecture series.

Cost: Free

Tel: 310-825-4361

www.fowler.ucla.edu

Sponsor(s): [Asia Institute](#), [Fowler Museum at UCLA](#)

Related Event(s)

Curator Lecture: Steeped in History: The Art of Tea

Beatrice Hohenegger, exhibition curator and author of "Liquid Jade: The Story of Tea from East to West"

Saturday, September 12, 2009

4:00 PM - 5:00 PM

[learn more »](#)

From Elephants to Tea: The Nilgiris under Colonial Rule

Sanjay Subrahmanyam, UCLA Professor of History

Thursday, September 24, 2009

7:00 PM - 8:00 PM

[learn more »](#)

Tea and Chinese Cultural Aesthetics

Pei-kai Cheng, Chinese Civilisation Centre, City University of Hong Kong

Saturday, October 24, 2009

3:00 PM - 4:00 PM

[learn more »](#)

The Buddhist Arts of Tea in Medieval China

James A. Benn presents the 22nd Annual Sammy Yukuan Lee Lecture on Chinese Archaeology and Art

Saturday, November 07, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Tea of the Samurai in Times of War and Peace

Morgan Pitelka, Occidental College

Sunday, November 22, 2009

2:00 PM - 3:00 PM

[learn more »](#)

Santa Monica College Literary Series

Plan to arrive early for the continuation of this very popular lecture series. For details and more information, call (310) 434-4303.

<http://www.smc.edu/apps/pub.asp?Q=2065>

****Seating is strictly on a first-arrival basis.****

Los Angeles: Social Conflict, Social Change,
and the Narrative of Unity

Hector Tobar

Author of two books is a weekly columnist and former national and foreign correspondent at the Los Angeles Times.

Sponsored by the SMC Associates and the SMC English Department.

Tue, October 6 • 11:15am • Free • HSS 165

When It's Torture

Percival Everett

Distinguished Professor of English at the University of Southern California (USC) is an award-winning novelist and a prolific author of fiction whose works include *Glyph* and *The Water Cure*.

Sponsored by the SMC Associates and the SMC English Department.

Thu, November 5 • 11:15am • Free • HSS 165

The Pursuit of Truth in Writing Fiction

Christopher Meeks

SMC English instructor is a novelist who has also published two collections of short fiction and recently had his play, *Who Lives?*, performed in Los Angeles.

Sponsored by the SMC Associates, the SMC English Department, and the SMC ESL Department.

Thu, December 1 • 11:15am • Free • HSS 165

October 15, 2009, The Japan Foundation is pleased to announce our traveling Kabuki lecture and performance in Los Angeles, San Francisco, Seattle, Portland and Denver starting in October 2009.

The Japanese American Cultural and Community Center and The Japan Foundation are pleased to present *Backstage to Hanamichi - A Behind the Scenes Look at the Color, Magic and Drama of Kabuki* with lead actors Nakamura Kyoza and Nakamura Matanosuke of the world-renowned Shochiku Company.

Kabuki with its magnificent beauty and highly refined artistry has made it a rare jewel among the great theater traditions of the world. Its actors must undergo years of rigorous training in order to master its three artistic components of music (ka), dance (bu) and drama (ki) before being allowed to perform before an audience. In order to create the magic that is seen on stage, the kabuki actor is supported backstage by a

team of unseen artisans and craftsman including costumer stylists, wig masters, musicians and prop masters.

Backstage to Hanamichi provides the audience with a rare glimpse into the traditional world of this centuries-old theater and the painstaking preparations that leads up to an actor's grand entrance onto the hanamichi stage.

The lecture/performance includes performances of two kabuki dance classics: Sagi Musume (The Heron Maiden) and Shakkyo (Lion Dance), contrasting the lyrical style of the onnagata (actor specializing in female roles) with dynamic, acrobatic style in the heroic Lion Dance.

This program is presented in conjunction with the 100th Anniversary Celebration of The Japan America Society of Southern California.

Los Angeles, CA

Thursday, 2 & 8 pm

Japanese American Cultural and Community Center

Aratani/Japan America Theatre

244 S. San Pedro St., Los Angeles, CA 90012

BOX OFFICE: (213) 680-3700

INFORMATION: (213) 628-2725 ext. 133

\$25 General

\$20 JACCC Members

Oct 24-25, 2009 Japan Expo

www.japanexpo.org

Dance

Lineage Dance presents *The Brain in Motion*, a journey into the art and science of the mind. Presented as part of the Origins/Art and Ideas 2009 Festival, the acclaimed contemporary dance company presents an evening of intriguing dance exploring the mysteries of the brain.

Advance tickets \$25, \$15 for seniors, students and Museum members. Tickets at the door \$30, \$20 for seniors, students and Museum members. Tickets available at www.lineagedance.org or by calling Pacific Asia Museum at (626) 449-2742 ext 31.

pacificasiamuseum.org

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

October 3 **Film** Saturday, 10:30am

The Korean Spirit and Culture Promotion Project cordially invites you to: *Fifty Wonders of Korea; The Hidden Treasures of Korean Art*, a documentary screening on relatively unknown but truly unique and extraordinary works of Korean artifacts. Complimentary dinner will follow.

Since seating is limited, please RSVP by September 24 to y.chee@pacificasiamuseum.org or 626.449.2742 ext. 25

Pacific Asia Museum
46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

October 3, 2009 **7th Annual LA Decompression Music & Arts Festival**

Saturday 12pm - midnight

Los Angeles State Historic Park

1245 N. Spring St

Los Angeles, CA 90012

www.la-burningman.org

Stages of live entertainment, arts and activities for all ages

This is the Official Burning Man Los Angeles Decompression event. Experience the art and culture of Burning Man brought to life in downtown LA. Be a participant in the LA Burner community, and immerse yourself in twelve hours of art, performance, live bands, Djs, theme camps, art cars, green technologies, puppetry, circus, marching bands, fire steam, and 2009 imagery. Come be a part of the experience.

October 3, 2009 (5:30 to 10:00 p.m.) **Moonbeams, Moon Cakes and More in Chinatown, L.A.**

Los Angeles, CA (July 16, 2009)-- On Saturday, October 3, from 5:30 to 10:00 p.m., Chinatown will host the Southland's oldest annual mid-Autumn Moon Festival featuring cultural entertainment for the whole family. New this year, a competitive 5K run, a non-competitive 5K walk, and a 25-mile bike ride will take place in conjunction with the festival. The "Moon Festival Fun Bike Ride" starts at 4:00 p.m. with a scenic route to the Pasadena Rose Bowl and back along the Arroyo Seco Bike Path, through bicycle-friendly neighborhoods in Lincoln Heights and South Pasadena. The "Moonlight 5K Run/Walk" starts at 7:30 p.m., with a route that includes the L.A. State Historic Park and a sunset view of the old rail yards and downtown Los Angeles.

Central Plaza, the start and finish point for all races, is also the hub for entertainment that day. The Shaolin Warriors of Chinatown and Chinese acrobats will be featured during the afternoon hours, followed by a demonstration of moon cake making, free samples of moon cakes, and a performance explaining the origins of the Moon Festival by the 2009 Miss L.A. Chinatown Queen and Court at dusk. The Griffith Observatory, which is making telescopes available for the event, will demonstrate how to get the best views of Jupiter and the moon. Live music will be featured on stage until 10:00pm.

Moon Festival entertainment is free to the public and will run from 5:30 to 10:00 p.m. in Chinatown's historic Central Plaza (943-951 N. Broadway Street, Los Angeles, CA 90012). To register for the "Moonlight 5K Run/Walk" or the "Moon Festival Fun Bike Ride," please visit www.ChinatownLA.com. Entry fees will apply and an early registration discount will be offered until August 31st. While parking around the area is plentiful, the public is encouraged to use the convenient Metro Gold Line and exit at the Chinatown Station.

For information, contact the Chinatown Business Improvement District at (213) 680-0243, or the Chinese Chamber of Commerce at (213) 617-0396.

<http://chinatownla.com/news.php?newsId=51>

Oct 3 East San Gabriel Valley Japanese Community Center Akimatsuri
12-8PM

Food, games, bingo, entertainment, cash raffle, Ondo-Japanese Folk Dancing
1203 West Puente Avenue, West Covina 91790
626-960-2566

www.esgvjcc.org

Oct 3 Performance

OPM (Opening People's Minds) unleashes FISTS OF FUNNY, a new 1-hour melee of sketch comedy! OPM is L.A.'s multicultural, award-winning sketch comedy troupe, whose topical and edgy sketches have made them a fan favorite.

Free for members, included with museum admission for non-members. RSVP to (626) 449-2742 ext. 31

pacificasiamuseum.org

46 North Los Robles Avenue, Pasadena, California 91101 (626) 449-2742

October 10 – Target Family Free Saturday: Toy Shoppe!

October 10: A Special Reading of Be Water, My Friend by Ken Mochizuki

October 17: Fall into JANM Comfort Foods Cooking Workshop

November 14 – Target Family Free Saturday: Merry Melodies

December 5: Winter Family Breakfast Feast Cooking Workshop>

December 12 – Target Family Free Saturday: Let's Celebrate!

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times and other papers. To actually access the articles, you may have to sign up for a free account.

In Japan, little towns fall off the map

In the last decade, about 200 small Japanese communities have fallen into oblivion, and on Hokkaido island, almost 10% are headed there. Economics and a declining population are to blame.

By Catherine Makino

September 30, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-dying30-2009sep30.0.1202792.story>

China takes extreme security measures for parade

Apartments on the route are evacuated, businesses are forced to close early and transit lines are suspended as China prepares to celebrate its 60th anniversary. 'Are we having fun?' one critic asks.

By Barbara Demick

September 30, 2009

<http://www.latimes.com/news/nationworld/nation/la-fg-china-parade30-2009sep30.0.1491366.story>

Making moon cakes from dawn to dusk

Chinatown's Phoenix Bakery staff has the making of the popular seasonal treat down to a science.

By Betty Hallock

September 30, 2009

<http://www.latimes.com/features/food/la-fo-mooncakes30-2009sep30.0.2300770.story>

Kevin Tancharoen's 'Fame' for the 21st century

The director, younger than the original 1980 film (but also a fan of it), wanted a remake that would be a product of its time.

By Rachel Abramowitz

September 28, 2009

<http://www.latimes.com/entertainment/news/la-et-fame-director28-2009sep28.0.4242763.story>

OPINION

Combative cartoons

Samples from the forthcoming book "Dr. Seuss & Co. Go to War."

By Andre Schiffrin

September 27, 2009

<http://www.latimes.com/news/opinion/sunday/commentary/la-oe-seuss27-2009sep27.0.5359221.htmlstory>

CAPSULE MOVIE REVIEWS

'The Blue Tooth Virgin'

Also: 'Evangelion 1.0,' 'I Hope They Serve Beer in Hell,' 'Mary and Max' and 'The Vanished Empire'

September 25, 2009

<http://www.latimes.com/entertainment/news/la-et-capsules25-2009sep25.0.840610.story>

North Korea revealed by those who know it

A magazine based in Japan offers an intimate look inside North Korea. Its reporters are North Korean farmers and factory workers who risk their lives to portray life inside their reclusive homeland.

By John M. Glionna

September 25, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-korea-reporters25-2009sep25.0.5923659.story>

Craft brewers rethink rice in beer

Though the grain is derided in many circles, a handful of brewers are using it in ales for a crisp, delicate flavor that can easily pair with lighter fare.

By Jenn Garbee

September 30, 2009

<http://www.latimes.com/features/food/la-fo-beer30-2009sep30.0.2785799.story>

Army to discharge officer who refused to go to Iraq

1st Lt. Ehren Watada's court-martial ended in a mistrial, and the Army has decided not to attempt another prosecution. Watada had argued he would be participating in war crimes if he fought in Iraq.

By Kim Murphy

September 29, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-watada-discharge29-2009sep29.0.103553.story>

OPINION

What in the world is China?

At 60, the People's Republic has evolved into a conscientious global player, except when it isn't.

By Nina Hachigian

September 30, 2009

<http://www.latimes.com/news/opinion/commentary/la-oe-hachigian30-2009sep30.0.2336466.story>

An Afghan in Muncie, Ind.: Enrolling in U.S. Life 101

A translator leaves Kabul to become a college freshman in Indiana. Lesson 1: 'Everything is regulated here.'

By David Zucchini

September 28, 2009

<http://www.latimes.com/news/nationworld/nation/la-na-afghan-in-muncie28-2009sep28.0.5261319.story>