THE APPA Newsletter July 15, 2009

Obon, see below

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the

company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all

groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi (dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

http://www.ikemi.info/APPA/newsletters.

if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.

The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown

Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at

323-660-8660 for more information
Los Angeles Public Library Celebrates our DiverseCity
http://www.lapl.org/kidspath/events/diversecity/index.html

Obon festivals in Southern California

http://www.japanese-city.com/calendar/events/japanese-city-events-locations-summerobon-odori-taiko-line-dancing-dango-drums-games-food.php

July 25-26 Higashi Honganji

OBON is a traditional event to honor and express gratitude to the spirits of our ancestors, those before us who provided us with the gift of life. Each year, obon is held as a time to celebrate the return of the spirits of our ancestors.

The Obon Festival features food, games, farmers market, flower market, traditional Bon Odori Dancing, and various types of entertainment. The 2008 entertainment lineup included <u>June Kuramoto</u> of <u>Hiroshima</u>, <u>TAIKOPROJECT</u>, <u>hereandnow</u>, <u>The Grateful Crane Ensemble</u>, <u>happyfunsmile</u>, Bombu Taiko, and Kitsune Taiko.

The 2009 festival details and entertainment lineup will be determined at a later date, so please check back soon.

MANTO-E -

The tradtion of Manto-e during the Obon Festival is to light the sky with "ten thousand lanterns", originating about 1,200 years ago.

BON ODORI Practice -

505 East Third Street

Bon Odori practice will be held on Wednesdays and Fridays, so please check back soon for practice dates and times.

Los Angeles, CA 90013 Telephone: (213) 626-4200 Facsimile: (213) 626-6850 E-mail: info@hhbt-la.org http://www.hhbt-la.org/

July 25-26 West Los Angeles Buddhist Temple Obon Saturday, July 25, 5-10pm & Sunday, July 26, 3-9pm 2003 Corinth Avenue West L.A., CA 90025 (310) 477-7274 http://www.wlabt.org/

August 1, 2 Gardena Buddhist Temple

For more information email: info@gardenabuddhistchurch.org

Copyright 2009 Gardena Buddhist Church 1517 W 166th St., Gardena, CA, 90247

(310) 327-9400

http://www.gardenabuddhistchurch.org/

Aug 1

Buddhist Temple of San Diego Obon Odori (1 Day)

BON ODORI: Gathering of Joy (5-9 pm). Our colorful outdoor festivities begin with music, cultural displays, food sales. Family and community are invited to celebrate OBON, the Buddhist holiday dedicated to expressing joy and gratitude for the gifts of life, heritage, and those we have taken for granted or forgotten. We dance out of sheer gratitude for the contributions of people who made possible life as we know it. Japanese food, snacks, gifts, books; a drawing to benefit the temple� youth; and a rousing taiko erformances. The unique OBON AGAIN RESALE SHOP offers new and vintage Japanese clothing, ceramics, gifts wares. Free, public welcome.

Schedule

5 pm - 9pm

Dance Time

5:30 p.m.

Location

2929 Market Street San Diego, CA 92102

Contact

(619) 239-0896

btsd@netzero.net

Rev. Tesshi Aoyama

Fowler in Focus: Masks of Sri Lanka

Through August 30, 2009

Brightly painted wooden masks transform Sri Lankan dancers into specific characters that appear in curing rituals or popular entertainment. Ranging from comical to fierce, these unusual masks have long played an important role in performance genres that were created through the mixing of local indigenous religious traditions with strains of Buddhism and Hinduism originally imported from the Indian mainland in the first millennium BCE. The Fowler Museum collections include the most important assemblage of nineteenth and early twentieth century Sri Lankan masks in North America. Fowler in Focus: Masks of Sri Lanka presents twenty-five of these rare masks, as well as newly produced masks representing Singhaya (lion) and Mahasona (Great Graveyard Spirit) in full costume.

Developed in collaboration with David Blundell, associate professor, National Chengchi University, Taiwan and consultants in Matara, Southern Province, Sri Lanka: Conrad Ranawake, Institute for the Development of Community Strengths, and A. V. S. Ranasinghe, Sri Lanka Mask and Dance Ensemble. The accompanying programs are made possible through the Sri Lanka Foundation and the Yvonne Lenart Public Programs Fund.

UCLA Fowler Museum

Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection

April 11, 2009-July 13, 2009

Boone Gallery

Exhibition of Chinese painting and calligraphy highlights works spanning 900 years

One of the greatest private collections of Chinese art in the nation is showcased at The Huntington in "Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection," on view April 11 through July 13 in the MaryLou and George Boone Gallery. Based on an exhibition organized in 2007 by the Museum of Fine Arts, Boston, The Huntington's presentation will feature 41 masterworks from a collection that is revered in China as well as in the United States. This past fall, the Weng collection was the focus of an exhibition at the Beijing World Art Museum.

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

626.405.2100

http://www.huntington.org/huntingtonlibrary_exhibitions.aspx?id=3674

10-31-2008 - 12-31-2009 The Korean Cultural Center, Los Angeles will be open the Korean Folk Art Museum at the first floor. The new exhibition title is "Emerging Country in East Asia - Elegant Life of Noble Class in Joseon Period".

The Joseon period (1392-1910) was the closest time period to present day Korea and a crucial element for understanding Korean heritage.

Visitor will experience the Joeson period at KCCLA 5505 Wilshire Blvd., L.A.

www.kccla.org

National Museum Presents!

Family Events at the National Museum

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer

Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: Common Ground Tour for Families

August 29: Taiko for Families

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414 fax: 213.625.1770

www.janm.org

On the Enlightened Path: Jain Art from India

Until July 13, 2009

The Norton Simon Museum presents On the Enlightened Path: Jain Art from India, an exhibition that examines the artistic traditions of one of the world's oldest yet least known religions, Jainism. Installed in the rotating Asian gallery on the lower level of the Museum, this exhibition includes approximately 20 sculptures, paintings and

manuscripts.

Founded in India in the sixth century BC by Vardhamana Mahavira, Jainism encourages personal meditation, following a strict ethical code and practicing ahimsa, or non-violence and kindness toward every living creature. Followers, called Jains, believe in a lineage of twenty-four liberated souls known as Jinas (conqueror or liberator), who have achieved liberation from the endless chain of rebirth and serve as spiritual guides to others on the same path. The Jain community is comprised of both lay and monastic members. Monks and nuns are either Digambara, which means "sky-clad," and do not wear clothing, or Svetambara, "white-clad," and wear simple white robes. In modern-day India, the Jain community comprises roughly 10 million followers, less than one-half of one percent of the country's population.

On the Enlightened Path features a dazzling selection of traditional Jain artworks from the Norton Simon collections. In the Jain community, illustrated sacred texts such as the Kalpasutra (Book of Sacred Precepts) and sculptures depicting various Jinas are the primary focus of artistic output. The exhibition presents a fine selection of bronze, marble and schist sculptures from the 9th to the 15th centuries, used for worship in both home altars and temples. A colorful and intricate Jain tantric diagram, or Yantra, from the 15th century, rich in cosmic iconography, was used as a meditation aid. Selections of the Museum's rare, complete 16th-century Kalpasutra manuscript, recently donated by Narendra and Rita Parson, are on view for the first time. Together, these works provide visitors an opportunity to learn more about this fascinating religion, its followers, and its dynamic artistic traditions.

Norton Simon Museum, Pasadena, CA --628-1547

Daughters of India: Photographs by Stephen P. Huyler Through July 26, 2009

For a country as vast and paradoxical as India, it is impossible to generalize about the role of women in society. Worshiped as shakti, oppressed as chattel—these seeming contradictions have left many Western observers stumbling into stereotypes and misunderstanding. In Daughters of India, photographer Stephen P. Huyler celebrates the strength, courage, resourcefulness, and creativity of Indian women from a wide variety of backgrounds. Notably, artistic creativity plays an important part in the lives of many of the women, as they express themselves and address others through paintings, sculpture, embroidery, and the creation of decorative elements in their households (including kolam or rice flower drawings executed on the ground in front of their homes). For others, the full force of their creativity is brought to bear simply in overcoming the severe obstacles presented by poverty, caste prejudice, and other hardships. Taken together, these sensitive photographs form intimate portrayals of the lives, activities, and rituals of these remarkable Indian "everywomen."

The Fowler Museum thanks Stephen P. Huyler for providing his images for Daughters of India, also featured in a new publication of the same name. The accompanying programs have been made possible by the Yvonne Lenart Public Public Programs Fund and Manus, the support group for the Fowler Museum.

UCLA Fowler Museum

The Fowler Museum is located in the heart of UCLA's north campus. Easy parking is available near the Museum by following these directions:

Enter UCLA from Sunset Blvd. at Westwood. Drive ahead to the Parking Information Booth in Lot 4. Convenient Fowler parking is at the northeast or southeast ends of Lot 4 (see map), where automated pay stations accept \$1 and \$5 bills and credit cards. The parking fee is a maximum of \$9. The Fowler is visible to your left when you ascend from the elevator or stairs (follow pedestrian walkways, indicated by arrows). http://www.fowler.ucla.edu/

Discovering Ganesha: Remover of Obstacles

Through September 20, 2009

Ganesha, the so-called "Elephant God," is one of the most adored and widely worshipped deities in the Hindu pantheon. In a series of stunning photographs, New York-based artist Shana Dressler investigates contemporary Ganesha festivals in Mumbai. Juxtaposed with classical representations of Ganesha from Pacific Asia Museum's collection, Dressler's vibrant photos connect the past and the present of India while illustrating the historical legacy and spiritual signifi cance of Ganesha in Hindu society.

Curated by Yeonsoo Chee.

Pacific Asia Museum, Pasadena, CA

46 North Los Robles Avenue, Pasadena California 91101 Google Map

Hours: Wed – Sun: 10:00am-6:00pm http://www.pacificasiamuseum.org/

May 14-July23 Anime Film Festival - Seven films, five nights, and lots of fun! Seven films, five nights, and lots of fun! Enjoy early Japanese cartoons such as Momotaro's Sky Adventure (1931) by Yasuji Murata and The Animal Village in Trouble by Sanae Yamamoto along with popular films including Samurai X and Gundam Wing: The Movie. Stay tuned for more information on film, time and cost.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed - Sun: 10:00am-6:00pm

CECILIA HAE-JIN LEE

Informal Talk/Booksigning: Quick and Easy Korean Cooking: More than 70 Everyday Recipes

THURSDAY, JULY 30, 7:30 PM at Pacific Asia Museum in Pasadena Using readily available ingredients and techniques already familiar to home cooks, Cecilia Hae-Jin Lee offers tantalizing Korean specialties. Appetizers and snacks, soups and hot pots, side dishes, rice noodles and entrees, and a whole chapter devoted to kimchi, will bring new flavors to your lunch or dinner table any day of the week. Cecilia Hae-Jin Lee is a first-generation Korean-American who has written about food

for the Los Angeles Times, Washington Post, Food & Wine, Eating Well, and Korean Culture.

To RSVP, please call the Museum Store, 626.449.2742, ext. 20. Light Korean refreshments will be available at the program.

Pacific Asia Museum 46 North Los Robles Avenue, Pasadena 91101 www.pacificasiamuseum.org

The Undiscovered Chinatown Tour (Aug) Saturday, August 1, 2009 10:30am - 1pm \$20 per person Group size is limited. RSVP via email at info@chinatownla.com or call (213) 680-0243.

chinatownla.com

"The Undiscovered Chinatown Tour" To Uncover History, Treasures, and Great Shopping

Visit a temple, an herbal shop, art galleries, antique stores, and more when guided to the unique treasures--not to mention great bargains--to be found in Chinatown. The 2 1/2 -hour walking tour will be offered on the first Saturday of every month and will take visitors to a number of off-the-beaten-track points of interest, and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops. See why Chinatown is touted by Sunset and Los Angeles magazines as one of the hottest destinations for urban adventurers! Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of L.A.'s Chinatown.

For special tour arrangements or requests, please contact the BID office at (213) 680-0243 or via email at info@chinatownla.com with your need.

2009 North American Taiko Conference August 7, 8, 9, 2009 Little Tokyo Los Angeles, CA http://www.taikoconference.org/news

Saturday, August 08-9, 2009 TAIKO JAM '09

No one has been presenting taiko longer than the JACCC and the Aratani/Japan America Theatre is still exactly where it's at to get a taste of the four corners of this art form.

JACCC's taiko curators have put together a taiko show that will stimulate, inspire and educate!

Hailing from Las Vegas is the dynamic Kaminari Taiko, from Oregon comes the visually stunning Portland Taiko, and representing Los Angeles are the intense Kishin Daiko and rhythmically creative On Ensemble.

Taiko Jam only happens every 2 years in conjunction with the North American Taiko Conference so don't hesitate and get your taiko jam on!!

at 8:00 PM

Aratani/Japan America Theatre 244 South San Pedro Street Los Angeles, CA 90012

Phone: (213) 628-2725 Website: www.jaccc.org E-Mail: jatevents@jaccc.org

Map & Directions

Oct 24-25, 2009 Japan Expo www.japanexpo.org

See LA Library DiverseCity events at http://www.lapl.org/kidspath/events/diversecity/ index.html

This Weekend (and earlier/later)

Global Pop at the Music Center: CoCo Lee

July 17, 2009 at 8:00 p.m.

Walt Disney Concert Hall, 111 S Grand Ave, Los Angeles, CA 90012 \$38 - \$158

In Person - Walt Disney Concert Hall Box Office, 111 S Grand Ave,

and all Ticketmaster Outlets

Online - <u>www.ticketmaster.com</u>

Phone - Ticketmaster Phone Charge: 213-365-3500 (English)

Groups - email globalpop@musiccenter.org

Students and Seniors 50% discount for a pair of tickets in Terrace East and Terrace West sections only. Proper ID required at time of purchase. One pair of tickets per ID, limited tickets available. Can only be purchased at WDCH box office. Offer does not apply to single tickets.

Info: www.musiccenter.org

July 18-19 Venice Hongwanji Buddhist Temple Venice Hongwanji Buddhist Temple 12371 Braddock Drive Culver City, California 90230 (310) 391-4351 http://www.vhbt.org/map.htm

July 18-19 Orange County Buddhist Church 1:00 - 8:00 P.M. Cultural Exhibits 3:00 to 8:00

Koi Fish, Antique Swords, Ikebana (Flower Arrangements), Tea Ceremony, Sumi-E (Ink Drawings), Kimono Display, Kimekomi Dolls, Bonsai, Chigiri-e (Torn Paper Art), Fabric Dyeing, Japanese School, Dharma School

Stage Performances

Saturday and Sunday

3:45 pm to 7:30 pm

Judo, Aikido, Kendo, Karate, Nihon Buyo (Classical Dance), Koto, Shakuhachi (Musical Instruments), Minyo (Folk Song), Taiko Drums

Chicken Teriyaki, Wonton, Sushi, Udon, Teriyaki Beef, Chow Mein, Corn on the Cob,

Teri-Burgers, Dango, Vegetables, Chicken Salad, Snow Cones

909 South Dale Avenue Anaheim, California 92804

TEL: (714)827-9590 FAX: (714)827-2860

E-mail: ocbc909@aol.com\http://www.bca-ocbc.org/

July 18-19 Pasadena Buddhist Church

The schedule of events for 2009 is tentative, please check back for updates.

5:00 - 5:30 Judo Demonstration

5:30 - 6:00 Aikido Demonstration

6:30 Bon Odori led by Julie Toyama and Sandy Watson. Everyone welcome to participate!

7:00 Matsuri Taiko performance

Sunday

4:30 - 5:30 Tea Ceremony in the Tea House

5:30 - 6:00Naginata Demonstration

6:00 - 6:30 Kendo Demonstration

6:30 Bon Odori led by Julie Toyama and Sandy Watson. Everyone welcome to participate!

7:00 Taiko Performance by Hikari Taiko

Food booths served BBQ chicken teriyaki, chow mein, sushi, and snow cones. A few game booths will help entertain the youngsters. Festivities begin at 4:30 and end at 9:00 on Saturday and 8:30 on Sunday.

Each evening, dancers from around the Southland gathered around the yagura and danced the traditional Obon Odori (dances). Dancing is scheduled to begin at 6:30 pm each evening. Obon odori is to dance for joy. Everyone is invited to join in to "just dance" and be accepted as we are.

For more information via the internet, send email to <u>Jeannie</u>.

1993 Glen Avenue

Pasadena, CA 91103

Phone - (626) 798-4781 Fax - (626) 345-909

Sunday, July 19, 2009 Katsudo Shashin: Ohayo

Told with Ozu's signature eye and heart for human tales of daily life, Ohayo (1959) is set in suburban Tokyo neigborhood in 1950's. Two young boys beg their parents incessantly for a television set and are finally ordered to be quiet. The children take

order literally and stop speaking-completely. Their silence begins to take a toll on their family as well as negibor community.

at 2:00 PM

Katsudo Shashin: Samurai Saga

Edmond Rostand's play Cyrano de Bergerac is brought to the screen by director Hiroshi Inagaki in this 1959 samurai epic. Set in Kyoto, 1599, Komaki (Toshiro Mifune) is a decorated warrior with the heart of a poet, upholding honor in his town and teaching young children calligraphy. He falls in love with his childhood friend, but she sees him only as a friend. Komaki then takes it upon himslef to healp another man win her heart with his poetry.

at 4:00 PM

Aratani/Japan America Theatre 244 South San Pedro Street Los Angeles, CA 90012

Phone: (213) 680-3700
Website: www.jaccc.org
E-Mail: jatevents@jaccc.org

Map & Directions

Nurse of Manzanar: Book Conversation and Self-Publishing Workshop

Saturday, Jul 18, 2009

2:00 PM

Come hear author Samuel Nakamura discuss his book, Nurse of Manzanar, which retells his mother's life as a Japanese American nurse following the attack on Pearl Harbor. In addition, he will lead an informative workshop to help you publish your own book or novel!

Japanese American National Museum, Little Tokyo

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

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Resources:

LACMA calendar:

http://www.lacma.org/events/Calendar.aspx

UCLA Asia Institute calendar:

http://www.international.ucla.edu/asia/events/index.asp?action=monthview

Japanese American National Museum

http://www.janm.org/events/

Chinese American Museum

http://camla.org/events/calendar.htm

Korean Cultural Center

http://www.kccla.org/

Japanese American Community Cultural Center

http://jaccc.org/

Pacifica Asian Museum

http://www.pacificasiamuseum.org/calendar/whatsnew.htm

Links to selected articles from the LA Times and other papers. To actually access the articles, you may

have to sign up for a free account.

Traffic, schools, job loss cited as reasons for wanting to leave L.A., Times poll finds 7:59 AM | July 10, 2009

David Lauter

http://latimesblogs.latimes.com/lanow/2009/07/traffic-schools-job-loss-cited-as-reason-for-wanting-to-leave-la-times-poll-finds.html

Review: Asia America Symphony tackles Beethoven's Ninth 2:34 PM, July 12, 2009

Mark Swed

http://latimesblogs.latimes.com/culturemonster/2009/07/david-benoit-and-asia-america-symphony-tackle-beethovens-ninth.html

U.S., China try to reach accord on reducing greenhouse gas emissions
The participation of these two polluting superpowers is essential to building a global consensus heading into next year's United Nations conference on climate change.
By David Pierson and Jim Tankersley
July 15, 2009

http://www.latimes.com/business/la-fi-china-climate15-2009jul15,0,5639620.story

IRAN: Are China's Muslims worthy of Islamic Republic's support?

Borzou Daragahi in Beirut

http://latimesblogs.latimes.com/babylonbeyond/2009/07/iran-are-chinas-muslims-worthy-of-islamic-republics-support.html

China's flood of fortune seekers unsettles Xinjiang

Opportunities found by one group -- the Han -- and lost by another -- the Uighurs -- are behind the violence in China's far west.

By Barbara Demick and David Pierson

July 11, 2009

http://www.latimes.com/news/nationworld/nation/la-fg-china-

west11-2009jul11,0,6581348.story

A tense yet colorful tour of Korean DMZ

A guide at the demilitarized zone urges journalists not to provoke North Korean guards at this time of heightened tension, then launches into sometimes whimsical stories. By John M. Glionna

July 15, 2009

http://www.latimes.com/news/nationworld/world/la-fg-koreadmz15-2009jul15,0,2224919.story