

THE APPA Newsletter
April 14, 2009

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at
<http://www.ikemi.info/APPA/newsletters>.

(Rehosting plans have been cancelled for the time being.)
if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net.
The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

April 25-May 24 Scenes of Childhood, Sixty Years of Postwar Japan

George Doizaki Gallery

Free Admission

Closes Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

<http://www.jaccc.org/events.htm>

March 3-May 24 Tales in Sprinkled Gold: Japanese Lacquer for European Collectors at the Getty Center

This exhibition presents examples of Japanese lacquer objects from the Victoria and Albert Museum in London. Made in Japan—some specifically for export to Europe—these objects were popular among wealthy European collectors from the 17th to 19th centuries. The art form has had a major impact on both the fine and decorative arts. At the heart of this exhibition is the Mazarin Chest, one of the most significant and beautiful examples of Japanese export lacquer to have survived, and a highlight from the collection of Japanese art at the Victoria and Albert Museum. Made for European patrons, the chest features scenes from Japanese literature and is decorated in a traditional Japanese lacquer technique called makie ("sprinkled picture"), in which gold or silver powder and flakes are sprinkled over successive layers of lacquer before it dries.

http://www.getty.edu/art/exhibitions/japanese_lacquer/

Fowler in Focus: Masks of Sri Lanka

Through August 30, 2009

Brightly painted wooden masks transform Sri Lankan dancers into specific characters that appear in curing rituals or popular entertainment. Ranging from comical to fierce, these unusual masks have long played an important role in performance genres that were created through the mixing of local indigenous religious traditions with strains of Buddhism and Hinduism originally imported from the Indian mainland in the first millennium BCE. The Fowler Museum collections include the most important assemblage of nineteenth and early twentieth century Sri Lankan masks in North America. Fowler in Focus: Masks of Sri Lanka presents twenty-five of these rare masks, as well as newly produced masks representing Singhaya (lion) and Mahasona (Great Graveyard Spirit) in full costume.

Developed in collaboration with David Blundell, associate professor, National Chengchi University, Taiwan and consultants in Matara, Southern Province, Sri Lanka: Conrad Ranawake, Institute for the Development of Community Strengths, and A. V. S. Ranasinghe, Sri Lanka Mask and Dance Ensemble. The accompanying programs are made possible through the Sri Lanka Foundation and the Yvonne Lenart Public Programs Fund.

UCLA Fowler Museum

Saturday, Mar 28, 2009

National Museum Presents!

SPRING ROLLS into JANM

11:00 AM

Celebrate the coming of spring with this hands-on family cooking class of assorted Asian foods including sweet and savory spring and egg rolls and fun noodle soups. \$25 members (for one child & one adult); \$35 non-members, includes Museum admission and supplies. Reservations for Spring Rolls into JANM can be made by calling 213.625.0414 at ext.2222.

This cooking workshop is brought to you in collaboration with Kidding Around the Kitchen. To find out more about Kidding Around the Kitchen, go to <http://www.kiddingaroundthekitchen.com/>

www.kiddingaroundthekitchen.com/

Other Family Events at the National Museum

April 11 – Target Family Free Saturday: What's Cooking?

May 2: Southwest Chamber Music: Music Unwrapped Free Family Concerts

May 9 – Target Family Free Saturday: Aloha!

June 6: Kidding Around in the Kitchen Family Cooking Adventure: Beat the June Gloom

June 13 – Target Family Free Saturday: Try this on for Size!

July 11 – Target Family Free Saturday: Books Galore!

August 8: Kidding Around in the Kitchen Family Cooking Adventure: Summer Boredom Busters

August 15: Summer Festival on the Courtyard

August 29: *Common Ground* Tour for Families
August 29: Taiko for Families
JAPANESE AMERICAN NATIONAL MUSEUM
369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770
www.janm.org

On the Enlightened Path: Jain Art from India
Until July 13, 2009

The Norton Simon Museum presents *On the Enlightened Path: Jain Art from India*, an exhibition that examines the artistic traditions of one of the world's oldest yet least known religions, Jainism. Installed in the rotating Asian gallery on the lower level of the Museum, this exhibition includes approximately 20 sculptures, paintings and manuscripts.

Founded in India in the sixth century BC by Vardhamana Mahavira, Jainism encourages personal meditation, following a strict ethical code and practicing ahimsa, or non-violence and kindness toward every living creature. Followers, called Jains, believe in a lineage of twenty-four liberated souls known as Jinas (conqueror or liberator), who have achieved liberation from the endless chain of rebirth and serve as spiritual guides to others on the same path. The Jain community is comprised of both lay and monastic members. Monks and nuns are either Digambara, which means "sky-clad," and do not wear clothing, or Svetambara, "white-clad," and wear simple white robes. In modern-day India, the Jain community comprises roughly 10 million followers, less than one-half of one percent of the country's population.

On the Enlightened Path features a dazzling selection of traditional Jain artworks from the Norton Simon collections. In the Jain community, illustrated sacred texts such as the Kalpasutra (Book of Sacred Precepts) and sculptures depicting various Jinas are the primary focus of artistic output. The exhibition presents a fine selection of bronze, marble and schist sculptures from the 9th to the 15th centuries, used for worship in both home altars and temples. A colorful and intricate Jain tantric diagram, or Yantra, from the 15th century, rich in cosmic iconography, was used as a meditation aid. Selections of the Museum's rare, complete 16th-century Kalpasutra manuscript, recently donated by Narendra and Rita Parson, are on view for the first time. Together, these works provide visitors an opportunity to learn more about this fascinating religion, its followers, and its dynamic artistic traditions.

Norton Simon Museum, Pasadena, CA
--628-1547

April 22 Cape Networking Mixer: An Evening with Giant Robot's Eric Nakamura 7PM
CAPE, the Coalition of Asian Pacifics in Entertainment, is pleased to announce its 2009 Entertainment Industry and Membership mixer featuring Giant Robot magazine founder and publisher, Eric Nakamura. Open to CAPE members and the general public, the event includes Nakamura and a VIP guest moderator leading a casual discussion about

Nakamura's pioneering career, anticipating and shaping Asian American pop culture. Giant Robot put the spotlight on Asian actors, film directors, cultural icons and artists years before they were in mainstream America's vocabulary. Following the discussion and Q&A, will be a CAPE membership and entertainment industry mixer. Catering is complimentary with cash bar, only \$2 per drink. The event is free to CAPE members and \$20 for non-members and general public. Seating is limited; please RSVP to CAPEevent@gmail.com to guarantee seating. For more information and event updates, please go to www.capeusa.org.

CAPE is a 501c3 non-profit organization dedicated to advancing diversity and creating social change by actively developing, promoting and positioning Asian Pacific Americans for key artistic and leadership roles in the entertainment industry and media arts.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770

The City of West Covina and the East San Gabriel Valley Japanese Community Center present: -2009 Cherry Blossom Festival-

Saturday, April 25, 2008

12 noon - 6 p.m.

West Covina Civic Center Courtyard

1444 West Garvey Ave.

West Covina, CA 91793

Free parking at Civic Center

(No public parking in marked employee spots)

Festival highlights include cultural demonstrations, exhibits, a tea ceremony, martial arts, taiko (Japanese drums), odori (Japanese folk dancing), ikebana (flower arrangement) and much more.

If you are interested in participating as an arts and crafts vendor or food vendor, please download, complete and submit a [Vendor Application](#) PDF.

For more information, please contact the East San Gabriel Valley Japanese Community Center at (626) 960-2566 or visit or www.esgvjcc.org

April 25-26 Los Angeles Times Festival of Books

Dates

Saturday, April 25

10 a.m. - 6 p.m.

Sunday, April 26

10 a.m. - 5 p.m.

Location

UCLA

405 Hilgard Avenue, Los Angeles, CA 90024

[Google Map...](#)

[Event Map...](#)

Tickets

Tickets are free!

Tickets will be available on April 19 through ticketmaster.com.

They are needed for indoor panels and speaker sessions.

[More...](#)

Parking

Parking on the UCLA campus is \$9.

Free shuttle bus services will connect the outlying UCLA parking lots with the main festival entrances.

[More...](#)

<http://www.latimes.com/extras/festivalofbooks/>

April 25, 2009 Land of Morning Calm: Korean Culture Then and Now Book Signing
Author John Stickler and his wife, fine artist Soma Han, will be signing and chopping their book, Land of Morning Calm: Korean Culture Then and Now, during the L.A. Times Festival of Books.

Saturday, 10:00 AM - 11:00 AM

Booth 845, L.A. Times Festival of Books

East West Discovery Press

UCLA

Los Angeles, CA 90095

The 32-page picture book presents 19 facets of Korean life, from the symbolic national flag to the preparation of kimchi. Now in its second edition, it is published by Shen's Books, a national distributor of cultural and educational materials for young readers.

Reviews are posted on the Internet at www.amazon.com and www.shens.com.

The national children's magazine Skipping Stones selected Land of Morning Calm to receive its 2005 Honor Award as an exceptional title in the multicultural and international category. Soma Han previously illustrated a book of Korean proverbs, Tigers, Frogs and Rice Cakes, also from Shen's Books. The Sticklers live in Southern California.

Cost: Free

Special Instructions

Open to the public.

For more information please contact

John Stickler

jstick@ix.netcom.com

http://shenscom.nexcess.net/land_of_morning_calm/

Toru Takemitsu Festival

April 25th and 26th

2009

Confronting Silence:

The Music of Toru Takemitsu

Shumei Hall & Shumei Hall Gallery (MAP)

Celebrating the 10th Anniversary Season of the Shumei Arts Council of America

In collaboration with Southwest Chamber Music & Pacific Asia Museum

Margaret Smilow, Peter Grilli, Dr. Akiko Agishi

Alan Imai, Marie Forsyth

USC East Asian Studies Center

Claremont Graduate University

Free Admission

Background

Toru Takemitsu (1930—1996) is considered one of the major composers of the later 20th Century. His talents and interests were broad. He drew inspiration from a range of sources that included jazz, popular song, the European avant-garde, and traditional Japanese music. He wrote concert music and music for films, among them a number of cinematic classics. He was a figure of universal sensibilities, and the first Japanese composer to find international acclaim. He also was a popular celebrity in Japan and a well-received writer on aesthetics and musical theory in both Japanese and English. He was an advocate for world peace, and even managed to write a detective novel.

1pm

SYMPOSIUM

Dialogue & Demonstration of "Ma", a concept behind Japanese culture and the music of Toru Takemitsu

Topic of discussion: Takemitsu: Nature and the concept of "Ma"

Panelists

Peter Grilli: president of Japan Society of Boston, a recipient of the prestigious Third Class Order of the Sacred Treasure from the Japanese government and a member of the Board of Directors of the National Association of Japan-America Societies

Alex Kerr: writer, artist, public speaker, founder and director of the Origin Program of traditional arts in Japan and Thailand Website

Jeff von der Schmidt: founding artistic director and conductor of Southwest Chamber Music, a two-time Grammy Award-winning ensemble

Sharon Franquemont, former professor of intuition at JFK University, now working with the Life Science Foundation in Excelsior, Minnesota on projects related to intuition, health care, and science.

Facilitator: Martin Perlich, renowned author, writer, producer and distinguished broadcaster Website

Musician: Junko Ueno Garrett, pianist and faculty member at Occidental College Website

4 pm

Ma: Sound and Silence

Assorted Medium Event

Experience the aesthetics of 'ma,' captured in sound and silence, form and space, and movement and rest. The Shumei Arts Council of America presents a concert of sights and sounds that embody the spirit of the great 20th Century composer, Toru Takemitsu. Featured is music by Takemitsu and Haruno Kira, a niece of Toru Takemitsu as well as the world premier of "Seihitsu? Thoughts for Takemitsu," by taiko master Koji Nakamura. The concert blends photography, Japanese traditional dance, the art of tea, calligraphy,

and music, both scored and improvisational, into a discourse on one of the guiding principles of Japanese art and the art of Toru Takemitsu: 'ma.'

Among the artists are Junko Ueno Garrett on piano, Koji Nakamura on drums and flute, Yukiko Matsuyama on koto, Amy Tatum, flute, composer Haruno Kira, dancer Hidesomi Bando from Bando School, calligrapher and author Alex Kerr, and photographer Sumio Koike. Tea ceremony performed by Masanori Tamaki from Mushanokoji-senke School. Production by Kouji Sh'tara, a nephew of Toru takemitsu. Directed by Don Riedel, film producer.

Sunday, April 26, 2009

1pm

DOCUMENTARY FILM

"MUSIC FOR MOVIES: TORU TAKEMITSU"

Introduction by the film's co-producer, Peter Grilli, and anecdotes by the composer's nephew, Kouji Sh'tara.

An in-depth look into Toru Takemitsu's works for the cinema, this documentary contains interviews with the composer and noted film directors who worked with Takemitsu throughout his forty year career in film. Also included are scenes from films in which the composer scored both the music and sound.

This program is supported by the film's co-producer, Margaret Smilow, who kindly waived the copyright fee.

3pm

CONCERT

Southwest Chamber Music (Photo by Corina Gamma)

All music composed by Toru Takemitsu

Two-time Grammy Award-winning Southwest Chamber Music will present fascinating works from Takemitsu's vast Waterscape series. Audiences will be exposed to the concept of 'Ma' through the brilliantly colorful works such as Bryce (inspired by our national Park in Utah) and Waterways. The works showcase the exotic colorings of 2 harps, 2 vibraphones, and various Japanese percussion instruments.

2430 E. Colorado Blvd., Pasadena, CA 91107

Related Events

"The Literati of Japan" (with a focus on calligraphy)

A Special Lecture by Alex Kerr

Friday, April 24, 2009 at 7pm

Pacific Asia Museum

46 N. Los Robles Ave. Pasadena, CA 91101

(626) 449-2742

The 25th Annual Los Angeles Asian Pacific Film Festival

April 30 - May 7

Various locations in Los Angeles, CA

<http://www.vconline.org/ff09/>

May 5, 2009, Bonsai Sunday, 1 - 3pm

From the traditional to the more free-wheeling, elements of training and creating bonsai will be demonstrated by members of Nampukai Bonsai. Have a bonsai that needs a little

emergency care? Bring it in and let the experts help you out.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

May 24, 2009, Shodo (Calligraphy) Sunday, 1 - 3pm

Hirokazu Kosaka, Artistic Director of the JACCC will lead participants on an exploration of the evolution of the Chinese ideogram with an intimate lecture and calligraphic demonstration with an extraordinary collection of brushes made from everything ranging from ostrich eyelashes to the hair from his son's first haircut.

\$10, \$8 JACCC Members

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May 31 Films at the JACCC

IWASHIGUMO (Summer Clouds), 1958

Directed by Mikio Naruse, widely regarded as one of the giants of pre-New Wave Japanese cinema, this ensemble piece recounts the lives of a family of farmers by interweaving several different storylines. Holding these stories together is the central figure of a young war widow torn between maintaining her independence and the necessity of re-marrying. Managing a farm while raising a young son and dealing with a bossy mother-in-law, the war widow's life starts to change when a reporter comes to interview her and the two begin an affair. *Iwashigumo* traces change in postwar Japan from the point of view of the farming peasantry, as land reform and economic growth exacerbate the generation gap between restless youngsters and their tradition-bound elders.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

SHINOBI NO MONO (Band of Assassins), 1962

The 1962 classic directed by Satsuo Yamamoto is credited as one of the first films to popularize the ninja genre. Starring Raicho Ichikawa as Ishikawa Goemon, a talented, ambitious but impatient ninja embedded in a scheme to assassinate Oda Nobunaga, a major daimyo lord during the feudal Sengoku period of Japanese history. The film also stars Yunosuke Ito and Shiho Fujimura.

Tickets on sale January 2009

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC Members

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(213)628-2725

The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

"BRIDGING THE USA AND JAPAN" CONCERT

Open invitation to join Beethoven's 9th Symphony Chorus for performance of "Ode to Joy" at the Walt Disney Concert Hall, July 10, 2009

In efforts to build bridges of mutual understanding between Japanese Americans and Japanese nationals in Southern California, the Japanese Business Association (JBA) is organizing a choral performance of Beethoven's "Ode to Joy" to take place at the Walt Disney Concert Hall on July 10, 2009.

The JBA is inviting anyone with a desire to sing to join the choir and attend rehearsals that begin in November and continue until the time of the concert in July of 2009. No experience is necessary and the choir is open to ALL. Admission is on a rolling basis. There is a one time \$40 registration fee and \$5 music score fee.

Weekly rehearsals will be held at the JACCC in Room 204 on Fridays from 6:30pm-8:30pm.

For more information contact the JBA at (310) 515-9522 jba@jba.org

JUNE

Oodles of Noodles

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

<http://www.ci.torrance.ca.us/3398.htm>

July 11 – Books Galore!

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

www.janm.org

Oct 24-25, 2009 Japan Expo

www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 15, 2009 [International Human Rights Film Series](#)

From January to June, the UCLA International Institute will present six recent documentaries and feature films, one each month, on human rights issues that receive little attention in the United States. These films stand out for their depiction of issues on terms dictated from within the countries and cultures that they examine. Featuring commentary from filmmakers and scholars, each screening will also be an opportunity for public discussion about the issues.

All films are to be screened at the James Bridges Theater 1409 Melnitz Hall on the UCLA campus and, with one exception, on Wednesday evenings.

The UCLA Asia Institute will be presenting Paper Cannot Wrap Up Embers as a part of the film series.

For more information, please visit: <http://www.international.ucla.edu/humanrights/>

Paper Cannot Wrap Up Embers

A film by Rithy Panh, Cambodia/France, 2007.

Wednesday,

6:00 PM - 9:00 PM

Sincerely,

The UCLA Asia Institute Staff

asia@international.ucla.edu

www.international.ucla.edu/asia

April 15, 2009 Cambodian Human Rights Film: Paper Cannot Wrap Up Embers

A film by Rithy Panh, Cambodia/France, 2007.

Wednesday, 6:00 PM - 9:00 PM

James Bridges Theater

1409 Melnitz Hall

UCLA Campus

Los Angeles, CA 90095

Los Angeles Premiere

During the last half-century, Cambodia has witnessed genocide, decades of war and the collapse of social order. The documentary looks at an irreparable tragedy that is less visible, yet no less pervasive: the spiritual death that results when young women are forced into prostitution. The film presents stories of poor Asian women whose lives were violated and their destinies destroyed when their bodies were turned into items of sexual commerce.

Original title: Le papier ne peut pas envelopper la braise.

NOTE: The appearance by Somaly Mam has been cancelled.

This film is part of the UCLA International Institute's International Human Rights Film Series. Learn more at www.international.ucla.edu/humanrights

Sponsor(s): Center for Southeast Asian Studies, UCLA International Institute, Asia Institute, Law School, Amnesty International

Thursday, Apr 16, 2009 Bringing the Circle Together: Killer's Paradise
7:00 PM

Free Screening of Killer's Paradise

In this powerful film, the award-winning team of Olenka Frenkiel and Giselle Portenier document the story of the brutal killings of women in Guatemala. Since 1999, more than 2,000 women have been murdered there, with the numbers rising every year. This evening's screening will bring together artists, activists and community organizers who will come together to remember and ensure this act of femicide does not go unheard. A short screening of 'Soleil' will be presented. Keynote speakers include Ana Castillo. Artists and activists include Sandra Luna, Timoi, Olivia Chumacero, Asian Pacific Aids Intervention Team, and Chapinas Unidas.

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

Hecho de Mano

Nahui Ohlin

InterTribal Entertainment

For more information about the film series please visit www.myspace.com/nafilmseries or by email at nafilmseries@aol.com

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April 17, 2009 Tsuchimoto Noriaki Tribute Screening

A tribute screening of "Minamata: The Victims and Their World(1971)" followed by "On the Road: A Document(1964)."

Friday, 7:00 PM - 10:30 PM

UCLA Melnitz Hall

Room 2534

Los Angeles, CA 90095

The Event is Free and Open to UCLA Students, Faculty, and Invited Guests

Parking is Available at Lot 3 for \$9

Sponsor(s): Terasaki Center for Japanese Studies, Dept. of Film, Television, and Digital Media

April 17, 2009 Mohiniyattam: Dance of the Enchantress

Friday, 7:00 p.m. - 8:00 p.m.

Host : Bharati Shivaji and Vijayalakshmi; Introduction by Christine Knoke, Curator, NSM

Type : Dance Performance

This Indian dance performance is devoted to the classical style known as Mohiniyattam, a feminine dance form that originated in the southern Indian state of Kerala and is widely admired for its graceful body movements. Bharati Shivaji and her daughter-disciple Vijayalakshmi are considered the leading exponents of Mohiniyattam today, and they are credited with rejuvenating this art form through innovative and path breaking choreography.

Norton Simon Museum, Pasadena, CA

April 18-19, 2009 Cup of Java: Javanese Dance Voices

In a rare American appearance, seven master Javanese artists from Indonesia offer an extraordinary evening of gamelan music, dance, theater and spiritual traditions.

Saturday,

Gloria Kaufman Dance Theater

Gloria Kaufman Hall

UCLA Campus

Los Angeles, CA 90095

Visiting performers include:

Margaretha Heni Winahyuningsih, M.Hum. Chair of the Dance Department at ISI Yogyakarta

Daruni Yutta, M.Hum. Faculty, Dance Department, ISI Yogyakarta

Rukman Rosadi, Faculty, Theatre Department, ISI Yogyakarta

Sunardi, Principal, Performing Arts High School (SMK I Kasihan Bantul) in Yogyakarta

Semidi, Faculty, Music & Dance Department at SMKI Yogyakarta

Yustinus Aristono, Faculty, Theatre Department at SMKI Yogyakarta

Supriyanto Martadiharja, Faculty, Dance Department at ISI Surakarta Performing Arts College

Cost: \$10 and \$8 (Students)

Special Instructions

Tickets are available through the UCLA Central Ticket Office at (310) 825-2101 or from Ticketmaster.

For more information please contact

Anu Ganpati

Tel: 310-825-3340

cip@arts.ucla.edu

www.wac.ucla.edu/cip/

Sponsor(s): Center for Southeast Asian Studies, World Arts & Cultures

12th Anniversary Cherry Blossom Festival

APRIL 18th 11 AM TO 6:30 PM & APRIL 19th 11 AM TO 6 PM.

The 2009 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 12th Annual Cherry Blossom Festival on April 18 & 19, 2009 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays

Civic Center: 320 West Newmark Avenue

Barnes Park: 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/index.aspx?page=812>

Iwai Shunji, Filmmaker

Saturday, April 18, 2009

12:00-10:00PM

Norris Theater, USC

Additional information about this event will be posted soon.

Sponsored by the USC East Asian Studies Center

April 19, 2009, Chado (Tea Ceremony) Sunday, 1 - 3pm

Practitioners of the Omote Senke School of Tea Ceremony will demonstrate and provide explanation on the Japanese tea ceremony. Participants will learn the traditional way to drink Japanese tea.

\$10, \$8 JACCC Members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

April 18-19th, 2009 Bunka-Sai Japanese Cultural Festival

11:00 AM - 05:00 PM

Sponsored by the Torrance Sister City Association, the festival will feature performances, exhibits, demonstrations, and workshops including Japanese dance and music, martial arts, flower arranging, calligraphy, and more! A variety of Japanese foods will be available and there will be games for the children to enjoy.

Admission is free with a nominal charge for food and games.

Plenty of free parking.

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Phone: (310) 781-7150

<http://www.torrnet.com/9009.htm>

Japan Film Festival–Los Angeles, JFFLA, is a non-profit organization dedicated to delivering a better appreciation of contemporary Japanese culture to the Los Angeles community. Cinema is the bridge that connects us all! We are convinced that through this festival we can inspire open communication and the exchange of ideas between Japan and the U.S.

The second annual Japan Film Festival–Los Angeles will be held in April 2009. With the support of the Japanese Consulate General, the Japan Foundation of Los Angeles, numerous corporations and much of the Japan media in the Los Angeles area, we hope to continue to develop and grow together. The success of JFFLA is due to the passion and energy of all our dedicated committee members that volunteer their time throughout the year. We'd also like to thank our volunteers, sponsors and the audience, without you, this festival would not be possible.

Please join us for a wide range of films; new and old, sad and joyful, scary and funny, and to share some good times with everyone!

HISTORY

The Japan Film Festival–Los Angeles originally started in 2003 as the Chanoma Film Festival. This vanguard event provided films based primarily on the theme of “chanoma” – a family gathering place in the living room. We showcased heart-warming films that portray the everyday life of a Japanese family.

Over the years, the festival has evolved to include a wider variety of genres. To reflect these changes, the name of the festival was changed in 2008 to “Japan Film Festival – Los Angeles.”

While some Japanese films have become increasingly popular outside of Japan, many of these movies consist of anime, horror and action themes that fail to accurately portray true Japanese customs and traditions. Our goal is to provide a significant opportunity for the American audience to come and see what Japan is all about. And for Japanese people, themselves, to look at their own culture from different perspectives and reflect upon what it means to be Japanese.

OBJECTIVES

1. To nurture the cultural exchange between the US and Japan by showcasing high quality Japanese films of various genres.
2. To help promote Japanese films and filmmakers to Hollywood.
3. To enlighten the American audience and improve the image of Japanese films which are currently thought to be limited to J-horror and Anime.

4. To help revitalize the Japanese community in Los Angeles.

VENUE

L.A. area

April 10 to 16

Laemmle's Monica 4-Plex (Santa Monica)

1332 2nd Street

Santa Monica, 90401

310-394-9741

Website

April 17 to 19

Downtown Independent (Downtown Los Angeles)

251 S. Main Street

Los Angeles, California 90012

Website

Irvine area

Date: April 25 (Sat) and April 26 (Sun)

Starplex Cinema

4626 Barranca Parkway, Irvine, CA 92604

Website

DATE

April 10 to 16 - Monica 4-Plex (Santa Monica)

April 17 to 19 - Downtown Independent (Downtown LA)

April 25 to 26 - Starplex Cinema (Irvine)

FILM INFORMATION

Screenings of feature-length theatrical releases along with submitted works by independent filmmakers. All English subtitled.

Presented by Japan America Media Association

REFERENCE

1 Japan Film Festival L.A. 2008 www.2008.jffla.org

2 Chanoma Film Festival 2006 www.chanomafilmfestival.org

Japan Film Festival - Los Angeles Committee

Committee President: Yuma Asakura

17952 Sky Park Circle, #K, Irvine, CA 92614

Tel: 949-400-2455

Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kcccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Extortion scheme targets Asian professionals in San Gabriel Valley

Threatening calls in Mandarin, possibly from mainland China, have been placed to at least eight people, police say. So far, no one has complied with demands for money, police say.

By Andrew Blankstein

April 15, 2009

<http://www.latimes.com/news/local/la-me-asian-extortion15-2009apr15,0,3620758.story>

Getty goes for Asian photographs

8:33 PM, April 14, 2009

Suzanne Muchnic

<http://latimesblogs.latimes.com/culturemonster/2009/04/getty-goes-for-asian-photographs.html>

Japanese whalers fall short of quota, to delight of marine mammal lovers

1:11 PM, April 14, 2009

Pete Thomas

<http://latimesblogs.latimes.com/outposts/2009/04/whale-watchers-and-marine-mammal-enthusiasts-around-the-world-will-be-pleased-to-learn-that-japan-fell-substantially-short-o.html>

Finally, U.S. moviegoers can see Japan's Oscar upsetter 'Departures'

http://goldderby.latimes.com/awards_goldderby/2009/04/finally-oscar-upsetter-departures-to-debut-in-us-theaters.html

Tokyo Disneyland still a happy place despite the economy

Attendance and revenue are up as many Japanese forgo overseas trips and visit the park instead.

By Yuriko Nagano

April 13, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-japan-disney13-2009apr13,0,5368365.story>

China's bank lending soars -- and fuels worry

10:31 PM, April 10, 2009

China's stimulus program is getting money into the economy. Now the government may be wondering whether the cash infusion could be too much of a good thing.

From Bloomberg News:

http://latimesblogs.latimes.com/money_co/2009/04/china-loan-boom.html

Gay-rights memorial vandalized in West Hollywood

12:16 AM | April 6, 2009

<http://latimesblogs.latimes.com/lanow/2009/04/gayright-memorial-vandalized-in-west-hollywood.html>

Garden meets art, East meets West, and a museum reaches out to its neighbors. The new show 'Treasures Through Six Generations: Chinese Painting and Calligraphy From the Weng Collection' is but one example.

By Karen Wada

April 5, 2009

<http://www.latimes.com/entertainment/la-ca-huntington5-2009apr05,0,1788076.story>

Trial of Iranian American journalist over, officials say

Roxana Saberi has been in prison since January, accused of spying for U.S.

intelligence. A judicial spokesman says she had her day in court Monday and can expect a verdict in the next three weeks.

By Borzou Daragahi

April 15, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-iran-journalist15-2009apr15,0,4355386.story>

Lebanon's Hezbollah savors increasing legitimacy

As some Western nations seek contacts, Hezbollah's No. 2, cleric Naim Qassem, says the group has 'convinced the West it is a popular, authentic and important movement that cannot be ignored.'

By Borzou Daragahi

April 13, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-lebanon-hezbollah13-2009apr13,0,5664917.story>

Multinationals take a longer view of Vietnam

Companies scale back as they confront limitations in Vietnam's workforce and other issues.

By Don Lee

April 11, 2009

<http://www.latimes.com/business/la-fi-vietnam11-2009apr11,0,2261495.story>