

THE APPA Newsletter
Feb 9, 2009
See This Weekend

Black History Month
<http://www.infoplease.com/spot/bhm1.html>
http://en.wikipedia.org/wiki/Black_History_Month

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008 and 2009 are available at

<http://www.ikemi.info/APPA/newsletters>.

(Rehosting plans have been cancelled for the time being.)
if you want to look up some past event.

This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net. The mac.com address will be shut down soon. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m. year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb Local businesses

interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

*Asian Roots, American Reality: Photos by Corky Lee

EXHIBIT DATES: November 16, 2008 – May 31, 2009

Asian Roots, American Reality: Photographs by Corky Lee showcases the work of New York-based photojournalist, Corky Lee, who is widely known as the most prolific photographer documenting the Asian Pacific American experience. For the past 30 years, Lee's images have increased the visual presence of the Asian Pacific American community while chronicling its expansion and evolution. The Chinese American Museum is proud to debut 88 timeless photographs from Corky Lee's career in his first major retrospective and only West Coast premiere.

425 North Los Angeles Street

Los Angeles, CA 90012

Tuesday – Sunday

10am to 3pm

\$3 General

\$2 Seniors (60+) and Students with I.D.

213-485-8567 or 213-485-8484

<http://camla.org/info.htm>

January 4 - March 1, 2009 11th Annual Shikishi Exhibition

JACCC's Annual Shikishi Exhibition welcomes in the new year with over a hundred shikishi designed and transformed by local and international artists, children and the elderly, community organizers and dignitaries. The exhibition, which is open to anyone with a creative spark and wants to express their hopes and aspirations for the New Year, features shikishi art work that is inspired by this year's theme Hatsu Shibai (First Performance) and the Ox, the animal sign for 2009.

George J. Doizaki Gallery

Free Admission

Gallery Hours:

Tuesday-Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays and Holidays

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

www.jaccc.org

Thursday, Feb 19, 2009

Partnerships & Collaborations

Bringing the Circle Together: Whispers

Free Screening of Whispers

Chumash filmmaker George Angelo, Jr. interviews and documents three Indigenous cultures of Southern California: the Chumash, Tongva/Gabrielino, and Juaneno. This extraordinary documentary presents their history and living traditions, with a special focus on rock art, the tomol, and dolphin dancers. Guests for the night include filmmaker George Angelo, Jr.

Bringing the Circle Together: A Native American Film Series

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. The film series was established to provide quality documentaries by and about Indigenous people of the Americas, and bring together a central gathering place where discussion and awareness of issues can be shared with the Native community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Doors open at 6:30pm.

The film series is hosted by Lorin Morgan-Richards and Tahesha Knapp-Christensen and is sponsored by the following organizations:

The Japanese American National Museum

The National Center for Preservation of Democracy

Hecho de Mano

Nahui Ohlin

InterTribal Entertainment

For more information about the film series please visit www.myspace.com/nafilmseries or by email at nafilmseries@aol.com

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

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www.janm.org

Saturday, Feb 21, 2009

Partnerships & Collaborations

The Community Day of Remembrance 2:00 PM

FREE ALL DAY!

The Day of Remembrance is held each year to commemorate President Franklin Delano Roosevelt's signing of Executive Order 9066 on February 19, 1942. EO 9066 authorized the unconstitutional forced removal of 120,000 Japanese Americans from the west coast and Hawai'i during World War II.

Mass incarceration of Japanese Americans was accepted by the majority of US Citizens because of the racial prejudice that existed toward a community of immigrants. Alien Land Laws prevented Japanese Issei's the right to own land, anti-miscegenation laws prevented them from marrying outside their race, and the "American" community was generally unwilling to incorporate these immigrants into mainstream society. Now 67 years later, this same prejudice and stigma around immigration still exists. The 2009 Day of Remembrance program will commemorate Japanese American immigration while creating connections to the current day debate. The program seeks to forge alliances and stand in solidarity with a new generation of communities working towards positive change in immigration reform and integration in a new America.

Keynote Address: Professor Roger Daniels, Charles Taft Phelps Professor Emeritus, University of Cincinnati. Prisoners Without Trial: Japanese Americans in WWII

NCRR Fighting Spirit Award: Lillian Nakano

Voices of Immigration: Issei Stories & UCLA IDEAS-Zeenat Bhamani, Wendy Ito, Matias Ramos

Rapper: Prophet

Congressman Xavier Becerra (CA-31) Invited

Justice for Japanese Latin Americans

Presented in collaboration with the Nikkei for Civil Rights & Redress, the Japanese American Citizen's League-Pacific Southwest, UCLA Asian American Studies Center, Lane Hirabayashi (The George & Sakaye Aratani Chair in Japanese American Internment, Redress and Community), and the National Museum.

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Feb 26 , 27 Sarah Chang Plays Mendelssohn

Walt Disney Concert Hall ([Map/Directions](#))

111 South Grand Avenue

Los Angeles, CA 90012

323.850.2000

8PM Thu

http://www.laphil.com/tickets/performance_detail.cfm?id=3680

11AM Fri

http://www.laphil.com/tickets/performance_detail.cfm?id=3681

8PM Sat

http://www.laphil.com/tickets/performance_detail.cfm?id=3682

February 28, 2009 JACCC Film Series

7:30pm

The World Premiere of Tadashi Nakamura's film

A SONG FOR OURSELVES (2009)

The third and final film in Tadashi Nakamura's trilogy following Yellow Brotherhood and Pilgrimage, A

Song for Ourselves is a personal journey into the life and music of Asian American Movement troubadour Chris Iijima.

During the 1970s when Asians in America were invisible to the country--and more importantly even to themselves--the late Chris Iijima's music provided the voice and identity an entire generation had been in search of. Through animated photographs, intimate home movies, archival footage and Chris' own songs, A Song For Ourselves shows how Chris' music unleashed the contagious energy of the Asian American Movement with an unrelenting passion for social justice and a life well lived.

Director's Statement:

The Asian American Movement not only worked for social justice, it created the community into which I was born and raised. When I asked what the early movement was like, my mom simply played an old record for me. This was my first introduction to Chris Iijima. When I got to know Chris myself, rather than seeing him as an OG from the past, I looked up to him as a role model for the present. When Chris got sick, the community that was created over thirty years ago came together from all parts of the country to care for him and his family in a way that made me realize the lasting power of the Movement.

A Song For Ourselves is my attempt to capture the essence of this community I am grateful and proud to be a part of.

This premiere screening will also feature LIVE performances by BLUE SCHOLARS, BAMBU, KIWI and special guest artists Nobuko Miyamoto and Charlie Chin.

\$10 General Admission

\$8 Groups 10+

Limited \$50 VIP tickets; comes with your choice of a DVD of the film OR a mixtape by DJ Phatrick

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March 15, 2009 JACCC Film Series

11am (English), 2pm (English), 5pm (Japanese)

TOYO'S CAMERA - Japanese American History during WWII (2009)

A Documentary told through Toyo Miyatake's photographs~

While cameras were prohibited in internment camps, there was one photographer who smuggled in a lens and built a camera with it, to capture life behind barbed wire. That photographer was Toyo Miyatake. Toyo's photographs of internment camp capture the compelling stories of Japanese Americans during World War II in this feature documentary.

The works of Toyo's mentors and companions, 20th century's famed photographers Ansel Adams and Edward Weston, are also uncovered in this film. Close to 500 riveting photographs of Japanese Americans in internment camp come to life on the big screen. Coupling with Toyo's photographs is Grammy and Golden Globe Award winning artist, Kitaro's euphonious music. The powerful and vivid songs dramatically add energy to Toyo's photographs. The film ends with "Kenji," a song by Mike Shinoda from the band Linkin Park, who wrote this song based on his grandfather's internment.

www.toyoscamera.com

Presented by UTB and JACCC

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Please note the 11am and 2pm screenings are in English and the 5pm screening is in Japanese and not subtitled.

\$10 General Admission

\$7 Advance tickets

The Samurai Re-Imagined: From Ukiyo-e to Anime

The Samurai Re-Imagined explores the roots of the popular Japanese art forms of manga (graphic novels) and anime (animation) in the traditional arts of Japan by examining images of the iconic warrior, the samurai.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

The Torrance Cultural Arts Center announces its 2009 season of "Works in Progress" program

Once World War II ended, Japanese Americans began telling their story for the first time. Works in Progress follows their evolving story from that moment to the present.

FEB 16, 2009 (MON) Screening of Rabbit in the Moon by Emiko Mori

FEB 25, 2009 (WED) Storytelling performance of HEROES/MY FRIEND TED by Alton Takiyama-Chung

MAR 25, 2009 (WED) Music and stories of the Asian American movement with Nobuko Miyamoto & Charlie Chin.

APR 29, 2009 (WED) Story of Japanese Americans during WWII, BIG HEAD, by Denise Uyehara

MAY 27, 2009 (WED) Multimedia performance IT'S GREAT 2B AMERICAN by Dan Kwong

For more information contact the Torrance Cultural Arts Center at (310) 781-7171 or visit www.torrancelive.us

JUNE

Oodles of Noodles

Torino Plaza Torrance Cultural Arts Center, 3330 Civic Center Drive N.

<http://www.ci.torrance.ca.us/3398.htm>

Oct 24-25, 2009 Japan Expo

There doesn't appear to be a Japan Expo for 2008, or I missed it

www.japanexpo.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, Feb 14, 2009 Japanese American National Museum

Family Festivals

Target Free Family Saturday: Be Animated!

FREE ALL DAY!

Enjoy a day of family fun with anime and comic book activities and workshops. Keeping checking back for program schedule!

Generously sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

All day craft activities:

Put your drawings in motion by creating your own flipbook.

It's a bird, it's a plane, it's YOU! Become a superhero by designing your own mask and cape.

Ruthie's Origami Corner: Make an origami jumping frog!

All day special events and exhibition:

A continuous screening of Spike TV's anime sensation Afro Samurai

View prints from Afro Samurai in our one time only special viewing

11:00 PM – Doors open

12:00 PM – East West Players Presents: Drop in Family Improv Workshop

1:00 & 3 PM – Animation & Digital Story Telling Workshop with Mar Elepaño

The Quickstory – using blank index cards and a pencil, the participants will create a short narrative using picture panels. They will then narrate it in real time recording just the panels with their voice as narration. The performance will be played back as a digital movie.

1:30 PM – A conversation with Afro Samurai

2:00 PM – Reading of The Year of the Ox with author Oliver Chin

2009 is the Year of the Ox! Olivia is a young ox eager to help but growing up is challenging. When her friend Mei gets in trouble, can Olivia rescue her adopted sister and discover her true character? Olivia's amazingly illustrated quest will delight children and adults alike. Fourth in the annual series Tales from the Chinese Zodiac, The Year of the Ox features all the colorful animals of the lunar calendar and shows how fun it is to "have a cow!" [Purchase a copy of The Year of the Ox at the [Museum Store Online](#)]

2:30 PM – The history of Anime/Manga with Oliver Chin

Are you a fan of anime & manga? Well the world started before Bakugan, Bleach, and Naruto! Learn how Japanese animation & comics came to the USA as comics pro Oliver Chin tells how he helped make Pokemon a #1 hit (and other interesting stories) and the history of other best-selling series you might not know about. Once we're done, you'll have more titles you'll need to add to your reading and viewing lists!

4:00 PM – Doors close

ABOUT OUR FRIENDS:

Mar Elepaño

Mar Elepaño was born in the Philippines in 1954. He left for Los Angeles to study film in 1975 at the University of Southern California. He finished his degree in Film Production and stayed on to become a staff member and later adjunct faculty. He has been teaching at the USC School of Cinematic Arts in the John C. Hench Division of Animation & Digital Arts since 1993 and also serves as the production supervisor for the division. He has been involved with community arts programs in Los Angeles that help young people create personal time based narratives since 1986 with organizations like Visual Communications Inc., the Heart Project, the Los Angeles Educational Partnership, the Korean Resource Center, Khmer Girls in Action.

Afro Samurai

Afro Samurai is the story of a Black samurai in a futuristic yet feudal Japan who is on a mission to avenge the wrongful death of his father. Afro is a warrior who travels a solitary path encountering a myriad of enemies, friends, and challenges beyond imagination. (From IMDB.com)

East West Players

East West Players is an Asian American theatre organization in Los Angeles, founded in 1965. As one of the nation's first Asian American theatre organizations, East West Players today continues to produce works and educational programs that give voice to the Asian Pacific American experience.

For more information go to: www.eastwestplayers.org.

Oliver Chin

Oliver Chin is the publisher of Immedium (www.immedium.com) which creates wonderfully illustrated children's books. A graduate of Harvard, he has written many books including The Tao of Yao: Insights from Basketball's Brightest Big Man, the graphic novel 9 of 1: A Window to the World, Julie Black Belt and the The Year of the Ox from the popular The Tales of the Chinese Zodiac series.

Oliver Chin helped popularize anime and manga in America by selling 1 million copies of Pokemon comics #1, which holds the US comics industry record for most printings

(16). Called a "comics expert" and "an expert in Pacific Rim pop culture" by the San Jose Mercury News, he teaches people how to make their own comics at schools and libraries nationwide.

2009 Target Free Family Saturday schedule

March 14 – Say Cheese!

April 11 – What's Cooking?

Other Family Events at the National Museum

March 28: SPRING ROLLS into JANM (a family cooking workshop)

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Feb 14-May 24, 2009 Gokurōsama: Contemporary Photographs of the Nisei in Hawai'i is an exhibition of 35 black & white portraits by Honolulu photographer Brian Y. Sato. The term gokurosama, which is used to express appreciation of someone's hard work and sacrifice, embodies the spirit and cultural heritage of these second-generation Japanese Americans in Hawai'i. Starting in 2002, Sato photographed more than 70 Nisei from O'ahu and the other neighboring islands, determined to capture their images on an individual, and very personal level.

"I came to the realization that if it was not initiated and completed immediately, the opportunity to document the remaining Nisei generation would be lost forever." Sato, a Yonsei, explained. "It would be gratifying to me if the viewers of these photographs would come to the realization that the Nisei represent a non-renewable resource, so to speak, that has to be tapped immediately if we are to benefit from the wisdom of their experience."

Presented by the Japanese Cultural Center of Hawai'i (JCCH). The Hawai'i and Los Angeles exhibitions are sponsored by Liam and Lori Tomoyasu McGee in honor of their Nisei parents, Maxine and the late Mervin Tomoyasu.

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Sunday, Feb 15, 2009

Lifelong Learning

Craft Class with Ruthie Kitagawa: Girl's Day Cards

Create fun Girl's Day and recycled security envelope flowered cards for your friends and family. \$8 for National Museum members; \$13 for non-members, includes Museum admission and supplies.

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Feb 15 JACCC Film Series
2PM

TRANSCENDING: THE WAT MISAKA STORY

A documentary film about Wat Misaka, the first Asian American pro basketball player. A Nisei who was born, raised and is still living in Utah, he was the very first draft pick of the New York Knicks, in 1947. TRANSCENDING - THE WAT MISAKA STORY is a documentary film about Wat Misaka, the first Asian American pro basketball player. A Nisei who was born, raised and is still living in Utah, he was the very first draft pick of the New York Knicks, in 1947. Overcoming the national political climate during World War II, Wat was a star player for the University of Utah 1944 and 1947 championship teams, taking 2 years off in between to serve in the U.S. Army. His perseverance and loyalty to his teammates, other Nisei friends (including those interned at Topaz) and his family are a testament to the unflappable Japanese American spirit.

This film includes in depth interviews with Wat and his family, teammates from his championship teams (including All-American star Arnie Ferrin of the Minneapolis Lakers) sports authorities (including Knicks Historian Dennis D'Agostino and ubiquitous New York sportscaster Spencer Ross), and many who continue to look up to him as both a role model and personal hero. The film also has video clips from his 1944 and 1947 college games, rare footage from a visit to the Topaz Internment Camp, and countless photos of his triumphant career.

Directed by award winning filmmakers Bruce Alan Johnson and Christine Toy Johnson, this project was awarded two consecutive grants from the California Civil Liberties Public Education Program. Plans are in motion to have screenings and accompanying panel discussions on exclusion at universities across the country.

\$10 General Admission

\$8 Senior/Student/Groups

\$7 JACCC, JANM and VC Members

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Where I went last weekend (or the weekend before):

See dkikemi.blogspot.com

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Kim Yu-Na is first at Four Continents event

The Korean skater sends Japan's Mao Asada an emphatic message during short program that she's longer willing to stand in her shadow. U.S. women struggle.

By Helene Elliott

February 6, 2009

<http://www.latimes.com/sports/la-spw-skate6-2009feb06.0,1493357.story>

In South Korea, anger smolders a year after a landmark was destroyed

Despite rebuilding effort, the loss of a revered 14th century pagoda to arson still sparks sadness and outrage.

By John M. Glionna

February 11, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-south-korea-gate11-2009feb11.0,216181.story>

Xiangzhong 'Jerry' Yang dies at 49; leading researcher in cloning technology

Yang cloned the first farm animal in the United States and worked to promote cooperation between U.S. and Chinese researchers, particularly in cloning and other areas of biotechnology.

By Thomas H. Maugh II

February 10, 2009

<http://www.latimes.com/news/nationworld/nation/la-me-jerry-yang10-2009feb10.0,201345.story>

Review: The passion's back in John Adams' 'Eros Piano'

12:00 PM, February 4, 2009

Mark Swed

<http://latimesblogs.latimes.com/culturemonster/2009/02/john-adams-eros.html>

Review: 'Three Sisters' at Masonic Lodge of Hollywood Forever Cemetery

3:00 PM, February 5, 2009

Charlotte Stoudt

<http://latimesblogs.latimes.com/culturemonster/2009/02/review-three-si.html>

China orders \$13-billion drought relief for wheat growers

The unprecedented emergency action comes in response to rainfall levels that are 80% below normal in wheat-growing provinces and amid economic unrest in rural areas.

By Peter Spiegel

February 8, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-china-drought8-2009feb08.0.7835772.story>

China's CCTV network gets little sympathy after hotel fire

Public anger had been simmering over the TV network's spending and government-slanted news coverage. The fire at the Mandarin Oriental site in Beijing offers an outlet for the rage.

By Peter Spiegel

February 11, 2009

<http://www.latimes.com/news/nationworld/world/la-fg-beijing-fire11-2009feb11.0.6561766.story>

'Unveiled: New Art From the Middle East' at London's Saatchi Gallery

The exhibition, from the collection of Charles Saatchi, is an attempt to address issues other than the wars and religious controversies people usually hear about.

By Henry Chu

February 11, 2009

<http://www.latimes.com/entertainment/news/arts/la-et-mideast-art11-2009feb11.0.7053874.story>

Review: Yuja Wang, the next Chinese sensation

1:30 PM, February 6, 2009

Mark Swed

<http://latimesblogs.latimes.com/culturemonster/2009/02/yuja-wang-with.html>

From tech bubble to tech bobbleheads

The former Silicon Valley engineer is taking bobblehead realism where no bobblehead has gone before. Customers are nodding their approval.

By Martin Zimmerman

February 8, 2009

personalfinance/la-fi-himi8-2009feb08,0,1804104.story