

THE APPA Newsletter
May 15, 2007

Asian Pacific American Heritage Month

<http://www.nea.org/mco/asianseducation.html?source=google&paidkeyword=asian+pacific+heritage+month>
http://www3.kumc.edu/diversity/ethnic_relig/apahm.html
<http://www.cr.nps.gov/nr/feature/asia/index.htm>
<http://www.infoplease.com/spot/asianhistory1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](http://collectionsonline.lacma.org/MWEB/about/japan_about.asp) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970

Daily through June 3, 2007

Research Institute Exhibition Gallery, Getty Center

At the end of World War II, Japan was left in ruins and in a relative cultural void. Numerous anti-establishment artistic collaboratives emerged during this period, notably Jikken Kooboo Experimental Workshop, Gutai, Group Ongaku, Tokyo Fluxus, Neo Dada, Hi Red Center, Vivo, Provoke, and Bikyootoo. These collectives eschewed traditional commercial art practice in favor of radical work that provoked its audience conceptually, politically, and socially. In experimenting with new materials and processes of art making and disruption of conventional art forms, the work of these artists reflected the dramatic changes and disjunctive character of everyday life in Japan over the course of two decades following the war. Drawn exclusively from Research Library holdings, the works presented in *Art, Anti-Art, Non-Art* range from musical scores and photo essays to performance documentation and interactive art kits.

<http://www.getty.edu/visit/calendar/days/05162007.html>

The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental

art school in North Carolina. The Sculpture of Ruth Asawa begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of The Sculpture of Ruth Asawa: Contours in the Air is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyo Doizaki, Mariko O. Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpō.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

May 23, 2007 "Angry Monk": An Evening of Film and Poetry

Tibetan Buddhist Studies Presentation with Donald Lopez and Khen Rinpoche Kachen Lobzang Tsetan
Screening of "Angry Monk: Reflections on Tibet," (2005) a documentary by Luc Schaedler about the life of Gendun Choepel (1903-1951), the legendary dissident monk of early 20th-century Tibet who criticized the religious conservatism and cultural isolation of his country. The film was screened at the 2006 Sundance Film Festival.

Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, has written and edited over twenty books on Buddhism and Asian religions, including The Madman's Middle Way: Reflections on Reality of the Tibetan Monk Gendun Chopel. He is currently a Visiting Scholar at the Getty Research Institute, working on the topic, "Uses of the Buddha." Prof. Lopez will read his translations of the poetry of Gendun Choepel, accompanied by Khen Rinpoche Kachen Lobzang Tsetan, Abbot of Tashi Lhunpo in Karnataka, India, who will recite the poetry in the original Tibetan.

Wednesday, 7:00 PM - 10:00 PM

314 Royce Hall, UCLA

Los Angeles, CA 90095

Cost: Free

Special Instructions

Seating is limited. RSVP required to rharwood@support.ucla.edu or (310)206-3072.

For more information please contact

Robert Buswell

buswell@humnet.ucla.edu

May 26, 2007 Conference on 21st Century Perspectives on China

US-China 2nd Annual Sister Cities Conference, sponsored by Pasadena Sister Cities, hosted by the Huntington Library, Art Collections, and Botanical Gardens, underwritten by Morning Bridge International.

CONFERENCE SCHEDULE:

Registration and Coffee: 8:30-9:00 a.m.

Guest Speakers: 9:00 a.m.-12:30 p.m.

> John E. Wills Jr., Emeritus Professor of History, USC: "Maritime China: Pasts, Presents, and Futures"

> Agatha Fung, Head of International Banking, East West Bank: "Banking on China: Facets of a Big Future"

> George De Roza, Professor of Chinese Literature and Film, Whittier College: "The Marketing of Chinese Cinema: Self-Representation and the Western Gaze"

Lunch: 12:30-1:30 p.m. Garden Terrace

"Showcase" 1:30-2:30 p.m.

Tabletop exhibits by California sister cities, highlighting their exchange activities with China.

Chinese Garden Presentation: 2:30-3:00 p.m. _The development of the Chinese Garden at the Huntington.

Tour of the Chinese Garden: 3:00-3:45 p.m. _Wear comfortable shoes.

REGISTRATION:

Registration, \$30.00

Student registration, \$10.00

Registration at the door, \$40.00

Registration fee includes morning coffee and lunch.

Please return registration form with your check by May 18th. _Mail to:

Pasadena Sister Cities Committee

Alan Lamson, China Sub-committee

2459 Brigden Rd.

Pasadena, Ca 91104

Make checks payable to: Pasadena Sister Cities Committee _Registration will be confirmed by e-mail.

FOR REGISTRATION FORM, http://www.international.ucla.edu/china/papers/flyer_china_conference07.pdf

Please arrive by 8:30 a.m. to sign-in and collect your lunch ticket.

Saturday, 8:30 AM - 4:00 PM

Huntington, Friends Hall

1151 Oxford Road

San Marino, CA 91108

For more information please contact

Alan Lamson

amlamson@sbcglobal.net

May 26 One of the features of the National Museum's DiscoverNikkei.org Web site is the Nikkei Album--an exciting and versatile online tool that allows Nikkei and others from around the world to share their personal family stories, community histories, lesson plans, and much more through photos, text, audio, and video.

Project staff presents a workshop on how to browse and contribute to Nikkei Album. Free with National Museum admission. **Reservations are required.** Maximum 30 attendees. For more information and to RSVP, e-mail editor@DiscoverNikkei.org.

11AM-12:30PM

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Adults \$8.00

Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free **general admission** every Thursday from 5 to 8 p.m. and every third Thursday of the month. _Special group rates and rentals available.

For reservations call (213) 625-0414.

May 27 & 28 **Exhibition:** Santa Anita Bonsai Society

Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County

301 N. Baldwin Ave.

Arcadia, CA, 91007

626-821-3222

www.arboretum.org

May 30 - Works in Progress presents *Executive Order 9066* featuring *A Divided Community*, a play by Momo Yashima, Frank Chin & the Resisters at Nakano Theatre, 7—9 PM Wed. For its fourth consecutive year, Works in Progress presents dramas of compelling contemporary events in the intimate Nakano Theatre at Torrance Cultural Arts Center.

2007 is the 65th anniversary of the legal action that deprived more than 120,000 people of their constitutional rights without due process. Through theater and film, Works in Progress will explore the effects of this action on the Japanese American community.

Q & A and reception will follow each event

Tickets \$25 Adults / \$23 Senior & Students / \$21 Subscribers @ 310-781-7171 Call Box Office for tickets (310) 781-7171

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance CA 90503

http://www.torrancelive.us/index_files/Page1332.html

June 3 Torrance Oodles of Noodles Festival

Now in its 11th year, Oodles of Noodles is a free family festival celebrating the community's diversity and preserving its cultural heritage. Presented in the Torino Festival Plaza, the event features music and dance performances, hands-on folk art activities, and noodle tasting of different ethnic cuisines provided by more than 20 restaurants.

12-4PM

Performing Artists

Patti Amelotte & Friends Celtic Music

Matsumae Kai & Nippon Minyo Kenkyukai L.A. Shibu

Likas Pilipinas Folk Arts

Hanmi Dance Academy

Shakti Dance Company

Torrance Chinese School

Babylon Mood Dancers

This is a program of the [Cultural Services Division](#) of the Torrance Community Services Department presented in co-sponsorship with Arts Council of Torrance and other community organizations.

Torino Plaza Torrance Cultural Arts Center

3330 Civic Center Drive N.

http://www.torrancelive.us/index_files/Page377.html

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: www.Asiaamericasympphony.org.

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

June 9 [Books & Conversations](#)

"A Place Where Sunflowers Grow" by Amy Lee-Tai with Illustrations by Felicia Hoshino

2PM

It's World War II and eight-year-old Mari, along with 120,000 innocent Americans, is deprived of her rights, possessions, and freedom by the United States government. Under such staggering circumstances, how does a child cope?

A Place Where Sunflowers Grow is the only children's book about the incarceration in a bilingual English and Japanese format. Lee-Tai's gentle prose and Hoshino's stunning illustrations make this the perfect book for any age. Book signing to follow.

This program is made possible by a grant from the California Civil Liberties Public Education Program.

This book is available for sale through the [Museum Store Online](#). You can also order by phone at 888.769.5559.

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Free **general admission** every Thursday from 5 to 8 p.m. and every third Thursday of the month._Special group rates and rentals available.

For reservations call (213) 625-0414.

June 17 Opening of the exhibition "Landscaping America: Beyond the Japanese Garden"

Gardens were among the first forms of Japanese culture to gain popularity in the United States. Since their introduction to the American public at the 1876 Centennial Exposition in Philadelphia, Japanese-style gardens have proliferated across the country.

Landscaping America reveals the personal stories, historical journeys, communities, and creativity that underlie the surface of the "Japanese garden." This multimedia exhibition highlights how West Coast Japanese Americans drew upon their agricultural and ethnic backgrounds to carve out a viable vocational niche in gardening while reinterpreting Japanese garden traditions, offering alternative approaches to working with nature, and contributing to the diversity of the American landscape.

Landscaping America: Beyond the Japanese Garden is made possible, in part, by major support from the Aratani Foundation and the Annenberg Foundation. Generous support was also provided by The James Irvine Foundation, the National Endowment of the Humanities, and The Boeing Company.

Media Sponsors: Los Angeles Downtown News, LA18 KSCI-TV and The Rafu Shimpo.

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For reservations call (213) 625-0414.

June 30 Special Screening of Films Sponsored by the California Civil Liberties Public Education Program

The National Museum will host a mini festival of films funded by CCLPEP. Titles include From a Silk Cocoon, 9066 to 9/11, and Stand Up for Justice, among others.

This program is made possible by the generous support of the California Civil Liberties Public Education Program.

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August 18-26 Nisei Week

<http://www.niseiweek.org/>

Aug 18-19
Tofu Festival

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

May 17 "We Do, Too": APIs and the Marriage Equality Debate
6PM

A panel of experts discuss the historical, political, religious, and legal implications of the debate on equal marriage rights for lesbians and gays. Presenters include Reverend Mark Nakagawa, senior minister of Centenary United Methodist Church in Little Tokyo, attorney Karin Wang of the Asian Pacific American Legal Center, and author/activist Helen Zia, who in 2005 married her long-time partner in San Francisco. Moderated by Marshall Wong, co-chair of the coalition, API Equality--LA. Welcoming remarks by George Takei*, Chair Emeritus of the National Museum Board of Trustees. Reception to follow. More information at www.gapsn.org/wedotoo.pdf

This program is co-sponsored by APAIT, Asian Pacific American Legal Center, API Equality-LA, APAs for Progress, API P-FLAG, API Pride Council, and the UCLA Asian American Studies Center.

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*Appearance subject to cancellation based on professional obligations.

Saturday, May 19, 2007, 7:30pm

Special JACCC Benefit Performances

Sounds & Voices of J-Town

June Kuramoto (of Hiroshima)

Daniel Ho with members of Kilauea

Amy Hill ("Tokyo Bound", "Cat in the Hat")

Zendeko Zenshuji (Taiko Ensemble)

Alison De La Cruz (multi-disciplinary artist)

This special celebration features artists from our J-Town Beat Series who have come together to share the stage and show their support for the JACCC.

Proceeds will support JACCC community programs.

There will be a post performance reception following the concert on the JACCC Plaza.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 Orchestra, \$45 Balcony

This production is *(tax deductible to the extent of the law)

JACCC Plaza
Admission Free

May 19, 2007 Voices Gone Wild Semiscon

A performance by an award winning A Capella group from Taiwan at Ford Theatres

In celebration of Asian Pacific American Heritage Month and Taiwanese American Heritage Week, The Taiwan Center and TUF present a performance by the winner of International A Capella Competition and Asia's top music award. This "East meets West" ensemble whirls movie themes, Taiwanese melodies, golden oldies and pop favorites into a spell binding array of sound and motion. Performance will also include a guest appearance by the White Heron Dance Ensemble.

TICKET INFORMATION:

Tickets \$40, \$25

Please visit: www.FordTheatres.org

Or Call: 323.461.3673

Saturday, 8:00 PM - 10:00 PM

Ford Amphitheatre

2580 Cahuenga Blvd. East

Hollywood, CA 90068

May 19, 2007 Bureaucracy and the Arts of Rulership in Historical Asia and the Modern World

Commentaries on Alexander Woodside's "Lost Modernities: China, Vietnam, Korea, and the Hazards of World History," in Conversation with the Author

A one-day workshop presented by the UCLA Asia Institute, in collaboration with the University of Washington East Asia Center

This brief book based on four Reischauer Lectures delivered at Harvard University in 2001 offers a lively and learned study of bureaucratic principles and policies that represent important and distinctive traits of states in late imperial China, Korea and Vietnam. Alexander Woodside, Emeritus Professor of History at the University of British Columbia and a specialist of both China and Vietnam, extends his range to include Korea where bureaucratic rule was based on the same repertoire of ideas and institutions available in China and Vietnam. He invites us to consider connections among these three cases of bureaucratic government that develop their capacities and priorities separate from those that would later characterize the more familiar Euro-American developments of bureaucratic administration.

During the morning session, specialists from the three countries considered in the book will offer perspectives on the features of bureaucratic and state development in local and historical context. During the afternoon session, scholars will offer additional theoretical insights from the broader Asian and world historical contexts. There will be ample time for discussion during the sessions, with responses by Professor Woodside. By viewing his contribution from both regional and more global perspectives we are challenged to consider how his arguments and evidence can affect the kinds of research that specialists pursue and the ways in which teachers at the secondary and college levels teach the histories of China, Korea and Vietnam.

Program Schedule

9:00-12:00 _Lost Modernities: Perspectives from China, Vietnam, and Korea

Opening Remarks – R. Bin Wong, History & Asia Institute, UCLA

Introductory Presentation – Alexander Woodside, History, University of British Columbia, Emeritus

Response from China – R. Kent Guy, History, University of Washington

Response from Vietnam – Charles Wheeler, History, UC Irvine

Response from Korea – John Duncan, Asian Languages & Cultures, UCLA

Discussion

12:00-1:30

Lunch 10367 Bunche Hall

1:30-4:30_Perspectives from World History

Japan – Luke Roberts, History, UC Santa Barbara

India – Sanjay Subrahmanyam, History, UCLA

Comparative Social History – Daniel Chirot, Jackson School of International Studies, University of Washington

Response from Alexander Woodside

Discussion

Saturday,

Time: 9:00 AM - 5:30 PM

10383 Bunche Hall

Los Angeles, CA 90095

Cost: Free

Special Instructions

Lunch will be provided to those who RSVP by May 11 to kanara@international.ucla.edu.

For more information please contact

R. Bin Wong rbwong@international.ucla.edu

May 20, 2007 Sarod Concert by Rajeev Taranath

Presented by SPICMACAY

Society for the Promotion of Indian Classical Music and Culture amongst Youth
presents

NAVODAYA

An Indian Classical Instrumental Concert (Hindustani)

by Sarod Maestro Rajeev Taranath

Accompanied by Abhiman Kaushal (Tabla)

NOTE: Lecture-Demonstration on Monday, 21 May 2007 - 4pm, Gamelan Room, 1659 Schoenberg Bldg., UCLA

Rajeev Taranath is an internationally acclaimed performer and is one of the leading exponents of the Sarod. A distinguished disciple of Ustad Ali Akbar Khan, he has also received training from his father Pandit Taranath and other eminent musicians.

His distinctive musicianship demonstrates striking imaginative power, technical excellence and emotional range. He is respected for the clarity of musical understanding which he brings to the unfolding of a raga and the beauty of the tone he evokes from the sarod. His performances masterfully combine the depth and rigor of the tradition of Hindustani classical music with an inspired imagination and emotional intensity.

Dr. Taranath's credentials as a teacher are as impressive as his track record as an artist. He was a Ford Foundation scholar (1989 to 1992) and researched during this period on the Teaching Techniques of the Maihar-Allauddin Gharana. From 1995-2005 he was a member of the music department faculty at the prestigious California Institute of the Arts in Los Angeles, California.

ABOUT THE INDIAN SAROD

The instruments of Indian classical music fall into two main categories: those that carry the main melody and those that accompany. Of the many melodic instruments, the most prominent are the plucked lutes, sitar and sarod in the north and vina in the south.

In terms of prominence and popularity among connoisseurs of Hindustani music, the sarod is second only to

the sitar. It has been made famous around the world by artists such as Ustad Amjad Ali Khan and Ustad Ali Akbar Khan.

The conventional Sarod has 18 to 19 strings - 4 to 5 main ones, one or two drone strings, two chikari strings and ten to eleven sympathetic strings. The lack of frets and the tension of the strings make it very technically demanding to play, as the strings must be pressed hard against the fingerboard. There are two schools of sarod playing. One involves using the tip of one's fingernails to stop the strings; certain strength and stiffness of the fingernails is a prerequisite for accuracy of pitch. The other uses a combination of the nail and the fingertip to stop the strings against the fingerboard. The technique which uses the fingernails produces a ringing tone, while the fingertip technique produces a flatter tone.

ABOUT SPICMACAY

SPICMACAY is a movement formed to help disseminate the best of India's and the world's classical heritage with their attendant legends, rituals, mythology and philosophy in educational institutions. It seeks to conserve and promote an awareness of this rich and heterogeneous cultural tapestry amongst the youth through focus on the classical arts, and to facilitate an awareness of their deeper and subtler values. The UCLA chapter of SPICMACAY is a non-profit voluntary student group.

Sunday, 5:00 PM - 7:30 PM

Tom Bradley International Hall_University of California - Los Angeles_Los Angeles, CA 90095

Cost: Admission is FREE.

Special Instructions

Please register at <http://www.internationalcenter.ucla.edu/> (Under Special Events). Directions: Exit Wilshire Blvd from 405. East on Wilshire, towards Westwood. Left on Westwood Blvd, continue to parking info, park at Lot 8 on Strathmore.

Tel: 310 435 0650

spcmacay@ucla.edu

<http://www.studentgroups.ucla.edu/spicmacay/>

Last weekend (or so) I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

CBS cans two more shock jocks

From the Associated Press

May 15, 2007

<http://www.latimes.com/entertainment/la-et-quick15.2may15.1.4976251.story>

Kate Webb, 64; pioneering UPI foreign correspondent was captured in Vietnam War

By Elaine Woo, Times Staff Writer

May 15, 2007

<http://www.latimes.com/news/obituaries/la-me-webb15may15,1,6597419.story>

Anti-gay crimes are hate crimes

Federal laws should be expanded to cover this real and present threat.

May 13, 2007

<http://www.latimes.com/news/opinion/editorials/la-ed-hate13may13,1,1857172.story>

Reclaiming cultural ties

As it throws a party to draw Japanese Americans, Little Tokyo ponders how to safeguard its future amid a changing cityscape and increasing assimilation.

By Teresa Watanabe, Times Staff Writer

May 13, 2007

<http://www.latimes.com/news/local/la-me-japan13may13,1,4956547.story>

True stories and other modern-day fantasies

In a world where fact and fiction blur, sometimes invention is the shortest route to truth.

By David Henry Hwang, Special to The Times

May 13, 2007

<http://www.latimes.com/entertainment/la-ca-hwang13may13,1,3772460.story>

UCLA to get twice as many black freshmen in fall

Incentives and a 'holistic' admissions process have improved numbers that troubled the school.

By Larry Gordon, Times Staff Writer

May 12, 2007

<http://www.latimes.com/news/local/la-me-ucla12may12,1,4111434.story>

Agency accuses Cisco of racial bias

The EEOC urges it to settle job applicants' allegations or risk a suit.

From the Associated Press

May 11, 2007

<http://www.latimes.com/business/la-fi-cisco11may11,1,1778586.story>

Paramount may join Korean park

From Times Staff and Wire Reports

May 11, 2007

<http://www.latimes.com/business/la-fi-paramount11may11,1,5576423.story>

Southland summer festivals: Fun, food, music

Southland festivals have it all: music, dancing, rides, animals and food that's really bad for you.

By Justin Hampton, Special to The Times

May 10, 2007

<http://www.latimes.com/entertainment/la-wk-fests10may10,1,6310000.story>

Malietoa Tanumafili II, 94; king of Samoa for more than four decades

From the Associated Press

May 16, 2007

<http://www.latimes.com/news/obituaries/la-me-tanumafili16may16,1,769516.story>

Sake rocks it old school

Part of an artisanal revival, the robust kimoto style has depth born of hand crafting and natural ingredients.

By Linda Burum, Special to The Times

May 16, 2007

<http://www.latimes.com/features/food/la-fo-sake16may16,1,7785032.story>

The fine art of kaiseki

The world's most forward-looking chefs have a new obsession: a 500-year-old Japanese cuisine.

By Leslie Brenner and Michalene Busico, Times Staff Writers

May 16, 2007

<http://www.latimes.com/features/food/la-fo-kaiseki16may16,1,2986070.story>

James Abegglen, 81; management consultant wrote 9 books on Japan

From Times Staff and Wire Reports

May 15, 2007

<http://www.latimes.com/news/obituaries/la-me-passings15.2may15,1,4406103.story>

China cites gains made by women

It says the gender gap is narrowing, but outside reports paint a dimmer picture.

By Ching-Ching Ni, Times Staff Writer

May 16, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-chiwomen16may16,1,7110412.story>

Engineer in China case convicted

Chi Mak, who worked for an Anaheim company, conspired to pass sensitive military documents.

By H.G. Reza, Times Staff Writer

May 11, 2007

<http://www.latimes.com/news/local/la-me-chimak11may11,1,3634363.story>

Illicit fashion shows thrive in Islamic Iran

Stealth, careful planning, imported models and fabulous designs go into one Tehran woman's exhibit.

By Borzou Daragahi, Times Staff Writer

May 11, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-fashion11may11,1,7972693.story>

Political foe seeks prosecution of Nguyen

Ally of her opponent in the O.C. supervisorial race files a complaint with the D.A. over contributions.

By Christian Berthelsen, Times Staff Writer

May 15, 2007

<http://www.latimes.com/news/local/la-me-nguyen15may15,1,2501896.story>