

THE APPA Newsletter
May 1, 2007

Cinco de Mayo

<http://cnet.ucla.edu/cinco.html>

http://www3.kumc.edu/diversity/ethnic_relig/cinco.html

May Day

http://en.wikipedia.org/wiki/May_Day

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)
323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.
Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton
1900 Associated Road
Fullerton, California 92831

The Sculpture of Ruth Asawa: Contours in the Air
March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. The Sculpture of Ruth Asawa begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of The Sculpture of Ruth Asawa: Contours in the Air is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyo Doizaki, Mariko O.

Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770

Saturday, May 12, 2007, 10am - 4pm
24th Annual Children's Day Celebration
Family FunFest

Annual Children's Day celebration or Kodomo no Hi!

Join us for a fun-filled day for the entire family.

Activities for children of all ages include the Chibi-K: Kids for Kids Run, the San Tai San: 3-on-3 Basketball Tournament. And, the Asian Pacific Arts and Crafts Faire features cultural entertainment, demonstrations, crafts, and games.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, and the JACCC.

Asian Pacific Arts and Crafts Faire

Admission Free

Chibi-K: Kids for Kids Fun Run

For more information and to register call Jessie Kikuchi (213) 628-2725.

San Tai San: 3-on-3 Basketball Tournament

For ages 7 to 12 years

For more information and to register call Thomas Yee (213) 473-3030.

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

Saturday, May 12, 2007, 10am - 4pm

Nikkei Community Day

The First Annual Nikkei Community Day invites Japanese and Japanese Americans from all over the greater L.A. area to come together to celebrate who they are and what they do! Japanese and Japanese community centers and community organizations will share information about their groups, sell food, and participate in a showcase featuring performances and demonstrations including *taiko*, martial arts, dance, and more.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, Ties That Bind, the Nikkei Federation, and the JACCC.

For more information visit the Nikkei Federation website: www.nikkeifederation.org.

Saturday, May 19, 2007, 7:30pm

Special JACCC Benefit Performances

Sounds & Voices of J-Town

June Kuramoto (of Hiroshima)

Daniel Ho with members of Kilauea

Amy Hill ("Tokyo Bound", "Cat in the Hat")

Zendeko Zenshuji (Taiko Ensemble)

Alison De La Cruz (multi-disciplinary artist)

This special celebration features artists from our J-Town Beat Series who have come together to share the stage and show their support for the JACCC.

Proceeds will support JACCC community programs.

There will be a post performance reception following the concert on the JACCC Plaza.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 Orchestra, \$45 Balcony

This production is *(tax deductible to the extent of the law)

JACCC Plaza

Admission Free

May 19, 2007 Voices Gone Wild Semiscon

A performance by an award winning A Capella group from Taiwan at Ford Theatres

In celebration of Asian Pacific American Heritage Month and Taiwanese American Heritage Week, The Taiwan Center and TUF present a performance by the winner of International A Capella Competition and Asia's top music award. This "East meets West" ensemble whirls movie themes, Taiwanese melodies, golden oldies and pop favorites into a spell binding array of sound and motion. Performance will also include a guest appearance by the White Heron Dance Ensemble.

TICKET INFORMATION:

Tickets \$40, \$25

Please visit: www.FordTheatres.org

Or Call: 323.461.3673

Saturday, 8:00 PM - 10:00 PM

Ford Amphitheatre

2580 Cahuenga Blvd. East

Hollywood, CA 90068

May 19, 2007 Bureaucracy and the Arts of Rulership in Historical Asia and the Modern World

Commentaries on Alexander Woodside's "Lost Modernities: China, Vietnam, Korea, and the Hazards of World History," in Conversation with the Author

A one-day workshop presented by the UCLA Asia Institute, in collaboration with the University of Washington East Asia Center

This brief book based on four Reischauer Lectures delivered at Harvard University in 2001 offers a lively and learned study of bureaucratic principles and policies that represent important and distinctive traits of states in late imperial China, Korea and Vietnam. Alexander Woodside, Emeritus Professor of History at the University of British Columbia and a specialist of both China and Vietnam, extends his range to include Korea where bureaucratic rule was based on the same repertoire of ideas and institutions available in China and Vietnam. He invites us to consider connections among these three cases of bureaucratic government that develop their capacities and priorities separate from those that would later characterize the more familiar Euro-American developments of bureaucratic administration.

During the morning session, specialists from the three countries considered in the book will offer perspectives on the features of bureaucratic and state development in local and historical context. During the afternoon session, scholars will offer additional theoretical insights from the broader Asian and world historical contexts. There will be ample time for discussion during the sessions, with responses by Professor

Woodside. By viewing his contribution from both regional and more global perspectives we are challenged to consider how his arguments and evidence can affect the kinds of research that specialists pursue and the ways in which teachers at the secondary and college levels teach the histories of China, Korea and Vietnam.

Program Schedule

9:00-12:00_Lost Modernities: Perspectives from China, Vietnam, and Korea

Opening Remarks – R. Bin Wong, History & Asia Institute, UCLA

Introductory Presentation – Alexander Woodside, History, University of British Columbia, Emeritus

Response from China – R. Kent Guy, History, University of Washington

Response from Vietnam – Charles Wheeler, History, UC Irvine

Response from Korea – John Duncan, Asian Languages & Cultures, UCLA

Discussion

12:00-1:30

Lunch 10367 Bunche Hall

1:30-4:30_Perspectives from World History

Japan – Luke Roberts, History, UC Santa Barbara

India – Sanjay Subrahmanyam, History, UCLA

Comparative Social History – Daniel Chirot, Jackson School of International Studies, University of Washington

Response from Alexander Woodside

Discussion

Saturday,

Time: 9:00 AM - 5:30 PM

10383 Bunche Hall

Los Angeles, CA 90095

Cost: Free

Special Instructions

Lunch will be provided to those who RSVP by May 11 to kanara@international.ucla.edu.

For more information please contact

R. Bin Wong_rbwong@international.ucla.edu

May 23, 2007 "Angry Monk": An Evening of Film and Poetry

Tibetan Buddhist Studies Presentation with Donald Lopez and Khen Rinpoche Kachen Lobzang Tsetan

Screening of "Angry Monk: Reflections on Tibet," (2005) a documentary by Luc Schaedler about the life of Gendun Choepel (1903-1951), the legendary dissident monk of early 20th-century Tibet who criticized the religious conservatism and cultural isolation of his country. The film was screened at the 2006 Sundance Film Festival.

Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, has written and edited over twenty books on Buddhism and Asian religions, including *The Madman's Middle Way: Reflections on Reality of the Tibetan Monk Gendun Chopel*. He is currently a Visiting Scholar at the Getty Research Institute, working on the topic, "Uses of the Buddha." Prof. Lopez will read his translations of the poetry of Gendun Choepel, accompanied by Khen Rinpoche Kachen Lobzang Tsetan, Abbot of Tashi Lhunpo in Karnataka, India, who will recite the poetry in the original Tibetan.

Wednesday, 7:00 PM - 10:00 PM

314 Royce Hall, UCLA

Los Angeles, CA 90095

Cost: Free

Special Instructions

Seating is limited. RSVP required to rharwood@support.ucla.edu or (310)206-3072.

For more information please contact

Robert Buswell

buswell@humnet.ucla.edu

May 26, 2007 Conference on 21st Century Perspectives on China

US-China 2nd Annual Sister Cities Conference, sponsored by Pasadena Sister Cities, hosted by the Huntington Library, Art Collections, and Botanical Gardens, underwritten by Morning Bridge International.

CONFERENCE SCHEDULE:

Registration and Coffee: 8:30-9:00 a.m.

Guest Speakers: 9:00 a.m.-12:30 p.m.

> John E. Wills Jr., Emeritus Professor of History, USC: "Maritime China: Pasts, Presents, and Futures"

> Agatha Fung, Head of International Banking, East West Bank: "Banking on China: Facets of a Big Future"

> George De Roza, Professor of Chinese Literature and Film, Whittier College: "The Marketing of Chinese Cinema: Self-Representation and the Western Gaze"

Lunch: 12:30-1:30 p.m. Garden Terrace

"Showcase" 1:30-2:30 p.m.

Tabletop exhibits by California sister cities, highlighting their exchange activities with China.

Chinese Garden Presentation: 2:30-3:00 p.m. _The development of the Chinese Garden at the Huntington.

Tour of the Chinese Garden: 3:00-3:45 p.m. _Wear comfortable shoes.

REGISTRATION:

Registration, \$30.00

Student registration, \$10.00

Registration at the door, \$40.00

Registration fee includes morning coffee and lunch.

Please return registration form with your check by May 18th. _Mail to:

Pasadena Sister Cities Committee

Alan Lamson, China Sub-committee

2459 Brigden Rd.

Pasadena, Ca 91104

Make checks payable to: Pasadena Sister Cities Committee _Registration will be confirmed by e-mail.

FOR REGISTRATION FORM, http://www.international.ucla.edu/china/papers/flyer_china_conference07.pdf

Please arrive by 8:30 a.m. to sign-in and collect your lunch ticket.

Saturday, 8:30 AM - 4:00 PM

Huntington, Friends Hall

1151 Oxford Road

San Marino, CA 91108

For more information please contact

Alan Lamson

amlamson@sbcglobal.net

May 27 & 28 **Exhibition:** Santa Anita Bonsai Society

Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County

301 N. Baldwin Ave.
Arcadia, CA, 91007
626-821-3222
www.arboretum.org

Saturday, June 9, 2007, 8pm
Asia America Symphony Orchestra
David Benoit, Music Director and Conductor
Special Guest Keiko Matsui
Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.
For more information visit: www.Asiaamericasympphony.org.
Aratani/Japan America Theatre
\$75 VIP orchestra and reception
\$35 Premiere orchestra, \$25 orchestra and balcony
Aratani / Japan America Theatre
244 S. San Pedro St.
Los Angeles, CA 90012 (Little Tokyo)
213-680-3700 _www.jaccc.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

May 3, 6, 9 & 10 L.A. Asian Pacific Film Festival
23rd Anniversary Edition
VC FILMFEST 2007
The Los Angeles Asian Pacific Film Festival features over 100 new and exciting film and video works by Asian and Asian Pacific American Filmmakers. Complete program information will be available April 2007.
Ticket and program info VC FILMFEST line (213) 680-4462 x68 or visit www.vconline.org.
Thursday, May 3, 8pm
Opening Night
Directors Guild of America
Sunday, May 6, 8pm
"Tribute to Mako"
Wednesday, May 9, 8pm
World Premiere, VC Digital Posse 2007
Thursday, May 10, 8pm
Closing Night & Awards Ceremony
Aratani/Japan America Theatre
\$10 General Admission
\$8 JACCC Members, Friends of VC, Students

Aratani / Japan America Theatre
244 S. San Pedro St.
Los Angeles, CA 90012 (Little Tokyo)
213-680-3700
www.jaccc.org

May 4 Global Jazz at the National Center: Iraida Noriega & Trio
8:00pm

Jazz is widely considered to be the quintessential American art form. Musicians from Nairobi to Tokyo have embraced its porous inventiveness by adding new sounds to make it their own. In keeping with the spirit of celebrating the best of American cultural contributions to our world, the National Center is launching Global Jazz @ the National Center. The occasional series opens with a rare visit by Mexican vocalist and composer, Iraida Noriega. Her voice has been called nothing short of "incandescent" and an exciting glimpse into the future of Mexican jazz. Tickets \$10. Advance purchase recommended by calling 213-625-0414.

JAPANESE AMERICAN NATIONAL MUSEUM
369 East First Street
Los Angeles, California 90012

May 5 Lotus Steps 2007
Royce Hall, UCLA
10745 Dickson Plaza, Westwood
ccdcbruins.com

The Chinese Cultural Dance Club at UCLA celebrates the diversity within Chinese culture with a program of dances from the Han, Dai, Mongolian, Uyghur, Wa and Taiwanese aboriginal minorities.

Saturday, 7 p.m.

Price: Free.

Information: 714-860-0860

May 6 16th Biennial Awaya-kai Koto Concert

Rakugo artist Bill Crowley will be the host of the event. The Koto performers of the Yoko Awaya Koto Music Conservatory are under the direction and instruction of Madame Awaya who is a 10th Degree performing artist. Yoko Awaya Kai is a non-profit organization dedicated to promoting the art of Koto and Jiuta Sangen music and to contributing to Japanese cultural awareness. The Conservatory's members have performed in over 1000 engagements throughout California and the United States.

\$20 [corrected price], \$10 under 12 and seniors

2:00 p.m. at Marsee Auditorium, El Camino College,

16007 Crenshaw Blvd., Torrance.

310-329-5965 Awaya Kai

awayamusic@msn.com

May 05, 2007 Situ-Asian Dance Performance

"Situ-Asian" An evening of new dance works by Jia Wu.

In Situ-Asian Jia Wu directs 23 artists and draws on 15 years of training in Beijing Opera, Tai Chi and Chinese folk dance to create biting social commentary through contemporary inter-media dance works. Hypocrisy in international political relations and the changing role of women in an era of rapid modernization

are among the themes explored. Situ-Asian features original music by Derric Spivak Jr., David Karagianis and Jeff Hayman, three video collaborations with filmmakers Mariel Louise McEwan, Cari Ann Shim Sham, Pinar Yoldas, and animator Xiaojin Bao.

Situ-Asian, the two-part work which opens the program, is an autobiographically inspired video set in China in the late 1970's, which tracks a girl's life from age 5 to 18, followed by Wu's performance of a classic solo from Beijing Opera, "An Imperial Concubine Gets Topsy" (Gui Fei Zui Jiu). In Poker Face, her duet with dancer Ally Voye, Wu employs slapstick humor and a table to explore the two faces of diplomacy in international political relationships. A second duet titled Bird Cage, a collaboration with Jose Reynoso, exposes the situation of Chinese women struggling with traditional and modern female roles, employing the theory of helplessness from social psychology. Delicious Trees, a trio made for the camera inspired by Jia's studies with Eiko & Koma, embraces a cycle of life that includes tree spirits and human beings. The Other Shore is a floating dreamscape which explores the confusion of what we want versus what we need.

Saturday, 8:00 PM - 10:00 PM

Glorya Kaufman Dance Theater_UCLA_Los Angeles, CA 90095

Cost: \$15 Admission \$5 Students

Special Instructions

Parking: \$8 in Structure 4 adjacent to Kaufman Hall (From Sunset Blvd., turn onto Westwood Plaza and park in Structure 4)

Tel: 310-825-3951

www.wac.ucla.edu

May 5 Centenary United Methodist Church Arigato Bazaar, 10-4PM

Centenary United Methodist Church is located at **300 S. Central Avenue** in Little Tokyo, Los Angeles. Free parking is available, so please park in the church lot.

213-617-9097

Entrance to the parking lot and church are on Central Avenue.

May 5,6 19th Annual Pacific Islander Festival

10AM-5PM

Ken Malloy Harbor Regional Park

25820 Vermont Ave.

Harbor City, Wilmington, CA

Featuring

Marshall Islands

Rarotonga

Samoa

Tonga

Hawaii

Tahiti

Fiji

Guam

New Zealand

Sponsored by the Pacific Islander Community Council

<http://www.hiccsc.org/members/picc/>

May 6 CSULB Japanese Garden Spring Festival

Noon to 4PM,

Enjoy a live Japanese taiko drum concert along with a stunning ensemble of Asian drum and dance performances in the spectacular garden setting. View fabulous displays that enrich your understanding of these magnificent art forms. Art projects appropriate for all ages will be ongoing throughout the festival. Remember to eat lunch before you arrive. Tea, bottled water, and treats will be available for purchase at the festival. Admission: Adults \$7, Seniors & CSULB Students \$6, Friends of the Japanese Garden Members \$5, Children 12 and under free.

Free parking in Lot 16

Call 562-985-8885

<http://www.csulb.edu/~jgarden/extrahistory.html>

California State University Long Beach

1250 Bellflower Boulevard,

Long Beach, CA 90840

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

May 8, 2007 VC FilmFest 2007: The Los Angeles Asian Pacific Film Festival

VC FilmFest is an annual production of Visual Communications, the nation's premier Asian Pacific American media arts center. The 23rd edition of the Festival exemplifies the organization's mission to promote intercultural understanding through the creation, presentation, preservation, and support of media works by and about Asian Pacific Americans. A complete program schedule will be available starting early April. For tickets and information, please visit www.vconline.org. The National Museum and the National Center for the Preservation of Democracy are honored to support their efforts by hosting a program that explores the diversity of the Asian American experience.

3:00pm

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

Last weekend (or so) I went to:

Caught the tail end of the West Covina Cherry Blossom Festival and a little of the Festival of Books

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Police, marchers clash as day of protests ends

By Times Staff Writers

8:36 PM PDT, May 1, 2007

<http://www.latimes.com/news/local/la-me-march2may02,1,2721427.story>

At San Francisco's Asian Art Museum, see the work of Tezuka Osamu

By Mary E. Forgione, Los Angeles Times Staff Writer_April 25, 2007

<http://travel.latimes.com/articles/la-trw-manga29apr29>

Pacific Asia Museum explores 'Jade, Silk and Porcelain'

Suzanne Muchnic

April 29, 2007

<http://www.latimes.com/entertainment/la-ca-asia29apr29,1,6489290.story>

Steve Aoki

By day he runs a small indie record label; by night he's a wildly popular DJ and club promoter. How a music geek is straddling the great hipster divide.

By Shawn Hubler, Shawn Hubler is a senior writer for West.

April 29, 2007

<http://www.latimes.com/features/printedition/magazine/la-tm-aoki17apr29,1,2313661.story>

L.A.'s Fiesta Broadway embracing diversity

Fiesta Broadway is diversifying its program to reflect a changing downtown L.A.

By Agustin Gurza, Times Staff Writer

April 28, 2007

<http://www.latimes.com/entertainment/news/movies/la-et-culture28apr28,1,7773866.story>

Abe tries to explain comment

In Washington, Japan's prime minister talks to lawmakers about his remark on sex slaves.

From the Associated Press

April 27, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-abe27apr27,1,830397.story>

Cast has a blast with 'Mikado'

F. Kathleen Foley, Charlotte Stoudt, Philip Brandes, David C. Nichols

April 27, 2007

<http://www.latimes.com/entertainment/la-et-stage27apr27,1,1530459.story>

Poll finds lingering poverty in Koreatown

As the area gentrifies, many residents still face low wages, squalid housing conditions and a lack of healthcare, an advocacy group reports.

By Teresa Watanabe, Times Staff Writer

April 27, 2007

<http://www.latimes.com/news/local/la-me-koreatown27apr27,1,7285002.story>

Air-raid sirens are relics of a jittery past

The devices sprouted all over L.A. County during World War II and were revived in the Cold War.

By Cecilia Rasmussen, Times Staff Writer

April 29, 2007

<http://www.latimes.com/news/local/la-me-then29apr29,1,3779175.story>

Mad for stories born as manga

The practice of adapting tales from graphic novels and animation to prose has been growing in Japan, and the genre is America's fastest-growing.

By Charles Solomon, Special to The Times

April 29, 2007

<http://www.latimes.com/entertainment/la-ca-manga29apr29,1,3056158.story>

Lei Guying, 79; forced to work as a 'comfort woman' in World War II

From Times Staff and Wire Reports

April 28, 2007

<http://www.latimes.com/news/obituaries/la-me-passings28.2apr28,1,5520219.story>

Amnesty gives China low grade on Olympics reforms

The human rights group cites detentions without trial and restrictions on domestic journalists. Beijing argues it's made progress.

By David Pierson, Times Staff Writer

May 1, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-china1may01,1,7513993.story>

George Leoni Chesnut, 89; security agency linguist also translated biblical texts

From the Washington Post

April 28, 2007

<http://www.latimes.com/news/obituaries/la-me-chesnut28apr28,1,6812555.story>

Talent shortage makes MBAs feel like MVPs in China

By Evelyn Iritani, Times Staff Writer

April 28, 2007

<http://www.latimes.com/business/la-fi-chinamba28apr28,1,1290060.story>

China Olympic torch route ignites uproar

Taiwan objects to being put on the flame's 'domestic' leg. But Beijing, which claims the island as its own, is unlikely to relent.

By Ching-Ching Ni, Times Staff Writer

April 27, 2007

<http://www.latimes.com/news/nationworld/la-fg-torch27apr27,1,5391421.story>