

THE APPA Newsletter
April 2, 2007

A month late, but
Women's History Month was March
<http://www.infoplease.com/spot/womensintro1.html>

<http://www.history.com/minisites/womenhist/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.
Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.
Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](http://collectionsonline.lacma.org/MWEB/about/japan_about.asp) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. The Sculpture of Ruth Asawa begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of The Sculpture of Ruth Asawa: Contours in the Air is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyo Doizaki, Mariko O.

Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

April 14 Ruth Asawa and the Alvarado Art Workshop

Ruth Asawa started an art program at Alvarado Elementary School, the public school her children attended. Co-founded by Sally Woodbridge in 1968, the program included classes in sculpture, ceramics, drawing, mosaic, and painting, and was integrated into the school's curricula. Teachers and parents are invited to learn innovative ways of teaching art to children in an enlightening afternoon that includes a screening of *Each One Teach One: The Alvarado School Art Program* (directed by Valerie Soe and Asawa), and a presentation by Woodbridge and Paul Lanier, Asawa's son and former Alvarado School student and teacher. Light refreshments to follow. Reservations recommended. 2PM

Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

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April 16, 2007 Torgams & Tantras: The Ritual Uses of Furniture in Tibetan Buddhist Practices

A talk by Khen Rinpoche Lobzang Tsetan, at LACMA

Khen Rinpoche Lobzang Tsetan was recently appointed by the Dalai Lama as the head abbot of Tashi Lunpo Monastery in Karnataka, India. In addition, he heads the Siddhartha School in Ladakh, India. Khen Rinpoche will present a lecture on the ritual use of furniture in Tibetan Buddhist practice.

The lecture is open to the public. Free, no reservations or tickets are required.

Free parking after 7 pm in the lot at Wilshire Blvd. and Spaulding Ave.

Monday, 8:00 PM - 9:30 PM

Brown Auditorium

Los Angeles County Museum of Art

5905 Wilshire Blvd.

Los Angeles, CA 90036

www.lacma.org

April 20, 2007 Vietnamese International Film Festival Day at UCLA, Part 2

Feature film JOURNEY FROM THE FALL (VUOT SÓNG) Ham Tran, Director/Writer/Editor, 99 minutes

Inspired by the true stories of Vietnamese refugees who fled their land after the fall of Saigon—and those who were forced to stay behind, *Journey From The Fall* follows one family's struggle for freedom.

April 30, 1975 marked the end of Vietnam's two-decade-old civil war and the start of the exodus of hundreds of thousands of refugees. Despite his allegiance to the toppled South Vietnamese government, Long Nguyen (as Long Nguyen) decides to remain in Vietnam. Imprisoned in a Communist re-education camp, he

urges his family to make the escape by boat without him. His wife Mai (Diem Lien), son Lai (Nguyen Thai Nguyen) and mother Ba Noi (Kieu Chinh) then embark on the arduous ocean voyage in the hope of reaching the U.S. and freedom.

Back in Vietnam, Long suffers years of solitary confinement and hard labor, and finally despairs that his family has perished. But news of their successful resettlement in America inspires him to make one last desperate attempt to join them.

Film website at <http://www.journeyfromthefall.com/>.

For more information about the entire film festival see <http://www.vietfilmfest.com/home/home.htm>.

Friday, 7:00 PM - 9:15 PM

James Bridges Theater

Melnitz Hall

UCLA Campus

Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking in UCLA's Lot 3 costs \$8.

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

April 21 "Mizuhiki" with Ryosen Shibata

Rescheduled 1-3PM

Design elaborate knots using paper cords--the perfect accessory for decorating a card or gift for that special someone. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations recommended.

Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles.

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April 21, 22 Monterey Park Cherry Blossom Festival at Barnes Park

The 2007 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **10th Annual Cherry Blossom Festival** on April 21& 22, 2007 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to *see, hear, and taste a bit of the Japanese and Japanese American culture* through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Barnes Park: 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/home/index.asp?page=812>

Saturday, April 21, 2007 Conserving Culturally Specific Art Works: Conversations and Practice

A discussion around cultural conservation and preservation, this panel is in conjunction with the National Museum's NEA grant to support the conservation treatment of paintings by Benji Okubo, a Nisei artist who painted while incarcerated at Heart Mountain, Wyoming during World War II. Panelists include Rushmore Cervantes, chief deputy controller -- City of Los Angeles and former general manager of El Pueblo de Los Angeles Historical Monument; Jo Hill, director of conservation, Fowler Museum at UCLA; Jill Moniz, program manager, Visual Arts, California African American Museum; and Linda Strauss, senior director of Collections, Autry National Center of the American West. Moderated by Leslie Rainer, senior project specialist, Getty Conservation Institute. Following this discussion, Scott M. Haskins, conservator, Fine Art Conservation Laboratories, focuses on the work he performed on the Okubo paintings. A unique opportunity to get a behind-the-scenes view of the conservation process. 2PM

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April 21 & 22 Bunka Sai Cultural Festival

Torrance Cultural Center
3330 Civic Center Dr. N
Torrance, 90503

Saturday April 21, 2007, 8Pm: The Stars Of Tomorrow!

Norris Theatre for the Performing Arts
27570 Crossfield Drive, Rolling Hills Estates, CA 90274

Eleven year-old violinist Eleanor Dunbar makes her debut with the Asia America Youth Orchestra. Also featured is twelve year-old virtuoso cellist Zachary Wong.

Music Director David Benoit conducts works by Bernstein, Mendelssohn, Benoit, Bizet, and the 1st prize winner of the 5th Annual International Composition for Orchestra Competition.

This concert also features a musical tribute to the incomparable Henry Mancini.

<http://www.asiaamericasympphony.org/season.html>

Asia America Symphony Association • 608 Silver Spur Road #320 • Rolling Hills Estates, CA 90274 _tel: 310-377-8977 • fax: 310-377-8949 •

April 26, Jazz Concert: Keiko Matsui
94.7 the WAVE's Live Jazz Thursdays
8:00 & 10:30 pm

Advanced Price: \$25.00
Mezzanine Price: \$25.00

The Vault
350 Pine Ave_Long Beach, CA
562-590-5566
www.vault350.com

April 27, 2007 A World of Conflict

AsiaMedia presents veteran war reporter Kevin Sites' documentary about Yahoo!'s international experiment in online journalism

Over the course of one year, solo journalist Kevin Sites covered 22 conflict zones in 19 countries, seeking to understand the real costs of a world perpetually at war. A World of Conflict -- the documentary film about that project -- chronicles Sites' journey, starting with the anarchy of Somalia in September 2005 and culminating with the explosive war between Israel and Hezbollah in summer 2006.

As Yahoo!'s first news correspondent, Sites helped pioneer solo journalism, working completely alone, traveling and reporting for Kevin Sites in the Hot Zone across Africa, Asia, the Middle East, and Latin America. Instead of reporting with a crew, he carried a backpack of portable digital technology to shoot, write, edit and transmit multimedia reports.

In November 2004, Sites became a flashpoint of controversy for one of the biggest stories of the current war in Iraq. As an NBC News correspondent, he videotaped a U.S. Marine shooting a wounded Iraqi insurgent in a Falluja mosque. He was honored with the Payne Award for Ethics in Journalism and was recently nominated for a national Emmy Award for his television and web coverage of the mosque shooting. In 2006, he was given the prestigious Daniel Pearl Award for Courage and Integrity in Journalism by the Los Angeles Press Club.

Time Magazine calls "Kevin Sites in the Hot Zone" one of 50 Coolest Websites on the Internet and Forbes Magazine lists Sites in The Web Celeb 25 this year.

The screening of A World of Conflict will be followed by a Q&A with Kevin Sites and a coffee reception.

Please RSVP to erwin.c.ong@gmail.com.

Parking on the UCLA campus is \$8. You can purchase a pass for Parking Lot 3 at the kiosk on Wyton and Hilgard. Click [here](#) for parking information for Melnitz Hall.

Friday, 7:00 PM - 8:30 PM

James Bridges Theater

Melnitz Hall, UCLA Campus

Los Angeles, CA 90095

Cost: Free and open to the public

For more information please contact

Erwin Ong

erwin.c.ong@gmail.com

www.asiamedia.ucla.edu

Saturday, April 28, 2007 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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April 28 West Covina Cherry Blossom Festival

West Covina Civic Center Courtyard

1444 W. Garvey Ave.
West Covina, 91793

Festival highlights include cultural demonstrations, exhibits, a tea ceremony, martial arts, taiko (Japanese drums), odori (Japanese folk dancing), ikebana (flower arrangement) and much more.

Rounding out the festival will be exhibits, crafts, foods, refreshments and children's games.

Free parking at Civic Center

No public parking in marked employee spots

or more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566 or www.westcov.org/events/cherry.html

April 28-29 The Los Angeles Times Festival of Books On the UCLA campus

Come join us at the 12th Annual Los Angeles Times Festival of Books. Free to the public, it occurs the last weekend in April — **Saturday, April 28 10am-6pm and Sunday, April 29 10am-5pm** — and offers something for all ages and interests. Every year, it adds up to be America's largest and grandest literary event...

130,000+ Passionate Readers_370+ Famous Authors_300+ Popular Exhibitors_900+ Loyal Volunteers_6 Exciting Stages_2 Interactive Children's Areas

And on Friday, April 27, also join us for the 27th Annual Los Angeles Times Book Prizes, a renowned awards ceremony honoring great and noble writers and their works for 2006. For more information, [click here](#).

Don't miss the 2007 Festival of Books and Book Prizes Ceremony. Over two festive days and one fascinating evening, come fall in love with the written word in lots of special ways!
<http://www.latimes.com/extras/festivalofbooks/>

April 28 "Issei: The Shadow Generation" by Tsukasa Matsueda, Ed.D.

Issei: The Shadow Generation brings to light the subtle cultural teachings of the first Japanese immigrants in American. With profound insight, deep understanding of language, and years of conversation with the pioneers, Matsueda shares the way of the Issei, who amidst struggle and adversity learned not only to survive, but also thrive in America. Book signing to follow. 2PM

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<http://www.janm.org/>

April 28 Writing Your Life Story with Loren Stephens

Each one of us has unique stories to tell. Loren Stephens, president of Write Wisdom, Inc. and Emmy-nominated documentary filmmaker, is an expert at helping both first time and experienced writers transform memories into memoirs. \$20 for National Museum members and \$30 for non-members, includes Museum admission. Space is limited. Early registration with payment recommended. 10:30-5

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<http://www.janm.org/>

April 29 Screening of *The Homeland* featuring Mako Iwamatsu.

(2005) 108min., color

Directed by Tonko Horikawa

Takaya Kamikawa, Mako, Yoshino Kimura

Japanese Version (No English Subtitles)

Master director Yoji Yamada, acclaimed worldwide for the "*Twilight Samurai*," and Mako, team up in this new dram about war, homeland, and family. A young man meets an old former *Kamikaze* pilot (Mako) on a southern island, and becomes involved in a poignant mystery.

For more information visit: www.jlsf.aurora.org

1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

May 3, 6, 9 & 10 L.A. Asian Pacific Film Festival

23rd Anniversary Edition

VC FILMFEST 2007

The Los Angeles Asian Pacific Film Festival features over 100 new and exciting film and video works by Asian and Asian Pacific American Filmmakers. Complete program information will be available April 2007.

Ticket and program info VC FILMFEST line (213) 680-4462 x68 or visit www.vconline.org.

Thursday, May 3, 8pm

Opening Night

Directors Guild of America

Sunday, May 6, 8pm

"Tribute to Mako"

Wednesday, May 9, 8pm

World Premiere, VC Digital Posse 2007

Thursday, May 10, 8pm

Closing Night & Awards Ceremony

Aratani/Japan America Theatre

\$10 General Admission

\$8 JACCC Members, Friends of VC, Students

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

May 5 Lotus Steps 2007

Royce Hall, UCLA
10745 Dickson Plaza, Westwood
ccdcbruins.com

The Chinese Cultural Dance Club at UCLA celebrates the diversity within Chinese culture with a program of dances from the Han, Dai, Mongolian, Uygur, Wa and Taiwanese aboriginal minorities.

Saturday, 7 p.m.

Price: Free.

Information: 714-860-0860

May 6 16th Biennial Awaya-kai Koto Concert
\$10

2:00 p.m. at Marsee Auditorium, El Camino College,
16007 Crenshaw Blvd., Torrance.

310-329-5965 Awaya Kai
awayamusic@msn.com

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Saturday, May 12, 2007, 10am - 4pm

24th Annual Children's Day Celebration

Family FunFest

Annual Children's Day celebration or Kodomo no Hi!

Join us for a fun-filled day for the entire family.

Activities for children of all ages include the Chibi-K: Kids for Kids Run, the San Tai San: 3-on-3 Basketball Tournament. And, the Asian Pacific Arts and Crafts Faire features cultural entertainment, demonstrations, crafts, and games.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, and the JACCC.

Asian Pacific Arts and Crafts Faire

Admission Free

Chibi-K: Kids for Kids Fun Run

For more information and to register call Jessie Kikuchi (213) 628-2725.

San Tai San: 3-on-3 Basketball Tournament

For ages 7 to 12 years

For more information and to register call Thomas Yee (213) 473-3030.

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

Saturday, May 12, 2007, 10am - 4pm

Nikkei Community Day

The First Annual Nikkei Community Day invites Japanese and Japanese Americans from all over the greater L.A. area to come together to celebrate who they are and what they do! Japanese and Japanese community centers and community organizations will share information about their groups, sell food, and participate in a showcase featuring performances and demonstrations including *taiko*, martial arts, dance, and more.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, Ties That Bind, the Nikkei Federation, and the JACCC.

For more information visit the Nikkei Federation website: www.nikkeifederation.org.

Saturday, May 19, 2007, 7:30pm

Special JACCC Benefit Performances

Sounds & Voices of J-Town

June Kuramoto (of Hiroshima)

Daniel Ho with members of Kilauea

Amy Hill ("Tokyo Bound", "Cat in the Hat")

Zendeko Zenshuji (Taiko Ensemble)

Alison De La Cruz (multi-disciplinary artist)

This special celebration features artists from our J-Town Beat Series who have come together to share the stage and show their support for the JACCC.

Proceeds will support JACCC community programs.

There will be a post performance reception following the concert on the JACCC Plaza.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 Orchestra, \$45 Balcony

This production is *(tax deductible to the extent of the law)

JACCC Plaza

Admission Free

May 27 & 28 **Exhibition:** Santa Anita Bonsai Society

Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County

301 N. Baldwin Ave.

Arcadia, CA, 91007

626-821-3222

www.arboretum.org

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: www.Asiaamericasympphony.org.

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 5 Voices from Okinawa

A Staged Reading by East West Players' Writers Gallery_Kama Hutchins, an American graduate student of one quarter Okinawan descent, teaches English in Okinawa and receives an unexpected education in Okinawan-American relations. From the author of Leilani's Hibiscus and Lucky Go Hawaii. 7:30PM
Developing new work and introducing new talent is vital to the creative process at East West Players. Promising new scripts are presented to the public as staged readings that offer a tantalizing glimpse of works that may be developed for the main stage.

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Saturday, April 7, 2007, 8pm

Top Winners of the International Taiko Contest!

TAIKOPROJECT: (re)generation

Back by popular demand, this exciting ensemble brings its 'state-of-the-art' theatrical production that blends taiko with storytelling, spoken word, music, hip-hop choreography, video multi-media and dance.

For information visit: taikoproject.com.

Aratani/Japan America Theatre

\$35 orchestra, \$30 balcony

\$30,\$27 JACCC Members, Groups of 10 or more

\$20 Students and children under 15

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

Saturday, April 07, 2007 "A Thousand Miles of Dreams: The Journeys of Two Sisters" Book Reading
Los Angeles Book Reading by Sasha Su-Ling Welland, Assistant Professor, University of Washington
ABOUT THE BOOK

A 2006 *Booklist* Editors' Choice, *A Thousand Miles of Dreams* is an intimate biography of two Chinese sisters who took very different paths in their quest to be independent women. Ling Shuhao arrived in Cleveland in 1925 to study medicine in the middle of a U.S. crackdown on Chinese immigrant communities, and her effort to assimilate began. She became an American named Amy, while her sister Ling Shuhua burst onto the Beijing literary scene as a writer of short fiction. Shuhua's tumultuous affair with Virginia Woolf's nephew during his years in China eventually drew her into the orbit of the Bloomsbury group. The sisters were Chinese "modern girls" who sought to forge their own way in an era of social revolution that unsettled relations between men and women, and among nations. Daughters of an imperial scholar-official and a concubine, the two sisters followed professional trajectories unimaginable to their parents' generation. Sasha Su-Ling Welland stumbled across their remarkable stories while recording her grandmother's oral history. She discovered the secret Amy had hidden from family in the U.S. -- her sister's fame as a Chinese woman writer -- as well as intriguing discrepancies in the sisters' versions of the past. Shaped by the social history of their day, the journeys of these extraordinary women spanned the twentieth century and three continents in a saga of East-West cultural exchange and personal struggle.

ABOUT THE AUTHOR

Sasha Su-Ling Welland grew up in St. Louis, Missouri. As an undergraduate at Stanford University, she began recording her grandmother's oral history and investigating her great-aunt's career as a writer. She received a PhD in anthropology from the University of California, Santa Cruz, and is currently assistant professor of anthropology and women's studies at the University of Washington in Seattle. The Artist Trust, Blue Mountain Center, Bread Loaf Writers' Conference, Hedgebrook Retreat for Women Writers, and Millay Colony for the Arts have supported her works.

2:00 PM - 5:00 PM

Dutton's Brentwood Bookstore_11975 San Vicente Blvd._Los Angeles, CA 90049

For more information please contact

Sasha Su-Ling Welland

Tel: (206) 221-4725

swelland@u.washington.edu

November 5, 2006 - April 8, 2007 Three exhibits at CAMLA:

Growing Up Chinese American: Childhood Toys and Memories

Our childhood toys and experiences can deeply influence how we remember the past, understand our place in the world in the present, and lead grown up lives in the future. Growing Up Chinese American: Childhood Toys and Memories is an exhibit that explores this relationship by presenting children's toys from the Chinese American Museum permanent collection and the personal stories of their owners.

By exploring facets of everyday life for children of Chinese descent coming of age in a rapidly changing 20th century America, Growing Up Chinese American presents a complex picture of how childhood can shape our grown up lives in subtle but meaningful ways. The toys and stories featured in the exhibit also suggest by their multiple and varied frames of reference that a broad spectrum of Chinese American childhood experiences exists, and it is from this rich diversity which Chinese American history and Chinese American futures stem.

Exhibit made possible in part through the generous support of Union Bank of California and Megatoys.

Chinese American Citizens Alliance

The Chinese American Citizens Alliance is a national organization whose purpose has been for more than a century to advocate for the rights and promote the well being of the Chinese American community. A group of young men, born in America of Chinese ancestry, formed the Alliance in San Francisco, California in 1895 to fight discriminatory laws fueled by wide spread anti-Chinese sentiment in the late 19th Century. Since its inception, the Alliance has generated a broad range of political, social and cultural activities based on its abiding commitment to the Chinese American community. Youth programs focusing on civic duty, community awareness, and cultural pride have been a large part of the Alliance's repertoire of community-wide activities. On display in this new exhibit are objects ranging from artifacts to historic collateral materials provided by the various Alliance Lodges located throughout the United States.

Celebrate! Chinese Holidays Through the Eyes of Children

The Chinese American Museum and the Chinese American Citizens Alliance (CACA), a pioneering national civil rights organization, present Celebrate! Chinese Holidays Through the Eyes of Children—an exhibit of original artworks about Chinese festivals and celebrations made by school children across the United States. Ten years after the CACA's original 1995 National Art Competition, these vibrant winning images are brought together again in Celebrate! to signal the exciting return of this nation-wide art contest in 2007, a joint project between CAM and the CACA.

The children's images featured in this exhibit, all of which garnered awards and special mention in the CACA National Art Competition, celebrate Chinese tradition, the diversity of American culture as seen from a young person's point of view. Celebrate! also honors the creativity of all the contestants whose artful interpretations of Chinese festivities demonstrate that customs can link us to our history and inspire wonder about what our future holds.

Exhibit made possible through the generous support of the Nissan Foundation and the Chinese American Citizens Alliance.

<http://www.camla.org/exhibits/exhibits.htm>

Museum Front Desk: (213) 485-8567

Last weekend (or so) I went to:

Part of the Cherry Blossom Festival in Little Tokyo

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Diversity program mostly benefits Asians

Beverly Hills High looks to L.A. Unified to increase minority enrollment but can't ask applicants about race or ethnicity.

By Joel Rubin, Times Staff Writer

April 2, 2007

<http://www.latimes.com/news/local/la-me-permit2apr02,1,7096309.story?ctrack=1&cset=true>

Their true names die with them

Jill Leovy chronicles Los Angeles County victims

JILL LEOVY

April 1, 2007

<http://www.latimes.com/news/local/la-me-homicide1apr01,1,4648534.story?ctrack=2&cset=true>

In 1943, Census released Japanese Americans' data

By Teresa Watanabe, Times Staff Writer

March 31, 2007

<http://www.latimes.com/news/nationworld/politics/la-na-census31mar31,1,1576654.story?ctrack=3&cset=true>

THEATER REVIEW

'I Land' shows the influence of hula

Keo Woolford explores themes of heritage and assimilation in his solo show at East West Players.

By David C. Nichols, Special to The Times

March 26, 2007

<http://www.latimes.com/entertainment/la-et-land26mar26,1,7790821.story>

Assimilation plays no part in this history lesson

March 26, 2007

<http://www.latimes.com/news/local/la-me-schoolme26mar26,1,7581577.column>

Yoko Ono dedicates 'wish tree' to encourage the public to get involved in art

Viewers can write their wishes on small pieces of paper and tie them onto the "Wish Tree for Washington D.C."

From the Associated Press

April 2, 2007

<http://www.latimes.com/entertainment/news/celebrity/la-et-yoko02apr02,1,438401.story>

Baseball haikus

Over the years, writers have applied the Japanese poetry style to America's pastime.

From "Baseball Haiku: The Best Haiku Ever Written About the Game," edited and translated by Cor van den Heuvel and Nanae Tamura, which will be published April 1 by W.W. Norton.

March 31, 2007

<http://www.latimes.com/news/opinion/commentary/la-oe-haiku31mar31,1,2281386.story>

Longest concert record set in Japan

From Associated Press

March 31, 2007

http://www.latimes.com/entertainment/news/music/la-et-concert31mar31_wr,1,3127719.story

Chase J. Nielsen, 90; aviator captured after Doolittle raid

By Dennis McLellan, Times Staff Writer

March 30, 2007

<http://www.latimes.com/news/obituaries/la-me-nielsen30mar30,1,324462.story>

R.A. Myers, 54; warned of overfishing

By Kenneth R. Weiss, Times Staff Writer

March 29, 2007

<http://www.latimes.com/news/obituaries/la-me-myers29mar29,1,192207.story>

The future of American opera finds its roots in the heartland

A trek to stages around the country reveals big change afoot -- and much of it happening away from the coasts.

By Mark Swed, Times Staff Writer

April 1, 2007

<http://www.latimes.com/entertainment/la-ca-opera1apr01,1,6798619.story>

'Killed Cartoons: Casualties From the War on Free Expression' edited by David Wallis

Killed Cartoons Casualties From the War on Free Expression Edited by David Wallis W.W. Norton: 282 pp., \$15.95 paper

By Tim Rutten, Times Staff Writer

March 30, 2007

<http://www.latimes.com/entertainment/la-et-book30mar30,1,3854062.story>

Accused spy's defense bolstered by e-mails

Defense says the Anaheim company knew what the engineer was planning to present at symposiums.

Officials say no permission was given.

By H.G. Reza, Times Staff Writer

March 30, 2007

<http://www.latimes.com/news/local/la-me-chimak30mar30,1,2978998.story>

L.A. SUBCULTURE

Save gas. Avoid traffic. See art. And you're not riding the Metro because ... ?

By Chris Lee, Times Staff Writer

March 29, 2007

<http://www.latimes.com/entertainment/la-wk-cover29mar29,1,7096439.story>

Janet Nguyen sworn in as O.C. supervisor

At 30, she becomes the youngest member of the board in history and the first Vietnamese American on it.

By David Reyes, Times Staff Writer

March 28, 2007

<http://www.latimes.com/news/local/la-me-nguyen28mar28,1,3091721.story>

Thom Filicia goes solo in 'Dress My Nest'

The makeover show featuring the former 'Queer Eye' consultant is nothing special, and that's OK.

By Robert Lloyd, Times Staff Writer

March 28, 2007

<http://www.latimes.com/entertainment/la-et-nest28mar28,1,109337.story>

Charlotte L. Winters, 109; U.S.' last female veteran of WWI

By Frederick N. Rasmussen, Baltimore Sun

March 30, 2007

<http://www.latimes.com/news/obituaries/la-me-winters30mar30,1,6541210.story>

Tuskegee Airmen are saluted at the Capitol

The all-black unit of World War II pilots is awarded the Congressional Gold Medal.

By Adam Schreck, Times Staff Writer

March 30, 2007

<http://www.latimes.com/news/nationworld/nation/la-na-tuskegee30mar30,1,5920414.story>