

THE APPA Newsletter
Feb 27, 2007

Black History Month

<http://www.history.com/minisites/blackhistory/>

Percy Julian

<http://www.blackinventor.com/pages/percyjulian.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo_Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts....and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

Ansel Adams at Manzanar: November 11, 2006 - February 18, 2007

Ansel Adams at Manzanar, organized by the Honolulu Academy of Arts, includes over 50 vintage prints from the collections of the Library of Congress, the Center for Creative Photography in Tucson, Arizona, the Honolulu Academy of Arts, and the Japanese American National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

November 5, 2006 - April 8, 2007 Three exhibits at CAMLA:

Growing Up Chinese American:_ Childhood Toys and Memories

Our childhood toys and experiences can deeply influence how we remember the past, understand our place

in the world in the present, and lead grown up lives in the future. Growing Up Chinese American: Childhood Toys and Memories is an exhibit that explores this relationship by presenting children's toys from the Chinese American Museum permanent collection and the personal stories of their owners.

By exploring facets of everyday life for children of Chinese descent coming of age in a rapidly changing 20th century America, Growing Up Chinese American presents a complex picture of how childhood can shape our grown up lives in subtle but meaningful ways. The toys and stories featured in the exhibit also suggest by their multiple and varied frames of reference that a broad spectrum of Chinese American childhood experiences exists, and it is from this rich diversity which Chinese American history and Chinese American futures stem.

Exhibit made possible in part through the generous support of Union Bank of California and Megatoys.
Chinese American Citizens Alliance

The Chinese American Citizens Alliance is a national organization whose purpose has been for more than a century to advocate for the rights and promote the well being of the Chinese American community. A group of young men, born in America of Chinese ancestry, formed the Alliance in San Francisco, California in 1895 to fight discriminatory laws fueled by wide spread anti-Chinese sentiment in the late 19th Century. Since its inception, the Alliance has generated a broad range of political, social and cultural activities based on its abiding commitment to the Chinese American community. Youth programs focusing on civic duty, community awareness, and cultural pride have been a large part of the Alliance's repertoire of community-wide activities. On display in this new exhibit are objects ranging from artifacts to historic collateral materials provided by the various Alliance Lodges located throughout the United States.

Celebrate! Chinese Holidays Through the Eyes of Children

The Chinese American Museum and the Chinese American Citizens Alliance (CACA), a pioneering national civil rights organization, present Celebrate! Chinese Holidays Through the Eyes of Children—an exhibit of original artworks about Chinese festivals and celebrations made by school children across the United States. Ten years after the CACA's original 1995 National Art Competition, these vibrant winning images are brought together again in Celebrate! to signal the exciting return of this nation-wide art contest in 2007, a joint project between CAM and the CACA.

The children's images featured in this exhibit, all of which garnered awards and special mention in the CACA National Art Competition, celebrate Chinese tradition, the diversity of American culture as seen from a young person's point of view. Celebrate! also honors the creativity of all the contestants whose artful interpretations of Chinese festivities demonstrate that customs can link us to our history and inspire wonder about what our future holds.

Exhibit made possible through the generous support of the Nissan Foundation and the Chinese American Citizens Alliance.

<http://www.camla.org/exhibits/exhibits.htm>

Museum Front Desk: (213) 485-8567

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography.

There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County* will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

March 10 Opening of the exhibition "The Sculpture of Ruth Asawa: Contours in the Air"

Organized by the Fine Arts Museum of San Francisco, this exhibition of more than fifty sculptures and works on paper recognizes one of the most important women artists of the century.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

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March 10, 2007 Gyuto Monks Tibetan Tantric Choir

"...sobering and other worldly...the thunderous apocalyptic sound was breathtaking." -The New York Times
Developing over many centuries on the high, isolated plateaus of their mountain-ringed land, the sublime, devotional chanting of these Tibetan Buddhist monks strives to transcend the everyday world of human folly, creating a work of faith, bliss and enlightenment through art. In 1987, Grateful Dead percussionist Mickey Hart resolved to bring the Gyuto Monks to America and make them available to a wider audience. The sold-out, 22-city, 1988 tour culminated with a remarkable performance before 5,000 people at the New York's cathedral of St. John the Devine, which was filmed and later released as a feature on the Discovery Channel. In addition to their own two recordings produced by Hart, the music of Gyuto Monks can be heard on the soundtracks on *Kundun* and *Seven Years in Tibet*. Following its sold-out Royce Hall engagement in 2002, the Gyuto Monks return to UCLA Live by popular demand.

Saturday, Time: 8:00 PM - 10:00 PM

Royce Hall_UCLA_Los Angeles, CA 90095

Cost: \$48/25/25 (\$15 UCLA Students)

Tel: (310) 825-2101

www.uclalive.org

March 11 "Transforming the Commonplace": Curator Daniell Cornell talks about the life and legacy of Ruth Asawa

Organized by the Fine Arts Museums of San Francisco, *The Sculpture of Ruth Asawa: Contours in the Air* is a brilliant retrospective of the artist's richly varied career. A Nisei who was incarcerated in Rohwer Concentration Camp, Asawa went on to become a highly influential figure in the history of American

modernism and is recognized nationally for her activism in arts education. Daniell Cornell, Associate Curator of American Art at the de Young Museum and editor of the exhibition catalogue, talks to Aiko Cuneo (Asawa's daughter) about the artist's work, life, and legacy. Moderated by Karin Higa. 2PM
The exhibition catalogue is available through the [Museum Store Online](#) or by calling the toll-free Store Order Line at 888.769.5559.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

March 11 Wakahisa-Kai Buyo Showcase

Mme. Hisame Wakayagi of Cypress and her Japanese classical dance school Wakahisa-Kai, and Asian Traditional Dance and Music Foundation Inc. will present *Haruno Osarai Kai* (Spring Recital) on Sunday, Mar. 11 from 12:30 – 5:00 p.m. at Armstrong Theatre in Torrance.

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Tickets are \$18.

For information, call (714) 826-3169 or e-mail yskinc1@aol.com.

<http://culturalnews.bravehost.com/buyo.html>

March 18 Barbara Kawakami on Issei Women and Textiles from the Plantation

Groundbreaking researcher, Barbara Kawakami, makes a rare visit to the National Museum for a conversation about the critical role Issei women played in shaping the socio-cultural life of pre-World War II Hawai'i. By "talking story" about women both remarkable and ordinary, Kawakami uses the treasure trove of textiles and oral histories found in her collection to shed light on the legacy of the Issei pioneers. Light reception to follow. Reservations recommended. 2pm

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March 24 Craft Class with Ryosen Shibata

Punch Art Note Cards

Why buy generic note cards when you can create your own? Design note cards with recycled hole punch confetti. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. 1-3pm

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Saturday, March 24, 2007, 7:30pm

Sunday, March 25, 2007, 2pm

Special JACCC Benefit Performances

The Grateful Crane Ensemble presents

"Nihonmachi: The Place to be"

A musical journey written by Soji Kashiwagi

Grateful Crane Ensemble: Keiko Kawashima, Kurt Kuniyoshi, Darrell Kunitomi, Merv Maruyama, Kerry K. Carnahan, Helen Ota, and Aaron Takahashi

From the Creators of "Camp Dance," The Grateful Crane Ensemble will perform nostalgic Japanese and popular American songs, and will take you to the special place where it all began: Nihonmachi (Japantown).

Great for the whole family!

Proceeds from this benefit performance will support JACCC programs.

There will be a reception following both shows on the JACCC Plaza.

For more information visit: www.gratefulcrane.com.

Aratani/Japan America Theatre

\$35 Orchestra, \$30 Balcony

\$30, \$27 Jacc Members, Groups of 10 or more, and seniors

\$20 Students with valid ID and Children under 15

This is a J-Town Beat Event and sponsors include FIA Insurance Services, Inc.; Fukui Mortuary; The Pacific Bridge Companies; Tokio Marine & Nichido Fire Insurance Co., Ltd.; American Airlines and The Rafu Shimpo is the Media Sponsor.

March 25 "Pure Beauty: Judging Race in Japanese American Beauty Pageants" by Rebecca Chiyoko King-O'Riain

Pure Beauty shows how racial and gendered meanings are enacted through the pageants, and reveals their impact on Japanese American men, women, and children. Now based in Ireland, King-O'Riain concludes that the mixed-race challenge to racial understandings of Japanese American-ness does not necessarily mean an end to race as we know it and asserts that race is work -- created and re-created in a social context. Book signing to follow. 2pm

This book will be available for sale through the Museum Store Online in March 2007. You can order by phone at 888.769.5559.

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March 31 "Roar of the Tiger: The Legend of Tokyo Rose" by Glenn Conner-Johnson

With a story far more complex than that conveyed by the headlines, Iva Toguri D'Aguino (1916-2006) was maligned and imprisoned only to be exonerated and pardoned later in life. In a new play written by Glenn Conner-Johnson, acclaimed actress, Momo Yashima, portrays the erroneously identified "Tokyo Rose" whose actions still resonate in this time of "unlawful enemy combatants" and heated debates about habeas corpus. Free with National Museum admission. Reservations suggested. 2pm

Sponsored, in part, by the Department of Cultural Affairs, City of Los Angeles.

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March 31, 2007 6th Annual CHERRY BLOSSOM FESTIVAL

www.cherryblossomfestivalsocal.org

Saturday, 11 am – 10 pm Sunday, April 1, 2007: 11 am – 6 pm

Location: Japanese American Cultural & Community Center, 244 S. San Pedro Street,
Los Angeles, CA 90012

Entrance Fee: FREE

The 6th Annual Cherry Blossom Festival will be on March 31st & April 1st moving from its former location in Pasadena to the streets of Little Tokyo in downtown Los Angeles. This prestigious event is produced by RYOMA,

founded in 2002 for the purpose of administering cultural events to bridge generations and expose the mainstream population to various diverse cultural arts. The festival has donated 100 "Pink Cloud" Cherry Trees to the City of

Pasadena yearly and to date 500 "Pink Cloud" cherry trees have been planted in the city as part of their beautification program. We hope to continue this program in downtown Los Angeles.

April ? [usually early] Thai New Year's Day -- Songkran Festival - East Hollywood – [information based on previous years-update for 2007 not yet found]

Free community event

Thai New Year's Festival Location

Hollywood Boulevard

Between Western Ave and Kingsley Drive

East Hollywood, CA 90027

800-921-2595

Outside of Thailand, Los Angeles has the largest communities of Thais. On Hollywood Blvd between Western and Normandie is a stretch of Thai businesses known as "Thai Town." There are over 50 Thai organizations and clubs in the LA that all have hosted various events in the past. In 2003 it was decided to pool their resources and hold one grand event, Thai New Year's Day, the Songkran Festival on the first Sunday of April.

Festival activities include opening ceremonies where Buddhist Monks give blessings and a 200-pound pad thai will be made in a huge six foot wok, There will also be Thai dancing, Thai music, Thai costume contest, cultural workshops, Thai sports demos such as Muay Thai (kick boxing) and Takraw, Thai children's games, and fruit and vegetable carving demos.

April 21, 22 Monterey Park Cherry Blossom Festival at Barnes Park

The 2007 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **10th Annual Cherry Blossom Festival** on April 21& 22, 2007 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to *see, hear, and taste a bit of the Japanese and Japanese American culture* through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include

games & crafts for children, and numerous cultural displays.

Barnes Park: 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/home/index.asp?page=812>

April 28-29 The Los Angeles Times Festival of Books On the UCLA campus

Come join us at the 12th Annual Los Angeles Times Festival of Books. Free to the public, it occurs the last weekend in April — **Saturday, April 28 10am-6pm and Sunday, April 29 10am-5pm** — and offers something for all ages and interests. Every year, it adds up to be America's largest and grandest literary event...

130,000+ Passionate Readers_370+ Famous Authors_300+ Popular Exhibitors_900+ Loyal Volunteers_6

Exciting Stages_2 Interactive Children's Areas

And on Friday, April 27, also join us for the 27th Annual Los Angeles Times Book Prizes, a renowned awards ceremony honoring great and noble writers and their works for 2006. For more information, [click here](#).

Don't miss the 2007 Festival of Books and Book Prizes Ceremony. Over two festive days and one fascinating evening, come fall in love with the written word in lots of special ways!

<http://www.latimes.com/extras/festivalofbooks/>

April 29 Screening of The Homeland featuring Mako Iwamatsu. 1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

May 5 Lotus Steps 2007

Royce Hall, UCLA

10745 Dickson Plaza, Westwood

ccdcbruins.com

The Chinese Cultural Dance Club at UCLA celebrates the diversity within Chinese culture with a program of dances from the Han, Dai, Mongolian, Uygur, Wa and Taiwanese aboriginal minorities.

Saturday, 7 p.m.

Price: Free.

Information: 714-860-0860

May 6 16th Biennial Awaya-kai Koto Concert

\$10

2:00 p.m. at Marsee Auditorium, El Camino College,

16007 Crenshaw Blvd., Torrance.

310-329-5965 Awaya Kai

awayamusic@msn.com

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,
Time: 7:30 PM - 9:30 PM
The Huntington Library, Art Collections, and Botanical Gardens
1151 Oxford Road
San Marino, CA 91108
Cost: Free
Tel: (626) 405-2140
lblackburn@huntington.org
www.huntington.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

The Golden Voice

Film screening hosted by United Khmer Students

She was Cambodia's most beloved rock star until revolution turned the country upside down. A short film by Greg Cahill based on the incredible true story. A Q&A with director and cast will follow.

Date: Wednesday, February 28, 2007

Time: 7:30 PM - 10:00 PM

DeNeve Auditorium_Los Angeles, CA 90095

Cost: Free admission

Special Instructions

Park in Lot DD (\$8.00)

www.thegoldenvoicemovie.com

Thursday - Saturday, March 1 - 3 , 2007, 8:30pm

Sunday, March 4, 2007, 3pm

Oguri/Kosaka Collaboration "Caddy! Caddy! Caddy!"

Oguri and Honeysuckle dance troupe

featuring: Jamie Burris, Morleigh Steinberg, Roxanne Steinberg

Stage Design: Hirokazu Kosaka

Sound Score: Paul Chavez

Butoh Dancer/Choreographer Oguri and artist Hirokazu Kosaka, two of the most original creative forces in Los Angeles, come together in a new dance work that transmutes the mythic power of William Faulkner's fiction into exalted physical form. Accompanied by Feltlike with Paul Chavez's visceral live music score, Oguri and his dance troupe, Honeysuckle, draw on an uncanny mix of subtlety and stark expressiveness to delve into the heart of Faulkner's gothic family narratives.

Co-presented by the Roy and Edna Disney/CalArts Theater (REDCAT) in association with the JACCC and Electric Lodge. the creation and production of "Caddy! Caddy! Caddy!"/William Faulkner Project was made possible by a grant from the DanceL Creation to Performance program funded by The James Irvine Foundation and administered by Dance/USA and the Electric Lodge.

Schedule of Events:

Thursday - Saturday,

March 1 - 3, 8:30pm

Sunday, March 4, 3pm

Thursday, March 1

\$20 General Admission

\$16, JACCC Members, \$10 Students with valid ID

Friday - Sunday, March 2 - 4

\$24 General Admission

\$18, JACCC Members, \$10 Students with valid ID

REDCAT Roy and Edna Disney/CalArts Theater

631 West 2nd Street, at the corner of 2nd and Hope Streets in the Walt Disney Concert Hall complex

Box Office Phone (213) 237-2800

Friday, March 2, 2007, 8pm

"The Vagina Monologues"

Written by Eve Ensler

A special worldwide V-Day production

Tamlyn Tomita leads an all Asian and Pacific Islander cast in this benefit performance of the Obie award winning play about women empowerment through the reclaiming of their bodies, in particular their vaginas. The benefit performance is presented by The Center for the Pacific Asian Family and proceeds will support their programs.

For special group discounts call (213) 653-4045, ext. 204.

\$50 Benefit Patron (VIP Seating & Reception)

\$35 Orchestra, \$30 Balcony

\$20 JACCC Members Senior Citizens, & Students

Aratani/Japan America Theatre

March 3 The Chinese American Museum presents

Sixth Annual Lantern Festival 2007

Come with your friends and family to enjoy a day filled with exciting live entertainment, including lion dancers, acrobatics, musical, and dance performances!__Also, come and visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

El Pueblo de Los Angeles

Historical Monument

425 North Los Angeles Street

Los Angeles, CA 90012

Telephone: (213) 485-8484(enter from indoor parking on Bernard Street)

(within the immediate vicinity of the Chinese American Museum)

12 noon – 7:00 pm

<http://www.camla.org/events/lantfest2007/lanternfest07flyer.pdf>

March 3 Printmaking Workshop for Kids with La Mano Press

Kids ages 9 to 14 learn to create their own prints under the direction of La Mano Press artist, Gabriela Martinez. A Los Angeles arts institution dedicated to the promotion and appreciation of printmaking, La Mano Press aims to enhance the public's knowledge of graphic arts through exhibitions, onsite workshops,

and publications. Space is limited and advance payment required. \$20 members, \$30 non-members. Includes materials. Reservations recommended. 1-5pm

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

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March 3 A Role Most Vital: A Conversation with Aiko Yoshinaga-Herzig

Critics have called her a "destructive force." However, history has revealed Aiko Yoshinaga-Herzig as playing a role most vital in the movement for Japanese American redress. Like her beloved husband, the late John "Jack" Herzig, this highly principled woman is an inspiration for all those who stand for justice and civil liberties. A thoughtful and meaningful program for Hinamatsuri or "Girl's Day." Light reception to follow. Reservations recommended.

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Master Class, East West Players

By Terrence McNally_Directed by Jules Aaron_sponsored by the S. Mark Taper Foundation

RECOMMENDED - LA Times_CRITIC'S CHOICE –

Maria Callas is teaching a master class in front of an audience (us). She's glamorous, commanding, larger than life – and drop-dead funny. MASTER CLASS is pyrotechnical theater—fireworks in a contained space where Callas is brought back to life inspired by a series of master classes the great diva conducted at Juilliard toward the end of her career. Maria coaxes, prods, and inspires students – “victims” she calls them – into giving performances of their lives while revealing her own. Emotional explosions, cutting wit and soaring music brought to life by the Tony Award winning author of *Love! Valour! Compassion!*

Regular Performances

February 8 - March 4, 2007

Wednesday - Saturday @ 8 pm; Sunday @ 2 pm

\$40 Orchestra

\$35 Balcony

THE DAVID HENRY HWANG THEATER AT THE UNION CENTER FOR THE ARTS and the EWP ADMINISTRATIVE OFFICE are located in Little Tokyo, downtown Los Angeles.

120 North Judge John Aiso Street

Los Angeles, CA 90012

Last weekend (or so) I went to:

I missed it all!

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Immigrants boost pay, not prison populations

By Teresa Watanabe, Times Staff Writer

7:36 PM PST, February 27, 2007

<http://www.latimes.com/news/nationworld/washingtondc/la-me-immigstudy28feb28,1,4004926.story>

A Japanese lesson for China

Officials in the U.S. and China can learn from Japan's boom and bust in the 1980s and '90s.

By Lawrence H. Summers, Economist LAWRENCE H. SUMMERS is a contributing editor to Opinion.

February 26, 2007

<http://www.latimes.com/news/printedition/asection/la-oe-summers26feb26,1,5680151.story>

A year's broader embrace

By Robert W. Welkos, Times Staff Writer

February 26, 2007

<http://www.latimes.com/entertainment/la-et-osbriefs26feb26,1,5494905.story>

Boyle Heights coffeehouse plan still percolating

By Steve Hymon, Times Staff Writer

February 26, 2007

<http://www.latimes.com/news/local/la-me-localgovtqa26feb26,1,6115736.story>

Fresno's Hmong farmers stung by freeze

With few resources to fall back on, Fresno's Southeast Asian farmers were especially hard hit by this winter's freeze. The city is stepping in to help.

By Steve Chawkins, Times Staff Writer

February 26, 2007

<http://www.latimes.com/news/local/la-me-fresno26feb26,1,5984475.story>

Next up on his plate: an artist's life in a loft

There really is a Chang behind P.F. Chang's. He's Philip Chiang, and his L.A. home is a bohemian surprise.

By Valli Herman, Times Staff Writer

February 22, 2007

<http://www.latimes.com/features/printedition/home/la-hm-chiang22feb22,1,3822071.story>

Asian portrayal was left out of the discussion

February 22, 2007

<http://www.latimes.com/entertainment/la-wk-letters22.1feb22,1,6265183.story>

Toyota expected to build in Mississippi

Its ninth assembly plant on the continent, costing \$800 million, may go up near Elvis' hometown.

By John O'Dell, Times Staff Writer

February 27, 2007

<http://www.latimes.com/entertainment/la-wk-letters22.1feb22,1,6265183.story?ctrack=1&cset=true>

Shanghai shares rebound after low opening

From the Associated Press

7:40 PM PST, February 27, 2007

http://www.latimes.com/news/nationworld/washingtondc/la-fg-chinamarket27feb27_wr,1,6020423.story

U.S., global markets tumble with Chinese slide

By Walter Hamilton and Jesus Sanchez, Times Staff Writers

1:33 PM PST, February 27, 2007

<http://www.latimes.com/business/la-ex-stocks27feb28,1,6406417.story>

As a twig is bent, so grows the art of bonsai

The ancient Eastern art of cultivating miniature plants is celebrated at the Huntington.

By Martha Groves, Times Staff Writer

February 25, 2007

<http://www.latimes.com/news/local/la-me-bonsai25feb25,1,3433153.story>

The three futures of China

Despite economic liberalization, it's likely the communist regime will endure well into the future.

By James Mann, JAMES MANN is author in residence at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University and the author of "The China Fantasy," published this month.

February 25, 2007

<http://www.latimes.com/news/printedition/opinion/la-op-mann25feb25,1,4935032.story>

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The Yin-Yang of Chinatown

By Jessica Gelt

February 25, 2007

<http://www.latimes.com/features/printedition/magazine/la-tm-adayin08feb25,1,102677.story>

They're seeing red over Mao

After a complaint, Alhambra evicts a Warhol-style painting of the communist leader. It inspired anger, amusement.

By David Pierson, Times Staff Writer

February 24, 2007

<http://www.latimes.com/news/local/la-me-mao24feb24,1,317180.story>

