

THE APPA Newsletter

July 12, 2006

Obon:

<http://en.wikipedia.org/wiki/Obon>

http://www.asiasource.org/news/at_mp_02.cfm?newsid=27391

<http://www.geocities.com/Tokyo/Island/6653/obon1.htm>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Mani Wall and A Sacred Geography

Exhibition at UCLA June 11 - September 10, 2006

In 1996, artist/writer Mary Heebner and her husband, photographer Macduff Everton, traveled to the walled Kingdom of Lo in Nepal's Mustang district to visit Heebner's daughter, Sienna Craig, an anthropologist and writer who lived in Nepal intermittently from 1993–2005. They rode horses and trekked, stopping at villages along the way. In 2004, Heebner and Everton returned again to visit Craig, who was then working as a medical anthropologist in Lhasa, Tibet.

"Mani Wall and A Sacred Geography" — on view at the UCLA Fowler Museum of Cultural History from June 11 through Sept. 10 — is the result of a creative collaboration by Heebner, Craig and Everton, inspired by

the landscape of these regions and the wall of painted boulders etched with Tibetan prayers (mani) that they encountered in Nepal.

In 2003, Heebner made individually pulp-painted sheets of paper, using variations of the ochre, gray and white stripes of the mani walls, to frame a collection of 12 sonnets that Craig had written about the Himalaya and Tibet. These sheets of paper became the loose-leaf pages of the elegant, limited-edition book, "A Sacred Geography: Sonnets of the Himalaya and Tibet," which will be displayed at the Fowler in its entirety. Heebner later used the same hues to create the "Mani Wall" series of paintings, also on display. Interspersed along the gallery walls will be a selection of 14 panoramic photographs of Nepal by Everton. Together, the words and images from this family project create a loving and personal tribute to this sacred region.

About the artists

Mary Heebner's collages, paintings, works on paper and artist's books are exhibited throughout the United States. A version of her artist's book, "On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda," was published in 2004. She also writes travel articles for several magazines including Condé Nast Traveler, Travel + Life and National Geographic Traveler.

Macduff Everton's widely published photographs are exhibited and collected around the world. He is a contributing editor at National Geographic Traveler and Islands Magazine, as well as a correspondent for Virtuoso Life. Currently he is updating his seminal book, "The Modern Maya."

Sienna Craig is completing a Ph.D. in medical and cultural anthropology from Cornell University. In 1998–99, Craig and her husband, Kenneth Bauer, founded DROKPA, a nonprofit organization whose mission is to form partnerships with pastoral communities in the Himalaya and Central Asia to implement grass-roots development and catalyze social entrepreneurship. In addition to her dissertation research, since 2002 she has been an ethnographer and research coordinator with a National Institutes of Health/Global Network for Women's Health project based in Lhasa, Tibet. Her memoir, "Horses Like Lightning: A Passage Through Mustang," will be published in 2007.

Visiting the Fowler

"Mani Wall and A Sacred Geography" is presented in conjunction with the debut of a major, traveling exhibition, "The Missing Peace: Artists Consider the Dalai Lama," and will be on view in the Fowler Museum's Goldenberg Galleria. The Fowler Museum, part of UCLA's School of the Arts and Architecture, is located in the north part of the UCLA campus.

Related event: 1–4 p.m., Saturday, June 24, A World of Art Family Workshop: Books of Place

Write original poems about a special place — real or imagined — and combine them with watercolor paintings to create your own artist's book based on the exhibition "Mani Wall and A Sacred Geography." The cost is \$10 for members; \$15 for non-members. Reservations are required; call (310) 825-7325.

12:00 PM - 5:00 PM

UCLA Fowler Museum, Los Angeles, CA 90095

The Missing Peace: Artists Consider the Dalai Lama

Exhibition at UCLA June 11 - September 10, 2006

UCLA Fowler Museum to Premiere the Traveling Exhibition __Seventy-seven contemporary artists from 25 countries have contributed artworks for an exhibition inspired by the messages, vision and values of the Dalai Lama. "The Missing Peace: Artists Consider the Dalai Lama" — on view at the UCLA Fowler Museum from June 11-Sept. 10 — explores themes of peace, compassion, patience and tolerance. Participating artists have considered the Dalai Lama in a broad array of new and existing works made in a variety of media expressing their personal interpretations of and reflections on his philosophies and ideals.

A photograph of the Dalai Lama taken in India in 1998 by the late Richard Avedon was among the first

works contributed to "The Missing Peace." Many artists, including Bill Viola, Mike and Doug Starn, Sylvie Fleury, El Anatsui, Jaune Quick-to-See Smith, Michal Rovner and Chuck Close, have created new works for the exhibition. For example, Viola recently traveled to India to meet with the Dalai Lama to create a new work that will debut at the Fowler.

All works in the exhibition have been donated by the artists and will be auctioned to raise funds for the peace initiatives of the Dalai Lama Foundation and the Committee of 100 for Tibet, the co-sponsoring organizations. The Dalai Lama, who has met with "The Missing Peace" organizers on several occasions, supports the project and will be lending a work of art from his personal collection.

Darlene Markovich, president of the Committee of 100 for Tibet, is executive director of "The Missing Peace," leading a team of more than 20 individuals and 17 international advisers who have been organizing the exhibition for more than two years.

"Our goal is to use art as inspiration and a catalyst to shift attention towards peace. We hope the exhibition will inspire others to explore and embrace these ideals," Markovich said. "Peace may be elusive in our world, but the Dalai Lama consistently shows us that dedicating oneself to peace can have widespread positive impact."

Randy Rosenberg, curator of "The Missing Peace," formerly served as curator for the art collections of The World Bank and the Carnegie Endowment for International Peace.

"The exhibition's 77 artists bring their individual stories and experiences as well as a rich and diverse array of media and styles," Rosenberg said, "but together their works speak eloquently to the Dalai Lama's vision of compassion, peace and the unity of all things."

The exhibition and associated educational programs endeavor to make an enduring contribution to the global dialogue about peace. Extensive public programming planned in conjunction with the exhibition, from artists' panels to family workshops that will encourage dialogue about peace and ethics, will be announced in the spring.

The Dalai Lama Foundation, founded in 2002, supports the development of our shared global capacity for ethics and peace. The Dalai Lama Foundation runs three initiatives: a free study guide and study circles on ethics and peace based on the Dalai Lama's book "Ethics for a New Millennium," online courses on ethics and peace topics, and curricula for "The Missing Peace." Visit <http://www.dalailamafoundation.org/>.

Visiting the Fowler

The Fowler Museum is open from noon to 5 p.m., Wednesdays through Sundays; and from noon until 8 p.m. on Thursdays. The museum is closed Mondays and Tuesdays. The Fowler Museum, part of UCLA's School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Campus parking is available for \$8 in Lot 4.

For more information, please visit <http://www.dlportrait.org>

Time: 12:00 PM - 5:00 PM

UCLA_Fowler Museum_Los Angeles, CA 90095

Cost: Free

www.fowler.ucla.edu

From Heart to Hand

Exhibition at Pacific Asia Museum June 22 - September 17, 2006

Modern Japanese Prints from the George and Marcia Good Collection. From Heart to Hand focuses on 15 modern Japanese prints from the post war era as represented in the George and Marcia Good collection, donated to Pacific Asia Museum in 1990. These prints have been selected to present a sample of the wide array of styles and techniques found in works of the modern Japanese print movement.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101
Special Instructions
Wednesday – Sunday 10 a.m. – 5 p.m., Fridays 10 a.m. – 8 p.m.
Tel: (626) 449-2742, www.pacificasiamuseum.org

Merging: The Art of Diana Shui-lu Wong March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

Chinese American Museum

El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles, California 90012
www.camla.org, (213) 485-8567

Wednesday, July 12, 2006 REEL Hapa

Every second and fourth Wednesday through July and August, the National Museum will host screenings of film shorts that explore issues of identity. Following the films, community leaders, artists, activists, and others will share their own perspectives on identity and build upon issues discussed in each film.

July 12 films What Are You Anyways? (2006) by Jeff Chiba Stearns (10:40 min)

Sex, Love, & Kung Fu (2000) by Kip Fulbeck (7:00 min)

In conjunction with the exhibition [kip fulbeck: part asian, 100% hapa](#)

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street, Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

At Home in this World? Indonesian, Filipino, Thai and U.S. Music, Dance, and Theater

Exciting performances by artists from Indonesia, the Philippines, Thailand and the U.S.

July 19 - Performances by artists from Indonesia, the Philippines, Thailand and the U.S.

See photos at <http://www.wac.ucla.edu/cip/appex/2006/APPEXPerformances.html>

Performances by Fellows of the UCLA Asian Pacific Performance Exchange (APPEX) Program.

APPEX Fellows 2006_18 artists, from Asia and America, were selected through a highly competitive review process to participate in the 2006 Asia Pacific Performance Exchange Fellowship (APPEX) program from July 3-August 11, on the UCLA Campus. APPEX is the groundbreaking laboratory where artists teach their craft to each other and create work together. Since its inception in 1995 APPEX has brought together more than 200 traditional and contemporary artists from Asia and the USA. In this postmodern world where it is so easy to co-opt imagery and create cultural pastiche, it is essential that we seek collaborative models that are equitable, self-reflexive and culturally informed. Join us to witness the efforts of the APPEX artists and consider the benefits of international exchange and collaboration.

Individual works Performances

July 19, Wednesday

July 21, Friday

Collaborative works

August 9, Wednesday

August 11, Friday

Time: 7:00 pm, Glorya Kaufman Dance Theater UCLA, 120 Westwood Plaza, Los Angeles

www.wac.ucla.edu/cip

Tickets: \$12; \$10 students & seniors \$36 to attend all 4 shows. Limited offer.

www.tickets.ucla.edu; 310-825-2101. Funded by U.S Department of State, Bureau of Educational and Cultural Affairs, National Endowment for the Arts, Ford Foundation, Ford Foundation-Jakarta and National Commission for Culture and Arts-Philippines. Co sponsor: UCLA School of the Arts and Architecture, UCLA Department of World Arts & Cultures and UCLA Center for Southeast Asian Studies

Glorya Kaufman Dance Theater, UCLA Campus, Los Angeles, CA 90095

Cost: \$12; \$10 students & seniors

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan Tel: 310-206-9163 cseas@international.ucla.edu

www.international.ucla.edu/cseas/

July 22 and 23 The San Fernando Valley Nishi Hongwanji Buddhist Temple Obon Festival . It will be held at the SFV Japanese-American Community Center, 12953 Branford St., Pacoima, CA 91331. Ondo dance practices will start on July 6 and will continue on Tuesdays and Thursdays at 7 p.m.

July 29-30 Higashi Honganji Buddhist Temple Obon Carnival, 505 E. 3rd Street., Downtown LA Little Tokyo

July 29, 2006, Halau Hula Kawik Laua 'O Leinani presents Ho'ike 2006

Saturday, 3pm & 7pm

Featuring the songs and dances of Hawai'i, Tahiti, New Zealand and the wonderful sounds of the Kalika band.

For more information call (909) 396-4775 or e-mail, kawikaleinani@aol.com.

\$20 General Admission

Aratani Japan America Theatre

Japanese American Cultural and Community Center, 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

July 29-Aug 20 The Fox Lantern, a family puppet theatre production set in feudal Japan. World premiere at Triumirate Pi Theatre, Sat 11AM & 2PM, Sun 2 & 4PM. (no 2PM show Aug 5, no performances Aug 13.

Centenary United Methodist Church Social Hall, 300 S. Central Ave., (3rd & Central in Little Tokyo). \$10 adults, \$5 children, For reservations call 213-617-9097, email cumcshotokyo@aol.com.

Aug 12-20 Nisei Week, Downtown LA Little Tokyo

Parade Aug 13

Ondo Aug 20

<http://www.niseiweek.org/>

Aug 12-13 Tofu Festival, Downtown LA Little Tokyo

September 1st, 2nd, & 3rd E Hula Mau 2006 E Hula Mau is Southern California's only Hula and Chant competition, staged annually every Labor Day weekend since 1995 by *Na Mamo*, a non-profit organization based in Southern California.

Our goal is to blend honored traditions with innovative ideas, and to present for everyone from participating halau to special friends and guests, a wonderful experience from the Hawaiian people.

For halau, we strive to give them a setting where their artistry can be presented at its best. For the audience, an opportunity to experience the kinetic poetry that is hula. We wish for all that they have the feeling of being welcomed as *`ohana*, or family.

E Hula Mau is three days of hula, mele, arts, crafts, food, and fellowship. It is held in the beautiful [Terrace Theater](#) of the [Long Beach Convention and Entertainment Center](#) in Long Beach, California. Participating halau come from all over the mainland United States.

E Hula Mau is Not Only a Competition...

E Hula Mau has cultural workshops to share the Hawaiian heritage. It also has associated events such as the E Hula Mau Kanikapila Jam, featuring live entertainment, hula show, `ono foods, local snacks (crackseeds), and beautiful arts and crafts. Bring your guitar or `ukulele and jam with us Saturday night after the competition at the host hotel in the courtyard. Check our website periodically for additional information. To top off the weekend, the Mahalo Bash is held Sunday night after the competition, always featuring the best in contemporary Hawaiian entertainment.

The heritage lives on through you.

It's official, E Hula Mau 2006, the 12th annual edition of the event, is scheduled, so mark your calendar now.

The specifics are:

Labor Day Weekend, September 1st, 2nd, & 3rd, 2006

[Terrace Theater](#)

[Long Beach Convention and Entertainment Center](#) www.longbeachcc.com/maps.htm

namamo.org

Thursday, August 24, 2006, 8pm Shidara

Deep from within the mountains of Japan comes Shidara, a troupe of brilliant young men and women, presenting the art of Taiko drumming like it's never been seen before! Blending top-notch skill, blinding energy and breakneck speed, their performances carry a deeper spiritual purpose rooted in ancient times. Defying time and place, their music captures the earthy tones of long ago, and thunders with new images of Japanese mountain life. In their signature piece, Niebuchi, one realizes the immense drama of the roaring river whirlpool that members pass by in daily training.

The Shidara ensemble explodes with masterful stick work, then ushers the audience softly away with the soulful harmonies of shinobue bamboo flutes. Adding layer upon layer of passion, precision and spirited humor, the performance builds up to their grand finale, re-creating the 700-year old Hanamatsuri dance festival celebrated in the small villages deep in the Higashisonome mountains. The sheer joy of SHIDARA's stage resonates in the minds and hearts of the audience long after the last beat has been played.

Sponsored by Kishin Daiko

For more information, visit www.shidara.co.jp

\$35, Orchestra \$30, Balcony

Aratani Japan America Theatre

Japanese American Cultural and Community Center, 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

Sept 10 Aki Matsuri (sponsored by WLA JACL Auxiliary*)

Sat., 9:30 am - 3:30 pm

Venice Japanese Community Center - 12448 Braddock Dr., Los Angeles CA 90066

September 16, 2006 Queen Mary Asian Heritage Festival Saturday - 5:00 pm Queen Mary Special Events Park, Long Beach, CA

October 7 34th Annual Akimatsuri Fall Festival 12-8PM East San Gabriel Valley Japanese Community Center,

1203 West Puente Avenue

West Covina, California 91790

<http://esgvjcc.741.com/home.htm>

SAVE YOUR SATURDAY NIGHTS FOR COLD TOFU!

AND NOW - WATCH VIDEOS ONLINE!

Join us for our monthly improv shows at Maryknoll!

Upcoming shows in 2006!

JULY 22, 7:30 pm

AUGUST 19, 7:30 pm

SEPTEMBER 23, 7:30 pm

OCTOBER 21, 7:30 pm

NOVEMBER 18, 7:30 pm

DECEMBER 16, 7:30 pm

Maryknoll Catholic Center

222 S. Hewitt St., LA 90012 (Located east of Alameda, between 2nd & 3rd Streets) Admission: Pay-What-You-Can

Make your reservations by calling (213) 739-4142 or e-mail us at coldtofu@hotmail.com. Email for details. www.coldtofu.com

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier)

Wednesday, July 12, 2006 REEL Hapa

Every second and fourth Wednesday through July and August, the National Museum will host screenings of film shorts that explore issues of identity. Following the films, community leaders, artists, activists, and others will share their own perspectives on identity and build upon issues discussed in each film.

July 12 films What Are You Anyways? (2006) by Jeff Chiba Stearns (10:40 min)

Sex, Love, & Kung Fu (2000) by Kip Fulbeck_ (7:00 min)

In conjunction with the exhibition [kip fulbeck: part asian, 100% hapa](#)

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street, Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

July 13, 2006 Riches of the Land

Exhibition at Korean Cultural Center July 7 - July 13, 2006

The Korean Cultural Center will present an Exhibition, "Riches of the Land" on July 7 -13th at the Center's gallery.

This exhibition will show streams of Korean art by Korean and Korean-American artists including the gigantic tree, Su Bo Park and Kwang Young Chun. As shown in the title, Hong Ik University artists have gathered in this meaningful event to share their world of art and to encourage and congratulate.

The participating artists are; Jason Chang, Peter Lee, Alex S. Kim, June Chung, Kevin Kwon, Sang Wu Han, Christian Lee, Christine Kim, Joyce Choi, Helen Chung

10:00 PM - 5:00 PM

Korean Cultural Center Art Gallery Los Angeles, CA

For more information please contact

Heeseon Choi Tel: 323-936-7141

Thursday, July 13, 6 pm – 8:30 pm

Hong Kong Association of Southern California and the Irvine Chamber of Commerce cordially invite you to attend the

4th Summer Mixer

Irvine Marriott Hotel

18000 Von Karman Avenue

Irvine, CA 92612

Co-sponsors:

Asian Business Association of Orange County

Asian Business League of Southern California

Asian Pacific-USA Chamber of Commerce

Black Chamber of Commerce of Orange County

Filipino American Chamber of Commerce of Orange County

Latino Business Conexion

OCA – Orange County

Orange County Chinese American Chamber of Commerce

Orange County Korean American Bar Association

Orange County Korean American Coalition

Organization of Chinese American Entrepreneurs/Advisory Network

Singapore American Business Association of Southern California

South Asian Biz Alliance Network

Corporate Sponsors:

Cathay Pacific

Southern California Edison

Member/Co-sponsor: \$15/person

Non-member/At the door: \$20/person

For information, please contact Hong Kong Association Secretariat

213-622-9446, email: info@hkasc.org

July 15,16 Orange County Buddhist Church OBON CARNIVAL Saturday 2:00 - 9:00 p.m. Sunday 2:00 - 8:30 p.m.

SUSHI, CHOW MEIN, UDON, TERIYAKI, WON TON, DANGO, IMAGAWA _YAKI, IKA, ODEN, SPAM MUSUBI, CHICKEN SALAD, SNOW CONE AND CORN

Games and prizes for the children

TAIKO_Saturday & Sunday 6:30
BON ODORI DANCING Saturday & Sunday 7:00 - 8:30 p.m.
909 S. DALE AVENUE ANAHEIM, CA 92804 (714) 827-9590

July 16, 2006 Sozenji Community Obon Festival Sunday - 12 noon - 7:00 pm
Sozenji Buddhist Temple, 3020 W. Beverly Blvd, Montebello, CA 90640. Free and open to the public. For information, call (323) 724-6866

July 15, 16 Venice Obon Festival Venice Hongwanji Buddhist Temple, 12371 Braddock Drive, Culver City, California 90230, (310) 391-4351

July 15,16 Pasadena Buddhist Church Obon (626) 798-4781
1993 Glen Ave
Pasadena, CA 91103

Last weekend I went to:

Zenshuji and Nishi Hongwanji Obon Festivals

And, I completely forgot about the:

Lotus Festival

Orange County Fair, which had a number of Chinese cultural performances.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Rove Tells of 'Shared Values' With Latinos

The GOP strategist cites faith, family and Bush's immigration plan at a La Raza conference in L.A.

By Teresa Watanabe and Michael Finnegan, Times Staff Writers

July 12, 2006

<http://www.latimes.com/news/local/la-me-rove12jul12.1.3512435.story?ctrack=1&cset=true>

He sings, he dances -- and fights evil too

'Krrish' runs like the wind, and flies into history as India's first Bollywood superhero.

By Kavita Daswani, Special to The Times

July 12, 2006

<http://www.latimes.com/entertainment/news/movies/la-et-krrish12jul12.1.6543601.story>

Minnesota Town Sees China as a Big Ally

Foreign investment revived an iron ore mine and 400-plus jobs. Even the union is aboard.

By Evelyn Iritani, Times Staff Writer

July 10, 2006

<http://www.latimes.com/news/printedition/la-fi-mines10jul10.1.825765.story>

Hostility to Illegal Arrivals Is 15 Feet Tall Along U.S. Roads

By Richard Fausset, Times Staff Writer

July 10, 2006

<http://www.latimes.com/news/printedition/asection/la-na-billboard10jul10.1.4086583.story>

Fighting Irish

A new clan is muscling in on Hollywood's Italian American gangs, and they're not singing soprano.

By Lynn Smith, Times Staff Writer

July 10, 2006

<http://www.latimes.com/entertainment/la-et-irish10jul10.1.5397086.story>

A Mar Vista family's journey to inner space

A cramped bungalow becomes a 5,000-square-foot oasis with plenty of elbow room for all.

By Kathy Price-Robinson, Special to The Times

July 9, 2006

<http://www.latimes.com/classified/realestate/printedition/la-re-remodel9jul09.1.3151835.story>

Festival's Guest of Honor a No-Show

This year's cool winter caused blooms to be late for this weekend's Lotus Festival in Echo Park.

By Bob Pool, Times Staff Writer

July 8, 2006

<http://www.latimes.com/news/local/la-me-lotus8jul08.1.7295204.story>

Scraps of history

Craig Nakano; David A. Keeps

July 6, 2006

<http://www.latimes.com/features/printedition/home/la-hm-scoutquilts6jul06.1.5645781.story>

Erin Aubry Kaplan: Immigration debate club

High-schoolers show us all how to talk about immigration with passion and persuasion.

July 5, 2006

<http://www.latimes.com/news/printedition/opinion/la-oe-kaplan5jul05.1.6755174.column>

A Visa Doesn't Pay His Bills

With tourist papers, Japan's Sasa plays for free for Fullerton's team in the Golden Baseball League because he loves the American game.

By Michael Becker, Times Staff Writer

July 11, 2006

<http://www.latimes.com/sports/la-sp-amateur11jul11.1.4377074.story>

With Saito, Team Can Heave a Sigh of Relief

Dodgers closer, put in job with Gagne hurt and Baez struggling, is eight for eight in save chances.

By Michael Becker, Times Staff Writer

July 10, 2006

<http://www.latimes.com/sports/la-sp-dodside10jul10.1.3791830.story>

Americans could use a Muslim pen pal

An old tradition could help bridge the cultural divide.

By Richard M. Mosk, RICHARD M. MOSK is an associate justice of the California Court of Appeal.

July 10, 2006

<http://www.latimes.com/news/printedition/opinion/la-oe-mosk10jul10.1.2702230.story>

WWII Internees Visit Camp Monument in Idaho

From the Associated Press

July 9, 2006

<http://www.latimes.com/news/printedition/asection/la-na-camp9jul09.1.2641323.story>

Japan Hopes to Harness the Soul of the Machine

Technology firms have made large investments in humanoid robots. They are thought of as friendly and lovable, but will they ever be productive?

By Clive Cookson, Financial Times

July 10, 2006

<http://www.latimes.com/business/la-ft-robots10jul10.1.6144285.story>

Battle of L.A.' Was More Like Heaven Than Hell

Anti-aircraft crews sent in after Pearl Harbor swam in pools, rode horses and ate well, with Ida Lupino lending one unit her personal chef.

By Cecilia Rasmussen, Times Staff Writer

July 9, 2006

<http://www.latimes.com/news/local/la-me-then9jul09.1.818565.story>

China's One-Child Problem

Chen Guangcheng is still paying the price for exposing sterilizations and forced abortions.

By Mark Magnier, Times Staff Writer

July 11, 2006

<http://www.latimes.com/news/printedition/la-fg-chen11jul11.1.1332758.story>

Zhang Yimou's Olympic plans

From the Associated Press

July 8, 2006

<http://www.latimes.com/entertainment/la-et-quick8.4jul08.1.4070268.story>

Family-Like Program Opens Brave New Chapter for Black L.A. Students

Test scores have risen, dropout rates fallen since the Village began three years ago at a high school.

By Carla Rivera, Times Staff Writer

July 6, 2006

<http://www.latimes.com/news/printedition/la-me-village6jul06,1,5945705.story>