

THE APPA Newsletter
June 20, 2006

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Mani Wall and A Sacred Geography

Exhibition at UCLA_June 11 - September 10, 2006

In 1996, artist/writer Mary Heebner and her husband, photographer Macduff Everton, traveled to the walled Kingdom of Lo in Nepal's Mustang district to visit Heebner's daughter, Sienna Craig, an anthropologist and writer who lived in Nepal intermittently from 1993–2005. They rode horses and trekked, stopping at villages along the way. In 2004, Heebner and Everton returned again to visit Craig, who was then working as a medical anthropologist in Lhasa, Tibet.

"Mani Wall and A Sacred Geography" — on view at the UCLA Fowler Museum of Cultural History from June 11 through Sept. 10 — is the result of a creative collaboration by Heebner, Craig and Everton, inspired by the landscape of these regions and the wall of painted boulders etched with Tibetan prayers (mani) that they encountered in Nepal.

In 2003, Heebner made individually pulp-painted sheets of paper, using variations of the ochre, gray and white stripes of the mani walls, to frame a collection of 12 sonnets that Craig had written about the Himalaya and Tibet. These sheets of paper became the loose-leaf pages of the elegant, limited-edition book, "A Sacred Geography: Sonnets of the Himalaya and Tibet," which will be displayed at the Fowler in its entirety.

Heebner later used the same hues to create the "Mani Wall" series of paintings, also on display. Interspersed along the gallery walls will be a selection of 14 panoramic photographs of Nepal by Everton. Together, the words and images from this family project create a loving and personal tribute to this sacred region.

About the artists

Mary Heebner's collages, paintings, works on paper and artist's books are exhibited throughout the United States. A version of her artist's book, "On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda," was published in 2004. She also writes travel articles for several magazines including Condé Nast Traveler, Travel + Life and National Geographic Traveler.

Macduff Everton's widely published photographs are exhibited and collected around the world. He is a contributing editor at National Geographic Traveler and Islands Magazine, as well as a correspondent for Virtuoso Life. Currently he is updating his seminal book, "The Modern Maya."

Sienna Craig is completing a Ph.D. in medical and cultural anthropology from Cornell University. In 1998–99, Craig and her husband, Kenneth Bauer, founded DROKPA, a nonprofit organization whose mission is to form partnerships with pastoral communities in the Himalaya and Central Asia to implement grass-roots development and catalyze social entrepreneurship. In addition to her dissertation research, since 2002 she has been an ethnographer and research coordinator with a National Institutes of Health/Global Network for Women's Health project based in Lhasa, Tibet. Her memoir, "Horses Like Lightning: A Passage Through Mustang," will be published in 2007.

Visiting the Fowler

"Mani Wall and A Sacred Geography" is presented in conjunction with the debut of a major, traveling exhibition, "The Missing Peace: Artists Consider the Dalai Lama," and will be on view in the Fowler Museum's Goldenberg Galleria. The Fowler Museum, part of UCLA's School of the Arts and Architecture, is located in the north part of the UCLA campus.

Related event: 1–4 p.m., Saturday, June 24, A World of Art Family Workshop: Books of Place Write original poems about a special place — real or imagined — and combine them with watercolor paintings to create your own artist's book based on the exhibition "Mani Wall and A Sacred Geography." The cost is \$10 for members; \$15 for non-members. Reservations are required; call (310) 825-7325.

12:00 PM - 5:00 PM

UCLA Fowler Museum, Los Angeles, CA 90095

The Missing Peace: Artists Consider the Dalai Lama

Exhibition at UCLA June 11 - September 10, 2006

UCLA Fowler Museum to Premiere the Traveling Exhibition __ Seventy-seven contemporary artists from 25 countries have contributed artworks for an exhibition inspired by the messages, vision and values of the Dalai Lama. "The Missing Peace: Artists Consider the Dalai Lama" — on view at the UCLA Fowler Museum from June 11-Sept. 10 — explores themes of peace, compassion, patience and tolerance. Participating artists have considered the Dalai Lama in a broad array of new and existing works made in a variety of media expressing their personal interpretations of and reflections on his philosophies and ideals.

A photograph of the Dalai Lama taken in India in 1998 by the late Richard Avedon was among the first works contributed to "The Missing Peace." Many artists, including Bill Viola, Mike and Doug Starn, Sylvie Fleury, El Anatsui, Jaune Quick-to-See Smith, Michal Rovner and Chuck Close, have created new works for the exhibition. For example, Viola recently traveled to India to meet with the Dalai Lama to create a new work that will debut at the Fowler.

All works in the exhibition have been donated by the artists and will be auctioned to raise funds for the peace initiatives of the Dalai Lama Foundation and the Committee of 100 for Tibet, the co-sponsoring

organizations. The Dalai Lama, who has met with "The Missing Peace" organizers on several occasions, supports the project and will be lending a work of art from his personal collection.

Darlene Markovich, president of the Committee of 100 for Tibet, is executive director of "The Missing Peace," leading a team of more than 20 individuals and 17 international advisers who have been organizing the exhibition for more than two years.

"Our goal is to use art as inspiration and a catalyst to shift attention towards peace. We hope the exhibition will inspire others to explore and embrace these ideals," Markovich said. "Peace may be elusive in our world, but the Dalai Lama consistently shows us that dedicating oneself to peace can have widespread positive impact."

Randy Rosenberg, curator of "The Missing Peace," formerly served as curator for the art collections of The World Bank and the Carnegie Endowment for International Peace.

"The exhibition's 77 artists bring their individual stories and experiences as well as a rich and diverse array of media and styles," Rosenberg said, "but together their works speak eloquently to the Dalai Lama's vision of compassion, peace and the unity of all things."

The exhibition and associated educational programs endeavor to make an enduring contribution to the global dialogue about peace. Extensive public programming planned in conjunction with the exhibition, from artists' panels to family workshops that will encourage dialogue about peace and ethics, will be announced in the spring.

The Dalai Lama Foundation, founded in 2002, supports the development of our shared global capacity for ethics and peace. The Dalai Lama Foundation runs three initiatives: a free study guide and study circles on ethics and peace based on the Dalai Lama's book "Ethics for a New Millennium," online courses on ethics and peace topics, and curricula for "The Missing Peace." Visit <http://www.dalailamafoundation.org/>.

Visiting the Fowler

The Fowler Museum is open from noon to 5 p.m., Wednesdays through Sundays; and from noon until 8 p.m. on Thursdays. The museum is closed Mondays and Tuesdays. The Fowler Museum, part of UCLA's School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Campus parking is available for \$8 in Lot 4.

For more information, please visit <http://www.dlportrait.org>

Time: 12:00 PM - 5:00 PM

UCLA_Fowler Museum_Los Angeles, CA 90095

Cost: Free

www.fowler.ucla.edu

From Heart to Hand

Exhibition at Pacific Asia Museum June 22 - September 17, 2006

Modern Japanese Prints from the George and Marcia Good Collection. From Heart to Hand focuses on 15 modern Japanese prints from the post war era as represented in the George and Marcia Good collection, donated to Pacific Asia Museum in 1990. These prints have been selected to present a sample of the wide array of styles and techniques found in works of the modern Japanese print movement.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101

Special Instructions

Wednesday – Sunday 10 a.m. – 5 p.m., Fridays 10 a.m. – 8 p.m.

Tel: (626) 449-2742, www.pacificasiamuseum.org

Merging: The Art of Diana Shui-lu Wong March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits

and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

Chinese American Museum

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

www.camla.org, (213) 485-8567

Cancelled MOTTY-CHON By Perry Miyake, Directed by Alberto Isaac May 10 – June 4, 2006

Martin is 48-years old, single, works a dead-end job and lives at home with his aging Nisei parents Mits and Helen. His bachelor status is the perfect target for his meddling parents and their gossip-hungry friends.

Then Gina, a white, 24-year old pierced and tattooed punker chick enters Martin's life. What's a parent to do? MOTTY-CHON is a comedy that shatters stereotypes about parental expectations and the search for love from the playwright of VISITORS FROM NAGASAKI and DOUGHBALL.

Preview Performances May 4-7, 2006 Thursday-Saturday @ 8 pm, Sunday @ 2 pm \$20 all seats \$10 all seats w/ student ID

Opening Night _Wednesday, May 10, 2006 @ 8 pm \$60 all seats Includes pre-show hosted bar and post-show reception.

Regular Performances May 11 – June 4, 2006 Thursday- Saturday @ 8 pm, Saturday & Sunday @ 2 pm (no matinee on 5/13) \$35 Orchestra \$30 Balcony

American Sign Language-interpreted performance May 27, 2006 @ 2 pm. Tickets \$20 for deaf and hard of hearing patrons.

<http://www.eastwestplayers.org/motty.htm>

June 30, 2006 Double Feature Screening - Negadon: The Monster From Mars & The Great Yokai War

At Egyptian Theatre _As part of the Giant Monsters on the Loose festival

The American Cinematheque presents Giant Monsters on the Loose! __The Friday, June 30th program is a 7:30 PM Double Feature. First up is the Los Angeles Premiere of "Negadon: The Monster From Mars" (2005, Central Park Media, 26 min.). The world's first 100% computer generated kaiju film is a loving homage to the classic Japanese monster movies of the 1950's and 60's. In the year 2025, extreme overpopulation results into the "Mars Terraforming Project," a plan to make the red planet a habitable world. The MTP's efforts awaken the space monster Negadon, who crashes into Tokyo and destroys all in its path. Earth's only hope is Miroku, a prototype robot piloted by its inventor. The award-winning NEGADON: THE MONSTER FROM MARS marks the directorial debut of graphics & special effects wizard, Jun Awazu, whose previous credits include KAMEN RIDER 555 and the Godzilla film GMK. In Japanese with English Subtitles.

Next on the same bill is the Los Angeles Premiere of THE GREAT YOKAI WAR, (2005, Media Blasters & Kadokawa, 124 min.) directed by Takashi Miike. While attending a festival at an ancient shrine, a timid young boy named Tadashi is chosen to be the next Kirin Rider, a warrior of peace who must defend the

world in times of darkness. To prove his worth, Tadashi tries to claim the legendary Goblin Sword from the yokai...strange mystical beings that come in a variety of bizarre forms- some hideous, some cute-and who have incredible supernatural powers. As Tadashi sets out on his quest, the evil Lord Yasunori Kato and his henchwoman Agi the Bird-Stabbing Witch (Chiaki Kuriyama of BATTLE ROYALE and KILL BILL) have been capturing yokai and merging them with discarded items to make an army of mechanical monsters called Kikai. Tadashi must unite the good yokai to oppose Lord Kato, with the fate of the world hanging in the balance. Acclaimed director Takashi Miike's big budget update of the classic Daiei films is great entertainment; a wonderful blend of adventure, horror, and comedy featuring hundreds of bizarre creatures. Co-starring Bunta Sugawara. In Japanese with English Subtitles.

Next on the same bill is the U.S. Premiere of GAMERA THE BRAVE, (2006, Kadokawa, 97 min.) Thirty years after Gamera disappeared during a battle with the flying monsters called Gyaos, a young boy named Toru Aizawa discovers a turtle egg while playing on a beach. The egg hatches in his hand, and Toru keeps the tiny newborn as a pet. The little turtle grows quickly and soon displays some very odd behavior like flying and breathing fire. Toru soon realizes he has found a baby Gamera. When the sea monster Zedus comes ashore and attacks the town of Isheshima, the new Gamera comes to the rescue of Toru and his friends. But the little monster is no match for his larger and much stronger opponent. Will this new Gamera be able to recover and find a way to beat the villainous Zedus? A new creative team led by director Ryuta Tazaki (KAMEN RIDER AGITO, SHIBUYA 15) and special effects director Isao Kaneko (GODZILLA VS. BIOLANTE, TETSUJIN 28) launches a fresh cycle of films unconnected to the 1990's Gamera trilogy. GAMERA THE BRAVE mixes the traditional "friend of all children" Gamera from the classic films of the 1960's with modern special FX techniques. The film opened in Japan on April 29, and makes its US debut at this festival. In Japanese with English Subtitles. Please Note: Due to the current unavailability of a 35mm print, GAMERA THE BRAVE will be screened off of a Digi-Beta source.

Friday, 7:30 PM - 10:30 PM

Lloyd E. Theatre at the historic Egyptian , 6712 Hollywood Boulevard, Hollywood, CA

Special Instructions

General Admission is \$9; \$6 Cinematheque members; \$7 Seniors (65+ years) and students with valid ID card.

Tel: 323.466.FILM

July 1 West Covina Obon

July 1-4 AnimeExpo, <http://www.anime-expo.org/>

July 8th and 9th 40th Annual Obon Carnival Next Month!

Zenshuji Soto Mission Obon Carnival The festivities will run from 11am to 8pm . 123 S. Hewitt Street_Los Angeles, CA 90012 (213) 624-8658 info@zenshuji.org
<http://www.zenshuji.org/>

July 8 Oxnard Buddhist Temple Obon Festival 250 S. "H" Street, Oxnard, Telephone: 805.483.5948

July 9, 2006 Bridge USA Magazine Summer Japanese Festival Sunday - 5:00 pm, Torrance Cultural Center, Torrance Blvd & Madrona Ave, Torrance, Admission Required
Call: (310) 532-5921 for more information

July 8-9 Los Angeles Homba Hongwanji Buddhist Temple - pm Tel. (213) 680-9130, Fax (213) 680-2110
815 East First Street, Los Angeles, CA 90012

July 15,16 Pasadena Buddhist Church Obon (626) 798-4781
1993 Glen Ave
Pasadena, CA 91103

July 16, 2006 Sozenji Community Obon Festival Sunday - 12 noon - 7:00 pm
Sozenji Buddhist Temple, 3020 W. Beverly Blvd, Montebello, CA 90640. Free and open to the public. For information, call (323) 724-6866

The San Fernando Valley Nishi Hongwanji Buddhist Temple will hold its Obon Festival on July 22 and 23. It will be held at the SFV Japanese-American Community Center, 12953 Branford St., Pacoima, CA 91331. Ondo dance practices will start on July 6 and will continue on Tuesdays and Thursdays at 7 p.m.

July 29-30 Higashi Honganji Buddhist Temple Obon Carnival, 505 E. 3rd Street.,

July 29-Aug 20 The Fox Lantern, a family puppet theatre production set in feudal Japan. World premiere at Triumirate Pi Theatre, Sat 11AM & 2PM, Sun 2 & 4PM. (no 2PM show Aug 5, no performances Aug 13. Centenary United Methodist Church Social Hall, 300 S. Central Ave., (3rd & Central in Little Tokyo). \$10 adults, \$5 children, For reservations call 213-617-9097, email cumcshotokyo@aol.com.

Aug 12-20 Nisei Week, Downtown LA Little Tokyo
Parade Aug 13
Ondo Aug 20
<http://www.niseiweek.org/>

Aug 12-13 Tofu Festival, Downtown LA Little Tokyo

September 1st, 2nd, & 3rd E Hula Mau 2006 E Hula Mau is Southern California's only Hula and Chant competition, staged annually every Labor Day weekend since 1995 by *Na Mamo*, a non-profit organization based in Southern California.

Our goal is to blend honored traditions with innovative ideas, and to present for everyone from participating halau to special friends and guests, a wonderful experience from the Hawaiian people.

For halau, we strive to give them a setting where their artistry can be presented at its best. For the audience, an opportunity to experience the kinetic poetry that is hula. We wish for all that they have the feeling of being welcomed as *`ohana*, or family.

E Hula Mau is three days of hula, mele, arts, crafts, food, and fellowship. It is held in the beautiful [Terrace Theater](#) of the [Long Beach Convention and Entertainment Center](#) in Long Beach, California. Participating halau come from all over the mainland United States.

E Hula Mau is Not Only a Competition...

E Hula Mau has cultural workshops to share the Hawaiian heritage. It also has associated events such as the E Hula Mau Kanikapila Jam, featuring live entertainment, hula show, `ono foods, local snacks (crackseeds), and beautiful arts and crafts. Bring your guitar or `ukulele and jam with us Saturday night after the competition at the host hotel in the courtyard. Check our website periodically for additional information. To top off the weekend, the Mahalo Bash is held Sunday night after the competition, always featuring the

best in contemporary Hawaiian entertainment.

The heritage lives on through you.

It's official, E Hula Mau 2006, the 12th annual edition of the event, is scheduled, so mark your calendar now.

The specifics are:

Labor Day Weekend, September 1st, 2nd, & 3rd, 2006

[Terrace Theater](#)

[Long Beach Convention and Entertainment Center](#) www.longbeachcc.com/maps.htm

namamo.org

September 16, 2006 Queen Mary Asian Heritage Festival Saturday - 5:00 pm Queen Mary Special Events

Park, Long Beach, CA

October 7 34th Annual Akimatsuri Fall Festival 12-8PM East San Gabriel Valley Japanese Community Center,

1203 West Puente Avenue

West Covina, California 91790

<http://esgvjcc.741.com/home.htm>

SAVE YOUR SATURDAY NIGHTS FOR COLD TOFU!

AND NOW - WATCH VIDEOS ONLINE!

Join us for our monthly improv shows at Maryknoll!

Upcoming shows in 2006!

MAY 20, 7:30 pm

JUNE 17, 7:30 pm

JULY 22, 7:30 pm

AUGUST 19, 7:30 pm

SEPTEMBER 23, 7:30 pm

OCTOBER 21, 7:30 pm

NOVEMBER 18, 7:30 pm

DECEMBER 16, 7:30 pm

Maryknoll Catholic Center

222 S. Hewitt St., LA 90012 (Located east of Alameda, between 2nd & 3rd Streets)

Admission: Pay-What-You-Can

Make your reservations by calling (213) 739-4142 or e-mail us at

coldtofu@hotmail.com. Email for details. www.coldtofu.com

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier)

June 23, 2006 Screening - Grain in Ear (Mang Zhong)

At Italian Cultural Institute _As part of the 2006 Los Angeles Film Festival

China, South Korea, 2005, 109 min, Color, 35mm_In Korean and Chinese with English subtitles

Directed By: Zhang Lu_Writer: Zhang Lu_Producers: Guan Chin, Dooyoung Choi_Executive Producers: Liu Younghong, Gao Hongnu_Cinematographer: Liu Yonghong_Editor: Kim Sunmin_Cast: Liu Lianji, Jin Bo, Zhu Guanxuan, Wang Tonghui

Director Zhang Lu's quietly beautiful film explores the plight of Sui Shunji, a Korean-Chinese woman barely getting by in a small, rural Chinese village. Supporting herself and her son by illegally selling homemade kimchi from an unlicensed cart, the resilient Sui has learned to adapt to her difficult circumstances as best as she can, but nothing could prepare her for what lies ahead. Zhang has artfully created a thought-provoking study of Sui's pervasive sadness, wonderfully reflected in the masterfully controlled cinematography.

Friday, 9:45 PM - 11:45 PM

Italian Cultural Institute, 1023 Hilgard Avenue, Los Angeles, CA 90024

Cost: \$10

Special Instructions

Also screening on Sat, Jun 24 4:45 pm Italian Cultural Institute

www.lafilmfest.com

June 24, 2006 The ArtWallah Festival

At Japanese American Cultural and Community Center (JACCC)

The ArtWallah Festival returns to Los Angeles on Saturday June 24, 2006 as one of the most unique cultural and creative celebrations this city has to offer. At its new location, the Japanese American Cultural and Community Center (JACCC) in Little Tokyo, the multi-disciplinary ArtWallah Festival will welcome over 40 established and emerging artists to engage in the nation's leading forum for arts and ideas of the South Asian diaspora. With indoor and outdoor programming, interactive workshops and panel discussions, north and south Indian cuisine, and performing and visual arts, the seventh annual ArtWallah Festival is the only festival of its kind in North America, ushering in artistic voices of stunning variety in dance, film, literature, music, spoken word, theatre and visual arts. New for this year, ArtWallah introduces the first ever "Artists' Day", on Sunday June 25, 2006. Also at the JACCC, the Artists' Day is open to ArtWallah Festival artists and interested members of the Los Angeles community. The Artists' Day will provide opportunities to network and collaborate, while offering discussions and workshops geared to professional artists' development.

Saturday, 10:30 AM - 10:30 PM

Japanese American Cultural and Community Center (JACCC) _244 S. San Pedro St_Los Angeles, CA 90095

Special Instructions

ArtWallah Festival \$12 Daytime Programming \$25-\$50 Evening Show (includes Daytime) \$30 Afterparty (11pm - 5am) \$70

Tel: (310) 391-3330 www.artwallah.org/festival

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

June 24 & 25 at the Valley Japanese Community Center, Obon festival located at 8850 Lankershim Blvd., Sun Valley, CA. 91352. The hours are from 5-10 p.m. Ondo dancing will start at 7 p.m. on both evenings. Karate and Kendo demonstration on June 24 starts at 6 p.m. Judo demonstration on June 25 starts at 6 p.m. For those who want learn the ondo dances, practice sessions (every Tuesday and Friday night) are

scheduled for June 2, 6, 9, 13, 16, and 20. Practices will begin at 7 p.m. and last until 9 p.m. Ondo, Odori
Chairperson: Christine Inouye-Udo, (818) 825-9583. Carnival Chairperson: Shiro Musha, (818) 997-6080.

June 24-25 2006, 3rd Annual Chinese Food Festival

Saturday 12 PM - 8 PM and Sunday 10:30 AM - 6 PM

Los Angeles Chinatown

Corner of College & Broadway_across from the Chinatown Metro Gold Line Station

Arrive early and take advantage of special \$3 parking rates available at the following locations:

Hill Street Lot - 717 N. Hill Street across from Far East Plaza_Mandarin Plaza - 970 N. Broadway

Additional parking lots are located throughout Chinatown and there are plenty within a couple blocks of the food festival! Visit www.chinatownla.com and click on "Maps & Driving Instructions" to view a map of parking locations in Chinatown.

General Admission: \$10	Seniors (60+): \$8
Youths (6-12): \$6	Under 6: FREE
Two-day passes are available: \$15	

Admission includes 1 food tasting per paid ticket.

Food Festival Highlights

Tastings From Your Favorite Chinese Restaurants

Cooking Demos

On Tour From China: The Breathtaking Martial Arts Of The Shaolin Monks

Chinese Food Flicks_Carnival Rides and Cultural Crafts

Casino-Style Gaming

Noodle Eating Contest (Grand Prize: \$250)

Chinatown Fear Factor: Challenge Your Taste Buds!

<http://www.chinesefoodfestivalla.com/festival.html> [discount coupons, too]

June 25, 2006 Performance - Techung

At UCLA Fowler Museum _In conjunction with the exhibition The Missing Peace: Artists Consider the Dalai Lama

Born in Dharamsala, India, Techung is a prominent Tibetan singer and songwriter living in exile in the San Francisco Bay Area. He is best known for performing traditional Tibetan music, dance, and opera under the name Tashi Dhondup Sharzur, and uses his childhood nickname, Techung, when performing solo. Enjoy both traditional Tibetan folk music and modern works, by this artist dedicated to creating songs of peace and freedom. Parking: Parking is \$8. Enter UCLA from Sunset Blvd. at Westwood and drive ahead to Information Booth in Lot 4. Support for The Missing Peace public programs provided in part by the Yvonne Lenart Public Programs Fund.

Sunday, 4:00 PM - 6:00 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free

Tel: 310-825-4361, www.fowler.ucla.edu

June 25, 2006 Screening - Paper Dolls (Bubot Niyar)

At Landmark Regent Theatre

Hebrew, English, and Tagalog

In one of Tel Aviv's most conservative neighborhoods, a small group of gay Filipino immigrants working as caregivers devote themselves to their elderly Jewish charges - around the clock - except on the nights they

perform in drag as the Paper Dolls. Director Tomer Heymann spent nearly five years exploring the Dolls' seemingly incongruous, often tender relationships with their employers, as well as their struggles with immigration authorities and the local gay community. The resulting film is a sensitive, complex portrait of men who are perpetual outsiders, at home and abroad.

DIRECTOR Tomer Heymann SCREENWRITER Tomer Heymann

PRODUCERS Claudia Levin, Stanley Buchthal, Tomer Heymann FEATURING: Chiqui Diokno, Jojo Diokno, Troan Jacob Libas, Sally Comatoy, Efrenito Manalili, Jose Neil T. Datinguinoo, Francisco P. Ortiz Jr., Eduardo Javar, Chaim Amir

WINNER! SPECIAL AWARD BERLIN FILM FESTIVAL Hosted By Diverse & Inclusive Visionary Artists (DIVA)

Sunday, 4:00 PM - 6:00 PM

Mann Festival Theatre, Los Angeles, CA

Last weekend I went to:

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8pm

\$75 VIP & Reception, \$35 Premiere, \$25 General Seating

Antonin Dvorak's Symphony No. 9

"From the New World"

Concert sponsored by George and Sakaye Aratani

For more information please call the Asia America Symphony Association (310) 377-8977

www.asiaamericasympphony.org

June 18 Little Tokyo Concert and Food Fair 11AM-7PM JACCC Plaza 244 S. San Pedro St., Downtown LA.

Free Admission to see Hiroshima's June Kuramoto and Friends, Kiyoshi Graves, DJ Hideo, Miyuki

Matsunaga, Soul Sacrifice, Opus, and more. Call 818-906-2161

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Study Slams LAUSD Grad Rates

By Joel Rubin, Times Staff Writer

12:06 PM PDT, June 20, 2006

<http://www.latimes.com/news/local/la-062006grad,1,5356464.story>

Chan not Chinese, but still a pioneer

By Susan King, Times Staff Writer

June 20, 2006

<http://www.latimes.com/entertainment/news/movies/la-et-dvdxtras20jun20,1,2885127.story>

Hollywood's Adventure in China Filled With Plot Twists

Movie executives salivate over China's market but are thwarted by booming piracy, a 'Da Vinci Code' ban and other setbacks.

By Jim Puzzanghera and Mark Magnier, Times Staff Writers

June 18, 2006

<http://www.latimes.com/news/printedition/la-fi-hollychina18jun18,1,5743415.story>

China's Entrance Exam Further Stacks the Deck for College Seats

Nearly 9 million people are vying for 2.6 million seats. Their ticket? The national exam.

By Mark Magnier, Times Staff Writer

June 18, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-exams18jun18,1,3852041.story>

Westminster School District Lives in a Furor

Westminster's dispute over the hiring of a superintendent is only its latest problem.

By Seema Mehta and Mai Tran, Times Staff Writers

June 18, 2006

<http://www.latimes.com/news/local/la-me-westminster18jun18,1,5105164.story>

Hollywood and China: lost in translation

'Da Vinci Code' flap just latest in a string of contradictory Chinese policies toward American blockbusters.

By Stanley Rosen, Stanley Rosen is a political science professor and the director of USC's East Asian Studies Center.

June 18, 2006

<http://www.latimes.com/news/printedition/opinion/la-op-rosen18jun18,1,3015010.story>

Homeownership by Asians is up

From Times wire reports

June 18, 2006

<http://www.latimes.com/classified/realestate/printedition/la-re-update18jun18,1,5131667.story>

A more flexible 'ethnic'

Asian Americans see opportunity in an artistic atmosphere where new outlets don't supplant cultural works.

By Dinah Eng, Special to The Times

June 18, 2006

<http://www.latimes.com/entertainment/la-ca-asian18jun18,1,1019955.story>

Native Hawaiians find their voice

But the U.S. is still devaluing its island allies.

By James D. Houston, JAMES D. HOUSTON divides his time between California and Hawaii. His new novel, "Bird of Another Heaven," will be published early next year.

June 16, 2006

<http://www.latimes.com/news/printedition/opinion/la-oe-houston16jun16,1,40633.story>

Asia's captive heroine

Burmese opposition leader Aung San Suu Kyi will turn 61 in forced solitude.

By Timothy Garton Ash, TIMOTHY GARTON ASH is professor of European studies at Oxford University and a senior fellow at the Hoover Institution at Stanford University.

June 15, 2006

<http://www.latimes.com/news/printedition/opinion/la-oe-gartonash15jun15,1,1063915.story>

Raza isn't racist

The Latino student club MEChA is more about culture and education than reconquista.

By Gustavo Arellano, GUSTAVO ARELLANO is a staff writer with OC Weekly, where he writes the "¡Ask a Mexican!" column. A portion of this essay originally appeared in the Weekly.

June 15, 2006

<http://www.latimes.com/news/opinion/commentary/la-oe-arellano15jun15,1,7380620.story>

Fast and furious? More like low-key with friends and family

Mark Sachs

June 15, 2006

<http://www.latimes.com/entertainment/la-wk-fav15jun15,1,4984252.story>

For Koreans, Soccer Is a Family Affair

Many fans bring their children to Staples Center to cheer their World Cup team.

By Lynn Doan, Times Staff Writer

June 19, 2006

<http://www.latimes.com/sports/soccer/la-me-korea19jun19,1,5822472.story>

Kicked out of Gitmo

A Times reporter's struggle to get the truth about America's island prison just got tougher.

By Carol J. Williams, Carol J. Williams is the Caribbean bureau chief for The Times.

June 18, 2006

<http://www.latimes.com/news/opinion/commentary/la-op-williams18jun18,1,7689933.story>

Hiroiyuki Iwaki, 73; Conducted Melbourne Symphony for 30 Years

From Times Staff and Wire Reports

June 17, 2006

<http://www.latimes.com/news/local/la-me-passings17.1jun17,1,930243.story>

UC Santa Barbara Scientist Wins Prize for Work on LEDs

By Steve Chawkins, Times Staff Writer

June 16, 2006

<http://www.latimes.com/news/local/la-me-prize16jun16,1,6843332.story>

Irvine Signs Up for Diplomatic Woes

City leaders visited China to establish ties with another sister city. But -- somehow -- they also agreed to cut ties to a sister city in Taiwan.

By Jean O. Pasco, Times Staff Writer

June 20, 2006

<http://www.latimes.com/news/local/la-me-sistercity20jun20,1,7114882.story>

Rainmakers Part of China's Olympic Team

By Mure Dickie, Financial Times

June 19, 2006

<http://www.latimes.com/business/la-ft-china19jun19,1,1511860.story>

Gregory Rodriguez: Who's afraid of multiculturalism?

The soft form of American pluralism threatens nothing -- especially English.

June 18, 2006

<http://www.latimes.com/news/printedition/opinion/la-oe-rodriguez18jun18,1,1710099.column>

DNA Test to Identify Confucius' Descendants

From Times Staff and Wire Reports

June 17, 2006

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