

THE APPA Newsletter
March 14, 2006

Women's History Month

<http://www.infoplease.com/spot/womensintro1.html>

<http://www.historychannel.com/exhibits/womenhist/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Korean Art History Lecture Series

At Korean Cultural Center, Los Angeles

February 8 – March 22 , 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II

Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period

Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style

Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) _sejung.kim@kccla.org_www.kccla.org

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA

Cost: Free

Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope
Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm _\$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors

For more information please contact

Hammer Museum Tel: 310.443.7000, hammerinfo@arts.ucla.edu,

www.hammer.ucla.edu/exhibitions_upcoming.htm

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

March 25 Craft Class with Ryosen Shibata: Mizuhiki 1-3PM

Design elaborate knots using paper cords making the perfect accessory for decorating a special card or gift. \$8 for National Museum members and \$15 for non-members, includes supplies and Museum admission
JAPANESE AMERICAN NATIONAL MUSEUM_369 East First Street_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770, www.janm.org

March 26 No More Cherry Blossoms: Sisters Matsumoto and Other Plays by Philip Kan Gotanda 2PM

In recognition of Women's History Month, the National Museum presents acclaimed playwright Philip Kan Gotanda's anthology of four plays exploring the choices and challenges Japanese American women face. Set in different decades of the 20th century, the plays are all absolutely modern in the human struggles they depict. Gotanda will speak about his journey in writing and bringing to stage stories of Asian Americans. The program will include a staged reading from an act of one of the featured plays.

Book signing to follow. Available at the Museum Store. Order toll free 1.888.769.5559 or at

www.janmstore.com.

JAPANESE AMERICAN NATIONAL MUSEUM_369 East First Street_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770, www.janm.org

April 01, 2006 War Prisons

Discussion over the question, "Have we learned any lessons?" by examining World War II military prisons in Japan as well as present-day conditions of military prisons and torture camps around the world.

Speakers include Bill Barrette, Herbert Bix, John A. Glusman, and John Sifton.

7:00 PM - 9:00 PM

Hammer Museum, Los Angeles, CA 90095

http://www.hammer.ucla.edu/calendar_full_Apr_2006.htm#day1

April 1-2, 2006 5t Annual Pasadena Cherry Blossom Festival

FESTIVALTIMES 4/1: 10am-6pm; 4/2: 10am-5pm

The Rose Bowl •1001Rose Bowl Drive

Pasadena, CA91103

FESTIVALEMCEES:

Actors/Performers Kellye Nakahara Wallett, Rodney Kageyama and Kathy Bee

MAINSTAGE ENTERTAINMENT –

Bento – Saturday at 2:30 p.m.

Come Swing Dance with the Big Band Theory–

Saturday from 4 p.m. - 6 p.m.

The Mariachi Divas featuring Keiko Okamoto –

Sunday at 1 p.m.

Daion Taiko – Sunday at 2 p.m.

HAWAIIAN VILLAGE– Hawaiian Crafters &

Performances

MARTIALARTS ARENA–

Nonstop Martial Arts Performances

JAPANESE VILLAGE & JAPANESE

AMERICAN PAVILION – Japanese/Asian

Crafters, Martial Arts History Museum,

Stone Ishimaru's Internment Photo History,

Japanese Doll Making, Origami Magic with

Michael, Joe & Yami

KIDS CRAFT includes

Mini Stars, Cootie Fortune Cookies, Kimono

Doll Bookmarks, Paper Dolls, Fish Kites &

Origami– INFLATABLE GAMES!

CULTURALSTORYTELLING with actors

from Screen Actors Guild

Foundation/BookPals

OPENING CEREMONY – Saturday at 10:15 a.m.

Kathy Bee sings National Anthem, and Find Your Exercise Passion with
Joey Dowdy's World Dance Groove Fitness

SENATOR DANIELINOUE

CHERRY BLOSSOM LEADERSHIP AWARDS –

Margaret Makihara Cerrudo, AT&T Operations, Inc.; East West Players;
Japan America Society of Southern CA– Saturday at 3 p.m.

“TEACHERS MAKING A DIFFERENCE”

(Saturday at 12 p.m.)& GEORGE KIRIYAMA EDUCATIONAL

EXCELLENCE AWARDS (Saturday at 1 p.m.)

COMMUNITY TREASURE HONOREES

Actor Rodney Kageyama and Mary Nomura (Songbird of Manzanar) –
Sunday at 12:30 p.m.

RUNWAY FASHION SHOW–

Featuring fashions and designs of
Sue Wong, Citron, Jimmy Au's for Men 5'8”

& Under and Plum Pudding fashions for
children and young adults – Sunday at 3 p.m.

HEALTH & FITNESS EXPO –

Japanese American Medical Association,
QiGong with Ernie, health scan, acupuncture,
wellness programs, chiropractic, A3M
and more!

GENERAL CRAFTERS, VENDORS &

CHERRY BLOSSOM FOOD COURT –

Leona Valley Cherry Growers will be selling
cherry trees and uniquely special Cherry
Blossom Pasadena Honey – proceeds
benefiting the Festival. Make your own
Cherry Blossom Mad Hatter Hats!

ROSE BOWL PARKING – \$7 in Lot K

For a list of vendors, activities & performances, go to

<http://www.pasadenacherryblossom.org/entertainment.htm>

April 1 & 2 2006 Sogetsu Ikebana School, Los Angeles Display 10AM-5PM

For one weekend only, the George & Sakaye Aratani Central Hall will be adorned with more than fifty
imaginative floral sculptures arranged by members of Sogetsu Ikebana School in Los Angeles.

Founded in 1926 by Sofu Teshigahara, the Sogetsu philosophy is that ikebana should be accessible to
people of all backgrounds and in all parts of the globe. Stop by and view the work of talented local students
who demonstrate a keen awareness and deep respect for the natural world.

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street_Los Angeles, California 90012, phone:
(213) 625-0414, fax: (213) 625-1770

April 1, 2006 Hindi Film Dance Competition

Produced by Sound Nation, LLC

Saturday, at 7pm.

Admission will be announced (around \$10-\$15)

Japanese American Cultural and , Community Center, 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012, (213) 628-2725, jacc.org

April 06, 2006 Hammer Museum Film Screenings: Propaganda Films

A double feature of Japanese and American propaganda films from World War II that present two distinctly different portraits of the Japanese Soldier. Part of an ongoing exhibit, "A Letter from Japan"--the photographs of John Swope.

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Thursday, 7:00 PM - 10:00 PM

Hammer Museum_Los Angeles, CA 90095

http://www.hammer.ucla.edu/calendar_Apr_2006.htm

April 8, 9 Torrance Sister City Association Bunka Sai, 11AM-5PM

Torrance Cultural Arts Center, 3330 Civic Center Drive N.

April 09, 2006 US SUMO OPEN

At Los Angeles Convention Center

Tickets are on sale now for the 6th Annual US SUMO OPEN

** National champions from US, Europe, and Japan!_

** Male and female sumo wrestlers!

** Japanese dance and taiko drumming!

** Enjoy Sushi, Sake & Beer while you watch!

** Sumo Souvenirs and Japanese artwork

For out-of-town guests, call Figueroa Hotel (near the Convention Center): 800-421-9092. Mention "US SUMO OPEN" to get a special \$98 rate. Book your hotel and get your ADVANCE TICKETS today!

Sunday, 12:30 PM - 5:00 PM

Los Angeles Convention Center_Los Angeles, CA

Cost: starting at \$15

Tel: call 310-288-3641_www.usasumo.com

April 9 The Art of Gaman: Arts & Crafts from the Japanese American Internment Camps by Delphine

Hirasuna 2-4PM

Delphine Hirasuna presents a varied collection of artifacts photographed by Terry Hefferman in a tribute to the 120,000 Japanese Americans incarcerated during World War II. Hirasuna will speak on the art of gaman, "the art of enduring the seemingly unbearable with patience and dignity"; and on how crafts were produced in camp out of found materials. Objects presented in this colorful anthology are examples of what may be found in public and private collections throughout the United States, including that of the National Museum's.

[The Art of Gaman: Arts & Crafts from the Japanese American Internment Camps](#) is available for sale through the Museum Store Online or toll-free at 888.769.5559.

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April 15 Little Tokyo Walking Tour 10:15-AM-12;15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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April 16, 2006 Goya Champuru

This is an Aurora Foundation Film Screening. Guests and Ticket Sales TBA Sunday, at 1pm.

Admission is \$10

Aratani/Japan American Theatre

Japanese American Cultural and , Community Center, 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012, (213) 628-2725, jacc.org

April 22 Contrasting Elements: A Guided Tour of Isamu Noguchi's *To the Issei* and *California Scenario* with Prof. Amy Lyford and Prof. Bert Winther-Tamaki 10AM-4PM

Isamu Noguchi explored California's culture, history, and terrain in two impressive works: *To the Issei* and *California Scenario*. The former, located on the plaza at the Japanese American Cultural and Community Center in Little Tokyo, pays homage to the Issei pioneers. The latter, resting between two skyscrapers and a parking structure in Costa Mesa, offers a vivid sculptural portrait of the Golden State.

Learn more about the work and the man who created them in a special guided tour with Amy Lyford, Assistant Professor, Art History, Occidental College and Bert Winther-Tamaki, Associate Professor, Asian American Studies, UC Irvine.

Space is limited, \$50 for museum members, \$65 for non-members, includes transportation and lunch. Advanced reservations highly recommended. For reservations or more information, call 213.625.0414.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22 Sculpture in Goop: A Special Noguchi-Inspired Program for Families 1-4PM

Kids of all ages will model and mold Isamu Noguchi-inspired sculpture with goop, a quick-drying and fun material. Whether they create their own sculptures, playgrounds, landscapes, or furniture to take home with them, kids can explore the *Isamu Noguchi - Sculptural Design* exhibition and discover how they too can make objects that are both beautiful and functional in design.

Free with admission to *Isamu Noguchi - Sculptural Design*. Kids under 18 years FREE when accompanied by an adult.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22 Craft Class with Ryosen Shibata: Sumi-e Sparrows (Suzume) 1-3PM

Design birds in flight with the art of sumi-e. \$8 for National Museum members and \$13 for non-members,

includes supplies and Museum admission. Reservations are recommended.

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22 & 23, 2006 The 2006 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 9th Annual Cherry Blossom Festival at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Each year the festival strives to have a mix of entertainment that will delight any taste, and this year will be no exception:

Actor Rodney Kageyama will be on hand both days to handle the M.C. duties, with David Ono of Eyewitness News and Jane Yamamoto of Fox 11 News making special guest appearances. If you have any questions about the performance schedule, please call the Recreation & Parks Department at (626) 307-1388.

www.ci.monterey-park.ca.us

April 29, 2006 Book Signing at the UCLA Festival of Books

Author to sign copies of his book on Korean Culture, geared for elementary school children.

Author John Stickler and his wife, fine artist Soma Han, will be signing and chopping their book, Land of Morning Calm: Korean Culture Then and Now, at the L.A. Times Festival of Books at the end of April. The 32-page picture book presents 19 facets of Korean life, from the symbolic national flag to the preparation of kimchi. Now in its second edition, it is published by Shen's Books, a national distributor of cultural and educational materials for young readers. Reviews are posted on the Internet at www.amazon.com and www.shens.com

The Sticklers will be in Booth 191, IMCBook, in Wilson Plaza on the UCLA campus Saturday April 29 from 1-3 p.m.

The national children's magazine Skipping Stones selected Land of Morning Calm to receive its 2005 Honor Award, as an exceptional title in the multicultural and international category. The list of Honor Award winners may be seen on the magazine's website www.skippingstones.org/book2005.htm

Soma Han previously illustrated a book of Korean proverbs, Tigers, Frogs and Rice Cakes, also from Shen_s Books. The Sticklers live in Southern California.

Saturday, 1:00 PM - 3:00 PM

Los Angeles, CA 90095

Cost: Free

Saturday May 6, 2006 Salute to Chinese American Actors, a premiere event of the Asian Pacific Heritage Month

VIP Reception With the Stars for Jade Level tables and \$200 ticket patrons: 5pm

Registration & No-Host Bar: 6pm

Delectable Chinese Banquet: 6:30pm
All-Star Salute: 7:30pm
San Gabriel Hilton Hotel Grand Ballroom
225 West Valley Blvd
San Gabriel, CA 91776

Join us in commemorating
our 30th anniversary with an all-star gala!
Honor the actors who have made their
mark in Asian American film history.

HONORING

Michael Paul Chan
Francois Chao
Rosalind Chao
George Kee Cheung
Chao Li Chi
Tsai Chin
James Hong
Kelly Hu
Alvin Ing
Nancy Kwan
Dana Lee
Let Li
Bai Ling
Lucy Liu
Lisa Lu
Tzi Ma
Mina Na
Julia Nickson
Jack Ong
Freda Foh Shen
Elizabeth Sung
Lauren Tom
B. D. Wong
Russel Wong
Ping Wu

our prompt reservation and payment are most appreciated! Detach and mail with payment to CHSSC.

Please reserve tables of 10 people for me at the following level:

Total: \$ _____

___ Jade \$2,000 (Includes VIP reception) ___ Gold (\$1,500) ___ Silver (\$1,000)

Please reserve ___ seat(s) at the following level: Total: \$ _____

___ \$200 (Includes VIP reception) ___ \$150 ___ \$100

I am unable to attend, but enclosed is my tax-deductible contribution of: Total: \$ _____

Name _____

Address _____

Phone _____

Email _____

Please list attendees sitting together on the back of this form.
Make checks payable to: CHSSC, 415 Bernard St., Los Angeles, CA 90012.
Chinese Historical Society of Southern California
CHSSC is a non-profit 501(c)(3) organization.
All but \$50 of each ticket is tax deductible to benefit CHSSC.
For more information, please contact CHSSC:
(323) 222-0856 or chssc@earthlink.net.
www.chssc.org

May 09, 2006 Lecture- "Beyond Suzhou: Region and Memory in the Gardens of Sichuan"
At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Jerome Silbergeld, the P.Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton's Tang Center for East Asian Art, will discuss the gardens of Sichuan Province and the differences of style and patronage from other regional gardens of China. Developed in relative isolation from Imperial and Suzhou style gardens, the gardens of this southwestern province can shed a great deal of light on the complex history of gardens in China. Silbergeld has written several books on traditional and modern Chinese painting and on the Chinese cinema.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road_San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140, lblackburn@huntington.org

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Tickets for Lotus Steps will be available in the spring. Email ccdc@ucla.edu for more information.

Doors open at 6:15 pm for Advanced Entrance (AE) ticket holders. Doors open at 6:35 pm for General Admission ticket holders. Seating is guaranteed until 6:45 pm.

Two Advanced Entrance (AE) tickets can be reserved with a contribution of \$50 to the UCLA Chinese Cultural Dance Club. There is no limit to how much one can contribute, but there are a limited number of AE tickets available. Download the CCDC contribution brochure and follow the instructions to reserve your AE tickets.

General Admission tickets will become available at the UCLA Central Ticket Office or online at this website in spring. General Admission tickets are free.

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

Saturday 7:00 PM - 9:00 PM

Royce Hall_UCLA_Los Angeles, CA 90095

For more information please contact

Patrick Pieng, ccde.external@gmail.com, www.ccdcbruins.com

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 6PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.
www.asiaamericasympphony.org

This Weekend (and earlier)

March 17, 2006 **Screening - Angry Skies: A Cambodian Journey**
At CSULB

The Department of Sociology, Center for Community Engagement, Center for International Education, Department of Anthropology, Department of Asian and Asian American Studies and the Center for Asian Pacific American Studies, the Department of Film and Electronic Arts, and the Cambodian Student Society at California State University, Long Beach Proudly present: A Film Premiere Angry Skies: A Cambodian Journey

Special guest: Dr. Blake Kerr, Writer and Producer

The Angry Skies is a documentary film that follows Dr. Blake Kerr, a New York physician who travels to Cambodia to investigate one of the worst crimes perpetrated by a country on its own people, the killing of over 2 million people under Pol Pot's Khmer Rouge Revolution. After infiltrating a renegade band of Khmer Rouge soldiers, Dr. Kerr gains unprecedented access to the living architects of the Khmer Rouge Revolution, including Nuon Chea, "Brother Number Two." Interviews with human rights activists, survivors of Tuol Sleng, and Supreme Court Judges, as well as Pol Pot's telegraph operator, child soldiers, Khmer Rouge officers and surgeons reveal how the Khmer Rouge utilized the hatred from U.S. bombing to rise from 300 soldiers in 1968 before U.S. bombing, to over 70,000 soldiers in 1973, enough to take over the country. The Angry Skies offers strong parallels to current U.S. foreign policy and occupation of Iraq.

Friday, 6:30 PM - 8:30 PM

CSULB Campus Psychology Building Lecture Hall, Room 150, Los Angeles, CA

Cost: Free

For more information please contact

Prof. Leakhena Nou, Department of Sociology CSULB Tel: (562) 985-7439, lnou@csulb.edu

Hara Uta Matsuri

March 18 An Enduring Odyssey: Masayo Duus and Peter Duus Talk About the Life and Times of Isamu Noguchi 2PM

RESCHEDULED!_ This program was originally scheduled for February 19, 2006, but was unfortunately postponed. Thankfully, we were able to reschedule with the authors.

In the book, [The Life of Isamu Noguchi: Journey without Borders](#), Masayo Duus has written what many consider the definitive biography of the influential artist. For this event, she is joined by her husband--historian and translator Peter Duus--in a conversation that sheds light on Noguchi's life, work, and legacy.

*Program is free with admission to *Isamu Noguchi - Sculptural Design*. Advanced reservations highly

recommended. For reservations or more information, call 213.625.0414.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street, Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

March 19, 2006 Performance - Bach Collegium Japan At UCLA

UCLA Live Presents Bach Collegium Japan

"Musicianship is, to be sure, Suzuki's greatest strength ... a subtle ear for color, a keen sense of harmonic direction, and an ability to make phrases breathe and rhythms live." - The New York Times

Masaaki Suzuki, conductor/harpsichord

These "miraculous musicians" last thrilled UCLA Live audiences in a 2003 performance hailed by the Los Angeles Times as "beautiful, searching and enthralling." The orchestra is widely regarded as among the world's top interpreters of Bach. Now, members of this magnificent ensemble return to perform four of Bach's most glorious instrumental works, featuring leader Masaaki Suzuki as harpsichord soloist.

BACH_B minor Suite for Flute and Strings Harpsichord Concerto in D minor Concerto for Two Violins

Brandenburg Concerto No. 5

Supported by the E. Nakamichi Foundation

7:00 PM - 9:00 PM

UCLA_Royce Hall_Los Angeles, CA 90095

Cost: \$50/40/35 (\$15 UCLA Students)

March 19, 2006 Performance - Phoenix Rising

At Agape Spiritual Center

About Yuan Miao

When Yuan Miao, a native of China, was a little girl, she was thought to have a speech impediment because she was so quiet. Under the guidance of her grandmother, a Tibetan spiritual master, she grew up and learned the power of mantric voice.

The ebb of life, and tragedy, eventually guided Miao to the west and to begin singing about the possibility of becoming phoenix-like... to experience joy in spite of difficulties. Find out what makes this extraordinary lady sing... and what we can all do to experience the same joy in our lives.

Phoenix: a mythical bird that burned itself to ashes, and rose from the ashes to live again.

Sunday, 2:30 PM - 4:30 PM

Agape Spiritual Center, 5700 Buckingham Parkway, Culver City, CA 90230

Cost: \$25

Tel: (626) 462-1998, www.newcenturyfoundation.com

Sunday, March 19, 2006 at 1:00pmAratani/Japan America Theatre

Japanese Folk Dance, Karaoke show, Karate style Demonstration

General \$25)

Ticket Sales- JAT box office/Producer Pasadena Nikkei Seniors 323.722.4846

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets) Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Enclave Fears Identity Is on the Block

A Beverly Hills developer is buying part of San Francisco's Japantown. Residents want guarantees the area's character will be left intact.

By John M. Glionna, Times Staff Writer

March 14, 2006

<http://www.latimes.com/news/local/la-me-japantown14mar14,1,3488496.story?ctrack=1&cset=true>

OBITUARIES

Delbert E. Wong, 85; First Chinese American Judge in the Continental U.S.

By Jon Thurber, Times Staff Writer

March 12, 2006

<http://www.latimes.com/news/printedition/california/la-me-wong12mar12,1,3152952.story>

OBITUARIES

Sam Chu Lin, 67; Asian American Broadcast Pioneer Joined CBS News in 1970s, Worked for KTTV in L.A.

By Valerie J. Nelson, Times Staff Writer

March 9, 2006

<http://www.latimes.com/news/printedition/california/la-me-chulin9mar09,1,6667820.story>

STEVE LOPEZ:

POINTS WEST

The Best Picture Misses the Big Picture

March 8, 2006

<http://www.latimes.com/news/local/la-me-lopez8mar08,1,4678341.column>

STEVE LOPEZ:

POINTS WEST

Getting a 'Crash' Course on Race

March 12, 2006

<http://www.latimes.com/news/local/la-me-lopez12mar12,1,7437736.column>

FITNESS BOUND

'Kill Bill' without all the gore

By Jenny Hontz, Special to The Times

March 13, 2006

<http://www.latimes.com/features/health/la-he-bound13mar13,1,7311430.story>

Green Inches

Loft life—not a natural choice for most Southern Californians—doesn't mean surrendering to a barren

concrete jungle. With a batch of pots, a patch of dirt and a lot of imagination, these urb
By David A. Keeps, David A. Keeps is a Times staff writer. His weekly column, "The Scout," appears in The Times' Home section.

March 12, 2006

Bamboo Lane

<http://www.latimes.com/features/printedition/magazine/la-tm-loftgardens11mar12,1,7149479.story>

Arab Assets May Seek Other Ports in Storm

The Dubai controversy could lead Mideast investors to shy away from the U.S. economy.

By Evelyn Iritani, Times Staff Writer

March 10, 2006

<http://www.latimes.com/business/la-fi-arabinvest10mar10,1,1628182.story>

LETTERS

Heeding the Lessons of WWII

March, 12 2006

<http://www.latimes.com/features/printedition/magazine/la-tm-letters11.4mar12,1,778602.story>

PASSINGS

Masani 'Mas' Fukai, 79; Longtime Member of Gardena City Council

From Times Staff and Wire Reports

March, 9 2006

<http://www.latimes.com/news/printedition/california/la-me-passings9.2mar09,1,96924.story>

OBITUARIES

Sam Chu Lin, 67; Asian American Broadcast Pioneer Joined CBS News in 1970s, Worked for KTTV in L.A.

By Valerie J. Nelson, Times Staff Writer

March 9, 2006

<http://www.latimes.com/news/printedition/california/la-me-chulin9mar09,1,6667820.story>

Pilfered Monument Back in Korea, a Century Later

By Barbara Demick, Times Staff Writer

March 13, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-monument13mar13,1,1067309.story>

Chinese Official Notes Damage to Environment

From the Associated Press

March, 12 2006

<http://www.latimes.com/news/nationworld/world/la-fg-enviro12mar12,1,7374812.story>

BUSINESS BOOKSHELF

Narrow Slices of an Enormous Subject

Three varied approaches to China leave little doubt about the bold ambitions of its leaders and entrepreneurs.

By Rahul Jacob, Special to The Times

March 12, 2006

<http://www.latimes.com/business/la-fi-books12mar12,1,594345.story>

Foreign Landscape

Non-U.S. firms manage most of the terminals at L.A.-area ports

By Ronald D. White, Times Staff Writer

March 12, 2006

<http://www.latimes.com/business/la-fi-terminal12mar12,1,6388089.story>

Korean Americans Rip Chinese Policy

A group protests at consulate over China's repatriation of refugees from North Korea.

By K. Connie Kang, Times Staff Writer

March 11, 2006

<http://www.latimes.com/news/local/la-me-koreans11mar11,1,2228271.story>

Korea Puts U.S. Back in Peril

Hee-Seop Choi hits a home run to help spark undefeated team in a 7-3 victory, leaving Team USA in danger of not advancing to the semifinals.

By Tim Brown, Times Staff Writer

March 14, 2006

<http://www.latimes.com/sports/la-sp-wbc14mar14,1,3811268.story>

BELIEFS

Gift Furthers Study of Koreans and Christianity

L.A. County employee Dong Soon Im and his wife, Mi Ja Im, donate a \$1-million windfall to fund an academic chair at UCLA.

By Juliet Chung, Times Staff Writer

March 11, 2006

<http://www.latimes.com/news/local/la-me-beliefs11mar11,1,5518849.story>