

THE APPA Newsletter
February 28, 2006

Black History Month

<http://www.loc.gov/wiseguide/index-flash.html>

<http://www.infoplease.com/spot/bhm1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Korean Art History Lecture Series

At Korean Cultural Center, Los Angeles

February 8 – March 22 , 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II

Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period

Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style

Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) _sejung.kim@kccla.org_www.kccla.org

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

March 11 A Divided Community--A Staged Reading 2 PM

Conceived by Frank Chin, this dramatic reading based on Chin's book *Born in the USA* and by Greg Robinson's *By Order of the President* focuses on the issues surrounding the U.S. government persecution of Japanese America based on challenges to civil liberties and the resistance to the draft by Americans behind barbed wire.

Read by actual resisters, the presentation sheds light on gaps that have divided the Japanese American Community since World War II.

Born in the USA and *By Order of the President* are available for sale at the Museum Store. Order toll-free 1.888.769.5559 or at www.janmstore.com.

March 12 Point of Departure: Yuriko in Conversation with Mindy Aloff and Bonnie Rychlak 2PM

Isamu Noguchi and Martha Graham shared a respect for aesthetic clarity--organic movements, direct gestures--and their partnership resulted in Noguchi designing twenty-one sets for Graham's company. As one of Graham's principal dancers for over two decades, Yuriko has a degree of knowledge about Noguchi and Graham's collaborative efforts possessed by few others.

Writer, scholar, and educator, Mindy Aloff, and the Noguchi Museum's Curator, Bonnie Rychlak, join the octogenarian dancer-choreographer in an exploration of one of the 20th century's most affecting artistic partnerships.

*Program is free with admission to *Isamu Noguchi - Sculptural Design*. Advanced reservations highly recommended. For reservations or more information, call 213.625.0414.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

March 17, 2006 **Screening - Angry Skies: A Cambodian Journey**

At CSULB

The Department of Sociology, Center for Community Engagement, Center for International Education, Department of Anthropology, Department of Asian and Asian American Studies and the Center for Asian Pacific American Studies, the Department of Film and Electronic Arts, and the Cambodian Student Society at California State University, Long Beach Proudly present: A Film Premiere Angry Skies: A Cambodian Journey

Special guest: Dr. Blake Kerr, Writer and Producer

The Angry Skies is a documentary film that follows Dr. Blake Kerr, a New York physician who travels to Cambodia to investigate one of the worst crimes perpetrated by a country on its own people, the killing of over 2 million people under Pol Pot's Khmer Rouge Revolution. After infiltrating a renegade band of Khmer Rouge soldiers, Dr. Kerr gains unprecedented access to the living architects of the Khmer Rouge Revolution, including Nuon Chea, "Brother Number Two." Interviews with human rights activists, survivors of Tuol Sleng, and Supreme Court Judges, as well as Pol Pot's telegraph operator, child soldiers, Khmer Rouge officers and surgeons reveal how the Khmer Rouge utilized the hatred from U.S. bombing to rise from 300 soldiers in 1968 before U.S. bombing, to over 70,000 soldiers in 1973, enough to take over the country. The Angry Skies offers strong parallels to current U.S. foreign policy and occupation of Iraq.

Friday, 6:30 PM - 8:30 PM

CSULB_Campus Psychology Building Lecture Hall_Room 150_Los Angeles, CA

Cost: Free

For more information please contact

Prof. Leakhena Nou, Department of Sociology CSULB Tel: (562) 985-7439 lnou@csulb.edu

Hara Uta Matsuri

Sunday, March 19, 2006 at 1:00pmAratani/Japan America Theatre

Japanese Folk Dance, Karaoke show, Karate style Demonstration

General \$25)

Ticket Sales- JAT box office/Producer Pasadena Nikkei Seniors 323.722.4846

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets) Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

March 25 Craft Class with Ryosen Shibata: Mizuhiki 1-3PM

Design elaborate knots using paper cords making the perfect accessory for decorating a special card or gift. \$8 for National Museum members and \$15 for non-members, includes supplies and Museum admission
JAPANESE AMERICAN NATIONAL MUSEUM_369 East First Street_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770, www.janm.org

March 26 No More Cherry Blossoms: Sisters Matsumoto and Other Plays by Philip Kan Gotanda 2PM

In recognition of Women's History Month, the National Museum presents acclaimed playwright Philip Kan Gotanda's anthology of four plays exploring the choices and challenges Japanese American women face. Set in different decades of the 20th century, the plays are all absolutely modern in the human struggles they depict. Gotanda will speak about his journey in writing and bringing to stage stories of Asian Americans. The program will include a staged reading from an act of one of the featured plays.

Book signing to follow. Available at the Museum Store. Order toll free 1.888.769.5559 or at

www.janmstore.com.

JAPANESE AMERICAN NATIONAL MUSEUM_369 East First Street_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770, www.janm.org

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.
www.asiaamericasympphony.org

This Weekend (and earlier)

March 3 Asia America Symphony and guitar virtuoso Angel Romero perform at the Harlyne J. Norris Pavilion, 27570 Crossfield Drive, Rolling Hills Estates, CA 90274
310-544-0403, 8PM www.asiaamericasympphony.org

March 4 The Four Seasons of Japan through the Art of Nihon Buyo
Saturday, from 3:00pm to 6:00pm
Aratani/Japan America Theatre
Japanese American Cultural and Community Center, 244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets) Los Angeles (Little Tokyo), CA 90012 (213) 628-2725
General \$25 (Balcony \$23)
JACCC members and Senior and Students with ID \$22 (Balcony \$20)
Available at Box Office (213) 680-3700
Bando Hidesomi (323) 269-3119
Hirata Camera & Sound (310) 329-4911

March 04, 2006 **Performance – South and North Indian Traditions in an Instrumental Duet**
At Herrick Chapel, Occidental College, Eagle Rock

The Music Circle presents an evening concert with Shashank and Purbayan Chatterjee accompanied by V.V. Ramana Murthy and Arup Chattopadhyay __The Music Circle will present Shashank, one of India's celebrity musicians playing the bamboo flute in the South Indian classical tradition and Purbayan Chatterjee, acclaimed as one of the finest North Indian instrumentalists playing the sitar today. Both artists were recognized at a very young age for their musical prodigy and each now enthral audiences throughout India, Europe, the USA, Canada and Asia in their concerts and recordings. Shashank's flute performances feature an extraordinary range of musical expression from deepest meditations to youthful playfulness and astonishing virtuosity. Purbayan, just thirty years old, is able to combine technical brilliance and amazing virtuosity on the sitar with depth, discipline and exuberance in his artistry. In this unique concert, a true musical dialogue between the two performers will take place throughout the concert. They will be accompanied on drums by V.V. Ramana Murthy on mridangam, a South Indian drum and Arup Chattopadhyay on the tabla traditional to North India.

Saturday, 8:00 PM - 10:00 PM

Herrick Chapel, Occidental College_Alumni Avenue & Campus Road_Los Angeles, CA 90041

Cost: \$25 General, \$15 Music Circle Members, \$5 Students

Special Instructions

Tickets will be available at the door beginning at 7:30 p.m.

Tel: 626-449-6987 MusicCircle@aol.com www.MusicCircle.org

March 05, 2006 **Performance - Dazzling Bombay Dreams**

At Orange County Performing Arts Center February 21 – March 5, 2006

A dazzling spectacle set amid India's bustling film industry, Bombay Dreams features a lush score, glittering costumes, and exotic dance numbers.

This story of a handsome young boy from the slums of Bombay who dreams of fame and romance is a musical journey, an exploration of the importance of cultural heritage, the price of success, the bonds of friendship and the power of true love.

Time magazine declares the show "something gorgeously new" and The New York Times calls it a "feel-good fantasy!"

Sunday, 7:30 PM - 9:30 PM

Orange County Performing Arts Center_Segerstrom Hall_600 Town Center Drive_Costa Mesa, CA

Cost: \$20, \$25, \$49, \$55, \$59, \$65

Special Instructions

Tuesdays-Fridays at 8 p.m. Saturdays at 2 & 8 p.m. Sundays at 2 & 7:30 p.m

For more information please contact

CenterTix Tel: (714) 556-2787_ www.ocpac.org

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

A Textbook Debate Over Hinduism

Some adherents seek changes in information taught to sixth-graders. Their critics object.

By Teresa Watanabe, Times Staff Writer

February 27, 2006

<http://www.latimes.com/news/local/la-me-hindu27feb27,1,1937288.story?ctrack=1&cset=true>

THE STATE

Costa Mesa's Border Heat Puts a Chill in Its Latinos

By Christopher Goffard, Times Staff Writer

February 25, 2006

<http://www.latimes.com/news/local/la-me-costamesa25feb25,1,2510024.story>

Little Saigon Street Name Debate

Westminster officials won't rename a road after the city's first Vietnamese publisher. Many say he doesn't qualify for the honor.

By Jonathan Abrams, Times Staff Writer

February 24, 2006

<http://www.latimes.com/news/local/la-me-do24feb24,1,6045295.story>

COLUMN ONE

Inquiring Gringos Want to Know

In 'Ask a Mexican,' a politically incorrect OC Weekly columnist fields readers' frank questions. He's a wiseguy with a cultural objective.

By Daniel Hernandez, Times Staff Writer

February 23, 2006

<http://www.latimes.com/news/printedition/la-me-gustavo23feb23,1,462504.story>

Shanghai Celebrates Giant Port Amid Worries of Overcapacity

The huge project raises concern that Chinese shipping facilities are growing too rapidly.

By Don Lee, Times Staff Writer

February 22, 2006

<http://www.latimes.com/business/la-fi-shanghaiport22feb22,1,1301715.story>

Railroads Back on Track?

They're posting record profits and expanding their operations, but rising rates and delays irritate some customers.

By Ronald D. White, Times Staff Writer

February 21, 2006

<http://www.latimes.com/business/la-fi-rail21feb21,1,101110.story>

Job Hopping Is Rampant as China's Economy Chases Skilled Workers

The trend amid an erosion of old values spurs wage hikes and poaching. Some take their bonus and run.

By Don Lee, Times Staff Writer

10:35 PM PST, February 20, 2006

<http://www.latimes.com/business/la-fi-bolt21feb21,1,3705599.story>

Japan's FamilyMart Takes the Convenience Store Upscale

The company plans to have as many as 30 Famima shops in the L.A. area this year.

By Juliet Chung, Times Staff Writer

February 20, 2006

<http://www.latimes.com/business/la-fi-mart20feb20,1,5540608.story>

Two Worlds in One City

Fresno is starkly divided between well-off and poor. The poverty isn't new, but aid seekers are: families with two workers.

By Ann M. Simmons, Times Staff Writer

February 19, 2006

<http://www.latimes.com/news/local/la-me-fresno19feb19,1,6770911.story>

[STYLE]

LITTLE SAIGON

Hanoi Heart Throbs

Their CD sales might be minuscule, but to their Vietnamese fans, they put out the best beats

By Andrew Vontz, Andrew Vontz writes for Outside and Rolling Stone.

February 19, 2006

<http://www.latimes.com/news/local/orange/la-tm-nuvpop8feb19,1,5473095.story>

BELIEFS/RELIGION NOTEBOOK

Churches Seek Ways to Build Understanding

By Kelly-Anne Suarez, Times Staff Writer

February 18, 2006

<http://www.latimes.com/news/local/la-me-beliefs18feb18,1,4339196.story>

Small Cars in U.S. a Big Opportunity for Japan

Asian automakers will roll out fuel-efficient subcompacts, another possible blow to Detroit.

By John O'Dell , Times Staff Writer, Times Staff Writer

February 14, 2006

<http://www.latimes.com/classified/automotive/highway1/la-fi-smallcars14feb14221912.1,34440.story>

Asian Cars Dominate 'Green' List

By John O'Dell, Times Staff Writer

February 14, 2006

<http://www.latimes.com/business/la-fi-green14feb14,1,6501759.story>

Roy Lee's gold-plated recycling bin

Importing moody Asian horror films to be remade in America, he spawned the new shriek chic. But why stop there?

By Rachel Abramowitz, Times Staff Writer

February 12, 2006

<http://www.latimes.com/business/custom/cotown/la-ca-roylee12feb12,1,1467350.story>

Brig. Gen. Robert L. Scott, 97; World War II Flying Ace Wrote 'God Is My Co-Pilot'

From Associated Press

March, 1 2006

<http://www.latimes.com/news/local/state/la-me-scott1mar01,1,7189599.story>

TELEVISION REVIEW

Fairy tale setup without expected ending

By Paul Brownfield, Times Staff Writer

February 25, 2006

<http://www.latimes.com/business/custom/cotown/la-et-olyreview25feb25,1,1623816.story>

20TH WINTER OLYMPIC GAMES

Land of Rising Stars

Arakawa becomes the first Japanese gold medalist in Olympic figure skating with a solid, stays-on-her-skates performance that pushes former world champion past Cohen, Slutskaya

By Helene Elliott, Times Staff Writer

February 24, 2006

<http://www.latimes.com/sports/olympics/la-sp-olyfigwinner24feb24,1,5426096.story>

In Search of Justice and Enlightenment

A Japanese Buddhist monk who clashed with his high priest has faced punishment he says amounts to harassment. So he formed a labor union.

By Bruce Wallace, Times Staff Writer

February 23, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-monk23feb23,1,2537810.story>

Remembering a Camp's Survivors

Tule Lake Segregation Center, which housed Japanese Americans during World War II, is designated a national historic landmark.

From Associated Press

February, 19 2006

<http://www.latimes.com/news/local/la-me-historic19feb19,1,4496780.story>

[STYLE]

LITTLE SAIGON

Fast, but Not Furious

'Japanese muscle car' might sound like an oxymoron, but these mechanics prove it's all about the fast twitch

By David Lansing, David Lansing writes about wine and spirits for The Times.

February 19, 2006

<http://www.latimes.com/news/local/orange/la-tm-nuhotrods8feb19,1,7041450.story>

REARVIEW MIRROR

1942

In Manzanar's Shadow, a Plea for Racial Equality

February, 19 2006

<http://www.latimes.com/features/printedition/magazine/la-tm-rearview8feb19,1,4633944.story>

20TH WINTER OLYMPIC GAMES

Apolo's Day in the Sun

Ohno, skating in perhaps his final Olympics, wins short-track gold in 500, rallies U.S. to relay bronze and equals Heiden's record of five career medals

By Alan Abrahamson, Times Staff Writer

February 26, 2006

<http://www.latimes.com/sports/olympics/la-sp-olyshort26feb26,1,1251252.story>

NIALL FERGUSON:

The crash of civilizations

February 27, 2006

<http://www.latimes.com/news/opinion/commentary/la-oe-ferguson27feb27,1,3504795.column>

China Toughens Stance on Environmental Protection

By Ching-Ching Ni, Times Staff Writer

February 22, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-pollute22feb22,1,3830129.story>

Going to Church in Quest for Students

Seeking to boost the enrollment of black youths, Cal State officials urge parents in South L.A. to push their children to go to college.

By Jessica Garrison, Times Staff Writer

February 27, 2006

<http://www.latimes.com/news/local/la-me-college27feb27,1,1319940.story?ctrack=1&cset=true>

Double the joy, double the image

This Learning Link was written and provided by the Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027.

February, 22 2006

<http://www.latimes.com/features/kids/readingroom/la-et-kidcal22feb22,1,1851377.story>

Festival Marks the Dog Days of Spring as Winter Blusters

Music, dancing, crafts and a parade celebrate Chinese culture at a party at the Huntington.

By Martha Groves, Times Staff Writer

February 19, 2006

<http://www.latimes.com/news/local/la-me-huntington19feb19,1,7840358.story>

Yahoo Urges Nations to Fight Web Censorship

From Bloomberg News

February, 14 2006

<http://www.latimes.com/technology/la-fi-yahoo14feb14,1,6535198.story>

Octavia Butler, 58; Author Opened the Galaxies of Science Fiction to Blacks

By Jocelyn Y. Stewart, Times Staff Writer

February 28, 2006

<http://www.latimes.com/news/printedition/california/la-me-butler28feb28,1,1152401.story>

AMERICAN GULAG

Before Guantanamo

The U.S. policy of detention without trial had an earlier life -- in South Africa under apartheid.

By Gillian Slovo, GILLIAN SLOVO's latest novel, "Ice Road," is published by Norton. She is also the author, with Victoria Brittain, of the documentary play "Guantanamo: Honor Bound to Defend Freedom."

February 26, 2006

<http://www.latimes.com/news/printedition/opinion/la-op-slovo26feb26,1,1376588.story>