

THE APPA Newsletter  
January 24, 2006  
Happy New Year (Year of the Dog)  
<http://www.chinapage.com/newyear.html>

[http://www.educ.uvic.ca/faculty/mroth/438/CHINA/chinese\\_new\\_year.html](http://www.educ.uvic.ca/faculty/mroth/438/CHINA/chinese_new_year.html)

<http://www.c-c-c.org/chineseculture/festival/newyear/newyear.html>

<http://www.familyculture.com/holidays/tet.htm>

[http://www.thingsasian.com/goto\\_article/article.844.html](http://www.thingsasian.com/goto_article/article.844.html)

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District  
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

January 12 through February 8, 2006 Yankee Doodles: American Empire in the Philippines, 1896-1907  
Exhibition at the Sam Francis Gallery  
Curated by Abe Ignacio, Enrique de la Cruz, Jorge Emmanuel, and Helen Toribio. Culled from antique collections, libraries, archives, vaults, and private drawers, this exhibition presents an extraordinary album of political and editorial cartoons documenting the establishment of American empire in the Philippines at the turn of the 20th century.  
Reception in conjunction with the opening of the exhibit: Thursday, January 12, 2006 from 6-8 pm at the

Gallery.

The Sam Francis Gallery Crossroads School, 1714 21st Street, Santa Monica, CA 90404

Gallery Hours: Monday -Friday, 1:00-3:00 p.m.

Tel: (310) 829-7391, extension 425

Peter Voulkos: Echoes of the Japanese Aesthetic

Exhibition at American Museum of Ceramic Arts Through February 4, 2006

The American Museum of Ceramic Art is excited to present Peter Voulkos: Echoes of the Japanese Aesthetic, organized to honor the memory of Peter Voulkos (1924-2002) and to acknowledge his innovative body of ceramic work. It was Voulkos who led the charge in the 1950s that altered the status of ceramics forever - from a craft material suitable only for vessels, to a medium appropriate for sculptural works of art. His break from tradition in pursuit of individual artistic expression has had an immeasurable impact on contemporary ceramics.

American Museum of Ceramic Arts , 340 S. Garey Avenue , Pomona, CA 91766

Hours: Wednesday through Saturday, 12:00 noon to 5: P.M Open on the "Second Saturday" of each month until 10 P.M.

Tel: (909) 865-3146 or 3147, [frontdesk@ceramicmuseum.org](mailto:frontdesk@ceramicmuseum.org) [www.ceramicmuseum.org](http://www.ceramicmuseum.org)

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

Performance - Pappa Tarahumara: Ship in a View  
At UCLA

February 03 UCLA Live presents Pappa Tarahumara: Ship in a View  
West Coast Debut

Capturing the enduring wonder and indescribable beauty in all things, this Japanese dance ensemble combines the innovation of modern dance with the pacing and intense symbolism of ancient Japanese Noh theater. Using a 60s seaside town as its motif, Ship in a View juxtaposes the poetic sentiment of nostalgia with man's inherent desire to escape, using concrete movements and abstract dance to create the scene of the town where a ship slowly passes by, leaving the promise of escape just beyond reach.

Friday, , 8:00 PM - 10:00 PM

UCLA\_Royce Hall, Los Angeles, CA 90095

Tel: 310.825.2101 [www.uclalive.org](http://www.uclalive.org)

Feb 4-5 7th Annual Golden Dragon Parade, 2:00pm - 5:00pm

The parade will begin at the intersection of Cesar Chavez and Broadway. Parking with shuttle service will be available at Dodger Stadium lots 40,41, & 42.

<http://www.lagoldendragonparade.com/event.html>

Chinese New Year Festival – Chinatown, 10:00am - 9:00pm

**Sunday, February 5** Chinese New Year Festival – Chinatown, 10:00am - 6:00pm

Car Show 12:00pm - 6:00pm

February 4, [Festivals of the New Year](#); Saturday 1-4pm at the Pacific Asia Museum

Join the museum on Saturday, February 4th from 1:00 – 4:00 pm to celebrate the New Year. Bring family and friends to this half-day event and come hear the sounds, see the art, and taste the food that makes New Year celebrations special among the Asian and Pacific Island cultures. The event is free.

46 N Los Robles, Pasadena 91101, 626-449-2742x10

<http://www.pacificasianmuseum.org/index.htm>

Feb 5 Opening of the exhibition Isamu Noguchi - Sculptural Design

February 5, 2006 through May 14, 2006

*Isamu Noguchi - Sculptural Design* celebrates the legacy of Isamu Noguchi by integrating more than 75 of his works into a series of dramatic installations by renowned theater designer and artist Robert Wilson. The exhibition includes Noguchi's portrait busts, unique stone sculptures, and set designs for the Martha Graham Dance Company, as well his iconic furniture designs and Akari lamps, all arranged in thematic settings with bold lighting, visually striking tableaux, and evocative sounds.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

[www.janm.org](http://www.janm.org)

February 05, UCLA VIETNAMESE TET NEW YEAR FESTIVAL

"The Essence of Spring"

Are you ready for excitement, tons of fun, a fashion show, martial arts, dragon dancing, games, laughter and the new year? Are you ready for TET--our biggest event of the year? Every year UCLA's VietNameese Language and Culture club puts on an annual Tet Festival in Ackerman Grand Ballroom. All are welcome to join in the fun. This year's theme is "The Essence of Spring."

6:00 PM - 9:00 PM

Ackerman Union, Grand Ballroom, UCLA Campus, Los Angeles, CA 90095

*Cost: Free and open to the public.*

*Parking in UCLA's Lot 6 costs \$8.*

For more information please contact

Barbara Gaerlan Tel: 310-206-9163 [cseas@international.ucla.edu](mailto:cseas@international.ucla.edu), [www.international.ucla.edu](http://www.international.ucla.edu)

Posted by: Center for Southeast Asian Studies

*Sponsor(s):* Center for Southeast Asian Studies, VietNameese Language and Culture

Feb 9 Cold Tofu Is for Lovers

7:30PM at the JANM, [www.janm.org](http://www.janm.org)

Show that 'special someone' you care with a romantic night of heart-warming improvisational comedy. Cozy up with your sweetie for some of Cold Tofu's biting, satirical take on the sappiest of emotions.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance. Visit Cold Tofu at [www.coldtofu.com](http://www.coldtofu.com)

Feb 11 Dixieland Sushi by Cara Lockwood

2PM [www.janm.org](http://www.janm.org)

East meets South in *Dixieland Sushi*, a delightfully offbeat tale about big fat weddings, the burdens of love, and the clash of cultures.

Cara Lockwood is the bestselling author of, *I Do (But I Don't)*—now a Lifetime movie—and *Pink Slip Party*. This humorous novel is inspired by her experiences of growing up a Yonsei in Dallas where she ate sushi while listening to country music.

Book signing to follow.

Feb 12, Firecracker 5/10K

Celebrating the Year of the Dog, Lunar Year 4704

Saturday – Feb 11, 2006 (Pre-Reg. Pickup / Late Reg)

9:00am - 5:00pm - Tshirt and bib pick-up for pre-registered runners, onsite late registration. (Alpine Recreation Center, 817 Yale Street, Los Angeles, metered street parking available, see parking info.)

Sunday – Feb 12, 2006 (Race Day)

5:00AM - Course, sound system & vendor booth set up; volunteer check-in

6:00AM - Race day registration and bib pick-up

7:00AM - Pre-Race activities\_7:15AM - Official Welcome

7:20AM - Opening Ceremonies

7:35 – National Anthem

7:40 – Lion Dancers perform

7:50 - Lighting of 100,000 firecrackers to chase away evil spirits and to signal runners to be in place for their run.

8:00AM - 5K Firecracker Run & 5k Walk start time

8:30AM - 10K Run start time

9:00AM - 5K Awards Presentation

9:15AM - Kiddie Run start time

9:30AM - 10K Run Awards Presentation

10K Course (Highlighted by the black line on the online map)

The 10K course is considered challenging as it winds its way through Elysian Park (see elevation map). This should not deter you as you will find many fellow runners competing at all levels. Whatever your competitive bent, you should enjoy the scenery and the camaraderie of fellow runners.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos. There is no vehicular traffic to contend with. Mile markers indicate where you are and running times are called out by supportive course workers. The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city. There are four water stops stationed on the course.

5K Course (Highlighted by the red line on the online map)

The run and walk begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course. Starting times will stagger to accommodate all entrants.

Kiddie Run

This is a fun run for all youngsters under 12 years of age. The "run" is approximately 1 kilometer (approx 2/3 mile). This event begins with warmup exercises and a short discussion about the joy and importance of reading. The course features a turnaround at Bernard St., then back to the official finish line. A goodie bag awaits all Kiddie Run registrants.

Due to limited parking in the Chinatown vicinity, it is highly recommended that you arrive early to find parking. Please pay attention to street signs as parking will be enforced. See the online map (pdf file) for parking lot locations and street parking availability. Parking lot hours and prices are subject to change without notice, please verify with parking attendant on all info.

By Mass Transit: The Metro Gold Line will be serving Chinatown from Union Station, Highland Park, South Pasadena, Pasadena, and Sierra Madre. The station is a 2-minute walk from the Firecracker Event site. Trains run approximately every 20 minutes. Please visit the Metro's website to get detailed information, rail timetables, and for your trip planning.

[www.firecracker10k.org](http://www.firecracker10k.org)

Feb 18 Society of Chinese American Aerospace Engineers (SCAAE) Convention, 2PM-Midnight  
Long Beach Marriott Hotel  
4700 Airport Plaza Dr, Long Beach  
Technical Program (2:00 PM – 4:00 PM)

- *Free Entrance*
- *Two distinguished speeches*

Evening Program (6:00 PM – Mid-night)

- *Dinner, Dancing, Entertainment, Raffles*
- *Keynote speech*
- *\$45 per person – Make check payable to "SCAAE"*
- *Dress – Semi-formal*

Come and Enjoy the Programs with Us

For more information, please contact:

Victor Chen:	714-896-4989 (O),	<a href="mailto:Victor.Chen@boeing.com">Victor.Chen@boeing.com</a>
Ying (Rock) Teng:	562-593-3563 (O), 310-543-5298 (H),	<a href="mailto:ying.teng@boeing.com">ying.teng@boeing.com</a>
Tony Y. Torng	714-934-0633 (O), 909-319-2608 (C),	<a href="mailto:TonyTorng@Yahoo.com">TonyTorng@Yahoo.com</a>
Gordan Wei	562-593-2295 (O),	<a href="mailto:Kau-Hwa.Wei@Boeing.com">Kau-Hwa.Wei@Boeing.com</a>

Feb 18 55th Anniversary U.S. Tour

Prayer - Harvest - Celebration

Warabi-za

Recognized for their centuries old folk music, energetic dance, and taiko, Warabi-za returns to the U.S. with a special program comprised of traditional Japanese folk performances from various prefectures of Japan. The 2006 US Tour Prayer-Harvest-Celebration will feature a creative dance piece titled "Oyako jishi" with dancers in the guise of a lioness and her cub perform a heartening and encouraging prayer for children to persevere through times of hardship. "Sado okesa," a traditional dance characterized by the wave-like movements of the water-surrounding Sado Island (home of the famed KODO drummers).

The tour is under the direction of Hiroshi Kuriki, with composition and choreography by Kenji Osakake and music direction by Masaru Iijima.

Aratani/Japan America Theatre;

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505\_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012\_(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

\$30 orchestra, \$27 balcony

\$27, \$24 JACCC Members, Groups 10 or more

February 18, 2006 / Chinese American Museum / 12 – 7pm

Celebrate the Fifth Annual Lantern Festival!

Come with your friends and family and enjoy a day filled with exciting live dance, musical and acrobatic performances! Admission is free. Afterwards, visit Southern California's newest cultural landmark, the

Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

[www.camla.org](http://www.camla.org)

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

Feb 18 Little Tokyo Walking Tour

10:15AM –12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

[www.janm.org](http://www.janm.org)

Feb 18 Community Day of Remembrance - Claiming History: Justice Along Color Lines

2PM, [www.janm.org](http://www.janm.org)

The Day of Remembrance annually marks President Roosevelt's infamous signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

More than forty years later, the United States government apologized, setting the record straight, and silencing those who argued that the interment was justified. Or so we believed. Now as then, supporters of those illegal actions challenge history with arguments that seek to defend the indefensible. Day of Remembrance 2006 explores the legacy of redress, and considers its potential as a powerful tool for the many working to refute revisionist interpretations of history. Noted scholars, activists, and others will draw upon that legacy to suggest ways it can be used to strengthen connections with other ethnic and cultural communities seeking their own forms of redress.

Co-sponsored by Nikkei for Civil Rights & Redress, Japanese American Citizens League/Pacific Southwest District and the Japanese American National Museum.

Feb 19 An Enduring Odyssey: Masayo Duus and Peter Duus Talk About the Life and Times of Isamu Noguchi

2PM [www.janm.org](http://www.janm.org)

In the book, [The Life of Isamu Noguchi: Journey without Borders](#), Masayo Duus has written what many consider the definitive biography of the influential artist. For this event, she is joined by her husband--historian and translator Peter Duus--in a conversation that sheds light on Noguchi's life, work, and legacy.

\*Program is free with admission to *Isamu Noguchi - Sculptural Design*. Seating is first-come, first-served; early arrival is advised.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

February 21, Lecture- "Visiting a 17th-Century Garden through a Painting: Mi Wanzhong's Shao Yuan"  
At The Huntington Library

SAN MARINO, Calif. – A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under

construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington. Philip Hu, adjunct professor of art history at New York University, will offer a glimpse into the world of 17th-century China through the medium of the famous Ming Dynasty scroll painting, "Shao Yuan Xiu Xi Tu" (Gathering in the Garden of the Spoonful of Water). Hu was trained as an architect and architectural historian at UC Berkeley and UCLA. His special areas of expertise are the history of Chinese painting, calligraphy, artistic patronage, garden culture, and the print culture of the Ming and Qing periods.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library, 1151 Oxford Road\_San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 , lblackburn@huntington.org

February 24, 2006 / Time and Place TBA, Lantern Festival Banquet 2006

[www.camla.org](http://www.camla.org)

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

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This Weekend (and earlier)

January 27, Screening - Sky Blue (2003)

At Korean Cultural Center

Produced by: Kyeong Hag Lee, Kay Kwang, Sunmin Park and J. Ethan Park\_Running time: 86 minutes In English (The English language version of the film was directed by Sunmin Park) Director: Moon Sang Kim (86 min) Genre: Animation

Story: Once upon a time, two little girls (Su-jeong Lim, Geun-young Mun), following an mysterious stint in a mental institution, were sent to live with their wicked stepmother (Jung-ah Yum) and taciturn father (Kap-su Kim) in an isolated house in the country....

Friday, 7:00 PM - 8:30 PM

Korean Cultural Center\_5505 Wilshire Blvd, Los Angeles, CA

Cost: Free

Tel: (323) 936-7141

Wright and Architecture of Japanese Prints

Exhibition at the Hammer Museum, Through January 22, 2006

This exhibition explores architect Frank Lloyd Wright's great passion for Japanese woodblock prints, which he collected and sold throughout his career. While highlighting works by some of the most celebrated Japanese print artists from the 18th and 19th centuries, this exhibition also offers insight into this source of inspiration for Wright's architecture. Drawn primarily from the Grunwald Center for the Graphic Arts' Frank Lloyd Wright Japanese Print Collection, the exhibition will also include rare loans from the Norton Simon Museum, the Art Institute of Chicago, and the Getty Research Institute.

Date: Friday, January 06, 2006

Time: 11:00 PM - 9:00 PM

Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024

Cost: \$3-\$5; 17 and younger, free

Special Instructions

Hours: Tue.-Wed., Fri.-Sat., 11 a.m.-7 p.m.; Thu., 11 a.m.-9 p.m.; Sun., 11 a.m.-5 p.m.

Tel: 310-443-7000 [www.hammer.ucla.edu/exhibitions/96/](http://www.hammer.ucla.edu/exhibitions/96/)

### 8th Annual Shikishi Exhibition

At George J. Doizaki Gallery , Through January 29, 2006

Step into the New Year as we welcome 2006, the Year of the Dog. The Shikishi(Japanese Greeting Cards) Exhibition features works by hundreds of local and international artists. Participants of all ages, professions and walks of life are invited to design a Japanese shikishi (New Year greeting card) to express their hopes and dreams for the New Year. All submitted works are exhibited. The only guideline imposed were the Hatsu-hanashi theme and the use of ones' imagination.

George J. Doizaki Gallery\_244 South San Pedro St\_Los Angeles, CA

Tuesday - Friday 12 noon to 5pm, Saturday & Sunday 11 am to 4pm Closed Monday and Holidays

Tel: (213) 628-2725 ext. 127.

### January 27 Tet New Year Festival 2006

At Garden Grove Park

Union of Vietnamese Student Associations of Southern California presents: Embracing Our Culture, Securing Our Future

Friday, 1:00 PM - 1:00 PM

Garden Grove Park, 9301 Westminster Blvd, Garden Grove, CA 92844-2752

[www.thsv.org/special/tet2006/default.aspx](http://www.thsv.org/special/tet2006/default.aspx)

### Jan 28 U.S Weight Category Karate Championships 2006

Japanese American Cultural & Community Center

Ticket Info: 877-662-7947(JACCC Box Office: 213-680-7300)

Admission: General \$20, VIP \$40

244 South San Pedro St, Los Angeles, CA 90012 (Downtown L.A. - Little Tokyo)U.S Weight Category Karate Championships 2006

Saturday, January 28, 9am Aratani/Japan America Theatre

[www.kyokushinkarate.com](http://www.kyokushinkarate.com)

For more information call:or visit: 877-662-7947

### Jan 29 Lecture - Art, Literature, and Society in Contemporary Taiwan

At Pacific Asia Museum

In conjunction with the Pacific Asia Museum exhibition Place/Displace: Three Generations of Taiwanese Art, UCLA Professor Shu-mei Shih will examine various works in the exhibition and discuss them in terms of Taiwan literature and society. The program will take place on Sunday, January 29, 2006 at 2 pm.

Place/Displace, on view from November 19, 2005 to February 5, 2006, is one of the first exhibitions in North America to explore issues of cultural identity in the contemporary art of Taiwan. On loan from the National Taiwan Museum of Arts, the exhibition features more than forty works of art by 24 artists, both native and overseas Taiwanese, and examines the selection, identification and transformation of cultural identity as expressed in their highly diverse works. Artwork include s calligraphy, ink painting, oil painting, avant-garde

installation art and video art and reflects Taiwan's unique situation as an island state that has strong cultural and political ties with mainland China, Japan and the West.

Shu-mei Shih is an associate professor at UCLA with a joint position in Asian Languages and Cultures, Comparative Literature, and Asian American Studies, and the co-director (with Francoise Lionnet ) of the Mellon Postdoctoral Fellowship Program in the Humanities. Shih is the author of *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* (University of California Press, 2001), and *Visuality and Identity: Sinophone Articulations across the Pacific* (forthcoming in 2006). Shih's edited works include *Globalization and Taiwan's (in)significance* (a special issue of *Postcolonial Studies*), and *Minor Transnationalism* (Duke University Press, 2005). Her research interests include twentieth century literature, cinema, and art from Taiwan, China, Hong Kong, and Asian America, feminism, transnationalism, and comparative minority discourse.

For more information on Professor Shih please visit  
[www.international.ucla.edu/person.asp?Facultystaff\\_ID=52](http://www.international.ucla.edu/person.asp?Facultystaff_ID=52)

Date: Sunday, January 29, 2006

Time: 2:00 PM - 4:00 PM

Pacific Asia Museum\_46 N. Los Robles Avenue\_Pasadena, CA

Cost: \$7 general, \$5 students and seniors.

Tel: (626) 449-2742, ext. 20, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

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Last weekend I went to:

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Jan 23 A Baffled City Asks: Where Is Jerry Tang?

The S.F. tech exec vanished Nov. 29. Friends join strangers in a search that's called unprecedented.

By Lee Romney, Times Staff Writer

<http://www.latimes.com/news/local/la-me-tang23jan23,1,4308037.story>

Jan 23 China Making Big Oil Moves

The country's steps to secure reserves have prompted worries about political implications.

By Don Lee, Times Staff Writer

<http://www.latimes.com/business/la-fi-chinaoil23jan23,1,433491.story>

Jan 23 DANCE REVIEW

Moving through history with grace

By Lewis Segal, Times Staff Writer

<http://www.calendarlive.com/stage/segal/cl-et-asians23jan23,2,1368203.story>

Jan 22 Major festivals, events around the world

Here is a selected list of events for 2006. For more information on an event, plug its name into your favorite search engine. All dates and events are subject to change, so check before going.

<http://www.latimes.com/travel/la-tr-fulleventjan22,1,7054938.story>

Jan 22 STYLE & CULTURE

Japan seen in a dark mirror

Novelist Miyuki Miyabe scores runaway hits by mining the nation's growing fear of crime and social dysfunction.

By Bruce Wallace, Times Staff Writer

<http://www.latimes.com/features/lifestyle/la-ca-miyabe22jan22,1,6266420.story>

Jan 21 COLUMN ONE

Chinese Scions Take Root

The rail fortune behind the Huntington Library was built using men society shunned. Now local Asian wealth is key to the site's future.

By Jia-Rui Chong and Lynn Doan, Times Staff Writers

<http://www.latimes.com/news/printedition/la-me-garden21jan21,1,1708779.story>

Jan 20 Ownership of Wham-O Spins Into Chinese Hands

The buyer plans to greatly expand the worldwide marketing of such toys as the Hula-Hoop, the Frisbee and Silly String.

By Abigail Goldman, Times Staff Writer

<http://www.latimes.com/business/la-fi-whamo20jan20,1,7873431.story>

Jan 19 Alleged Spy Offers Defense

Chinese American engineer says papers found at his home contained no secrets.

By Greg Krikorian, Times Staff Writer

<http://www.latimes.com/news/local/la-me-chi19jan19,1,7072000.story>

Jan 24 IN BRIEF / NEW YORK

Detained Muslims Return to Sue U.S.

From Times Wire Reports

<http://www.latimes.com/news/printedition/asection/la-na-briefs24.2jan24,1,4404958.story>

Jan 22 COMMENTARY

Defending 'Munich' to my *mishpocheh*

By Tony Kushner

<http://www.latimes.com/news/opinion/commentary/la-op-kushner22jan22,1,7307026.story>

Jan 22 THE CONFLICT IN IRAQ

U.S. Muslims Rally for Hostage

A Washington-based group's members arrive in Baghdad to seek the journalist's release. Two Marines are reported slain in a suicide attack.

By Chris Kraul, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-iraq22jan22,1,7261005.story>