

THE APPA Newsletter
September 27, 2005

Hispanic Heritage Month began on September 15, the anniversary of independence for five Latin American countries—Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. In addition, Mexico declared its independence on September 16, and Chile on September 18.

From: <http://www.infoplease.com/spot/hhm1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

Through October 16, From the Fire: Contemporary Korean Ceramics
At Pacific Asia Museum

This compelling exhibition brings together some of the finest contemporary Korean ceramics in one of the largest surveys of works to come to North America. From the Fire assembles Korean ceramic artists whose pieces blend traditional techniques with new influences and innovative methods to create both functional and sculptural works. The works, dating from the 1990s through 2003, reveal the adventurous spirit of Korea's ceramic tradition developed through thousands of years. Tradition is the undercurrent that shapes most of the issues and dialogue in contemporary Korean ceramics. "What can the ceramics of the past teach us today, and how are we continuing with the ceramic skills passed down from our ancestors? How has function changed in ceramics in a time when our lives have become deeply influenced by Western concepts?" From the Fire looks at these issues through this synthesis of contemporary Korean ceramics.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum_46 N Robles Ave., Pasadena, CA 91101

Cost: \$ 7 adults, \$ 5 students

www.pacificasiamuseum.org/calendar/jsword.htm

May 26-Oct. 10 Japan Goes to the World's Fairs at the Los Angeles County Museum of Art,
www.LACMA.org.

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's *Fantasia* to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, A Portrait of My Mother by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

September 01, Shangri-La, Exhibition at UCLA Hammer Museum _through October 16, 2005. Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton's 1933 novel, *Lost Horizon*, and the artist's experiences in China. About the Exhibition _Patty Chang's video installation examines the idea of Shangri-La, the mythical hamlet of James Hilton's 1933 novel, *Lost Horizon*. The novel and the subsequent film by Frank Capra (1937) propelled the notion of Shangri-La into the collective cultural vocabulary. In 1997, a rural farming town in South Central China near the Tibetan border began to declare itself the place upon which Hilton's Shangri-La was based. Subsequently a dozen other towns in the area claimed that they were the real Heaven-On-Earth, resulting in a relentless marketing battle until the Chinese government intervened by officially naming one town Shangri-La. Chang's Shangri-La is about the reality and fiction inherent in the idea of a place that exists in both real and mythical incarnations. Her work explores the idea of making a real journey to an imaginary place. The installation centers on a video approximately thirty minutes in length, shot on location in Shangri-La. A number of other elements are in an adjacent gallery, primarily a large sculpture of a mirrored mountain mounted on a rotating platform. Chang describes this sculpture as "kind of a giant sacred mountain prayer wheel crossed with a disco ball." The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. _Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005. Thursday, 11:00 AM - 7:00 PM UCLA _Hammer Museum _Los Angeles, CA 90095 Cost: Free, Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm.
hammerinfo@arts.ucla.edu www.hammer.ucla.edu/

Oct 7-9 Grand Sumo Las Vegas, director@usasumo.com or call 310-472-5862

Friday, October 7, 8:00pm_

Saturday, October 8, 8:00pm

Sunday, October 9, 2:00pm

Mandalay Bay Resort & Casino, Las Vegas

http://www.usasumo.com/whats_new/grandsumo.html

Oct 9 Tsugaru Shamisen Ensemble Waon at the Secret Rose Theatre, 11246 Magnolia Blvd. In the NoHo Theatre and Arts District, North Hollywood, 7PM . Tickets \$10, reservations at 818-766-3691, x 2

Zero Project (2000-2004)

Exhibition at Sherry Frumkin Gallery Through October 15, 2005

Contemporary photography, painting, installation. Nakahashi Katsushige, "Zero Project (2000-2004)", an on-going series of performances that challenge the meaning of war. From tens of thousands of enlarge photographs of toy model war planes, life sized models are reassembled and ceremonially burned.

Time: 12:00 PM - 6:00 PM

Sherry Frumkin Gallery_3026 Airport Ave., Suite 21_Santa Monica Blvd, CA 90405

Weds.-Sat., 12-6pm

Tel: (310) 397-7493_info@frumkingallery.com_www.frumkingallery.com

Oct 16 30th Anniversay Japanese American Cultural Association of Orange County Festival, Amada Plaza, 7025 Firestone Blvd., Buena Park, , 714-739-2111. Tickets \$35, call 714-835-7535. Exhibitions and demonstrations 11AM-4PM, Performances in Amada Hall and outside from 2-4PM.

Oct 30 Japanese Food Festival, Experience and Explore

Japanese Food & Culture

Kaiseki - Sushi - Tempura - Tofu - Yakitori - etc...Japanese Koto Music, Jazz, etc..

Limited to 1,000 guests. Ticket must be purchased in advance for admission!

Ticket Fee: Advance ticket \$30.00 - \$30.00 Food & Beverage ticket value -

Ticket Sale: JRA Office, 324 E. First St #350, Los Angeles, CA90012

(213) 687-4055

11am - 3pm_The New Otani Hotel & Garden- Golden Ballroom & Japanese Garden, 120 S. Los Angeles St., Los Angeles, CA 90012, Tel: 213-629-1200

Raffle Prizes, A grand prize of a round trip ticket for two to Japan and more!! All winners will be chosen from those who participate in our survey.

[Gift Bag will given to the all guests.

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art_Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and

one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: *Recarving China's Past: Art, Archaeology, and Architecture of the Wu Family Shrines* (2005), *Providing for the Afterlife: "Brilliant Artifacts" for Shandong* (2005), *Seeing Double: Copies and Copying in the Arts of China* (2001), and *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection* (1999). Among his publications are contributions to *Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting* (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Oriental Art*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies. A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write asia@international.ucla.edu for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday, 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free, RSVP appreciated but not required.

Tel: 310-825-5007 asia@international.ucla.edu www.international.ucla.edu/asia

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances. The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

December 2 Linda's Wondrous Violin

Friday at 12:30 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

Dec 6 Lecture- "Japanese and Chinese Gardens: Are They Different?"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Kendall H. Brown, professor of art history at California State University, Long Beach, will discuss the styles and designs of Japanese gardens both in and outside of Japan, and will provide insights into how a Japanese garden differs from a Chinese garden. The topic is particularly interesting as it relates to The Huntington, where a Japanese style garden established nearly 100 years ago will soon be joined by a Chinese garden. In addition to his renowned scholarship in Japanese prints and painting, Brown is also a well-known speaker and writer on Japanese gardens.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 lblackburn@huntington.org

This Weekend (and earlier)

September 29, Screening- Someone Special

At Korean Cultural Center

Title: Someone Special (2004)_Directed by: Jang Jin_Genre: Romantic comedy_Main Cast: Lee Na-yeong, Jeong Jae-yeong_Running time & Rating: 106 minuets, Unrated_Provided by the Cinema Service (Korean

with English Subtitles)

Synopsis: Dong Chi-seong used to be a popular pitcher but is now in the minor league playing an outfielder. Suddenly his girlfriend breaks up with him. What's more, he hears from his doctor that he only has three months left. Time will heal a heartbreak they say, but Chi-seong doesn't have time. With a shattered heart he goes to his favorite bar where he gets drunk on just three drinks. He opens his eyes to find himself in a motel room. The bartender tells Chi-seong, that he hadn't made any mistakes while drunk, and that she had brought him to the motel 'folded in a paper bag.' She is an unusual girl. The next day on his way back from practice, he hears a story on the radio, and it sounds familiar...

About Director Jang Jin

Writer/director Jang Jin is known as one of the most distinctive voices to emerge out of the Korean cinema renaissance that began in the late 1990s. From the time he broke into the realm of theatre in 1995 with critically acclaimed plays like Heotang, he has developed a unique style that mixes humor, melodrama, and a keen observation of society.

Jang's experience in film first began back in 1995 when he assisted with screenplay of the critically acclaimed A Hot Roof. After directing a short film, he dedicated himself to debuting as a film director, and in 1998 his first feature The Happenings was screened at the Pusan International Film Festival. He followed that up with The Spy (1999), a critically acclaimed comedy about a North Korean espionage agent who struggles to adjust to living in Seoul. Jang's biggest box-office success to date was with Gun & Talks (2001), a comedy about four talkative assassins that was a major hit in Korea, and is also being remade for the Chinese market. He will also enter the books as Korea's first director to make a film to be screened for screening on mobile phones.

After establishing the production company Film It Suda, Jang has also began working as a producer. Recent work of his as producer and screenwriter include A Letter from Mars (2003) and No Comment (2001), an unusual example of omnibus work by debut directors that opened at #1 at the local box-office in Korea. The film screenings are free and open to public on a first-come, first-serve basis.

Thursday 7:00 PM - 9:00 PM

Korean Cultural Center_3rd Floor, Auditorium (Ari Hall)_5505 Wilshire Blvd._Los Angeles, CA 90036

Cost: Free

Tel: 323-936-7141 _cinema@kccla.org

September 30, Performance - Bamboo and Silk At The Armory Center for the Arts, Traditional Music from China and Japan

The Armory Center for the Arts and the Pacific Asia Museum together present Bamboo and Silk, an evening of traditional music from China and Japan. For this performance, Bill Shozan Schultz plays the centuries old music of meditating Zen monks, Honkyoku, on the shakuhachi, a Japanese end-blown bamboo flute.

Performing on the sheng, an instrument with a 2,000-year history that consists of numerous bamboo pipes, Qi-Chao Liu also plays the silk stringed violin-like erhu that is bowed while held in an upright position.

Because of the richness of our Los Angeles environs, both in architecture and in culture, it shouldn't come as a surprise that the unusual setting for this ancient music from China and Japan is an architecturally significant building in old town Pasadena whose inner walls are the usual home for cutting edge modern art.

Friday, 8:00 PM - 10:00 PM

The Armory Center for the Arts , 145 North Raymond Avenue_Pasadena, CA 91103

Cost: \$10 general admission; \$5 seniors and students; Armory members free

Tel: (626) 792-5101 x117, www.armoryarts.org

Oct 1 Shangri-La

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Saturday, Time: 11:00 AM - 7:00 PM

UCLA_Hammer Museum_Los Angeles, CA 90095

Cost: Free

Special Instructions

Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm

hammerinfo@arts.ucla.edu_www.hammer.ucla.edu/

Oct 1 GAGAKU: MUSIC & DANCE OF ANCIENT ASIA The Great Teacher K'ung Fu-Tzu [Confucius] said that, "the only really essential department of government is the Department of Music and Rites".

In Far Eastern tradition, the purpose of art is to educate and uplift in a moral and religious way. Music and ritual are looked upon as essential to life and not simply as another extra-curricular activity. This ancient music survives today in Japan as Gagaku and has been preserved virtually unchanged since the 8th century. Still performed in temples, shrines, and the Japanese Imperial Court, Gagaku is the oldest orchestral tradition in the world, evoking an atmosphere and attitude of ancient Asia. Senshin Temple is affiliated with the Jodoshinshu school of Buddhism that has used Gagaku liturgically and as "dharma entertainment" since the 17th century. Kinnara Gagaku was formed in 1970 at Senshin Buddhist Temple under Professor Suenobu Togi of the Japanese Imperial Household Department of Music and the UCLA Department of Ethnomusicology.

Presented by Kinnara Gagaku, Senshin Temple.

Saturday, 3:00pm

Senshin Temple Courtyard, 1311 W. 37th Street, Los Angeles, CA 90007. Suggested Donation \$5 _Ticket info: (323) 731-4617 Outdoor Event

http://www.festivalofsacredmusic.org/events/10.1_gagaku.html

October 01, THE FORBIDDEN BOOK: The Philippine-American War in Political Cartoons

At Imix Bookstore

The Imix Bookstore in Eagle Rock, is sponsoring a booktalk on the THE FORBIDDEN BOOK: The Philippine-American War in Political Cartoons on Oct. 1st, 2005, at 5:00-6:30 pm. Enrique de la Cruz, one of

the co-authors will be available for discussion and booksigning.

"The brutal war waged by the United States against the Filipino people at the turn of the century has been shrouded in darkness for a long time, the truth concealed from generations of Americans. THE FORBIDDEN BOOK brings that shameful episode in our history out in the open, with a wonderful combination of crystal-clear text and extraordinary cartoons. The book deserves wide circulation."

-Howard Zinn, Emeritus Boston University_Author of A People's History of the U.S.

Saturday, 5:00 PM - 6:30 PM

Imix Bookstore, 5052 Eagle Rock Blvd, Eagle Rock , CA

October 02 Celebration of UCLA's Sambhi Chair in Indian Music -- Shujaat Khan and Abhiman Kaushal Perform

New endowment to expand research into and teaching about Indian music.

This concert celebrates the establishment of the Mohindar Brar Sambhi Endowed Chair of Indian Music in the UCLA Department of Ethnomusicology. It is also in celebration of the birthday of Mahatma Gandhi.

Sunday, 11:00 AM - 1:00 PM

UCLA Schoenberg Hall_Los Angeles, CA 90095

Cost: \$5 students with ID, \$15 Music Circle Members, \$25 General Admission

No advance sales. Tickets available at the door beginning at 10 am. Parking in lot 2 (at Hilgard and Westholme) is \$8.

For more information please contact

CISA: 310-206-2654 Music Circle: 626-449 6987 www.international.ucla.edu/southasia

October 02 Lessons to Learn in the New China

At The Coffee Gallery Backstage

"Telling Tales Theatre's Book Lovers Events" presents a literary reading/lecture with Professor Gene Cooper (Department of Anthropology, USC). He will read from his recently published autobiographical Adventures in Chinese Bureaucracy. Cooper promises to regale us with horrific tales of woe and intrigue, documenting the five years of false starts, missteps, detours, dead ends and disappointments he endured while seeking formal approval from Chinese authorities to mount an ethnographic research project in rural China. Having finally obtained approval for his project, Cooper faced another round of frustrations, humiliations and hardships carrying out the research under the watchful eye of the local Foreign Affairs Officer, and the Bureau of Public Security. Anyone contemplating travel to China, or business dealings with China might find this talk a humorous if poignant object lesson in the maniacal persistence required to get things done in People's China.

Sunday,, 3:00 PM - 5:00 PM

The Coffee Gallery Backstage_2029 North Lake Avenue _Altadena, CA 91001

Cost: \$8 Seating is limited

For more information please contact Reservations Tel: 626 398-7917

Last weekend I went to: [I had to work!]

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Sept 26 COLUMN ONE

The Stars Realign in Japan

Hollywood celebrities once commanded big bucks to pitch products overseas. Now, ad agencies and consumers prefer talent from Asia.

By Bruce Wallace, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-pitchmen26sep26,1,7829014.story?ctrack=1&cset=true>

Sept 26 Data Reveal Hard Truths for Islanders

No longer lumped in studies with immigrants from Asia, Samoans see a portrait of a troubled community.

By Jocelyn Y. Stewart, Times Staff Writer

<http://www.latimes.com/news/local/la-me-pacific26sep26,1,7419402.story>

Sept 26 Investment Firms Focusing on Latinos' Purchasing Power

Foreseeing big returns, some funds have started up solely to buy stakes in companies targeting the growing population.

By Josh Friedman, Times Staff Writer

<http://www.latimes.com/business/la-fi-hispanic26sep26,1,751998.story>

Sept 24 THE NATION

Whites Account for Most of Military's Fatalities

African Americans are 17% of the troops and were 9% of the dead, a study says. Hispanics, who are 9% of force, were 10% of those killed.

By Tony Perry, Times Staff Writer

<http://www.latimes.com/news/nationworld/iraq/complete/la-na-dead24sep24,1,75038.story>

Sept 22 Official's Remark Is Called Bigoted

Vietnamese Americans seek apology for Garden Grove councilman's retort to a colleague.

By David Haldane, Times Staff Writer

<http://www.latimes.com/news/local/la-me-viet22sep22,1,432238.story>

Sept 28 THE WORLD

Concerns Grow Over Executions in China

Thousands are put to death every year, often after brief trials that are closed to the public.

By Mark Magnier, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-chinadeath28sep28,1,1108724.story>

Sept 27 Even in China, Feng Shui Disharmony

A university's plans for a training program in the ancient practice raise scorn for 'a fake science.'

By Don Lee, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fi-fengshui27sep27,1,6518299.story>

Sept 27 EDITORIALS

Democracy comes calling

<http://www.latimes.com/news/printedition/opinion/la-ed-china27sep27,1,4549881.story>

Sept 27 China Clamps Down on Internet News, Blogs

Media sites require a license and can only distribute reports from state-run newspapers, and nothing deemed abusive or dangerous.

By Mark Magnier, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-chinet27sep27,1,3316177.story>

Sept 25 REBUILDING

La Nueva Orleans

Latino immigrants, many of them here illegally, will rebuild the Gulf Coast -- and stay there.

By Gregory Rodriguez, Gregory Rodriguez is a contributing editor to The Times and Irvine Senior fellow at the New America Foundation.

<http://www.latimes.com/news/printedition/opinion/la-op-latino25sep25,1,6749414.story>

Sept 22 Molly Yard, 93; Led Fight for Women's Rights

By Valerie J. Nelson, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-yard22sep22,1,7417392.story>

Sept 22 Governor Signs Bills Targeting Slave Rings

The legislation creates a felony crime of human trafficking and provides new support for victims.

By Jordan Rau, Times Staff Writer

<http://www.latimes.com/news/local/la-me-human22sep22,1,1211809.story>

Sept 28 Garden Grove Official's Apology Satisfies Crowd

Some had considered councilman's earlier remark at a meeting anti-Vietnamese.

By Dave McKibben, Times Staff Writer

<http://www.latimes.com/news/local/la-me-apology28sep28,1,3206742.story>

Sept 27 Arriving After 16-Year Detour

More than 225 Vietnamese refugees, in limbo in the Philippines, are welcomed at LAX for resettlement in the U.S.

By Roy Rivenburg, Times Staff Writer

<http://www.latimes.com/news/local/la-me-boatpeople27sep27,1,312910.story>

Sept 24 Muslims Sue, Alleging Discrimination

Families in Anaheim apartments say they are victims of religious and housing bias. Manager calls it just a landlord-tenant dispute.

By David Reyes, Times Staff Writer

<http://www.latimes.com/news/local/la-me-suit24sep24,1,1410694.story>

Sept 22 GULF COAST BESIEGED

Vietnamese Bishop Seeks to Calm a Worried Flock

Dominic Luong of the Diocese of Orange returns to a parish where he helped refugees after the fall of

Saigon in 1975.

By Mai Tran and William Lobdell, Times Staff Writers

<http://www.latimes.com/news/printedition/asection/la-me-bishop22sep22,1,5839946.story>